

Wolves,' he was sincere in feathers; here he's sincere in green."

#55. 15 Jun (NOTP) A letter from J. Albarado, a member of the 1967 grand jury, defends the decision to bring Shaw to trial.

#56. 20 Jun (NOTP) Reporter Rosemary James now takes a hard line on Garrison: he and his assistants "deliberately selected a scapegoat for purposes totally political, totally petty, and then set about destroying one of the most creative business and cultural leaders this city has ever produced." Garrison's case "probably prevented serious inquiries by reasonable people" and may have been a smoke screen, distracting from "reasonable theories.... involving underworld figures like the late Meyer Lansky." (Yes, it looks odd not to mention the not-yet-late Carlos Marcello.)

#57. 27 Jun (NOTP) Stone responds to James. The film is not "the Clay Shaw story," it explores "who killed Kennedy and why." (Well, did Shaw do it?) He is not a documentarian but he is making the film because he wants the truth.

#58. 30 Jun (Joe Bob Briggs, SFC) Check it out. (Q)

#59. 28 Jul (R. Bernstein, NYT, 2 pp.) A not-unsympathetic portrayal of Stone "under fire," with quotes from criticism published elsewhere.

#60. July? (NOTP?, 2 pp.) What is it with these Louisiana barbers? Gerald Stovall of New Orleans remembers cutting the hair of Oswald, Shaw, and even his almost-bald acquaintance from the Civil Air Patrol, David Ferrie. Shaw and Ferrie talked about killing Kennedy. Tellingly, Garrison doesn't remember Stovall's story (which he said he gave to the DA's office), but thinks "he's probably telling the truth" about this Oswald-Ferrie-Shaw link.

#61. 10-16 Aug (TV Guide) John Williams has done the musical score for "JFK."

#62. 11 Aug (D. Maychick, Sunday Record; incomplete) (Q)

#63. 11 Aug (J. Carr, Boston Globe, 2 pp.) As quoted above, Stone and Lardner exchange barbs. His "script allows for six shots," based on the acoustics. "Among other things, we're presenting the Zapruder film in a new and hopefully enlightening context." Eleven researchers whose work has been consulted are named. "Garrison was the first to see that the JFK assassination wasn't just a matter of trajectories and bullet fragments...."

#64. 13 Aug (San Jose Mercury-News) Toronto artist Raymond Mackintosh created a "historically exact Kennedy replica" in rubber for the autopsy scenes of "JFK." He is convinced that the neck wound was altered between Dallas and Bethesda. He also sculpts in butter.

Alleged CIA study in 1964: From "The Crisis Years," a new book by Michael Beschloss: "Richard Helms found Lyndon Johnson distracted well into 1964 by his worry that Kennedy had been assassinated by conspiracy. As Helms recalled [in an interview with the author], the Agency was 'very helpful to Johnson on this' and met the new President's request for an independent CIA study. Motion pictures of the Dallas motorcade and autopsy photographs were sent over the the Agency." (Emphasis added.) #65) I hope someone who thinks this is worth pursuing (but does not constitute proof that the CIA altered the autopsy photos) can find out more about this CIA study.

Credits: Thanks to B. Adams (13, 43, 45, 64), R. Bonds (27), D. Bryson (38), R. Cutler (49), D. Dahlin (9-11), J. Davis (9), J. Davison (7), R. Dorff (17A), M. Ferrell (17B), J. Goldberg (9-11, 13, 34, 36D, 41, 51), J. Lesar (1-2), D. Lifton (12, 15-6, 39, 55-7, 60, 63), J. Mierzejewski (37BC), C. Oglesby (9), J. Shinley (22, 44, 59), D. Stager (35, 46, 61, 64), J. Stevens (47, 53, 62), S. Van Wynsberghe (45), K. Walsh (18-9), S. Weinstein (30, 59), and D. Williams (42). Also, thanks and apologies to all who have written - I am now further behind in my correspondence than ever.

Phone number change: The area code for the East Bay (including Oakland and Berkeley) changes on September 2; my home number will be 510-525-1980.

Query: Evan Marshall, a retired police officer with 20 years of experience (including Homicide) in Detroit, would like to hear from other buffs interested in the investigation by the Dallas Homicide bureau or the activities of the ATF in Dallas. Write him at Kirtland Community College (Criminal Justice Dept.), 10775 St. Helen Rd., Roscommon, MI 48653.

An "Assassination Symposium on John F. Kennedy" will be held in Dallas on November 14-16, 1991. Write ASK at Box 4999, Austin, TX 78765.

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