

Part 1

CBS: "Incidentally, the search of the book depository for curtain rods was negative." (Page 5)

Fact: There was no search of the building for curtain rods. WW 22 reveals that not until August 31, 1964, did the Commission ask the Dallas FBI to ask Roy Truly, building manager, "if he knows of any curtain rods being found in the TSBD building after November 22, 1963." Also, why "after" November 22? Why not, "Were any found that day?"

CBS: "Despite the dispute about just how he carried the package, the reasonable answer to this question is that he did take a rifle to the Book Depository Building." (Page 6)

Fact: Aside from the quibbling CBS language, that he took "a rifle" when the only rifle in the entire world at issue was the Mannlicher-Carcano C-2766, here CBS flies into the face of 100% of the evidence. It also ignored the testimony of the only man in the world who saw Oswald enter the building, Jack Dougherty (Whitewash 19) who testified, "positively he had nothing in his hands." CBS does not mention him.

CBS: "Despite these discrepancies, his co-workers knew and certainly saw Oswald. The CBS News answer: Oswald was in the Book Depository Building when the shots were fired, most probably on the sixth floor." (Pages 6-9)

Fact: This again is a quibble. The essential conclusion is that Oswald was in that sixth-floor window with the C-2766 rifle in his hands, and all the credible evidence is to the contrary.

*In that window at
the moment of the shooting*

If he was in the building and was not ~~there~~, he was innocent also.. The testimony quoted by CBS is exhaustively dealt with ~~only~~ and was first in the first two WHITEWASH books, which are not mentioned. The quoted testimony of the three Negroes is disputed by the incontrovertible evidence of the suppressed Hughes film, which CBS also suppressed (PHOTOGRAPHIC WHITEWASH 278-80), which shows ~~there~~ ^{they} were not where they testified they were, that the Dillard picture was taken later than the Report and CBS say, and that, at the critical moment of the actual assassination, there was neither a man nor a rifle in that window. Further, CBS suppressed official proof that Oswald was then on the first floor, as did the Commission, although it had it, having asked me for it.

CBS: "...three shells, later identified as fired from Oswald's rifle, were found 42 minutes after the shots..." (Page 9)

Fact: These shells were not proved to have been used in the assassination, the key thing CBS omits. It says they were "fired from Oswald's rifle," but when? There is pertinent evidence bearing on this suppressed from the Report (WHITEWASH 28). It is from J. Edgar Hoover and is that these shells had been fired previously on at least one occasion, and included the markings on another rifle, on the live shell found in the rifle. To add to this suppression, as CBS does, the fact of the finding of the shells 42 minutes later and of the rifle ten minutes after that, is to try and lend an air of authenticity to its misrepresentation, for there is no evidence that the shells were

used at that moment and in the assassination. CBS also suppressed the fact that, when the opportunity to tie the bullet and the fragments to the assassination by means of the residues on them, the residues were wiped off the bullet and neither the FBI on its own nor the Commission did anything about it (WHITEWASH 163), did not analyze what remained of these residues. The FBI and the Commission suppressed the spectrographic analysis by which the bullet and the fragments could have been connected with the assassination. CBS suppressed this unpardonable suppression, of which it knew. This makes the CBS "conclusion" on page 11 more dishonest. It reads, "From the ballistics evidence it seems that the answer to the question of whether Oswald's rifle was fired from the building is yes." There is no such evidence. Without "concluding" that Oswald was in the window, and knowing it could not, CBS accomplished the planting of this misinformation in the minds of its audience with semantics. It then said, "...it appears that Oswald had the opportunity and the murder weapon," which neither it nor the Commission proved. The suppressed and ignored evidence is to the contrary.

CBS: "...the critics argue that Lee Harvey Oswald could not have fired his rifle fast enough or accurately enough to be the sole assassin...How many shots were fired...how long did it take to fire them?" (Page 11). The conclusions flowing from this are (Page 14), "From our own tests we were convinced that a rifle like Oswald's could be fired in 5.6 seconds or less, and with reasonable accuracy..." (page 14). Part of the

basis for this erroneous, and quite immaterial, conclusion is that "We have shown that the Zapruder camera was quite possibly running slower than the Commission thought"(page 20).

Fact: The last statement is a plain, unalloyed lie. The best that can be said for what CBS said it showed is that other cameras of the same make could run slower. It did not in any way address the speed or tests of the particular camera Zapruder used, the only thing that is pertinent. Both the FBI and Bell & Howell agree that the camera could not have run slower than a little more than 18 frames per second.

Entirely immaterial is what others could do with a rifle like Oswald's (and here CBS, like the Commission before it, failed to show that this rifle was, at the time of the assassination, Oswald's and in his possession). Oswald was "a rather poor shot", according to the Commandant of the Marine Corps (WHITEWASH 30). With that particular rifle, after it had been ^{gone}~~gone~~ over, the best shots the Commission could get, and under altered circumstances to make the shooting easier, could not duplicate the shooting attributed to him (WHITEWASH 26). The CBS "test" is meaningless except as propaganda.

Moreover, the CBS test, rigged and dishonest as it was, proved the opposite of its conclusion. CBS refused to make public the results of its test, did not include them in its four hours of the broadcasts, and declined to give them to me. When they failed also to give them to Mrs. Sylvia Meagher, she wrote and told CBS exactly what its tests did prove, that its eleven experts (which Oswald was not), in 37 attempts, could

not even be recorded in 17 cases because the bolt hung and the rifle either could not be fired in time or the bullet jammed and it could not be fired at all. Not a single expert CBS rifleman duplicated the shooting attributed to Oswald. In order to make even this very poor record possible, CBS carefully framed the target, which was going in a predictable straight line and with no obstructions, like a blowing tree in the way, with a dark background to focus the eye on the target. The President was not this accommodating to his assassins.

CBS "...that hit (the first shot to hit the President) must have occurred somewhere between frames 210 and 225 of the Zapruder film. As to just where, we'll have some intriguing new evidence in a few minutes." (page 13)

Fact: Both of these statements are false. The President was hit before Frame 210, as the Commission's own evidence, totally ignored by CBS, proves (WHITEWASH II, "WILLIS IN HIS OWN NAME").

This "new" evidence? That follows.

CBS: "It was first called to our attention by a distinguished physicist, Dr. Luis Alvarez, of the University of California at Berkeley" (page 15).

Fact: Identically this same information was first called to CBS' attention by me in early 1966 (WHITEWASH 47). Later I published additional detail in WHITEWASH II. Who at CBS? His predecessor (then his superior) and the executive pro-

ducer of this series of shows, Leslie Midgley himself. I repeated this in May 1966 and thereafter to a number of other CBS News personnel, including some who worked on this series. What is this "new evidence"?

CBS: "Wyckoff:..in frame 190...something must have happened to Mr. Zapruder when he was -- something must have startled him when he was holding his camera...and he jumped a little bit with the camera." (pages 16-7)

Fact: WHITEWASH, page 47: "Beginning with Frame 190, this suddenly becomes fuzzy. Nothing had changed -- the exposure was the same...As any amateur photographer knows, this clearly means that the change was in Zapruder. He was no longer holding the camera still. The slight motion imparted to the camera by his emotions at what he saw...only reasonable explanation." And exactly the same thing is true of Framex 227 (page 17) and WHITEWASH II, (pages 179, 213, 221).

But at this point, CBS pretends there were but three such fuzzy spots in the Zapruder film, which, it says, means three shots were fired. It has not answered my questions, why it did not also report what it knew, that there were a half-dozen such spots in the Zapruder film, and did this not mean that a half-dozen shots were fired if the CBS argument is valid for ^{shots} three?

CBS: The Zapruder film "serves as a clock. If we know the exact

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speed the clock was running...possible to determine not only ~~XXXXXXXXXXXXXXXXXX~~ how many shots were fired, but the amount of time between them...If the time between the shots was less than the time necessary to operate Oswald's cheap bolt action rifle,...then obviously he was not the sole assassin (page 12) ...But if the clock was not right...the time span of the shots ...would be affected. Curiously, most of the critics themselves accept the 18.3 speed without a question - except one, who insists it was running at 24 frames, as could have happened if the control had been depressed. So, we decided to see ~~if~~ we could clock the clock..."(page 19).

I am that one critic, and this is not exactly what I say (WHITEWASH II, 180, 183-4). However, this also serves as additional proof that CBS knew about my earlier and copyrighted work that it attributed to Alvarez and Wyckoff, for it also is in this book. What I actually said is that the FBI proved there was a 30% error between the actual Zapruder film, projected at 18 frames a second, and its own crime re-enactment at the same speed, that the actual film showed 30% less time required for the assassination than the Commission said, and that this could exactly be accounted for if the camera were on slow motion at 24 fps. I then produced an FBI December 4, 1963, report suppressed by the Commission and CBS, in which Zapruder is quoted as saying just this. So, CBS suppressed this proof of a 30% error, proving there was less time, because it was determined to present its own misrepresentation that there was more time.

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So, CBS "clocked the clock" (page 19). How? In not a single case at the slow-motion setting! They did this with all five of the cameras "tested." But all of this "testing" was calculated additional deception, for the only real speed is that of the real, the only camera used by Zapruder. There were variations of up to 25% between the cameras CBS tested. From this fraudulent base, CBS concluded, in the words of the "scientist" Wyckoff, "they (more than one Oswald?) could have had up to eight and thirty-five hundredths of a second -- which is a pretty long time." (It is still a very short time.)

Aside from the fraud in pretending to test the camera at slow-motion, which CBS did not, it is plain trickery to pretend that because another camera required more time, Zapruder's also did, a fact previously disproved by multiple testing by both the FBI and the manufacturer, Bell & Howell. From this CBS concluded, "We have shown that the Zapruder camera was quite possibly running slower than the Commission thought!" (page 20)

It is not possible to exaggerate the dishonesty of this conclusion."

Comment: There is no CBS "conclusion" contrary to the Commission's that CBS did not first read in WHITEWASH, which not only CBS, but this same Executive Producer, read. It is because Midgley's former superior, Palmer Williams, was so impressed by WHITEWASH that he asked me if he could keep it longer so he could give it to Midgley to read. Its other conclusions, on the speed of the camera (which it also got from me) and "that a Mannlicher-Carcano (which is not the question at all, but

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this Mannlicher-Carcano to the exclusion of all others) could be fired "more accurately than the Commission believed". It proved the opposite.

CBS also reached "conclusions" on what it termed "secondary questions". In each case, its "conclusions" are based on no fact, were not addressed at all, or are contrary to its own evidence.

CBS: With this prelude, it is not surprising that CBS found it necessary to repeat what appears to have been a carefully sponsored lie, also spread at the same time by the Associated Press and others: "The Warren Commission...did not state that Oswald was the only killer". (page 21)

Fact: The very first chapter of the Report, designed to double as a press release, for which it was, actually, used, is entitled "Summary and Conclusions". Under the subheading "Conclusions", the fourth is this simple, direct, unequivocal sentence: "The shots which killed President Kennedy and wounded Governor Connolly were fired by Lee Harvey Oswald." (REPORT 19) And, forgetting its initial lie, CBS concluded its final show of this series by telling the truth about this. There (on page 19) it said:

"Would we be more comfortable believing that a shot was fired by a second assassin who materialized out of thin air for the purpose, fired a shot, and then vanished again into thin air, leaving behind no trace of himself, his rifle, his bullet, or any other sign of existence. Measured against the alternatives,

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the Warren Commission Report is the easiest to believe and that
is all the Report claims."

Part 2, Was there a conspiracy?

