

In following instructions to be ready for Kennedy, Hunt and I selected a mass of photographs from the Black Star service that depicted every aspect of Chappaquiddick, as well as some showing Kennedy sailing off Hyannis aboard his yacht a day or so later. Taken with a telephoto lens, some prints showed him with a neck brace and some without. In all, he appeared to be in excellent health and spirits. We paid a substantial amount for the large number of glossies, and then Hunt turned again to his professional art studio—the CIA. Their political section drew up a devastating series of anti-Kennedy political cartoons. The cartoons and the glossy prints went into my second file safe drawer to be produced in the event we were asked what we were doing about Kennedy.

The OPAL budget was high. In addition to their salaries, both Hunt and McCord got a month's pay each for every entry, \$3,000 to Hunt and \$2,000 to McCord. On a time basis, Baker was allotted between \$800 and \$1,000 and the other men lesser amounts according to lost income. There were also the first-class air fares to and from Miami, hotel rooms, food, car rentals, and so forth. It all added up to a budget of \$10,000 per entry. Because I received my \$30,000 salary specifically for running the intelligence operation, my services as counsel being only a cover, I neither budgeted nor received anything for myself from GEMSTONE.

Even at those figures, the budget was tight. There was no room for anything else if the money were not to run out before the end of the campaign or even earlier, because it was being doled out on the basis of the expenditure flowchart. As a result, when there were extra expenses, such as more money for FAT JACK for photographic work, printing for Segretti, photographs of Kennedy, and so forth, that were not in the GEMSTONE budget, I found myself robbing Peter to pay Paul. I'd take the cash from an envelope holding the money for an operation to be carried out some time later with the intention of trying to scrimp some on an earlier one and hope to make it up. I put IOUs into the envelope such as "\$500 for Kennedy photographs" so I'd know how much to replace and where, should I ever get ahead.

I gave the bulk of the \$83,000 to McCord with instructions to get the \$30,000 transmitter as quickly as possible, and he used the rest of the money to buy a van, small transceivers, and other sophisticated electronic gear, and to pay for the K Street offices and other expenses he had. Once having come from Porter on an *ad hoc* basis, all sums now came from the GEMSTONE budget. As a matter of principle, the Cuban men did not want money for working for their adopted country, nor for working toward what they hoped would be the eventual freeing of their native Cuba with American help. However,

Gordon Liddy, will

Hunt had proposed either. They all lost wage generously and

Sloan wanted me the \$83,000 for, however, he nervously. That

Near the end me. I thought I in a cold mood

Magruder as Watergate?"

I knew just what for later, when Democratic can

high-security budget Magruder un-

O'Brien's office? Larry O'Brien

cratic convention Cuban agents were laying out money

so I said, "For that" he said

"O.K." he said over there. We were here; what good

I thought the to bug John Mitchell

of the \$30,000 (right, we can do

"The phones, that's easy."

"That's easy." "And while you

I was disturbed I had agreed

for me to choose being taken away

summer who tasks sionals determine

broken. This time from his facial expression

relaying orders. I that of my picking