



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D.C. 20505

OFFICE OF THE DIRECTOR

11 March 1970

Mr. Emory L. Brown, Jr.
Route 4, Box 82
Squankum Road
Farmingdale, New Jersey 07727

Dear Mr. Brown:

In response to your letter of March 9, 1970:

Your assumption is correct. We do not know the identity of the individual photographed.

Because of the nature of its duties, required by law, the Central Intelligence Agency does not publicly discuss its methods of operation or its sources of information. For this reason we are constrained from discussion of your interpretation of the affidavit, and of the question as to how the Agency "felt".

I regret I can not be more helpful.

Sincerely,

A handwritten signature in cursive script that reads "Joseph C. Goodwin".

Joseph C. Goodwin
Assistant to the Director

EMORY L BROWN, JR.
ROUTE 4, BOX 82
SQUANKUM ROAD
FARMINGDALE, NEW JERSEY 07727

General Correspondence No. 99

March 9, 1970

Mr. Joseph C. Goodwin
Assistant to the Director
Central Intelligence Agency
Washington, D. C.
20505

Dear Mr. Goodwin:

Reference is made to your letter of March 3, 1970.

Would I be correct in assuming that the Agency is still unaware of the identity of the individual portrayed in Commission Exhibit 237? The affidavit of Mr. Helms indicates that this person may have been under surveillance for a period of up to five months prior to the Assassination and inquiries by the Federal Bureau of Investigation indicate that they felt this person may have been associated with Oswald.

Again I would ask you, in what way the Agency felt this particular individual may have been involved in the case.

Sincerely,



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D.C. 20505

OFFICE OF THE DIRECTOR

3 March 1970

Mr. Emory L. Brown, Jr.
Route 4, Box 82
Squankum Road
Farmingdale, New Jersey 07727

Dear Mr. Brown:

We have received your letter of February 24, 1970 concerning Warren Commission Exhibit 237.

Since the individual whose picture is listed as Exhibit 237 has not been identified, we are unable to furnish any information in addition to that contained in the affidavit of Mr. Richard Helms published at p. 469, Volume XI, Hearings Before the President's Commission on the Assassination of President Kennedy.

The formal review of the classified documents scheduled for 1970 has not yet been made.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joseph C. Goodwin".

Joseph C. Goodwin
Assistant to the Director

EMORY L BROWN, JR.
ROUTE 4, BOX 82
SQUANKUM ROAD
FARMINGDALE, NEW JERSEY 07727

General Correspondence No. 99

February 24, 1970

Mr. Joseph C. Goodwin
Assistant to the Director
Central Intelligence Agency
Washington, D. C.
20505

Dear Mr. Goodwin:

Subject: Warren Commission Exhibit 237

Commission Exhibit 237 is a cropped photograph of an unidentified individual which was furnished by your agency to the FBI, who then tried to show it to Marina Oswald. If you will not identify this individual, can you tell me in what way he was involved in the case?

Also, in your letter of December 5, 1969, you wrote that a formal review of classified CIA reports (now withheld from researchers) would be made in 1970. Has this review been made and will you advise me as to which documents if any, the Agency might release?

Sincerely,



COPY

Commission No. 1389

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D.C.

August 12, 1964

BY COURIER SERVICE

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, N. E.
Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter of July 23, 1964, requesting that this Bureau exhibit a copy of the photograph of the unidentified individual depicted in the President's Commission Exhibit Number 237 to Mr. Evaristo Gilberto Rodriguez for purposes of possible identification.

For your information, we contacted Mr. Rodriguez in this matter on July 30, 1964, and exhibited to him the photograph of the unidentified individual depicted in the President's Commission Exhibit Number 237 along with photographs of five other individuals who have no connection with the Lee Harvey Oswald investigation.

Enclosed are two copies of a memorandum dated July 31, 1964, at New Orleans, Louisiana, which sets forth results of our contact with Mr. Rodriguez in this matter.

This concludes our investigation in this particular inquiry.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "J. Edgar Hoover", is written below the typed name.

Enclosures (2)



COPY

Commission No. 1389a

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

New Orleans, Louisiana
July 31, 1964

LEE HARVEY OSWALD

On July 30, 1964, EVARISTO GILBERTO RODRIGUEZ, 1239 Chartres Street, New Orleans, Louisiana, was interviewed at his residence at which time he was referred to his previous interview with Special Agents of the FBI on May 12, 1964. On May 12, 1964, RODRIGUEZ had related that, as best he could recall, it was in September, 1963, at approximately 3:30 a.m. or 4 a.m., day of the week not recalled, that two white males entered the Habana Bar and sat at a table opposite the center of the bar. At that time RODRIGUEZ had stated that based on photographs he had seen of LEE HARVEY OSWALD after the assassination of President JOHN F. KENNEDY, he was able to state that one of these two men was in his opinion LEE HARVEY OSWALD. On May 12, 1964, RODRIGUEZ described the man who accompanied the person he believed to be OSWALD as approximately 32 years of age and a little taller and perhaps a little heavier than OSWALD. He added that this individual had a medium build and muscular biceps.

On July 30, 1964, RODRIGUEZ was shown photographs of six white males, including the photograph depicted in the President's Commission Exhibit Number 237. RODRIGUEZ was asked if any of the persons depicted in these photographs was identical with the person who had accompanied LEE HARVEY OSWALD to the Habana Bar as described by RODRIGUEZ on May 12, 1964. RODRIGUEZ viewed each one of the six photographs slowly and carefully and then stated that none of the men depicted in these photographs was identical with the person who had accompanied OSWALD to the Habana Bar on the occasion described by him on May 12, 1964. He said he did not recognize the persons depicted in these six photographs as persons he had ever seen before.

RODRIGUEZ was then asked if any of the persons depicted in these six photographs in any way bore any resemblance to the man who had allegedly accompanied LEE HARVEY OSWALD to the Habana

COPY

CO 13894

LEE HARVEY OSWALD

Bar as described by RODRIGUEZ on May 12, 1964. He again reviewed all six of these photographs and remarked that the person depicted in one of the photographs (which is identical to President's Commission Exhibit Number 237), has shoulders which resemble those of the man whom RODRIGUEZ had seen with LEE HARVEY OSWALD in the Habana Bar as described by RODRIGUEZ on May 12, 1964. RODRIGUEZ stated, however, that the person depicted in that photograph (identical with President's Commission Exhibit Number 237) did not resemble the man RODRIGUEZ had seen with OSWALD in the Habana Bar in any other way except for the way his hair receded on the sides of his head.

RODRIGUEZ then reiterated that the person depicted in the photograph which is identical to the President's Commission Exhibit Number 237 was not identical with the man RODRIGUEZ had seen with LEE HARVEY OSWALD in the Habana Bar.

In response to inquiry, RODRIGUEZ explained that on the occasion when LEE HARVEY OSWALD was seen by RODRIGUEZ in the Habana Bar with another man, RODRIGUEZ did not clearly see the face of the man who had accompanied LEE HARVEY OSWALD to the Habana Bar. RODRIGUEZ added that he recalls the physical build of the man who accompanied OSWALD to the Habana Bar better than his face. However, RODRIGUEZ was positive that the man depicted in the photograph which is identical to the President's Commission Exhibit Number 237 was not identical to the man that RODRIGUEZ had observed with LEE HARVEY OSWALD in the Habana Bar as described by RODRIGUEZ to Special Agents of the FBI on May 12, 1964.