The Attorney Gener 1

Director, FBI

SUDJECT: ARTHUR JAMES BALLETTI, et al UNAUTHORIZED PUBLICATION OR USE OF COMMUNICATIONS

Ballett and another unidentified indivined placed a wire tap on the telephone of Dan Rowan, a member of the comedy team of Rowan and Martin, in October, 1960.

The Criminal Division was previously advised that Robert Maheu, after concealing his full connection with this matter, informed that coverage of Rowan was in furtherance of activities of Maheu on behalf of the Central Intelligence Agency (CIA) relative to anti-Castro activities.

Colonel Sheffield Edwards, Director of Security, CIA, furnished the information set forth in the attached memorandum regarding his utilization of Maheu in connection with anti-Castro activities. According to Colonel Edwards, Maheu contacted Sam Giancana in connection with this program. Reports of investigation of Giancana have been furnished to the Department in the case entitled "Samuel N. Giancana, Anti-Racketeering." X (4)

Since the purpose for placing the wire tap on Rowan's telephone, which is the basis for this investigation of the violation of the Unauthorized Publication or Use of Communications Statute, has not been determined, the full investigation requested in this matter is continuing and copies of reports will be furnished to the Department upon receipt.

In view of the information regarding CIA's attempted utilization of the hoodlum element in connection with anti-Castro activities, CIA has requested that this information be handled on a "need-to-know" basis.

Enclosures (2)

1 - Mr. Dyron R. White Deputy Attorney General (Enclosure) 08 3/88/

- Assistant Attorney General Herbert J. Miller, Jr. (Enclosure)

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WASHI TON 25, D. C.

May 22, 1961

ANTHUR JAMES BALLETTI, et al.

CONFIDENTIAL

On May 3, 1961, Colonel Sheffield Edwards, Pirector of Security, Chaired Intelligence Actuary (CIA) arnished the following instruction, 20

Colonel Edwards advised that in connection with CIA's operation against Castro he personally contacted Robert Maheu during the Fall of 1960 for the purpose of using Maheu as a "cut-out" in contacts with Sam Giancana, a known hoodlum in the Chicago area. Colonel Edwards said that since the underworld controlled gambling activities in Cuba under the Batista government, it was assumed that this element would still continue to have sources and contacts in Cuba which perhaps could be utilized successfully in connection with CIA's clandestine efforts against the Castro government. As a result, Maheu's services were solicited as a "cut-out" because of his possible entree into underworld circles. Mahou obtained Sam Giancana's assistance in this regard and according to Edwards, Giancana gave every indication of cooperating through Maheu in attempting to accomplish several clandestine efforts in Cuba. Edwards added that none of Giancana's efforts have materialized to date and that several of the plans still are working and may eventually "pay

Colonel Edwards related that he had no direct contact with Giancana; that Giancana's activities were completely "back stopped" by Maheu and that Maheu would frequently report Giancana's action and information to Edwards. No details or methods used by Maheu or Giancana in accomplishing their missions were ever reported to Edwards. Colonel Edwards said that since this is "dirty business" he could not afford to have knowledge of the actions of Maheu and Giancana in pursuit of any mission for CIA. Colonel Edwards added that he has neither given Maheu any instruction to use technical installations of any type nor has the subject of technical installations ever come up between Edwards and Maheu in connection with Giancana's activity.

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ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 2/10/04 BY SECTION

Colonel Edwards rel: that Maheu did come to memore along the errest in the Maheu of Balletti for "wire tapping." Maheu cautione dwards that the Balletti arrest ald cause CIA some embarrassment since Balletti was in the Versattempting to obtain coverage on some "Hollywood people" in connection with obtain coverage on some "Hollywood people" in connection with Giancana's efforts for Cid. Edwards said that he did not know the facts of the Balletti case and Maheu claims "Balletti went too far" in his efforts to obtain information. Edwards added that he was unaware of any reason for this activity of Maheu or Giancana in Las Vegas and that Giancana's activity in furtherwise of the anti-Castro activity was left comp. The Maheu's Lands.

Colonel Edwards advised that only Mr. Bissell (Deputy Director of Flans, CIA) and two others in CIA were aware of the Giancana - Maheu activity in behalf of CIA's program and that Allen Dulles was completely unaware of Edwards' contact with Maheu in this connection. He added that Mr. Bissell, during his recent briefings of General Taylor and the Attorney General in connection with their inquiries into CIA relating to the Cuban situation, told the Attorney General that some of CIA's associated planning included the use of Giancana and the underworld against Castro.

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