CBS: "The Commission has found no evidence that either Lee Harvey Oswald or Jack Ruby was part of any conspiracy..." And the report also states: "The Commission has found no evidence that anyone assisted Oswald in planning out the assassination."... contrary to the popular impression, the Commission, by these words, left the door open on the question of conspiracy just a crack...They don't say that the Commission concluded that there was no conspiracy or that Oswald was the sole assassin..."(page 1)

Fact: This was a good point, if CBS had honest intent, to tell its listeners that the Report was designed to give something quotable on almost anything. However, they didn't, and they chose to ignore the very unequivocal statement of just the opposite in the Commission chapter entitled "Summary and Conclusions". There (page 19) under "Conclusions", this is the fourth: "The shots which killed President Kennedy and wounded Governor Connally were fired by Lee Harvey Oswald. This conclusion is based upon the following:" There follow the Commission's seven reasons for concluding Oswald was the lone assassin. Identically the same is true of the Tippit murder. This is the Commission's fifth conclusion, on the very next page. Here the Report repeats that this conclusion also "upholds the finding that Oswald fired the shots which killed President Kennedy and wounded Governor Connally".

Here CBS lied, not by accident. The Report does conclude exactly the opposite of CBS' misrepresentation of it. It does not "only say that the Commission could find no evidence that others were involved, no evidence that there was a conspiracy";

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it straightforwardly says that Oswald was the lone and un-assisted assassin and murderer of the policeman. At the time of these broadcasts, this lie is no accident, for there was then a concentration of apologies for the government's error, all of which emphasized this same lie, particularly the Associated Press series by Gavzer and Moody.

CBS: "If there was a conspiracy, it could have taken one of two forms: either Oswald was a sole triggerman for behind-the-scenes manipulators or there were one or more additional gunmen firing at the President". (page 2)

Fact: The most obvious conspiracy is one not involving Oswald, as assassin, which CBS does not mention. ~~It~~ In any event ^{at this} is a third possibility and makes another and again a not accidental lie of the CBS statement a conspiracy "could have taken one of two forms", each including Oswald as assassin.

CBS: "The single-bullet theory has become perhaps the most controversial aspect of the report...The Commission said it was not essential to its conclusions" (page 2).

Fact: It is not the single-bullet theory that the Commission said was not essential to its conclusions, for it is, and C.B.S.' own ~~xxxxxxxx~~ position and shows cannot survive admission of it. The Commission accounted for three shots: one that inflicted seven non-fatal injuries on both men; the fatal shot, that it said exploded and left fragments inside the car and that damaged the car in two minor places; and one that missed entirely, that J. Edgar Hoover said could not be associated with

any bullet or fragment of bullet that struck the car or any of its occupants. This misrepresentation lays the foundation for the repetition of a lie by Arlen Specter, the man credited with fatherhood of the single-bullet theory, which is in the fourth program (on pages 5-6). What the Commission said "is not necessary to any essential findings of the Commission" is "to determine just which shot hit Governor Connally" (Report 19). This also is quite false, for the fatal shot is eliminated and the Commission says the non-fatal shot hit the President between Frames 210 and 225 of the Zapruder film. Governor Connally was never in a position to have a single bullet inflict all the damage on him after about Frame 240, or never when there was time for the firing of it. There likewise is no doubt of the missed shot, for it wounded a bystander, James C. Tague. CBS had to avoid this false statement in the Report. To do otherwise was self-destructive.

EBS: In the same paragraph CBS proves it lied, concluding it this way: "...either three groups of wounds were caused by two bullets, which is the single bullet theory, or all three bullets fired from Oswald's rifle struck President Kennedy and Governor Connally, which the Commission rejected in the belief that one bullet missed completely" (page 2).

Fact: There were not three groups of wounds caused by two bullets, and this is not the single-bullet theory. That theory is correctly stated above. There were four groups of wounds. One, in the President's head, by the so-called "fatal" bullet, and the pair of wounds in the President's neck, the wounds in the

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governor's chest, wrist and thigh, all/^{allegedly}caused by the "single bullet".

CBS: "This photograph (Dillard's, of the Negroes in the fifth-floor windows), taken only seconds after the assassination..."(page 2)

Fact: Seconds is an abbreviation. CBS suppressed knowledge of the Hughes film or, what is more complimentary, was ignorant of it. This motion picture, which shows, in the same picture, both the entire south face of the TSBD and the motorcade on Elm Street, taken at the moment of the assassination, disproves the Commission story and the account of the testimony of these three men that CBS here uses, on the next page. (PHOTOGRAPHIC WHITEWASH 125-30, 278-80)

CBS: Holland's "is perhaps the most telling account in favor of the grassy knoll theory" (page 3).

Fact: The more accurate formulation is not "grassy-knoll theory" but ~~was~~ "shot from the right front" which includes the grassy knoll. And "the most telling" evidence is not eye-witness testimony, important as that is, but the tangible evidence. The doctors and nurses who initially saw the President -- the only ones who ever saw the wound in the front of the President's neck -- then said it was or appeared to be an entrance wound. Such a statement ~~was~~ still in the autopsy report two days after the assassination and was confirmed to the autopsy doctors the day after the assassination by Dr. Perry (WHITEWASH 169-70, 180, 183-4, 198). CBS simply ignored this tangible proof of a shot from the front.

CBS: "Mr. Zapruder, when we interviewed him here, tended to agree that the knoll was not involved." Here Zapruder is interviewed. He says, "...I believe that if there were shots that came from my right ear, I would hear a different sound. I heard the shots coming from -- I wouldn't know which direction to say -- but they was driven from the Texas Book Depository and they all sounded alike..."(page 4)

Fact: Zapruder immediately told the Secret Service that the shots had come from his right, from the grassy knoll (~~XXXXXXXX~~ PHOTOGRAPHIC WHITEWASH 15, 138-9). He also indicated this at the beginning of his testimony, when the brainwashing had not been completed.

CBS: Used James W. Altgens to say "...at the time he (JFK) was struck by this blow to the head, it was so obvious that it came from behind. It had to come from behind because it caused him to bolt forward..."

Fact: CBS edited Altgens, for he told the FBI (PHOTOGRAPHIC WHITEWASH 70 and 203) and testified before the Commission that the exploded brain matter and other tissue splashed to the left, not consistent with the official account of damage to the right side of the President's head only. More important, CBS used what it knew to be an incorrect recollection, for it knew the Zapruder pictures show that the President never "bolted", never went forward. It knew also that the President moved first backward, and then to his left, which is exactly what the Zapruder film, incontrovertible evidence shows. On the next page, CBS did admit this is in a different context (page 5)

CBS: "OFFICER JACKS: The car in which I was driving, which occupied the Vice President, was -- had just completed its turn, and I felt a blast which appeared to be a rifle shot come from behind me. I turned and looked up at the School Book Depository."
 "There could have been no shots from in front, Jacks is led to say, and "I could feel the concussion from all three" (Page 5).

Fact: Assuming what is improbable, that Jacks felt the concussion of all three shots --and by the third was well down Elm Street and away from the Depository Building -- he did not and could not have felt the first "from behind me" if it came from that sixth floor window. The incontrovertible evidence of the Altgens pictures proves this. By the time of the Altgens picture, Frame 255, Jacks' car, the third, was opposite the second of the road-lane stripes (WHITEWASH 202-3; WHITEWASH II 244-5). This stripe is roughly parallel with the main entrance to the building (WHITEWASH 209, WHITEWASH II 246). If the President had not been struck before Frame 210, as without doubt he had been, As I proved -- and CBS also says -- at that part of the Zapruder film Jacks could not have completed his turn and any concussion he felt from behind him and to his right would have had to come from elsewhere, could not have come from the TSBD.

CBS: "In Abraham Zapruder's film of the assassination, the fatal shot appears to move the head back. The critics contend this can only mean the shot came not from the Book Depository, but from somewhere in front. Not for the first time, nor for the last in these reports, we find equally qualified experts in disagree-

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ment. We put the question of the President's head movement to an experienced photo analyst and two expert pathologists"(page 6)

Fact: It is true that some of the critics now contend that the Zapruder film shows the President's head moving backward. However, I know of no book by any critic save my own WHITEWASH II which so states.

The first of the experts CBS here presents is Charles Wyckoff. He is not asked about and he makes no reference to the backward motion of the President's head. This is what CBS said they put to him. They did not. Dan Rather said, "...the explosion... occurs forward of the President. Now, wouldn't that indicate the bullet coming from the front?" To this Wyckoff disagreed (page 6). Rather then engaged in a large misrepresentation, of the critics and of CBS' own statement of what the critics hold: "Well, you're aware that some critics say that by the very fact that in the picture you can clearly see the explosion of the bullet on the front side of the President, that that certainly indicates the bullet came from the front" (page 7).

Perhaps CBS dredged up some criticism that it felt it could torture into "some critics say", but it knew and the only book says that the President's head moved backward, not forward, and this argument is based not on the explosion but on the incontrovertible head motion. However, Wyckoff's answer is slight comfort to the defenders of the Commission, though presented this way by CBS. Wyckoff showed a series of millionth-of-a-second pictures of a bullet going through a light bulb, with the "explosion" ahead of it. There is a vacuum inside a light bulb,

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not brains, blood, bone, etc. But in any event, it is not "very similar to the Zapruder-Kennedy assassination films", as Wyckoff says, for in this case, from the Commission's story, only the right side of the head exploded, the explosion was to the front, and the splash and splatter, according to the witnesses and other evidence, was to the left. All of this was summed up by Cronkite in this towering non-sequitur: "That is one explanation - from a physicist as to how a head could move backward after being struck from behind", followed by an understatement of similar magnitude, "which seems to many laymen not possible". I re-emphasize, Wyckoff made no reference to head direction.

There would be less question of CBS' integrity, less certainty of its partiality and intent, if it had not suppressed the fact that in publishing the individual frames of the Zapruder film the Commission had not reversed Frames 314 and 315 (PHOTOGRAPHIC WHITEWASH 25, 145), making the motion of the President's head in response to the strike in Frame 313 seem to be forward, exactly opposite to the backward direction than it really went, and had it not also suppressed the fact that there were nine unpublished frames (PHOTOGRAPHIC WHITEWASH 22, 144). The suppression of this unquestionable evidence -- the alternative is CBS ignorance, hardly possible with minimum journalistic and research competence, the investment of a half-million dollars, and a tremendous total of man-hours over a seven-month period -- is in itself proof that CBS never intended a fair both-sides presentation but designed the ex parte whitewash it presented

CBS: What must have been a much longer interview with Dr. Cyril W.

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Wecht, a forensic pathologist, of Duquesne University, is contracted into a single short paragraph (page 7).

Fact: The essence is that it is "quite unlikely" that a shot from behind moved the head backward.

CBS: Here CBS produces the first of two "first appearances" since the assassination by two central doctors, ~~xxxxxx~~ untroubled by the wonder why these doctors, both of whom are under attack, would appear for CBS and not for anyone else. The explanation is obvious: CBS promised a whitewash and that is what it delivered, aided immeasurably ^{by} ~~the~~ the doctors who, in turn, were assisted by the CBS failure to ask the obvious questions, none of which they had to work hard to conceive, for they are set forth in my published work and some by others. First is Dr. Malcolm Perry, making "his first public statement since the report was published" (page 7).

Of the wound "in the front of the President's neck", of which Rather asked, Perry said his was "a very cursory examination" because of the need for "immediate action" (page 8) which is true but no answer, for to an experienced man a cursory examination is enough and Dr. Perry himself operated on that very point, hence examined it carefully. Asked, "Would you discuss" the front-wound "with me", Perry said what is entirely unrelated, that "the determination of entrance or exit frequently requires the ascertainment(sic) of trajectory. And this, of course, I did not do. None of us did at the time. There was no time for such things". This he followed with further evasion and falsehood, a paragraph on the difference in size between entrance and exit

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wounds (with no reference to the specifics in this case), and the statement that with an undeformed military bullet, "the caliber of the bullet on entrance and exit will frequently be the same" and the wounds "would be very similar" (page 7).

