

Peter Watkins "The War Game" and Lancer is publishing Bob Downey's "Chafed Elbows" as original paperbacks . . . The former publisher of Holiday, Don Sanki, is on a lucrative consulting contract with the New York Daily News to plan an afternoon daily . . . Bob Dylan was at the last Cassius Clay fight in Texas . . . Joan Rivers: "I don't think my husband was overjoyed to learn that I was pregnant. When I telephoned to tell him, he put me on hold."

Eighteen publishing companies have until July 7 to file answers with the Department of Justice to charges of having illegally fixed the prices of the library editions of children's books . . . At a meeting of New York book publishers during the Middle East war, the Book-of-the-Month Club pledged \$100,000 in support of the Israeli cause and Bennett Cerf pledged \$25,000 . . . Malcolm Muggeridge, page one, of his "Affairs of the Heart": ". . . in a waiting room a copy of a mysterious periodical which I had never seen anywhere else called BOOKS." . . . Ted Wilentz president, American Booksellers: "Retail book stores do not talk of the Manchester book with happiness. Price cutting hurt the image of book sellers. We expect the same kind of price cutting on Svetlana's book. If I had to exist on best sellers, I'd go out of business." . . . Norman Ollestad, "Inside the FBI": "Assassinations of Presidents can easily occur. The F.B.I. is watching intellectuals with button-down collars when it should be watching the Oswalds . . . The trouble with Robert Kennedy as Attorney General was that he took everything seriously. He thought he was in charge." When he quit as an agent, Ollestad wrote to J. E. Hoover that it had been "one of the richest and most rewarding experiences of my life" so that the Bureau would not blackball his future career as a lawyer. "After my experiences in the Bureau, nothing would surprise me."

Button: "The Marine Corps Builds Oswalds." . . . A policeman viewing the flower power of 30,000 young people at the Monterey International Pop Festival: "I've seen more trouble than this at P.T.A. meetings." . . . The Monterey County Undersheriff James Rodriguez: "The festival didn't contribute much to the Peninsula. The kids didn't spend much in our communities and the Festival receipts all go out of town." . . . Guaranteed not to get you a job in publishing is to make your first question of the personnel director, "Do you have major medical?" . . . A Texas book salesman: "We think Tomi Ungerer is

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something you put ketchup on and eat."

Al Capp walked out on a Princeton University symposium because he was "bored" by the students . . . Robert Rauschenberg sold his car when he realized, he says, he had nowhere to go. "I'd love to go somewhere, but I just don't know where." . . . Another fly-by-night sexbook: "Coffee, Tea or Me," by a former airline stewardess . . . A Manhattan ad agency is studying how Expo 67's film innovations can be adapted, ad-wise . . . Ralph Metzner's psychedelic anthology, "The Ecstatic Moment," to be published by Macmillan, includes Alan Watts' account, The Point is That Life Is a Gesture, in which the friendly word-magician discovers once again that life is purposeless play and there isn't any problem . . . Larry Gore: "After reading 'It Is Safe to Smoke,' I decided to cut down on my reading." . . . A note from John Culkin, S.J.,



Fordham University: "The Marshall McLuhan-in starts in the fall. Twenty undergrads chosen for their curiosity will work full-time with the Schweitzer Chair team, there will be a large enrollment course open to all, and a series of lectures and seminars for the public will be announced in the fall. The mail keeps coming and the phone keeps ringing. Going back to school is coming back into style. Two media conferences will be held this summer, July 5-8 at New York's Park Sheraton Hotel, August 16-19 in Los Angeles. Registration fee is \$30 and information can be obtained from Communication Arts Dept., Fordham, The Bronx, N.Y. 10458."

Harold Weisberg, author of several "Whitewash" books analyzing the Warren Commission Report, called the four-part CBS television study "the latest in a series of official and unofficial whitewashes. By design, the CBS series

was a dishonest, futile effort to make acceptable what reasonable men cannot. CBS avoided the unmistakable meaning of its own unmistakable evidence." . . . Hawthorn decided not to publish its study of Richard Speck, killer of the Chicago nurses, even though it was completely in type . . . Pete Hamill, planning a new Manhattan weekly newspaper, was turned down by Superman's owners when he applied for the title "Daily Planet." . . . Esquire, which has another dirty cover coming up in August, plans a spread on India's whorehouses . . . The U.S. Army is publishing its field manual in Spanish . . . Tom Wolfe is writing a book on Hate-Ashbury . . . Random House swears the figure "is not a Publishers' Weekly figure nor a 'This is a Third Printing' figure: Salesmen have orders for 50,000 copies of William Styron's upcoming novel, "The Confessions of Nat Turner." Harper's magazine publishes a brief section of the Styron at the end of the summer . . . ABC Television's female "in charge of dirty mindedness" is expurgating David Susskind's version of John Steinbeck's "Of Mice and Men" . . . Atlantic-Little, Brown has sold 40,000 copies of Bertrand Russell's autobiography, needs to sell 10,000 more copies to break even on its \$202,000 investment.

Barbara Long has abandoned her book on Mayor Lindsay; she couldn't get his cooperation . . . Bobby Kennedy: "When Reagan is president, who's going to defend me for knowing Jack Newfield?" . . . The intellectual peacemongers, turned down by NBC Television for an hour of prime time for which they were willing to pay, received a more understanding hearing from CBS. They may yet go on the air, but not in prime time . . . Nearly 700 people attended last month's Drop City Joy Festival, writes Peter Rabbit: "Beautiful people in flowers and hand-made clothes and the chicks in soft transparent things with their bodies all hanging loose/beads & bells/two cats came in on a freight car loaded with copper ore/they & their clothes were a sandy red the whole weekend."

## Grove Press

(continued from page two)

total sales for the fiscal year ended December 31, 1966, 7% were represented by sales of Evergreen Review. "Operations have not been profitable." Grove intends to make Evergreen Review a monthly magazine in 1968 . . . The Company has leased 6000 square feet of office space and a 162-seat theatre

whose aggregate remuneration exceeded \$30,000 during the twelve months ended December 31, 1966, was Barnet L. Rosset, Jr., president and board chairman, who received \$65,000 . . . The Company invested \$49,500 in The Cinema 16 Film Library, Inc. . . . Deferred membership costs of \$124,679 at December 31, 1966 include the cost of the membership list purchased from The Mid-Century Book Society, Inc. of \$68,080 and deferred