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1st QUARTER '69
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Are Coming...*

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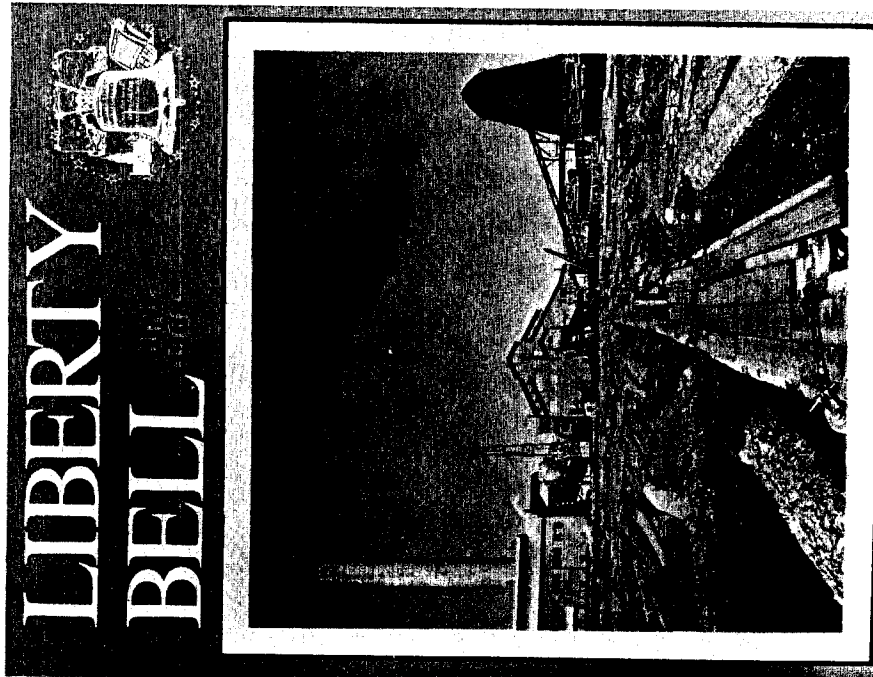
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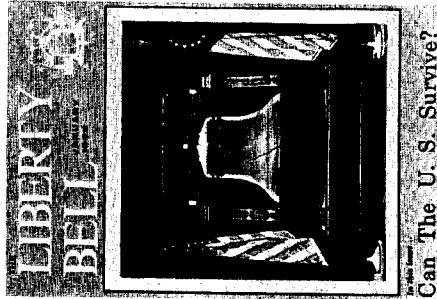
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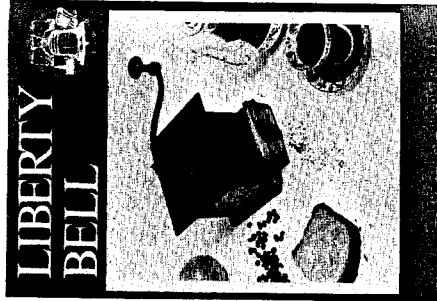
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First Quarter, 1969

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ore than look good in the fraternity library.

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n also show you how to convert the Fraternity House into headquarters n for liberty on your campus.

ic can furnish you solid facts on which to base political, economic, social ou decide: the SQUARE provides facts you just don't find anywhere

l these good things? You see page 44 and subscribe, man. Or you at a promo copy comes to the house, and that somebody doesn't stash see it. Or you can take a chance on finding it on a newsstand, but n new and in short supply, it may be sold out.

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d . . .

Thumbs Up!
If Butler is
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Information.