Fact: This could be true of diameter but not character, as all the experts, without exception, acknowledged. The direction of the bullet is indicated by the intrusion or extrusion of the pieces of flesh. Entry wounds of non-tumbling bullets (this case) are smaller, the opposite of what CBS, the Report, and in this case Perry, say. See below.

CBS: "Did it occur to you at the time, or did you think, was this an entry wound, or was it an exit wound?" (page 8).
 "I didn't give it much thought", Perry replied (no answer), going immediately into a restatement that he had to apply his energies to "the problem at hand", as did the others present, "and I really didn't concern myself too much with how it happened, or why". This paragraph, with a number of other similar evasions, lies and non-sequeturs, ends, "I didn't think much about it" (page 8)

Fact: The very first day, Perry said this was a wound of entrance. Virtually all the medical people at Parkland said this, some maintaining it even after considerable official pressure was applied. The second day Perry said the same thing, and it remained in the autopsy report for two days, when it was mysteriously removed without any alteration in the copy (WHITEWASH 198). The sworn testimony is that when he learned this was inconsistent

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with what the autopsy doctors were going to report, he asked Dr. Kemp Clark to take over his next press conference for him and he then fled Dallas, seeking to avoid all contact with the press. He would never have dared lay himself so wide open as on this CBS film without assurance he was going to be handled easily. CBS did not pin him down, did not ask him if on the second day he told Dr. Humes there was a front-entrance neck wound. Honesty required this.

CBS: "The nature of the throat wound can no longer be verified, for no records were made and no pictures taken before Dr. Perry cut through it in an attempt to relieve his patient's breathing" (page 8).

FACT: Records were made and recorded and exist, and they say the President was shot from the front. CBS lied. "The nature of the throat wound" can be "verified" and has been, by those who saw it. It is not true that because "no pictures were taken before Dr. Perry cut through it" the autopsy pictures could have no bearing. The cut is a straight slit. Only examination of the autopsy pictures, which the government prevented, with the Commission never doing it, never asking the doctors about them under oath, and denying ⁿ analysts who can make sense ~~xxx~~ of them access to them, can disclose whether they have meaningful content on this point. It is more than possible that if proper pictures were taken of front and back, the character of each wound will be preserved as well as the relationship in size between the two, which is one of the key marks of distinction between entrance and exit wounds. The direction in which the

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the flesh ends at the edge of the wounds also might be visible, which would, had they not been disturbed, reveal direction of the bullet.

CBS: Here, less than honestly, CBS acknowledges the public admission by Perry that the shot in the neck was from the front. It comes out this way: After a big buildup and exaggeration of the significance of the "turbulence" and "disorder", "Dr. Perry was rushed from the emergency room for a news conference, where he was badgered into giving a description of the wounds. The neck wound, he told the press, looked like an entry wound...In the transcript of that news conference, there's no doubt that Dr. Perry made it sound as if he had a firm opinion..." (page 9)

Fact: Here the true propagandist's subtle touch, the design to make it seem as though CBS is being forthright and is also giving the other side, both of which are untrue.

Dr. Perry was "rushed" nowhere. There was a considerable time lag between the official death of the President and his press conference. He was badgered into nothing, and there was no requirement or compulsion on him. The next day he ducked the press conference without difficulty. Now if the CBS intent were anything close to honest, it could have telecast that press conference. It could even have directly quoted the transcript. Its failure to do either tells the whole whitewash story. The truth is contrary to both CBS statements and innuendos. Without haste, without pressure, without badgering, the next day Dr. Perry told the autopsy doctors that the President's ~~neck~~ neck wound was of

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front entrance, CBS knew this from my published work, which it read and had.

CBS: Mentions (page 9) the effort of Dr. Rose to guarantee a Texas autopsy, which it says it got from the Manchester book, mentioned with credit.

Fact: However, it earlier read this in WHITEWASH, which ~~earlier~~ pointed out, as CBS conceded, that "The Murder had been committed in that state, and there were no laws which gave the Federal government jurisdiction". This is not an important point, but it is one of many where, properly, credit should have gone to first-published sources. In each case, these are my books, and in every case, CBS either failed to mention them, or gave public credit, for what I first did, to others -- or both.

CBS: "...FBI agents submitted a report later disclosed in Edward J. Epstein's book, 'Inquest', which said that they had heard one pathologist say he had found a wound in the President's back, could not find an exit" (page 9).

Fact: This information had, in paraphrase, been carefully leaked the end of 1963 and early 1964. However, if CBS were to give credit for "disclosure", the first book to "disclose" this was WHITEWASH, which prints facsimile excerpts of the FBI report on page 195. Further, this did not rest only on the FBI report, as my books also disclose, for it was in the testimony of Roy H. Kellerman, Secret Service agent in charge that day in Dallas and an observer of the autopsy.

CBS: "...Captain Humes...has re-examined the X-rays and photographs" (page 9).

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Fact: This again is a deliberate CBS misstatement of fact, for it knew the truth from my writing. That is, that neither Humes nor any of the doctors saw the pictures, not at the time they took them, not as a preparation for and part of their testimony, not since then. The first and only time the doctors examined the pictures was when they were called to the Archives to do so in the end of 1966. CBS repeats this lie a number of times during the shows. It is not without point, for it has the effect of saying the doctors authenticate the picture, which they cannot do, and of disguising the fact that they did not have them for the completion of their autopsy report or as a necessary aid at their testimony. It also gave the impression that the doctors "re-examined" them for this show -- false -- as the press then reported.

CBS: Returned to Dr. Wecht and the autopsy sketch. When discussing this, Rather misrepresented fact, saying, "Now, the Commission Report accepted that the bullet entered very near the neck, did it not?" (page 10).

Fact: Basic to the Report is not that the rear, ⁿnot-fatal wound was "very near the neck" but that it was in the neck and nowhere else.

CBS: Handles the discussion of the Boswell sketch, an autopsy body chart showing the rear non-fatal wound in the back, not the neck

Fact: (WHITEWASH 197), in a way to make it appear that when Wecht is ~~ERSTX~~ talking about Exhibit 385 he is talking about the Boswell sketch (page 10).

CBS Again repeated and compounded the lie about the "re-examination" of the pictures and X-rays. It also repeated its plug for itself, that this is the first appearance or interview granted by Dr. Humes. First Cronkite repeated the lie, "re-examined"

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and then Rather said, just as falsely, "...Have you had a look at the pictures and X-rays from the time of the autopsy since the time that you submitted them to the Warren Commission?" (page 10).

Fact: Here the lie is more significant for it says what is false, that the Warren Commission had the pictures and X-rays, and that it is Humes, the chief witness on this aspect, who gave them to the Commission, the inference being in or prior to his sworn testimony.

In saying "yes", Humes also tells all the same lies; that he had earlier seen the pictures, which is false; that the Warren Commission, to his knowledge, had them, which is also false; and that he had them and gave them to the Commission, again false. and again, to the knowledge of all involved, ~~knowingly~~ false. The choice is between 100% propaganda, and deliberate lies and some incompetence and ignorance by CBS. Humes' statements are only lies.

CBS Asked Humes to comment on the disparity between Exhibit 385 and the Boswell sketch. Of the Boswell sketch, Humes is permitted to say, without any question being asked, "they (meaning such sketches) are never meant to be accurate or precisely to scale" (page 11). Humes emphasized this absence of need for precision in response to the friendly question, designed for this purpose, "...in preparing autopsy reports" it is "routine" for them "at this stage" not "to be prepared precisely". "No precise measurements are made", he said, and the sketches are "used as an aide memorie, if you will, to the pathologist as he later writes his report" (page 10-11).

Fact: The autopsy is a medico-legal document. As a physician qualified

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in forensic medicine, Dr. Humes knows, as certainly CBS did, that there is the utmost in precision required at every stage in an autopsy report on any murder, most particularly when it is the murder of a President. Further, it is the essence of the inexcusable argument made in pretended defense of the Boswell sketch that precise measurements had been made and correctly entered on this chart, where the location of the wound allegedly had been incorrectly marked but the description of the location allegedly correctly indicated with respect to its distance from the mastoid.

CBS: In further attempted self-justification, Humes says, "More importantly, we feel, that the measurements which are noted here at the margins of the drawing are the precise measurements which we took". (sic).

Fact: The notes, which are what Dr. Humes says these figures come from and the real basis of the autopsy, are totally missing. They are required to be in the Commission's File 371 and are not in duplicate files in the National Archives. They are required to be in Exhibit 397, and they are not. They have not been burned, as Mark Lane and others say, but were carefully preserved, as my books alone disclose. CBS knew all about this. If their intent was honesty and their purpose the fair exposition and presentation of both sides, at this point there should have been reference to the absence of these very notes Humes says are the most important, and to the absence of any exact sketches precisely locating all of the President's wounds, scars, etc., such as ^{these that} make the Oswald autopsy a model of scientific precision. Failure to ask these obvious and required

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questions, already public in my writing (alone among the books) marks the CBS show as a whitewash. Here they had the man who prepared the suppressed ~~document~~^{document}/notes. They are vital to authentication of what he is saying, ^{they} are missing, and CBS asked him no questions about it. This explains why Humes would appear on CBS but would not answer my letter or comment on the criticism of him and his autopsy in my books. because he knew he would be treated in this fashion. He will not dare face anyone who knows the fact and truth and is not partisan like C.B.S. Does he only "feel" these are the right measurements? Why did not CBS ask if he made any other charts or sketches?

CBS Permits Humes to "locate" the rear, non-fatal wound as he did in the autopsy report, in the abnormal fashion that "fixes" it by means of only flexible points, "fourteen centimeters from the tip of the right acromium and fourteen centimeters below the tip of the right mastoid". As I alone among the critics pointed out, each of these fails to locate; each is a variable. The ordinary and inflexible method is not to use the acromium, or shoulder joint, which involves the width of the body and means nothing, but to measure from the spine, which is fixed, regardless of the width of the body. Any measurement from it is precise and does not require knowledge of the width of the body. Using the mastoid, which is an entirely different part of the body, involves both the length of the neck and the position and angle of the head, neither of which are even remotely indicated in the autopsy. Here normal and accepted practice is for identification with the numbered vertebrae. Failure to do these things, to give inflexible points, puts the whole autopsy in question. CBS'

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failure to seek the truth about it and, worse, flagrant whitewashing of it, with active contribution to that whitewashing, raises questions about CBS integrity and end any possibility of serious belief of the CBS claim that it gave "both sides". Over and above all of this, there is the total absence in the autopsy report of any diagrams, an essential if the autopsy was to be understood and stand on something other than faith, especially since the doctors knew that their report would not have the pictures and X-rays, which they immediately surrendered; didn't know if the pictures were clear; and because the pictures cannot show measurements, vital in any criminal proceeding. In fact, the absence of any charts is ample indication of further suppression or that the doctors had been told to prepare a general document that would not be closely scrutinized. It is a fair indication they had been ordered to whitewash; otherwise, with their forensic training and experience, they would have prepared a report that would be unequivocal and could have gone to court. Doctors with forensic-medical qualifications would not knowingly submit an autopsy report on which they could not face cross examination without prior assurance they would not have to. At the time this report was completed, Oswald had just been murdered. At the time it was drafted, he was still alive. At the time this draft was revised, he had just been murdered. There was the probability of cross examination by his lawyers. Here is a ~~most~~ likely reason for the burning of the first draft of the autopsy. Further, this is an incomplete autopsy, which troubles CBS no more than the Commission. Both were silent about its incomplete-

ness. In short, this is no autopsy, ~~which~~ as the American Academy of Forensic Medicine declared at its annual convention.

CBS: Humes was asked if Exhibit 385, was "precise". He said it was because "we were trying to be precise, and refer back to our measurements, that we had made and noted in the margins of the other drawing" (page 11).

