

11/3/74

Dear Mr. Cohen,

Please excuse haste and brevity. I've just returned from three very difficult and very successful weeks on the Ray evidentiary hearing, which I think we'll win. This followed immediately upon a no less difficult and much more disagreeable period when we were working on discovery under court orders directing it. So, I'm tired, very far behind in other work and have much yet to do on this step of these legal efforts.

In fact, I've been able to do nothing toward getting Whitewash IV out. (It will be \$6.25 by mail if I haven't told you. You can have ordered and I can have forgotten.)

The FBI report on the speed of the Zaeruder camera was in error. There is no fixed slow-motion setting. It is a slide control but when it is in slow motion the speed is 48 fps.

I simply can't go another \$15,000 or more into debt to print Post Mortem. It has been done for some time. When Frase-Up went to press I did think I had an arrangement made but it did not come to pass, hence the listing.

Best regards,

10/17/74

Dear Mr Weisberg,

I noticed in your book FRAME-UP That you have also written POST MORTEM AND POST-MORTEM II, in addition to your Whitewash series which I have already received from you. If you have copies of these two books could you please send them to me? I will pay promptly. In addition, could you please answer this question for me?

In Photographic Whitewash you say that Zapruder's camera speed was actually 24 frames/second, not 16. Does this still hold? For if it were true, not only does it again demolish the Commission's case, but it also weakens alternative ideas such as Josiah Thompson's Six Seconds in Dallas.

Peace,
NTC

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