Alan Bock
Alan Bock
Asst. Editor
Alpha Sigma Phi
AZ, '62



rid Always 707B jet to Stockholm, authentic Swedish meals, including or those Swedish specialties, glass- or first meeting with your new car

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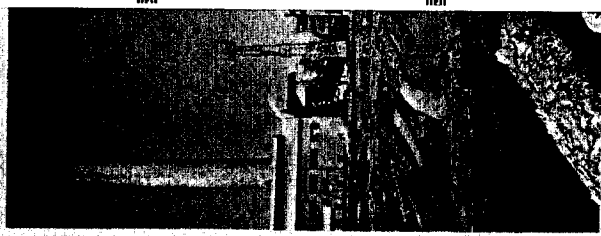
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a monthly magazine
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into public office who
parties are necessary
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"wheeler-dealers."
"Expanding gove
and cuts made whert

LIBEL



In this issue...

Giddy-Up

PREFERENCE PROFILE (Cont.)

How do you dress:

MOD	SQUARE	HIP	ESTABLISHMENT
-----	--------	-----	---------------

What do you plan to do in life:

 Describe the Political System You Prefer:

WHO CARES?

Rate the following institutions in today's society:

	IRRELEVANT	MODERATELY RELEVANT	VERY RELEVANT
CHURCH			
FAMILY			
ELECTORAL SYSTEM			
EDUCATION			
MARRIAGE			
GOVERNMENT			
DRAFT			

WHAT TO DO?

There are at least three possible solutions to meet political problems.
 DIPLOMATIC - (D) MILITARY - (M) REVOLUTIONARY - (R)
 DIPLOMATIC - (D) MILITARY - (M) REVOLUTIONARY - (R)
 VIETNAM _____ CZECHOSLOVAKIA _____ CUBA _____
 UNITED STATES _____ CHINA _____ MEXICO _____
 BERLIN _____ BIAPRA _____ FRANCE _____

WHAT BUGS YOU?

Rate the following on this DANGER scale: None-1; Moderate-2; Much-3
 CIGARETTES _____ ALCOHOL _____ MARIJUANA _____ LSD _____
 HEROIN _____ GLUE _____ TRANQUILIZERS _____ THE PILL _____
 What Solution do you prefer for dangerous drugs:
 PENAL LEGISLATION _____ EDUCATION _____ LEGALIZATION _____

WHOM DO YOU TRUST?

People seek advice from people (friends, teachers, parents, professional) and information from places (libraries, schools, churches, hospitals).

Who would you consult or where would you go to learn about the following:

PLACE	PERSON
POLITICS	
FRIENDS	
FINANCES	
CAREER	
SEX	
RELIGION	
REVOLUTION	
FOOD	
CLOTHES	
MUSIC	

COOL OR CRUEL?

- Do you believe campus unrest is:
 GOOD _____ BAD _____ INSIGNIFICANT _____
- Check the causes of unrest on campus:
 ADMINISTRATION _____ TYRANNIST EXPLOITATION _____
 DE-PERSONALIZATION _____ OTHER _____
 POLITICAL AGITATION _____
- Check the solution you feel most appropriate:
 STRICTER ADMINISTRATION _____ DESTROY ADMINISTRATION _____
 STUDENT POWER _____ ELIMINATE EXPLOITATION _____

LOVE!

Describe your ideal date/nate:

Where would you go on the perfect date?

What would you change about the girl/guy you love?

SIGNATURE _____

mail to:

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LEIF LINDBZEN

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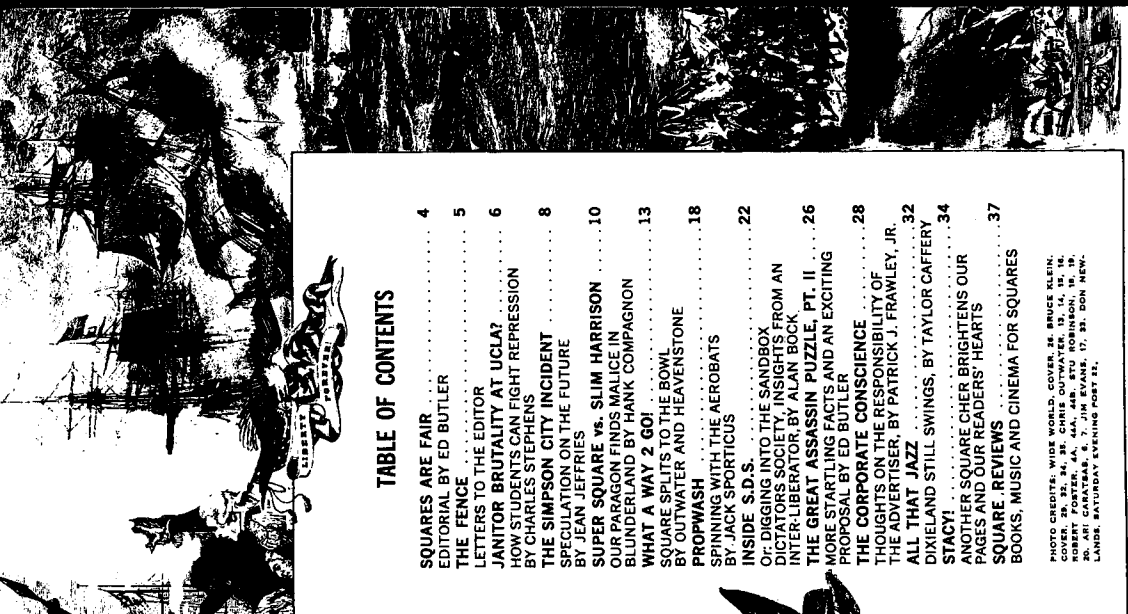


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US

Why we SQUARES need absolute standards and values for the same reason that a grocer needs scales. Without fixed standards all of life becomes as impossible to measure and evaluate as apples and beans without a scale and money.

The conscience is a scale. With it we weigh and measure degrees of good and evil against an absolute standard. That standard is an idea. Only ideas are constant. Pounds and ounces are an idea created in some man's mind, and therefore changeless, while the matter which they measure is constantly changing.

Money, too, is physical measurement for abstract values and power. Money could be abolished tomorrow, but that would not alter the ideas it represents. Eliminate money, and a Party Card or a pistol might take its place as the physical symbol of value and power. Overcome Nazis and Communists step forward. Outlaw pistols, and determined killers smother victims with pillows. Ban currency and philanthropists will find other means besides cash to do good. The mind is what matters. Ideas are crucially important.

So what of morals, which some say are "just ideas", subject to frequent shifts and changes according to the whim of individuals or society? Such "situation ethics" are as silly as the notion of a blank scale on which the grocer scribbles his estimate, for which you pay.

Of course, you do pay for situation ethics with a painful conscience. But any dude who is hip — and there are SQUARES who are that — knows how to postpone the acute agony. Just do more of what you know is wrong, say it's right, and the combination of distraction and denial often adds up to spiritual anaesthesia. For a time.

But there also comes a time of reckoning, when the real weight must be given to words and actions. It hurts.

Politically, situation ethics seduces us with the idea that lies and aggression are permissible if they are performed in a loving manner to produce a good end. A great many people — particularly young people, students and servicemen — have been enticed into the jungle of Tyranny, often with drugs and the promise of a revolutionary solution to the pressing problems of this era. We must not condemn them, but approach them as potential colleagues and lead them out of the maze toward the ideals of the American Revolution. And conversely, those who knowingly attack those ideals must be relentlessly opposed.

Sexually, we are drawn toward gratification by the drives in human nature, and rationalize self-indulgence masked by phrases like free love, with the premise that it can hurt only us. But selfish

abuse always hurts others, because even solo sex is a social act, depending upon others, at least in the imagination.

Economically, situation ethics suggests that it is laudable to steal from the rich today if you plan to pay back the poor tomorrow. Ironically Marxists, who believe that money is the root of all evil, seem most intent on transferring the rich man's troubles to the poor people they are allegedly trying to help. More seriously, thieves and murderers customarily excuse their excesses by proudly proclaiming good intentions.

In these and hundreds of other areas of life, SQUARES are exposed to swaying standards. And we reject them. The difference between SQUARES and others is not that we always do right. God knows we often do wrong... But we do know right and wrong exist, unchanging and absolute.