Fact: This is inconsistent with his testimony (WHITEWASH 183) and with the certifications executed, including by Admiral Galloway, Commanding Officer of the entire Naval Medical Installation. It is also inconsistent with the subsequent apologia, which are to the effect that these were just rough notes where accuracy was not essential. In his testimony, Humes swore that he then held in his hand "certain notes in longhand, or rather, copies of various notes in longhand made by myself, in part during the performance of the examination of the late President, ~~WHITEWASH 183~~, and in part after the examination..." (WHITEWASH 183) If we give Humes the benefit and assume that all those notes he made after the examination were the draft of the autopsy, which is not likely, there remains those today non-existent "longhand notes" that he swore were "made by myself...during the performance of the examination..." This, of course, is what would be required. All those details in the fifteen pages could not be in his head alone. To these he does not refer, and the reason is obvious: I have publicized the fact that they are not in Exhibit 397, where they were when he was on the stand, or in File 371, where they are also required to be. The notes of the autopsy are the essence of it. There are, officially, no notes to support this one, no notes against which it can be checked for error, and, of course,

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no notes to be cross-examined about.

Complicating it even further, the receipts show that the Naval Hospital gave all its records of the autopsy, including every copy of it and these same notes, to ~~the~~ White House. So, unless the Commission gave him materials to work with, from his own testimony he had no basis for preparing the drawings. He also testified (WHITEWASH 181-2) that he gave verbal directions to the illustrator, ~~part~~ ⁱⁿ part from his memory, and that this method could not be precise. He begged for the photographs at several points in his testimony and said these charts, made months after the autopsy, could not be "true to scale". He also swore that with "the bony prominences...which we used as points of reference, I cannot transmit completely to the illustrator where they are situated." So much for CBS' and Humes' "precision."

CBS: About the head wound, Rather asked, "...there was only one?" Humes replied, "There was only one...That was posterior, about two and a half centimeters to the right of the midline, posteriorly." About this, he said, "we can" be "very precise" and "absolutely certain", "precisely and incontrovertibly" (page 12).

Fact: On what basis? There are no such markings on this, pretendedly the only chart -- a rough and inaccurate one never intended to be accurate, from his own telling. There is no head diagram of the fatal wound on which these markings appear. During Col. Pierre Finck's testimony about the head wound (2H379ff) he used "a scheme which I prepared before the 22nd of November. It is a teaching scheme". It was entered in evidence as Exhibit 400 (17H50). Part of Exhibit 397 is an unidentified

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sketch which may be of the President's head wounds but it bears no marking of midline, no indication of $2\frac{1}{2}$ cm and no marking that would locate this "entry" from top to bottom. In any event, Humes told Rather and the world-wide audience only that he had used only this single sketch in preparing the artist's conceptions. How "precise", "incontrovertibly" and "absolutely certain" he can be about describing to a third person how to locate a wound based on notes he couldn't have, from the testimony, and from a chart that he told CBS he used, when none of the data he needed is on his source, is something that CBS, for all the depth of its "investigation" did not ask the doctor. It does explain his reluctance to be interviewed by anyone other than CBS, however.

CBS: "How many autopsies have you performed?" Dr. Humes: "I would estimate approximately one thousand" (page 12).

Fact: None of these make any difference if these were autopsies of natural-causes deaths, stab wounds, blows by various objects, etc. The proper question, had CBS been intent upon anything but a whitewash, was how many autopsies were there of murder by gunshot. This CBS did not ask. Had he performed a million autopsies on cancer victims, this would not qualify him for the President's autopsy, where the President was murdered with gunshots.

CBS: Cronkite said (page 13), to close the Humes appearance, "So, the chief pathologist at the Kennedy autopsy, after re-examining the X-rays and photographs...?"

Fact: There is no limit to the number of times CBS was determined to repeat this lie. I emphasize the word "lie", for the alternative is perhaps less attractive. That CBS would even pretend to put

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on such shows without knowing the simple, basic facts of the case is –unconceivable. In the autopsy there is nothing more basic than the unquestionable fact that the undeveloped pictures left the hospital the early morning of November 23.

Comment: All of this has been a buildup for Arlen Specter, Self-styled father of the "single-bullet theory". Cronkite's text is a biased recounting of what CBS wants believed. He repeated the Commission's accounting for three bullets through this theory, including the acknowledgment that "one missed entirely".

CBS: "Could one bullet have wounded both President Kennedy and Governor Connally?" (page 13)

Fact: This is another whitewashing question. What CBS should have asked is what the Report could not - and did not - face: could a bullet inflict these seven wounds and through this spectacular career remain almost 100% intact, almost 100% unutilated, and undeformed? To this all the doctors, in one way or another, said no, so Specter, as Commission questioner, substituted a hypothetical bullet which, like CBS, eliminated the essential qualifications about the real condition of the real bullet.

CBS: Specter said (page 14) that "the single most convincing piece of

Fact: evidence, that one bullet hit both men" was a question, not an answer: "Where did the bullet go". His entire chain of reasoning is that this bullet came from the rear, of which he had no evidence. That was the conclusion, essential if Oswald were to be awarded singular guilt, not the evidence. He never considered that it could have come from the front, of which he then had abundant evidence. Had he ever considered front entry, he would have known that there was testimony of a bullet hitting the street

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behind the President, such as that of Mrs. Donald Baker (WHITE-WASH II 129-31). It is only from the conclusion built into the Commission's work that the phony question, equated with evidence by Specter, exists. It is not an answer. Specter is also consistent: he told nothing to the CBS audience about the condition of the real bullet and the medical testimony that it could not possibly have had the history he attributed to it. Nor did CBS ask.

CBS: Asked Specter to "describe for us any other theory, besides the single bullet theory, that would support the conclusions in the Report".

Specter said "you could have three separate bullets...the President could have been struck at frame 186...the Governor could have been struck some 42 frames later (he meant not before 42 frames later) and the third shot could have hit President Kennedy's head at frame 313...So it is not indispensable to have the single bullet conclusion to come to the basic finding that Oswald was the sole assassin." (page 14).

Fact: This is quite true, if you present such a specious argument to CBS. It is not otherwise true. Aside from all the many other things disqualifying it, and they are, indeed, many, there is the question of the blood of James C. Tague. He was struck by a fragment of a "missed" bullet or the spray of concrete from it where it struck the curbstone. The Commission and CBS both acknowledge elsewhere this "missed" bullet. Cronkite, on the page before, said the Commission concluded "one missed entirely". CBS and Specter have nothing more to say about this "missed" bullet. To make their whitewash work, Tague bled in vain. They

have cast him out of history.

Comment: Having pulled this off without any CBS-man or the former Commission counsel getting ill on camera. CBK rapidly switched to the story of this bullet (page 15) and its finding.

Rather leads Darrell Tomlinson, the hospital engineer, through a tortured editing of his sworn testimony (he told Specter he'd have trouble sleeping if he testified to what Specter wanted him to) in which just about everything was as CBS wanted. Even this: RATHER: "It was a spent shell?" TOMLINSON: "Yes". Now there was no shell at all.

This is followed by continuing CBS misrepresentation: "Critics have claimed th~~e~~ in fact the bullet came from the President's stretcher..." CBS has special critics in its files for such quote, critics ~~not~~ as generally understood by the word. I would be more precise to say the major critics believe the history of th~~is~~ bullet is consistent with its having been p~~a~~anted, an obvious possibility/^{publicly}considered by neither the Commission nor CBS (page 16).

CBS: Belatedly, but with what a build-up, CBS asked if this bullet could have remained in such close-to-pristine condition with the career attributed to it. They conducted their own test, selecting as its head the man who conducted the original one and thus had his own past and record to justify. Cronkite's cute representation of the test was "to see how far a 6.5 Mannlicher-Carcano bullet would penetrate" (page 16).

Fact: The kind of bullet is also important. Was it of the ancient and unde~~pend~~able vintage allegedly used in the assassination or one of the fresh ones, of which I have a ~~sample~~, made not more than

twenty years ago but currently. The representation of the Governor's chest wound was entirely lacking in anything even pretended to duplicate the bone, four inches of which was so smashed its pieces acted as secondary projectiles, or in anything that would take fragments of metal from this bullet, as happened in the Governor's chest. There was masonite for the bone in the wrist alone (page 16).

So transparent is this fake, participated in by Walter Lister (who then wrote in the "New Republic" dated August 19, 1967, that those who feel other than he does are dishonest) that Dr. Olivier, without protest or comment from Lister or CBS, on his own declared (page 17), "Of course, we have no rib here, but it still simulates passing through the flesh."

Further destroying what little pretense of integrity existed in this charade with a Presidential assassination, Olivier then acknowledged that his test bullet, in some cases, "lodged in the wrist." Thus there would be a wrist wound that did not transit the wrist, as happened with Connally, and no accounting for his thigh wound, where there was enough power behind the bullet to lodge a fragment in the bone that the doctors did not remove. What does this test - even without the added barrier of the Governor's rib, which CBS omitted, show about the thigh wound? Olivier said, "Behind the wrist, we had another gelatin block, representing the Governor's thigh. In none of the cases did this thing actually penetrate that! He has a consolation prize for CBS: "but it would have taken very little more velocity to have caused a similar wound." In short, they couldn't make it work - not in any case, not with a crooked test, which had no

representation of the rib. Not a single "thigg" (a happy choice!) actually penetrated" the mockup of the thigh! Neither Lister nor Olivier are troubled by his conclusions: "I think they very strongly show that this one bullet could have caused all the wounds". Cronkite took it up for CBS: "Our tests confirm that a single bullet could indeed have wounded both men." What is the proof? CBS couldn't do it even when they rigged a crooked test!

CBS: Generously, since they control the semantics, CBS concedes that it is "possible" but asks "if it is probable" (page 17).

Fact: It asked (according to the transcript) Dr. William F. Enos of Northern Virginia Doctors Hospital if "the minute a bullet hits a bone it shatters that bullet". The question is not this at all but whether a bullet hitting bones in not less than three different body parts and shedding fragments in all three can remain intact, unmutilated and undeformed. When he confronted a direct question by Rather, could this bullet have had the history the Commission and CBS attributed to it, the doctor said, "I would say it is highly improbable," which he repeated for additional emphasis (page 18).

CBS: Cronkite promoted Governor Connally to "the most persuasive critic of the single bullet theory", a strange position for a man who strongly endorses the Report, who has specifically said he has made no study, and not read the criticisms that have been published, but CBS saw to it, then and since, that their word would be law. He is a "critic" to CBS' liking because "he accepts the Warren Report's conclusion, that Oswald did all the shooting." (page 18). If this is a "critic" to CBS, can anything it says be trusted or believed? The kind of "critic" Connally is becomes

more transparent when CBS had him promote his wife to "the best witness I know". What does she believe? ~~The kind of~~ Exactly what CBS is going to conclude, exactly what it let Specter get away with palming off, that there was no "missed " bullet and the first and third bullets hit the President and the second Connally. How can CBS lose? Mrs. Connally dutifully appeared on camera to say just this. Unfortunately, CBS, with only four hours, did not have time to ask her what she told LIFE, that she could not get any federal investigators interested in taking the Governor's garments until after they were cleaned, which, in turn, destroyed any evidence on them or evidentiary value in such things as the direction of the shots and the kind of ammunition used (pages 18-9)/

CBS: There is public agony: "on the evidence (meaning on what CBS chooses to say and what it calls evidence and pretends is all the evidence, which is 100% false) it is difficult to believe the single bullet theory. But, to believe the other theories is even more difficult". The viewer has no choice but to agree, for CBS presented no other "theory" of any "critic" for his consideration. It does pretend to consider "a second assassin" but discards this on the fanciful ground that "his bullet travels miraculously a trajectory identical with Oswald's". From this the viewer is to believe that there is such a thing as an established trajectory back from the bodies, which is 100% false. All the doctors, who were wrong in this also, ever could be enticed into saying of these "trajectories" is that the bullets originated "above and behind". Since it sets up its own straw men, CBS does not have to knock them down. It builds them so they cannot stand, which is more foolproof.

