CBS Rates Praise on Special

dent Kennedy will probably never be settled. It will continue to be argued, just as men continue to argue over the authorship of the plays by Shakespeare; just as some men still debate the identity of President Lincoln's assas-

No final answer is possible for some persons. And the conspiracy theory will continue to be persuasive to many persons.

For most reasonable men, however, the searching fourpart CBS documentary on the Warren Commission Report should be satisfactory. This series of one-hour programs was distinguished by its de liberate and unhurried pace, its willingness to examine in detail each element of the controversy. This was undoubtdely the finest examination of this controversy that television has conducted. It left little new ground for others to explore.

Walter Cronkite probably came as close to the final conclusion as any man could come with his comments near the end of the third program. He said: "It is difficult to be totally content. Yet experience, teaches all of us that any complex human event that is examined scrupulously, and in detail, will'reveal improbabilities, inconsistencies, awkward gaps in our knowledge.

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JUST ABOUT everyone in the investigation of Mr. Kennedy's death received a few lumps. Cronkite found deficiencies in the Commission, itself, particularly for its permitting the Secret Service and the FBI to investigate a case in which the efficiency of the agencies was in question.

Objections were raised over the continued silence of the Central Intelligence Agency and its possible relationship to assassin Lee Harvey Oswald.

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By Lawrence Laurent | favor of the "cultural docu- ample and the CBS series on mentary") has been given new the Warren Commission Re-DETROIT—The controversy life in recent weeks. The NBC port is another. over the assassination of Presi-report on Garrison is one ex- Perhaps we are seeing a re- will be the winner.

THE WASHINGTON POST Monday, July 3, 1967

turn to the point-of-view documentary that evaluates a public issue. If such a trend is coming, the viewing public troversy. This was undoubtdely the finest examination of this controversy that television has conducted. It left little new ground for others to explore.

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In its long report, CBS News handed out some lumps to New Orleans District Attorney Jim Garrison and it found critics of the Commission to be something less than persuasive.

Attorney-author Mark Lane ("Rush to Judgment") was found by CBS to be as reckless with facts as he had accused the Warren Commission of being.

Special credit goes to CBS for the skill with which it simulated the conditions of the assassination.

APPLAUSE must be given, also, for the willingness of CBS to give due credit to its competitor, NBC. The usual phrase, "another network," was avoided and NBC was identified for its report on the shakiness of the conspiracy case that has been constructed by Garrison.

Investigative reporting, which has been ignored or avoided in recent times (in