We do not despair about past failure, because we know where to find a reliable scale upon which to weigh the future. Discouragement is the enemy of action and thus paralyzes progress.

Because we are constantly judging ourselves, we SQUARES are not so harsh in judging others. We know that we have made the same mistakes as the rest of humanity. To admit error, and even to repeat the error, is not hypocrisy. Nor does it mean our values are wrong. It merely means that we are human and don't always achieve our ideals.

Again, the grocer's scale can illustrate our basic outlook: in operation, the units of value on a scale never move, while the needle constantly changes. In life, moral standards remain the same, although actions may deviate drastically.

Some difference between standards and actions is normal. SQUARES should strive to minimize the differences with the knowledge that they can never be entirely eliminated. If our standards and actions were perfectly locked together, we'd probably be like a scale which always registers the same weight. Consistent but wrong.

In any event, the admission of error in ourselves is the first step we SQUARES take before we presume to judge others.

And when we do judge ourselves or others, we must use the same changeless, absolute standards of right and wrong for all. Because SQUARES are fair.

SQUARES ARE FAIR



Editor and Publisher

**Why are these
men laughing?**

see page 44



Thanks Julie, We'd like to publish more frequently and more regularly. But contrary to popular myth, SQUARES are neither so rich nor so conformist as our protesting friends chant en masse during their lockstep marches. More subscriptions are the solution to most magazine problems, including ours. For information on how to help get them, and earn money in the process write SQUARE SUBS, Box 24904, Los Angeles, Calif. 90024.

Gentlemen or Super Square:

I just read about your magazine "Square" in Time. Very interesting!

Funny, I just happened upon an unusual article in a chemical magazine at work (Dow Chemical) which describes an unusual chemical isotope at the University of Colorado. It's called diketocyclobutenediol, now better known as "squaric acid."

Maybe we could use "squaric acid" in lieu of napalm, or better still SuperSquare could spray the Berkeley campus with a "squaric acid" gas and convert all the drug addicts and draft card burners.

R. L. Johnson
Walnut Creek, California

You Dow gone guys will go to any lengths to get recruits. Super Square is turning in his CIA poison ampoule for a cap of SQUARIC Acid.

Dear Ed:
I read in the last SQUARE (great, great, wild!) about the Pueblo. We here in central Illinois have collected over 3,600 names, and forwarded them to Charley Wiley/N.C.R.P. in New York. We had a ball collecting them. For info and official sheets, your readers can write Charley at National Committee for Responsible Patriotism, P.O. Box 5097, Grand Central Station, N.Y. 10017.

So when are we having a Shreveport Vets Alum meeting? Keep giving it to the Establishment, Ed.

It's great to sit down and read a magazine and know the guys, like you and Perrin and Al Bock and all.

Thumbs Up!
Marijyn Moore
Springfield, Illinois

The pretty Miss Moe is talking about the National Leadership Conference for Young Americans, sponsored by the Information Council of the Americas (INCA) at Centenary College in Shreveport, Louisiana last June. I served as Director of Training and Al Bock assisted me. My brother Perrin was a lecturer. You'll hear more about this Conference soon.

To the Editor:

When I was in the Army, I heard complaints about the way "we" act. Servicemen drink too much, start fights, etc. Most people have never lived in a barracks all week and then on weekends gone out to have "fun." Where could we go? To the bars, to the U.S.O., where there were usually 20 men to one girl. So we drank too much!

Why not start something new? In most areas there are colleges with sororities. Why not invite the GI's to social activities sponsored by the sororities? They're doing what's right, why can't you? And sweetheart, you need them.

Bill Sautk
Simi, California

Dear Squares:

Extreme caution should be used in statements of reference to Ayn Rand and objectivism. In this day, any member to the right of the left (including, for the time being, fascists) can contribute to the common cause of expulsion of leftists, and they should not be antagonized. Please do not let petty differences among rightists spoil our alliance. There are far too many organizations with subversive tendencies for us to fight alone, and only by working together can we rid the country of the type of thinking that has infiltrated the U.S. since members of the "New Left" were vomited up from the American garbage disposal.