CBS: "There is not a single item of hard evidence for a second ~~fact~~ assassin" (page 20).

Fact: There is no "hard evidence" of any other kind. CBS sought none any more than the Commission did. Nonetheless, its own fake tests and its one phoney reconstruction still proved that it was impossible for the best marksmen they could get, under greatly improved circumstance, to have committed the assassination. More, it also proved this rifle was incapable of it except under the greatest possible stroke of luck - luck that didn't come to its own replicated "tests".

With no one to gainsay him, no child to cry "naked", Cronkite, without problems with his own ignorance, for he is reading someone else's copy, can keep a straight face and silent conscience when he said, "The Governor's objections, which were the most troubling of all, now disappear." How convenient of CBS, to present no one else's "objections", which certainly makes the Governor's "the most troubling". And who was there to argue with CBS, which then said, on the basis of nothing but its own strong desire, that the straw man it built incapable of standing was demolished: These "now disappear". R.I.P. After "disappear", with no additional intrusions upon the solemnity, dignity and overpowering logic of this Grimm tale, Cronkite intoned: "CBS NEWS concludes, therefore, that Oswald was the sole assassin" (page 20).

CBS: Knowing full well that it cannot stop here, CBS asks rhetorical questions, the answers to which it had firmly fixed in its corporate mind and glowing tube before it undertook its video whitewash: "But was he truly alone".

Fact: There need be no suspense. There is less doubt about the answer to

this CBS question than there is about their daytime questions in what it then honestly described as "soap operas".

Part 3

CBS: This instalment begins with a recapitulation and a short memory, aided by a total lack of opposition, Did Oswald take the rifle into the building? "Our answer was yes", Cronkite intoned. This was made possible by ignoring the testimony of the only man in the world who saw Oswald enter the building. Jack Dougherty swore Oswald carried nothing. Where was Oswald, Cronkite next asked. "...on the sixth floor", he answered, streamlining the CBS "conclusion" of but 48 hours earlier, which said only "probably" on that floor. This, in turn, was made easier when CBS ignored the evidence in its possession that came from my work and that they got from me. They have a picture of Billy Nolan Lovelady that disproved a fundamental conclusion of the Report, that it was he, not Lee Harvey Oswald on the first floor and who was in the second Altgens picture, taken about half-way through the assassination. The well-paid CBS staff could not find the FBI reports on this, even though WHITEWASH II has footnotes to the publicly-available source in the National Archives, with the number of the file, so I gave them photocopies of the reports.~~xx~~ Then, at their request, I gave them photocopies of the suppressed FBI reports proving that a fellow employee had actually seen Oswald on the first floor. Following Commission footsteps, CBS did not interview this witness or use the evidence. Instead, it told the world that within two days, as the whitewash ripened, any question about whether Oswald was not on the sixth floor disappeared. "Was Oswald's rifle fired from the building? Yes". This simple, straightforward answer was easier to deliver because CBS did not face the reality, that there was no evidence connecting any bullet or fragment of bullet from it with the assassination.

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It likewise was untroubled by a then-recent court decision, throwing out the conviction of a soldier for murder. In an exact parallel, authorities, when it was possible to determine whether the bullet fired from his gun could be traced to the murder by simple tests, had simply not made these tests. Neither the FBI nor the Commission did, either. CBS, unlike the courts, was content. "How many shots were fired", CBS asks, and introduces a note of doubt that is disqualifying to its conclusions, all of them: "Most likely, three"(page 1). Its own evidence, like that of the Commission, is that the shots known to have been fired cannot be explained if only three shots were fired. But CBS is satisfied to "solve" the murder of a President by glib "most likely's" that are neither "most" nor "likely" nor reasonable nor supported by the weight of the evidence,- in some cases, by any of it. Its self-appointed task, like that assigned the Commission, was facilitated by the absence of any opposition, no one to ask questions, no one to show the falseness and fallacy of its statements, and because it, like the Commission, had no law and no court to satisfy. Its own evidence is that what happened could not be accounted for by three shots. "How fast could Oswald's rifle be fired? Fast enough" (page 1) It is worth recalling how CBS established this: by having nothing to do with Oswald's rifle, - the only one it mentions and at issue, or Oswald's skill, again the only one material. CBS did not test Oswald's rifle; the government did. The federal tests prove that the most skilled could not fire Oswald's rifle fast enough or accurately enough. CBS was equal to its self-appointed task. It tested other rifles and proved they could not be depended upon to fire fast enough

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either because it was beyond the capacity of masters or because the rifle malfunctioned so often. At this point their stomachs rebelled and they failed to write "accuracy" into the script for Cronkite, which is just as good, because their experts also could not fire their - not Oswald's - rifle accurately enough either - when they could fire, that is! Instead, they ask "What was the time span" and decide "most likely (that new CBS element of "proof") the assassin had more time, not less" (page 1). Here again, the conclusion was more easily arrived at by the proper blending of falsehood, misrepresentation and fabrication. Using Zapruder's camera, it said, as a clock, CBS proceeded not to. Instead, it used five cameras other than Zapruder's, then substituted fiction for reality. Zapruder's camera had been accurately timed by the FBI and the manufacturer. CBS did not time it. Instead it said that because it found the speeds of other cameras - and that of all five varied - it knew the speed of Zapruder's!

The wonder is that while recapitulating their first show with all this science they did not at the same time "prove" that the cheese on the moon is not green but blue and, accommodatingly, concede the difference is slight because, after all, it is cheese. So pleased was CBS with its alchemizing the question into the proof that there was no conspiracy it adhered to the Commission's substitution of an inapplicable hypothesis for the reality: "We tested in our own investigation (shamelessly, they used the same word!) the critical single bullet theory and found one bullet might well have wounded both men" (page 1). It is worth repeating here the "proof" developed by that CBS "investigation": It willed

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Governor Connally's smashed fifth rib out of even a masonite existence and still proved that a single bullet, regardless of the condition in which it emerged, could not have inflicted all seven non-fatal injuries on both men!

There is no limit to the reiteration of that favored CBS lie, that Dr. Humes "re-examined" the picture he had never seen for it is only CBS that can limit itself and it so liked its own lie! it here (page 1) repeated it still again. How easy it all was, CBS style: "And we concluded that there was no second gunman".

This is what led to the pronouncement that this third part would "look further into the question of conspiracy". How? By ignoring any conspiracy in which Oswald was not the assassin! How impartial can you be? This begins with the CBS question - by now we know CBS questions are a special kind (as are CBS "answers"), "Could Oswald have made his way to the scene of Officer Tippit's murder?" (page 1) But note that CBS did not say "in time to commit it".

CBS: "To solve the Tippit killing, it is vital to reconstruct Lee Harvey Oswald's actions from the moment of the assassination to the moment of Tippit's death" (page 1).

Fact: To eliminate suspense and its possible dangerous consequences, I should here state that CBS decided the best way to "prove" this was not to try, just to say it did. "For the first time", the voice of Rather said, "We have been able to follow the path of Oswald's movements from his sniper's nest on the sixth floor ...went between the stacks of book cartons to the opposite corner (page 2)...tucked his rifle down between the stacks..."

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Here the pleasures and strong recollections of childhood games returned to the CBS mind to simplify the task. Instead of having their Oswald twice surmount a five-foot barricade of stacked cartons and carefully deposit the rifle in a sitting position under a bridge of other boxes, without leaving finger prints, the reality it could not re-enact before the camera - and why bring up these fingerprints when there will come a time CBS will find others more to its liking - CBS had Rather slink down an open aisle and stick the rifle between two boxes. Neat? Of course! Easier, too!

How much easier, also, is the CBS description of "Oswald's" encounter in the second-floor lunchroom with Officer Marion L. Baker: "In front of a coke machine a policeman actually stopped Oswald". This is much cleaner than messing with closed doors that closed mechanically and precluded the possibility of the official account, or with the timing of the policeman and of Oswald, which proved that Oswald could not have been in that sixth-floor window (the hypothesis) and had this encounter with the policeman in the presence of a witness, his own boss (the reality). And the CBS solution to the timing that proves the opposite of what it says is effective: leave it out! Who can argue with times not given, even if its audience could argue back? Instead, CBS simply says Oswald walked out of the building in about 3 minutes.

Having said this, on the basis of no evidence whatsoever, CBS felt it unnecessary to give - even to invent - any other times. Why be fussy?

CBS: This simplification worked so well for CBS it stuck with the method. "He walked seven blocks down Elm Street, then took a

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bus on Murphy, headed for Oak Cliff" (page 2).

Fact; That bus Oswald took was headed right back into the monstrous traffic jam CBS and the Commission both say he had just created. This is a new technique in escape from crimes, a considerable advance over Kaffka.

CBS: Oswald then got off the bus, walked two blocks, "then took a cab several blocks past his rooming house on Beckley" (page 2).

Fact: That CBS simplification system of evidence evaluation was working so well they kept in that groove. Thus we do not from its script learn why a fleeing Presidential assassin should take a cab to several blocks past his rooming house". How many is several? If CBS went into that they'd introduce William Wayne Whaley, whose whammies the Commission survived but CBS wisely avoided. Thus they did not have to report that on this single flight in a single cab driven by a single driver, from the testimony of the only witness on it, that driver, Oswald went five blocks past his destination to get out, seven blocks past it, and also to the intersection of two streets that run parallel. Avoiding all of this was only part of the benefit of the effective CBS technique. It also avoided the entire question of why Oswald took a cab too far at all and of the character of the police lineups, not unfairly described as frameups, from Whaley's own testimony, in which he swore to the identification of Oswald as his passenger before he was taken to the lineup to make the identification and then swore before the Commission that he did this as a favor to his friend, the assistant district attorney. Thus, CBS got Oswald to his rooming house and at the same time kept its own show on the screen, neither of which is a slight accomplishment.

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Rather than overwork an effective technique, CBS abruptly shifted to the voice of a police radio announcer with the description of the suspected assassin: "an unknown white man, approximately 30, slender". The voice of Cronkite followed with this description: "white man, slender, weighing 165 pounds, standing about 5 feet 10 inches, in his early 30's" (page 2).

Fact: CBS gave us a choice: We can select either as the description that, a half hour later, Officer J. D. Tippit considered was that of the 24-year-old, skinny Oswald who weighed 140 pounds. It and the Commission demand belief that Oswald was a dead-ringer for the broadcast "description" that an appreciable percentage of the males in Dallas fit, uncountable thousands more so than Oswald (this is to concede that anyone fit this "description"), and thus Tippit stopped him at 10th and Patton. We cannot go quite this fast, much as CBS rushed the pace, for there are a few comments that cannot be ignored:

CBS: "...critics have made much of the speed with which it (the "description") was sent out - just 15 minutes after the shots were fired." (page 2).

Fact: CBS has a "critic" for every season. Rather than fast, the broadcast was slow. Howard Leslie Brennan, the man termed by CBS and the Commission as the "probable" source, was standing at the scene of the crime, right next to a radio-equipped motorcycle officer, who then and there used his radio for other purposes, and who then and there also got a "description" from Amos Lee Euins. If Brennan actually saw a man in the window and gave a description and was standing right where there was an operating police radio, why did it take 15 precious minutes to use that open mike?

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CBS: "A CBS newsman, following the Warren Commission blueprint, found that 45 minutes was ample time" for Oswald to get to the scene of the Tippit murder. Cronkite: "The answer is yes. He could have made his way there" (page 3).

