Dear George.

If you want a measure of how much your letter of the 2d excites me, I have eight pages from Jimmy Ray and I haven't even read them to be certain I will be able to mail this when I leave for town to pick my wife up this afternoon.

I am all fer all or any of your suggestions, however it works out of whatever you or the UMM people suggest or prefer. And please do whatever you can to get it started as soon as you can.

I do have two suggestions to make and if there is any reluctance or apposition,

they are only suggestions.

Recently there has developed institutional interest in my work, all of it, not just on assassinations. If the finding can be arranged through some foundation, it will begin efficially immediately. Informally it has already begun with a small local college that is being retorn, so to speak. Formerly it was a women's college. Now there are a few men. And both institutions are interested in oral histories.

Some of these young women have already begun specialized studies. They are bright and all I have met to date are fine human beings. (I expect two this afternoon.)

So, if the USW people are interested and have no reluctance to have a few sollege women present, I would velcome that. I think giving students, particularly women, an insight into this new breed, would be good for both the union and the students. And I think letting the students in on a largely unrecorded part of the seamy side of recent history while they have an opportunity to be with and to evaluate the kind of men who have evalved sould be valuable to them.

Your handwritten note asks, "Or should I wait for your book?" I plan none of this. Ferhaps one of the students might be interested inm thesis that could make a book? If so, would it not serve all interests?

This leads me to one of the two restrictions I would like to make. The first is an ebvious one, given the nature of the materials not that what can reflect unfairly on others be prohibited from any use, which on other subjects I was ask, but that there be real care and consideration before there is any use of this kind. The other is that I hold for my lifetime the right to the literary rights. This is not the same as saying I reserve all literary rights. It is, rather, that I would want some fair share were there to be conserved use. This is not only normal, but we have been broke and in debt for a decade. And I mean not use but only where they may be conserved use. I do believe there can be movie material in this.

So, if the others are willing, I look forward to what you suggest, but I would like it to be taped, not with the formality of what I understand oral histories to be, but more like a bull session, with wide participation. Not only is it likely that other? will have substantial contributions and probably fascinating personal recollections, but I know for experiences of the past that when I have real dialogue and a receptive audience it draws me out. Not like a ham on camera but it triggers recall, reminds me of indicents that had not come to mind, things like that.

My own taping equipment is, of the operative, limited to a Sony TG 40.

If it is agreeable to the UNW people and any others (you? your kide?) I would then suggest that for busy men an evening might be better. For these students, any time up to about the middle of the first week of May, when they have to begin preparing for finals. If this is agreeable, I have in mind a small group, to be selected by the dean who would, I am confident, be interested herself.

Unfortunately, I'm too brokento use the phone. As of now I have an afternoon meeting in Washington 4/15. I still get up before the sum and could be at UNW headquarters the beginning of their day if these people would like to meet with me briefly and discuss what interests them, how to go about it, etc. It is possible my schedule will charge but as of yesterday, it is this. "t can be important to me because it is a Mollywood interest in an aspect of my work. Yesterday a mailgram concludes they are ready to reach an agreement.

A ME live days from My Dist Dirinday. I am anklous to arrange for access to an enormous amount of work. I hope so much from semething to come of the broad arrangements I am trying to make I can feel it while I taste it. And I have been part of very much over the years, and enormous part, in snatches, not recorded anywhere, and anomaly own investigative reporting, which was not the need kind, leaks and

little more, I palled and boosed with public figures. There are bits and pieces of

history I perhaps alone have.

Right after I wrote you another bit of this came back, the Anderson column with a short piece on patents and Robm and Hams (actually Hams). That was one of my more sensational auth-ani outral exposures and the entire story involves a former President and a man prominent today, Hugh Scott. I wrote Whitten. You know the hangup on me. "ack Anderson apparently shares it, at I do not know what if any the response will be. However, while I was able to get most of my work published, one that I couldn't should interest the IMM people because it relates to a restrictive arrangement to in effect prevent the development of synthetic gil from ocal (also synthetic rubber). Whether or not I still have those files in storage - and because I was working with both DJ and British intelligence either may not have returned them - I have a sharp enough recollection, including names, to get them started if they mant to look into this.

The story was then so hot that even FM, which get wind of it, probably through

DJ, first eppresched me and them shickened out.

And is this not an area where student power could be of interest to unional Could there not be mutual interests?

No. your suggestion excites me, whether in limited or full uses

Please go sheed and do what you can as soon as you can. I agree in advance to whatever arrangements are made and to whatever restrictions anyone might want, but I would really want a tape very much and for it to be available for eral-bistory use.

And George, if I can get a foundation interested, I see not only fairly extensive and socially useful literary possibilities from a tremendances amount of work. I can see the work of students over the years, and contered around a readily-available archive, I can mee potential usefulness to all the media.

I much appreciate any encouragement. Thanks for yours.

Sincerely.