Sincerely
Ben E. Mares
Denver

Ask any ten people what "right" and "left" means and you'll get ten conflicting, even contradictory responses. The antique terms "right" and "left" have lost whatever meaning they might have had. The division today is between Tyrannists, who

condone dictatorship, and SQUARES (some would say libertarians) who despise it, however rationalized. SQUARES reject alliances with Tyrannists, whether they masquerade as Rightists or Leftists, Fascists or Communists, KKK or SDS.

When TIME magazine wrote about the SQUARE Magazine and Movement in May, we were prepared for an upsurge of interest in America. What we didn't expect was the warming expression of international student solidarity from Asia, through Europe to Latin America. The letters below are just samples. We would certainly like to keep the spirit moving. Any ideas? Send them to SQUARES Everywhere, P.O. Box 24904, Los Angeles, Calif. 90024. We'll publish the best, and try to implement them. Meanwhile, if you'll send lists of likely subscription prospects abroad, we'll see that they hear about the SQUARE happenings here.

Gentlemen:

I read about your magazine in TIME. I'm an active square myself, and I want to take your magazine. I can't enclose a check for I don't know the mailing expenses, so please bill me! Don't air-mail the magazine.

Yours respectfully,
Gothard Wachtmeister
Bromma, Sweden

SQUARES of the world, unite! We have nothing to use but our brains, and that could just be enough if there are as many SQUARES around as our letters indicate. When in doubt, write! Let it all hang in.

Dear Sir:

May I offer my sincerest appreciation for the publication of your magazine, which I heard about in TIME magazine.

I would sincerely appreciate any of your posters and a sample issue of "SQUARE", which I will show to our Progressive Conservative Party at Sir George Williams University. I would also like to subscribe. Would you have a bulk rate?

Once again may I express my gratitude for your most needed work. With best regards,
James W. MacLellan
Montreal, Quebec

CONT'D. ON PAGE 43



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JANITOR

Having been allowed to "capture" Columbia, the so-called "Students for a Democratic Society" (SDS) sought to repeat the deed at other universities.

This was the meaning behind the SDS vandalism at UCLA against the Thomas Jefferson Club. But the outcome for SDS was not the headline grabbing "success" they had anticipated. What emerged instead was a serious setback for SDS which holds a lesson for others who may also have to deal with this latter day version of the Nazi Youth League.

The events leading to the vandalism episode began when members of the Thomas Jefferson Club — a moderate, non-partisan, foreign affairs organization — obtained the financial backing of the Associated Students of UCLA to sponsor a conference supportive of American policy in Southeast Asia. Throughout the year we had viewed with great concern a speakers program on the Vietnam war almost exclusively representing speakers who advocated a U.S. withdrawal from the area. They failed to understand that an American surrender to totalitarian aggression in Vietnam would serve neither peaceful nor humane ends, but would jeopardize the prospects for democratic evolution in Southeast Asia and threaten our security in the long run. Our key-note speaker was the Thai Ambassador to the United Nations, a man whose country has never been colonized but surely will be by the Communists should America withdraw. Consistent, however, with our commitment to dialogue, the week-long conference had been primarily structured along a debate format so that various positions, including the SDS view, could be heard.

At considerable expense in time and effort and Club funds, members of the Club had also mounted and laboriously labeled for display in the Student Union, photographs depicting US AID projects in Vietnam and Viet Cong atrocities against the South Vietnamese people. Unlike the doc-



LOOK BENEATH THE **RED** BUID!

...LITY AT UCLA?

By Charles Stephens



Amazing photos were Caratzas during the Club confrontation

representative was, in fact, on a cross-country junket explaining to SDS followers how his chapter at Columbia had seized and held university buildings, plastered their walls with photos of Marx, Lenin, and Che, wrecked the President's office, set aflame 10 years worth of research notes belonging to an anti-SDS history professor, shut Columbia down. His objective: instruct SDS chapters to recreate Columbias throughout the nation.