Fact: This proves the merit of modern "science" and the greater skill of CBS - and the advantage of having to give no details - not a single, solitary one. Thus did CBS escape such problems as this one that almost stopped the Commission: Beginning with the impossible time of 1:03 as the time Oswald left his rooming house and ignoring the fact that he was last seen waiting for a bus going in the opposite direction, the Commission timed his walk to the scene of the murder: 17 minutes and 45 seconds. With the beginning at 1:03, the earliest he could have reached 10th and Patton was 1:20. The Tippit murder was on the police radio at 1:15, six minutes before the earliest Oswald could have got there.

Conclusion: The CBS whitewash is better, in mix and application. The Commission erred in leaving a record, even if not in its Report, that could be ferreted out of Whaley's appearance, as I did. CBS did not repeat this mistake!

CBS: Critics "say Tippit should not have been where he was..." (page 3)

Fact: WHITEWASH 55 quotes the police radio log, Exhibit 705, as revealing his assignment to exactly where he was. With police drained from all Dallas districts to man the motorcade route, reassignments were necessary. By ignoring this CBS was able to air an emotion-packed interview with the officer who assigned Tippit. This, however, introduced a number of other problems CBS solved with its typical directness. Example: Tippit did not answer a call from the dispatcher at 1:00 p.m., just the time a police

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radio car pulled up in front of Oswald's rooming house, honked the horn, and drove off. Tippit's was the only assigned police car there. The CBS solution? Skip it. They did. Where on page 3 Dispatcher Murray Jackson said, "actually, I had two units: 87, which was Officer Nelson, and 78, which was Officer Tippit" (these were radio number, not car numbers), on the next page, with but one paragraph intervening, Jackson also said that when he heard of the "disturbance" and then that "there's been an officer shot", it had to be Tippit: "knowing that J.D. was the only one that should have been in Oak Cliff..." What happened to Nelson? Another use of the CBS technique, coming from its long experience with soap operas. The answer can always be left to the next instalment and then forgotten. Here the Commission was wiser: it did not call Jackson as a witness.

CBS: Introducing Domingo Benavides (pages 4-6) to identify Oswald as the Tippit murderer also introduced problems adequately solved by the same method. Benavides told the Commission after the murderer nonchalantly dropped two empty cartridges, he picked them up. Two more were turned in by two young women each named Davis.

Fact: Benavides told CBS he picked up three shells (pages 5-6): "I think I picked up two and put them in a waistcoat pocket and then as I was walking up, I picked the other one up by hand, I believe."

CBS: "...only one of the four lead bullets removed from Officer Tippit's body could be positively identified with that revolver by Illinois ballistics identification expert, Joseph Nicol." (page 6).

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Fact: Here CBS validates the wisdom of the Commission ~~by~~ in suppress-
 ing the Tippit autopsy. It had it, in its files, where I got
 it, but found no space for it in 10,000,000 words of evidence
 or in the Report, which is so barren on the murder it lacks
 certification of Tippit's death. CBS also found ignoring the
 Tippit autopsy expedient. Walter Lister, one of this CBS crew,
 soon bragged of its "extensive and impartial" nature in a loud
 complaint (New Republic, August 19, 1967) against those disagree-
 ing with CBS. Had that "exhaustiveness" lasted as long as it took
 to reach the 81st of the Commission's 1553 files, in the very
 first folder of it CBS would have found Tippit's autopsy and
 learned that only three bullets were taken from his body.

Nicol has skills the FBI simply must entice away from the State
 of Illinois. The FBI fired 100 bullets from the pistol they call
 Oswald's, yet in their own laboratories could not prove a single
one had been fired from that gun. ~~It said the rifling didn't~~
~~leave enough marking on the bullet to make identification. Yet~~

Nicol had no problem identifying what the FBI, in 100 chances,
 could not. It said the rifling didn't leave enough marking on
 the bullet to make identification. Yet, usually, CBS was too
 sensitive to shame the FBI by mention of its failure.

CBS: From this CBS concluded: "One of the bullets that killed Officer
 Tippit was fired in Oswald's revolver" (page 6)

Question: How many different bullets were ~~found~~ fatal?

Comment: Unnecessary.

CBS: And from all of this, not surprisingly, CBS concluded: "Lee
 Harvey Oswald shot J. D. Tippit" (page 6)

Comment: Still unnecessary.

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~~XXXX~~

CBS: Johnny Calvin Brewer "watched while he (Oswald) slipped into the theater" (page 7)

Fact: This was impossible. Brewer could not see the door to the theater.

CBS: After the station break at this point the subject switched to New Orleans, Garrison and charges against the CIA (page 9).

Fact: These charges had been made by me alone of the critics, and CBS never asked me about them. I volunteered them in an informal, unrecorded interview. Because I had documentary proof, CBS had no interest. It also knew of my book, OSWALD IN NEW ORLEANS, and I offered the manuscript to them in advance of publication, with the right to make a copy of it, as long as my property rights were protected.

Comment: CBS did not want proof or evidence, I also offered them the more than 300 pages of official documents I had gathered on this aspect of the case alone.

CBS: Instead it needled Garrison, subtly tried to ridicule him, and gave partisan distortions (page 9)

Fact: It referred to Clay Shaw merely as "socially prominent". It was careful not to call him even a "bachelor" or to cite the stories in the US and European press, unrelated to the Garrison investigation, citing his CIA record.

CBS: CBS described David Ferrie merely as "an exxentric former airline pilot" (page 9)

Fact: Ferrie had a very public criminal record, also public Mafia ties, was known to have threatened the President's life, and to CBS' knowledge, had been arrested by Garrison at the time of the assassination, who then released him under apparent FBI-SECRET SERVICE persuasion.

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CBS: "A writer for the Saturday Evening Post said he read transcripts of what went on at those sessions (meetings between Perry Raymond Russo and Assistant District Attorney Sciambra" (page 10).

Fact: There were no such transcripts. Writer Phelan said he had seen Sciambra's notes.

CBS: "Meanwhile, various news organizations have reported serious charges against Jim Garrison and his staff, including alleged bribery, intimidation and efforts to plant and/or manufacture evidence against Shaw. Last month Newsweek magazine said Garrison's office had tried to bribe Alvin Beauboeuf" (page 10).

Fact: These "various news organizations" boil down to two plus NBC and the inspiration of lawyers opposing Garrison. CBS had already referred to one, the Saturday Evening Post. It is a propaganda device to here repeat it as "various". The other was Newsweek, whose charges were based upon a carefully edited tape recording, since exposed, and were refuted prior to CBS' retailing of them. Some of these fictions had earlier been offered the New Orleans press, which was too honorable to use them without affidavits from those making them. When the men making the charges would not make them under oath, the reporters would not use them. Nor was I interested, for the same reason, when they were offered to me April 28, 1967, two months earlier. Such considerations did not bother NBC, which gave them and one of the men a wide play. Called before the grand jury, John "The Baptist" Cancler, reputed to be the most skilled burglar in New Orleans, refused to say under oath he had spoken truthfully on NBC. Hailed before a judge, he persisted in refusing to swear he had been truthful and he was jailed for contempt. There were,

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however, official charges of attempted bribery and intimidation. These CBS did not mention. They were against NBC, Walter Sheridan and Richard Townley, who have since, through their lawyers, raised the "Philadelphia" practise, from the popular phrase, to new heights in their efforts to avoid appearance before the grand jury after being charged. Every one of the numerous and unending dodges conceived by NBC's lawyers has failed in court, each unreported by NBC and CBS TV.

There follow several pages in this vein.

CBS: CBS concluded with, "One question is asked again and again: Why doesn't Jim Garrison give his information, if it is valid information, why doesn't he give it to the Federal Government?" (page 14).

Fact: Garrison's answer, in the note struck by CBS, was "If he could also "throw them (his files) in the river, it'd be about the same result". The obvious question CBS did not put is, "Why should Garrison give his files to the Federal government, when it had no case in court and the Commission's work had ended more than two and a half years earlier?" Another question is, "If the federal government had any interest, why did it not ask for Garrison's information?" Asking these questions was not prejudicial against Garrison, so CBS did not ask them. Nor did it ask, with Garrison (and me long before him) having charged that the CIA was involved, that the FBI and Secret Service had engaged in a "coverup", and that all were suppressing information they had, why anyone should dream of handing them the case against them?

What CBS also did not report is what was public knowledge in New

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Orleans, had appeared in the newspapers, and had been announced by some of the witnesses who were avoiding Garrison, that the CIA was paying lawyer fees and that associations with the CIA would be the court defense if extradition was granted (there were no favorable actions on the three extradition requests Garrison sent to three states).

CBS: Mike Wallace said to Garrison, "You're asking a good many questions, but you haven't got the answers..." (page 14).

Fact: Had Garrison revealed any of his evidence on CBS, his case would have been thrown out of court, and properly so. CBS was offered similar evidence, by me, and didn't take it.

CBS: "A week ago NBC said it had discovered that Clay Bertrand is not Clay Shaw. NBC said the man who uses that alias is a New Orleans homosexual, whose real name - not disclosed in the broadcast - has been turned over to the Department of Justice". Here it dropped the matter (page 15).

Fact: Eugene Davis, the man Dean Andrews told NBC is Clay Bertrand, appeared in Garrison's office with his attorney, insisted on executing an affidavit swearing this was not so, then insisted on going before the grand jury with the same oath, and revealed to the newspapers that the FBI agents who came to see him, when he made the denial, said they knew this in advance.

CBS: Garrison's "chief aide, William Gurvich" resigned (page 15).

Fact: Garrison's "chief aide" is his ranking assistant district attorney. His chief investigator is Louis Ivon. Gurvich was not on his staff or payroll. He was a volunteer. He did resign, "dissatisfied with the way the investigation was being conducted, and I saw no reason for the investigation...Mr. Shaw should

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never have been arrested..." (page 15) If what is highly improbable is true, that Gurchich knew 100% of the information developed, which, I have discovered, no one in that overworked office does, once the indictment was handed down and there was a case in court, this was an improper intrusion into it and made Gurchich, as he did but CBS did not acknowledge, automatically in contempt of court.

CBS: CBS had Gurchich say, "His purpose for bringing the CIA in...is ...they cannot afford to answer...they'll never reply" (page 16).

Fact: There is no question about the CIA's involvement and of Oswald's involvement with CIA groups. I have written a long book about it, supported by more than 300 pages of the suppressed federal documents.

CBS: Of Garrison: "...so far he has shown us nothing..." (page 17).

Fact: Could he have done so without getting his case thrown out of court and himself being in contempt of it? No, as CBS knew.

CBS: Before leaving its handling of Garrison, CBS conceded, "It may be that Garrison will finally show that there was a lunatic fringe in dark and devious conspiracy" (page 17)

Fact: Only the "lunatic fringe"? This is more than just a CBS face saver, for it has had some of its men, including Mike Wallace, spend much time with Garrison and close to his investigation (interestingly, it didn't use the man who was most familiar with Garrison's case). It is also an attempt to whitewash in advance, to remove from the public mind, any thought of federal involvement in the assassination and its dubious "investigation", and of the covering up by the federal police. This is not the traditional role and function of the U.S. press.

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Before switching the subject again, CBS reiterated its own conclusions supporting those of the government, that Oswald was the lone assassin (page 17) and then asked Mark Lane for his "version of what happened that day" (page 17). Lane told what he thought. CBS did the same thing with Bill Turner, whose connection with Ramparts it did not give and who is hardly one of those who has made the most intensive study of the assassination and its investigation.

CBS: CBS had a purpose - ridicule: "It is difficult to take such versions seriously..." (page 18)

Fact: CBS is not easily troubled and is unworried about its audience catching it up. What is so dubious about "such versions"? Lane and Turner agreed with the evidence CBS itself cited and I first published, that the President's head went backward in response to the "fatal" shot because it, that shot, came from the front.

