

Harold Weisberg  
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Dear Harold,

Hello! I doubt that you remember me, but I wrote you several times a few months back and ordered your books. I have not yet had the opportunity to read all seven of your books, but so far I like what I've read. The book I plan to read next is Oswald In New Orleans, as soon as I finish Dick Russell's book on Richard Case Nagell, The Man Who Knew Too Much. I have always been intrigued by Lee Harvey Oswald, (which is probably why I liked Philip Melanson's Spy Saga so much), particularly his adventures and associates in New Orleans. (Thanks to Oliver Stone, Jim Garrison is credited with discovering all of this information. I think Garrison went from receiving too little credit in the "research community" (such as the claim that he and his investigation were the pawn of Carlos Marcello) to receiving far too much credit for information he had nothing to do with discovering. Somewhere in the middle, the truth got lost.)

My reason for writing to you (again) is that in the notice about Oswald In New Orleans that you sent me in your reply to my first letter, you mention that there is an index and appendix that has not been included in the Xerox edition of the book. I have found that with most books on the assassination, even after reading them I usually have to refer back to them, which is when an index proves very helpful. I was hoping that you could photocopy this index for me. Also, Whitewash II contains no index. Whether there never was one to begin with or it was just not included I do not know, but if one exists, I would very much appreciate a copy.

In ordering all seven of your books, I was hoping that I would have your complete writings, but it now appears that I do not. Please tell what the appendix to Oswald In New Orleans is and if there is any way for me to acquire it.

My next question deals with the protagonist of Dick Russell's book, Richard Case Nagell. The revelations in this book seem sometimes too good to be true and other times too far fetched to believe. Since you were close to the Garrison investigation, or at least at its beginning, which was when Nagell first received serious attention, I thought that you would be in a position to know whether or not he is credible witness.

Another book I read a few months ago was Harry Livingstone's High Treason 2. I have questions about two of the theories that Harry has put forward in his book and in a letter to me. The first is the theory of forgery of the autopsy evidence, specifically the photos and X-rays. Livingstone cites many witnesses who were present at either Parkland or Bethesda to show that the wounds shown definitely do not correspond with the descriptions, but says nothing of the authentication done by the the HSCA (although he does mention an unsuccessful interview with Dr. Lowell Levine, the forensic dentist. To my knowledge he did not talk to Clyde Snow, who Jim Moore and Carl Henry tell me was the

chief authenticator for the HSCA). In your opinion, is there any validity to the forgery theory?

The second theory is that of shots coming from the storm drain where the picket fence on the grassy knoll meets the triple overpass. I am told that Penn Jones, Jr. created this theory, but that a Dallas researcher named Jack Brazil, whom I have met and spoken with, has done the most work with it. I wrote Livingstone and asked him about some of the problems I see with the theory (such as that S.M. Holland and others ran past the storm drain seconds after the shots were fired, but none smelled gunpowder), but he has yet to respond. What is your opinion of the "storm drain theory"?

Sincerely,

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P.S.- If you are too busy to write back feel free to call me collect. If no one is here just leave a message on the voice mail service with the time I should call back. Thanks again.