JL: Re King/Ray CBS Special aired 1/2/76 HW

I think this show was as close as any so-called news show can be to a total plagiarism.

The questions may be of law but not of fact.

Aside from some of the works of the Hanes and Fereman, much of which still come from Frame-Up, there is nothing in the show that doesn't.

There were a few things that come from my subsequent work, clearly indicated in Frame-Up, like the scenes of Q-64. But essentially all is from this one copyrighted work. One of the more interesting sidebars is that they had Stephens on film denying he had identified Ray prior to the guilty-pleas hearings and I recall no use of it before this. If true, CBS suppressed esculpatory evidence. If the State of FBI did, well....

Now I go back to my relations with CBS in this. You will recall I insisted on having it taped. When Esteher was not prepared to tape, I made the tapes, gave them to her, and she returned them to me. I have them in the envelope in which she returned them. (I note she is up from researcher to assistant producer in the credits.)

So the stipulation was that I'd help CBS all I could but in return they would not without a normal arrangement for hiterary rights, quite common in TV, as distinguished from paying people to appear, use any of my work directly or as leads for following up on their own. This meant that they could be backgrounded only, could not duplicate the work regardless of its form, and would have to go out on its own and have an entirely new show. On this I offered to be a consultant, but not without pay (also normal) and noted that they paid non-experts likes Schoemmann. There was no agreement to pay me for the time I spent with them and the tapes begin with my saying this, which protected both Eather and me.

Quite aside from the viable copyright I have on Frame-Up there is this added understanding with a proper and authorized CBS representative that was totally violated.

Now there were ways CBSE could have gotten around this. They have no right to use my work without authorization. But they do have a right to use it with authorization. They did not seek authorization, m in any form or at any time. They merely in effect stole in not only knowing it is mine by copyright but in direct violation of the preconditions of my talking to thema at all. Moreover, there is the advance notice to Midgley whose response was that he did not understand. He could not have understood and aired this show. We can get a thousand experts to testify that they took the content and the line of the book and suppressed all mention of it, how and by whom it was done, and went farthur and at several points not only call it the result of CBS's own investigation but added that there had never been any real investigation. Yet in saying this CBS also knew that it was my investigation alone that provided the basis for the successful habeas corpus appeal, with a ringing decision like few ever; and my investigation a nd your courtwork that resulted in a truly sensation record, one hell of an investigation, in the evidentiaryk hearing. They covered this hearing and made no mention of it or the evidence in it on the show. They even cribbed my owrk on Ghormley and attributed it it in part to Hanes. I recall no mention of him in Hanes' notes.

More detail can be added. I'm laying out a belief to raise the question waht can be done under the law. This is not the first time CBS has done this. Here they went farthur in two other ways, consistent with the allegation above: the didn't even mention there was a defense investigation, investigator or such a book; and they pretended that the least significant part of the documents Rather quoted they got as a result of their Freedom of Information action. They fudged, saying under the law. However, to their knowledge it was my action, which they followed, and since we got what they didn't even ask for and I gave it to them, it becomes more deliberate. Actually, the segment to have been Cronkited the night of 12/11 says that I and they got it under the law. As aired I'm sure cut the next norming on TV it says this but eliminates my reading of the significant portions to have me saying something I said was not my purpose for being there, having to do with a short from somewhere in the bushes. All bears on intent. HW JL; Re King/Ray CBS Special aired 1/2/76

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Departe what stiffuns Ald Bill Stort De grammer had stiffuns segn an appraise of alleged it entited with m Athuns say it was not I wild with Mare been Ray They have the little web block of Got Many J.F. 70 & proved in F. 4 - homeny else & do not are det. Even thanks/ who hadt read F. W) does no more from report what F-4 said of Fikz the phan report what F-4 said of Fikz the t due not pursue effects to do lot work ti but of we did. My idea i i Q. 14 alterend mice we saw it - Non parket Jum meny. now seems to be 3 pieces " The truth of musi could best low poon J. E.R." The is the man he gritty & Know Thus Elum on is all in the plat me's withing with when a print

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Styled "A CBS News Inquiry" WMAR TV 10 p.m. "It never came under the same searching scrutiny ... not until November" Levi did not order inquiry into FBI conduct in King case Is central question did Ray alone kill Dr King? Bathroom duplication unfaithful completely - knowingly. I told Esther. Bathroom windowsill replaced? Can't tell in our set. Bud said he refused to be on it. Tried to get full audio tape of Kyles. Purpose, confirms what he told me not on tape that Rather and CBS do not understand and to see what else he said following conversation with me 2/71 Our inquiry on the day of the murder reported that Dr King was at the Lorraine Motel. Question of Ray's room having "view of the motel" escape 606 6:06 police radio noted package in front of Canipe's Get exact words Ghormley came out front doors get Ghormley tape reenactment of packaging eliminates all small objects lights out in hallway. Said he should have seen police car. Places auto in front of Canipe's They have police tapes Our search for amateur operator not fair search on chase, FCC says of Huie only that he bought the rights to Ray's story shows fragments with slug omits Ray's objection in court state's case: Stephen's says not Ray Windowsill: their FOIA request only mentioned Picture of Q64 not given me by FBI; where did they get it; Motive: Our inquiry has disclosed misdefines conspiracy eliminating hard evidence and making it contengent upon identifying conspirators

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