Comment: The men who put this show together are nothing if not skilled propagandists. They kept reiterating, like the commercials that pay their ways, the things they want the public to believe. Having just given this summary (page 17), they, on the next page, did it again, calling that "a natural moment to pause. There follow two pages of a partisan misrepresentation of CBS' own evidence ("It was an easy shot", etc.) and unashamed invocations of the late President's military career and bravery, as though they related.

Part 4

CBS: In recapping the series, CBS said: "we found hitherto undiscovered evidence in the film of the murder itself..." (page 1).

Fact: This is plagiarism, for this was not "hitherto undiscovered" but was published and copyrighted two years earlier, by me, to CBS' knowledge and to the personal knowledge of the executive producer of the shows.

CBS: "We...found that one bullet could, indeed, have wounded both the President and Governor Connally" (page 1).

Fact: It took no tests, by CBS or the government, to establish that a single bullet could wound two men. What neither CBS nor the government could prove (and didn't) is that this single bullet inflicted all the non-fatal injuries on both men, essential to even the beginning of validation of the Report. Actually, even rigged to make them work as the CBS "tests" were, they prove the opposite: that the single bullet could not have inflicted all seven injuries. This is without regard to the other essential that had to be met and ^{was} ~~were~~ not - that this bullet emerge virtually intact, undeformed and unutilated. CBS suppressed the bullets it used. My request for pictures of them is unanswered.

CBS: "We heard autopsy surgeon, James Humes, report that he has re-examined the X-rays and photographs of the President's body... (page 1).

Fact: In repeating the persistent CBS lie, for Humes had never earlier examined the pictures, here it is compounded to make him say that he had, which he did not.

CBS: "We presented the conspiracy theories of New Orleans District Attorney Jim Garrison...which today remain a series of largely

unsupported statements..."

Fact: What CBS "presented" is not the liquor but the fusil oil. Its entire effort was to not present these "theories", available to CBS in usable form, in my book on the subject, of which it knew and to which it was granted access. It also knows that Garrison cannot present his evidence on CBS, must restrict it to court use.

CBS: "We now ask...: Why doesn't America believe the Warren Report... just how well and honestly the Warren Commission operated..."(page 2)

Fact: CBS had no such intention, never addressed these questions, and when it considered irrefutable proof of dishonesty imperishably and irrefutably preserved in FBI reports showing pictures never seen by the Commission, never wanted or taken by the FBI, of witnesses who saw Oswald on the first floor when he could not have been on the sixth to be the assassin and were not called by the Commission - it asked this proof of me, promising credit for its use - it joined the government in suppressing the evidence (PHOTOGRAPHIC WHITEWASH 42, 49-52, 74-6, 83, 177, 210-1). This is, in itself, proof of federal and CBS dishonesty (page 2).

Comment: CBS was careful to present a selection of "critics" and a selection of what they say and believe. It avoided the best informed. It presented Lane in error, as when he says, of the pictures and X-rays of the autopsy, "Not one lawyer for the Commission ever saw - was curious enough to examine the most important evidence". Of Arlen Specter this is not true as, if CBS made even part of the "investigation" it pretended, it knew. CBS did not ask Specter what his picture-examination told him. In using Lane (pages 2-3), which is not accidental, CBS was setting the

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stage for attacking his accuracy, thus making it seem as though all criticism of the Commission and its report are inaccurate and that, in fact, what it here presents is accurate. It is an interview with Charles Brehm:

CBS: CBS presented a single-paragraph, semi-coherent interview with Brehm in which he complains that Lane misrepresented what Brehm had said (page 3-4).

Fact: What Brehm told the government was sufficient to get it suppressed from the 10,000,000-word 26 volumes and was available to CBS from the Archives, where I got it. It is consistent with other suppressed official data, also available to CBS, in establishing that the pieces of the President's skull exploded to the left - and for a considerable distance to the left - from an explosion exclusively on the right side of his head. This is highly improbable.

CBS: Brehm: "...what I saw fly over here ("here" is meaningless on paper unless explained, but it is intended by Brehm to mean the south side of Dealey Plaza) -- his skull -- although I told him I could not -- I did not -- I thought it was but I could not."

Fact: Brehm saw something fly past him coinciding with the fatal shot. He assumes it was a piece of the skull but cannot, not having sought it, prove it. His assumption is validated by other suppressed evidence I have. It was a piece of the President's skull and I can trace it to the White House.

CBS: Mr. Epstein "studied the 26 volumes of hearings..." (page 4).

Fact: This is fiction. Epstein could not write his own footnotes. He knows little about the actual evidence, never considered the basic question, was Oswald the assassin, assuming he was, and has

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written the grossest errors. His data was, for the most part, supplied him by former Commission staff members one of whom in particular, Wesley Liebeler, was bent upon self-justification and used Epstein to divert attention from him and to others.

CBS: Arlen Specter: "I would say, after prosecuting a great many cases, that seldom do you find a case which was as persuasive that Oswald was the assassin and, in fact, the lone assassin, and we convict people in the criminal courts every day right here in Philadelphia. And the times the death penalties are imposed (sic) or life imprisonment - so that - so that the case does fit together" (page 5).

Fact: It is a sad day for Philadelphia if this is true, for there is no single solid bit of evidence that Oswald was an assassin and all the credible evidence is that there was no lone assassin. Only in the absence of any opposition could a case have been presented, for there was no case, only speculation, conjecture, rumor and fabrication - with suppression. Like his case, Specter will not appear against opposition that knows the case. He has declined a dozen challenges from the electronic media to confront me.

CBS: Specter of the staff: "...men were chosen from various parts of the United States who had no connection with government" (page 5).

Fact: This is knowingly false. The general counsel was a former solicitor general of the United States. His staff director was loaned by the Department of Justice (which, with the Secret Service, provided almost 100% of the investigative staff). All of the Commission members were or had been high government executives or elected officials. Only Allen Dulles was not then in

government, and directorship of the CIA should have disqualified him. More than half of the fourteen assistant counsel had been government employees. Twelve "staff members" are listed in the Report (R479-81). Of these, all but one had been or were at the time of their appointments to the Commission on the federal payroll. Of the fifty-seven others on the staff, no biographical data is given (R481-2).

Comment: There is no doubt that Specter is a liar in saying, "men were chosen...who had no connection with the government", and that CBS knew it.

CBS: Specter: "...the Commission used its independent judgment wherever, say, the FBI or the Secret Service was involved itself so that they would not investigate themselves on the subjects where they were directly involved..." (page 6).

Fact: Unless the designed escape hatch ("was involved itself") is technically accurate, this is another lie. It never happened that way, always happened the other way, and Specter certainly should have known it. Only the FBI and CIA investigated the charges and suspicions that Oswald had had connections with them, each of itself, and the record of this is printed by the Commission (See OSWALD IN NEW ORLEANS). Again, Specter knew this as did CBS. It is a lie and a propagandized lie. (page 6). (CBS forgot and acknowledged this in another context on page 8).

CBS: The Report "notes the Secret Service agents assigned to protect the President had been drinking beer and liquor into the early hours of the morning" (page 6).

Fact: This is erroneous. Part of a shift was not abed, part of that shift had been drinking, none to excess. This is another of the

slanders on those men actually protecting the President. They could have done nothing to save him.

The Commission's criticism is that the Secret Service should have known of Oswald's employment along the motorcade route, as the FBI did, but this has significance only if those things they report of him are true and they are uniformly false: He was not insane, not pro-Communist, not an or the assassin.

Comment: What criticism CBS makes in its own name here appeared first in WHITEWASH, which it at no point mentions.

CBS: CBS quoted Parkland Hospital Chief of Security O. P. Wright as saying he could not interest either the FBI or the Secret Service in Bullet 399 when Darrell Tomlinson found it (page 7).

Fact: The carrying of this bullet in pockets could have had it ruled out as evidence had it been genuine, for that would have destroyed the evidence that could have been on it, in the residues, and could have added other residues not on it when found. It is doubtful if this, one of the few possible links of the rifle to the assassination, could thereafter have been used in court. When Wright belatedly interested a Secret Service agent in it, the bullet was again pocketed and not marked for identification in any way, additional disqualifications. What CBS failed to do - and the documentary evidence was available to it and was published (WHITEWASH II) - was to show that at any time was this bullet ever handled as evidence must be. It was produced in the White House that night when the chief agent said, in effect, "I hear one of you guys has a bullet", and Agent Johnsen reached into his pocket and handed it over.

CBS: "The Commission had before it the hard fact that Oswald's notebook

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contained the name, phone number and license plate number of the Dallas, F.B.I. agent, James Hosty" (page 8).

Fact: The "hard fact" is not from CBS, which edited it. Hosty was the FBI Oswald expert, was penalized and demoted after the assassination, and the FBI edited this listing in Oswald's notebook out of the evidence until it realized it could not get away with it.

CBS: "The Commission says it also checked the F.B.I.'s own files, but mentions no other investigation. It followed the same curious procedure with the C.I.A...." (page 8).

Fact: This is explicitly false, as CBS must have known, for the Commission specifically refused to hold or even check through the files these agencies produced before it. This is in the printed record (See OSWALD IN NEW ORLEANS).

CBS: "You will remember that it hedged its conclusion, saying only that there was no evidence of a conspiracy" (page 8).

Fact: This is a previously noted and repeated lie. The Report is explicit in its "Conclusions" (R19) in saying that Oswald fired all the shots, identical with saying there was no conspiracy.

CBS: CBS quotes Mrs. Marguerite Oswald as saying her son was an agent, knowing that she could not prove it (pages 8-9).

Fact: CBS knew I had solid evidence, knew that I repeatedly made the charge in the two books they read and the third that I offered them, and deliberately declined to use it. Instead it pretended there is no evidence Oswald had government connections.

CBS: CBS quoted Mrs. Oswald saying, "Now, how can Lee Harvey Oswald get out of the Marine Corps three months ahead of time on a Dire Need discharge, and at the same time be issued a passport to travel?" (page 9).

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Fact: This is the charge of WHITEWASH, which goes further, as CBS knew and again does not credit. There is much more in OSWALD IN NEW ORLEANS.

Comment: The CBS conclusion is that although "the Commission had full power to conduct its own independent investigation, it permitted the F.B.I. and the C.I.A. to investigate themselves - and so cast a permanent shadow on the answers" (page 9).

Fact: Correct. Right from WHITEWASH, where CBS first read it. Not credited, but used in a context that in the mind of the listener credits Epstein with first stating and proving it (neither of which is true).

CBS: The Warren Commission and its staff interviewed 552 witnesses. Their testimony takes up these 26 thick volumes" (page 10).

Fact: There were 552 sources of what is, for lack of an appropriate designation, loosely called but is not "testimony". Of these, only 94 appeared before any Commission member. 395 were questioned in ex parte depositions by the Commission staff, 61 supplied affidavits (also ex parte and without questioning by any member of the Commission or its staff), and two gave unsworn statements. The Commission regarded newspaper stories and partisan investigative reports as the equal of sworn testimony (WHITEWASH xv). If this is an accidental error, it is a commentary on the use CBS made of the enormous investment of expensive manpower (and \$500,000 cash) over a seven-month period. It is also false that "their testimony takes up these 26 thick volumes". What the Commission called "testimony" takes up about a third only. The rest is exhibits. This error is repeated.

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Comment: More important than Mrs. Carolyn Walthers, used here as an example of the witnesses who should have been heard and weren't (and a good one) is the case of Mrs. Carolyn Arnold cited earlier. Mrs. Arnold placed Oswald on the first floor, not the sixth. CBS asked for my official documentation and permission to use it, which I gave. They suppressed it, for they would not concede Oswald could not have been the assassin, which Mrs. Arnold could prove.

CBS: "Only that physical evidence (autopsy pictures and X-rays), say the critics, can finally resolve the debate over how many bullets struck the President, where they came from, and where they went..." (page 11).

Fact: Only some critics, not including me. These pictures and X-rays, if they can ever be authenticated as those of the autopsy, which the doctors cannot do, cannot "finally resolve" any of these questions and can address but one, "how many bullets struck the President". It cannot be definitive on even this one.

CBS: "More than one critic has charged that the autopsy record in the Warren Report is not the original autopsy..." (page 11).

Fact: Correct. I was the first and am the only one to prove it with a word-by-word comparison of the oldest existing handwritten draft and the typed final version and to print by facsimile excerpts proving this (WHITEWASH 198).

CBS: "Re-examine those disputed photographs and X-rays..." (page 11).

Fact: No matter how many times CBS repeats it, it is still a lie.

CBS: Dr. Humes: "The Report (sic), as I stated, is exactly the way it was delivered, and the way it was written (page 11).

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Fact: Both statements are lies. It is not "the way it was written," for Humes personally made extensive changes in his writing. Also, there was a major, a definitive change that was never made in the draft but appears in the typed version (WHITEWASH 198). In the fourth paragraph Humes wrote that "Dr. Perry noted...a second, puncture wound in the low anterior neck in approximately the mid-line." In the typed version "puncture", which means the President was shot from the front, is replaced by "much smaller", which does not say it but in medical terms still means it, although not so interpreted officially. In any event, it is a change from even the changed writing by Humes.

Had he said this under oath, it would have been perjury.

CBS: "The Kennedy family stipulation that the pictures be locked away for five years - with only certain authorized government personnel allowed to see them" (page 11).

Fact: Both statements are false. For CBS to pretend a "special" on this subject knowing so little of the fact is no less disturbing than the alternative, a lie. Those pictures are locked away for the lifetime of the longest-living close Kennedy relative now alive. Only "government investigators" may be granted access during these five years - and there is no government investigation current or pending.

CBS: "We believe that those films should now be made available for independent examination by expert pathologists..." (page 11).

Fact: CBS is the running dog of further misrepresentation and lies. First these must be established, as the law requires, as the genuine pictures and X-rays of the autopsy - all of them, unaltered - no more, no fewer and no other - including but not limited to an

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unbroken chain of possession. Then, it is not "expert pathologists" who can derive meaning from them for they do not have independent meaning. It is those with the best and widest knowledge of the entire story who must examine them, for even if these pictures and X-rays show exactly what the doctors say, they cannot validate the rest of the Report. They can prove only that fewer lies were told or perjuries committed. Nor among pathologists is it ~~any~~ merely anyone well qualified in general pathology. The additional requirements are in forensic medicine and gun-shot wounds and murder by them, which most, including some of the most eminent pathologists, do not have.

CBS: "There is one further piece of evidence which we feel must now be made available to the entire public: Abraham Zapruder's film of the actual assassination... (page 12).

Fact: Agreed. CBS does not care what it does with LIFE'S money, but this film should be authenticated and made public property. However, why stop with this film? What is wrong with the too-many others the suppression of which was guaranteed by the government, - to CBS knowledge - and some of which CBS has seen and has copies of-that it also did not use!

CBS refuses to practice what it preaches. It has steadfastly declined to make public that of its own evidence that it misrepresented in its own shows and has failed to answer my request that they make them public and give me copies. Examples, their "marksmanship" and camera "tests", the bullets they fired in these tests, etc.

CBS: "...these broadcasts have demonstrated that the film may contain vital undiscovered clues to the assassination" (page 12).

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Fact: Repetition does not alter the fact. CBS did not discover this, nor did Dr. Alvarez, to whom they attribute it, but to CBS' knowledge I did and they read it in my copyrighted work. I emphasize that it is I alone among the critics who published this.

CBS: "LIFE's decision means you cannot see the Zapruder film in its proper form, as motion picture film" (page 12)/

Fact: This is untrue. The film can be seen in motion at the National Archives, as many people, quite possibly including CBS personnel, have. If they could not see it at LIFE and did not see it at the Archives, they were incompetent to write and present their series.

CBS: CBS asked Commissioner John McCloy, "Are you satisfied that as much effort was put into challenging that case (against Oswald) as in establishing it?" (page 12).

Fact: "I'll answer that in just a moment", McCloy began, and then spent five uninterrupted paragraphs not answering it. He apologized for appearing and, in effect, said that with Oswald denied the benefits of American law, by Ruby's shot, the Commission was not bound to give them to him. He did not answer the question.

CBS: McCloy, answering the question, "What did you do on those visits to Dallas?", said they walked around, "went into the School Book Depository. We talked to all of the police officers there..." (page 13).

Fact: They did not talk to all the police, including some of the most important police.

CBS: McCloy acknowledged the pictures and X-rays should have been produced before the Commission, but said, "We had the best evidence in regard to that - the pathology in respect to the President's wounds" (page 14).

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Fact: As a lawyer, McCloy well knows that the "best evidence" is the pictures, not any description, no matter how accurate - and there is not even a description in the 900 pages of the Report or the 10,000,000 words of "evidence". The Commission did not have the "best evidence", and every member is a lawyer.

CBS: In commenting on disbelief of the Report, McCloy said that "in many cases" on the campuses he's visited, "the professors as well as students", as he put it; "think that it is illiberal to come to the conclusion that a Communist inclined defector could have been the assassin of the President" (pages 14-5)

Fact: If Commissioner McCloy has any notion of the evidence behind the Report he signed, he certainly knows that Oswald was anti-Communist, and violently so. This polemic is not responsive to the question and, even if it is less than a fabrication (which from my own experience on campuses and elsewhere it certainly is), it does not say why people do not believe the Report. The one and the obvious reason he should have given he didn't: The conclusions are not supported by the evidence, which does not prove what the Commission alleged and does prove the opposite.

CBS: McCloy: "...so far I haven't seen any credible evidence which dispels the soundness of the fundamental conclusions that we came to" (page 15).

Fact: No one else knows what McCloy may or may not have seen, but if he has not seen such evidence, he didn't look or it was denied him, for it abounds and is most of the Commission's credible, pertinent evidence. CBS did not ask what, if anything, he had seen and read of the entire books.

CBS: "...fewer than two million copies of the Report have been sold.

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By a considerable margin more people have bought copies of books attacking the Report than have bought the Report itself..."(page 15)

Fact: This is not a correct formulation and is otherwise of the most dubious authenticity. The Report was printed in countless ~~other~~ forms other than by the government. It also was printed in abbreviated form by many houses. It was printed completely by the New York Times, which alone adds 25% to the questionable CBS total. There is no major paper in the country which did not print appreciable parts. The Associated Press syndicated its major chapter, "Summary and Conclusions", which probably had the widest circulation in history of any official text, certainly more than all the books critical of the Report can hope ever, collectively, to achieve. It does not mention the sycophantic writing, which supports the Report and has been serialized. Every major magazine and every major newspaper has supported the Report and its conclusions. CBS simply misrepresented.

CBS: From this fallacy, self-manufactured, CBS concluded: "...there may be something abroad in the land that wants not to believe the Report's conclusion, that President Kennedy was the victim of a lone madman, and not a conspiracy" (page 15)

Fact: Here CBS drops its pants, forgetting that it has steadfastly (and knowingly falsely) maintained that the Commission never said there was no conspiracy.

CBS: "Our final question then; Could America believe the Warren Report?" (page 15.

Fact: A semi-coherent speech by Dr. Seymour Lipset of Harvard seems to mean nothing. This "distinguished sociologist said that "if someone's killed because-for his money, if someone's kidnapped for

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money, if-that is OK...an assassination which is a consequence of a plot is like a murder in the context of the crime for more money by a gang..."

On the other hand, if it does mean anything, it would seem to be opposite to the CBS argument.

CBS: Henry Steele Comager was next (pages 16-7). To this historian "there has come up in recent years, particularly since the coming of the Cold War, something that might be called a conspiracy psychology". If he here said anything, it is that the assassination "can be explained by ordinary processes". He connected this with "the McCarthy era, the miasma of suspicion...I don't think we'd become paranoid (sic). But we were on the road to a paranoid explanation of things." And another investigation is not "any more likely to be believed". This, of course, is scientific thinking: It makes no difference what an investigation proved, whether it is in secret or public, credible or not, it will not be believed. Therefore, there should be no other. The CBS dogs run. Comager went up to four and said a fourth investigation will not be believed. CBS did not take him past four, so we have no "scientific" advance knowledge from indubitable experts what would be the reaction to a fifth or a 500th. We are assured - no why question - that nothing will be believed. Take it from the expert, who knows everything because he knows nothing about the case and has made no independent study of the available facts, but this is immaterial when you are an expert - on anything - and have CBS to listen, credit and disseminate. It is only coincidence that all of this propaganda coincides with the government's desire that the people take its word when it lies. Of course, CBS did not do

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this on purpose, even if all it used was pre-recorded and edited into these four shows. It and Comager want to spare the long-suffering and sadly deceived people another futility, charitable folks that they are. He went farther and provided in advance the objection that will always exist. These "critics" will complain, "Well, of course, this too is part of the Establishment..." Why have a trial? Why does this eminent "historian" tolerate courts when we have his infinite wisdom.

Not that any accredited "critic" has made this complaint. It is that Comager and CBS are preparing it for the future!

CBS: Eric Severeid read a lecture - by far the longest in the entire series.

Comment: It is an uninterrupted page and a half (pages 17-8). He told of a strain of permanent skepticism" from which we suffer, of "this devil theory of politics". Dredging the excreta of the nuthouse, he finds a conspiracy "would be utterly impossible in the American arena of a fierce and free press..." He must look at CBS! But he hasn't tried to publish a book that opposes the government on this, or get a strong article on it published in a major magazine, or tried to get a chance to answer lies and libels.

And there is no chance the Report is wrong without all the Commissioners being conscious conspirators, he assured.

What this boils down to is that it is perfectly natural for a President to be shot to death in cold blood in an American city; that it is equally natural for his accused murderer to be show down while the police are guarding him, in a police station, and before the eyes of the world via TV; and that there is nothing abnormal in the death of the murderer of the accused murderer of the President when he suddenly develops cancer and is not given medical

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attention until long after he obviously needs it and then only when his family and lawyers discover it and demand it; nor is it suspect when it is first announced that this incurable cancer is merely a neglected cold. And anybody who doesn't think this is the ordinary course of events in the civilized world has a "devil theory of politics", suffers from a "strain of permanent skepticism" blames everything in advance on "the Establishment", is a victim of the "conspiracy psychology" - in short, if you don't swallow whole and unquestioningly, you are a nut!

CBS: The roundup: "...The Warren Commission could not give Lee Harvey Oswald his day in court and the protection of our laws" (page 19).

Fact: The Commission could have abided by the laws of evidence and permitted genuine defense counsel to cross-examine its witnesses. And it should have. But then it could never have brought out this Report with the built-in, predetermined verdict, and it would have had no "evidence".

CBS: It re-endorsed the Report, saying, "But, now we have studied the Report again, this time with the benefit of three years of controversy, of all these books..." (page 19)

Fact: Whether or not they studied the Report - and their concluding whitewash shows the opposite, they here say they have read my books and eliminate the excuse of not knowing what they did to and about them..

The stomach rebels at the repetition of the remaining conclusions, like "most objections to the Report - and certainly all objections that go to the heart of the Report - vanish when they are exposed to the light of honest inquiry" (page 19) But, the answers "leave us restless". (Filed for the future when they are

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proved wrong, liars, an official, kept press.)

CBS: And all the persisting distrust? That is Lee Harvey Oswald's fault: "The damage that Lee Harvey Oswald did the United States of America...did not end when the shots were fired..."

Comment: Lee Harvey Oswald, move over and make room for CBS.

[REDACTED]