Those who scoff at conspiracy charges made against SDS, or who belittle its organizational ability, should consider the planning, the expenses, and the purpose behind this man's trip.

The Columbia rep explained the need for SDS at UCLA to "provoke a confrontation," at the university which would then serve as a pretext for violence against the administration. What he was trying to spring on the UCLA community was an example of the totalitarian technique of striking first: distorting the incident by shifting the blame for the abuse to the aggrieved party, and then capitalizing on phony indignation to make escalating demands, unrelated to the initial incident and accompanied by threats of the use of violence. The pretext in this case became the hated display, which was effectively shattering the contrived SDS image of a morally unassailable Viet Cong combatting the big bad forces of "Yankee imperialism". Shortly, we shall examine the distortions by SDS and how they attempted to shift the blame. That they were not successful in going beyond this and

Student Union Building supervisor Larry Benjamin (with it) races to the rescue.



Benjamin (left, arms extended) restrains S.D.S. supporters (middle) while onlooker (right, facing camera) searches for help.

exploiting their trumped up case is largely due to responsible student activism spearheaded by the Thomas Jefferson Club.

At the meeting two motions were entertained: (1) to steal the photographs and publicly burn them later (2) to destroy them forthwith. A vote on the second motion was underway when several SDS members headed for the door to the Grand Ballroom, where the display was located. At this point the acting chairman (SDS at UCLA officially has no officers who might otherwise be held responsible for injustices committed by the chapter) cut the voting short by exclaiming: "I guess we are voting with our feet", and joined the general exodus of SDS vandals who crowded around the display boards ripping the photographs and captions down. A fist swinging melee then ensued between the vandals and the janitors who had rushed over to stop this destruction. It was an ironic sight to see SDS — "vanguard of the workers" — fighting against workers whom they had unilaterally presumed to represent.

The accompanying photographs shown here of the SDS vandals in action were taken by Ari Caratzas who sat in on the SDS meeting and just happened to have his camera with him. As he was excitedly snapping pictures, he was suddenly assaulted by SDS members crying: "He's taking our pictures! Get the guy with the camera!". At this point Ari's friend and former football player from Princeton, Jim Batchelor, ran some timely interference, enabling Ari to escape and get the police. The police stopped the ruckus, and with Ari and Jim identifying the culprits, detained for questioning 3 SDS vandals.

It has now been more than six months since these SDS students were charged with assault and battery and the malicious and willful destruction of property, but as of this writing we are still awaiting the City Attorney's decision to try the case. The wheels of justice

CONT'D ON PAGE 30

THE SIMPSON CITY INCIDENT

by Jean Jeffries

A terrible thing happened one Saturday in 1973. A Chinese nuclear rocket unexpectedly fell on Simpson City, Indiana, killing 35,000 people. The repercussions were highly predictable.

The President appointed a Commission. Its members included Han Suyin, Linus Pauling, Jessica Mitford, and General William Westmoreland, Chairman of the Joint Chiefs of Staff. (Professor Arthur M. Schlesinger, Jr., immediately objected to Westmoreland's appointment, saying that choosing a Pentagon man to study a Chinese nuclear attack was as preposterous as putting J. Edgar Hoover on a commission studying crime.) The President said he hoped the commission would look into the root causes of the attack and offer recommendations as soon as possible, within six months, if possible.

The Sunday Times quoted "authoritative sources" at the White House as intimating that only quick action by the President prevented the mil-

itary from launching a retaliatory attack on a Chinese missile site, an obviously unwarranted escalation. An unidentified State Department spokesman was quoted as saying, "We've made all the appropriate protests. What do you want us to do? Invade Shanghai?" Later that evening famed author-historian Norman Mailer roused the audience at the National Book Awards ceremony by wresting the microphone from James Baldwin and calling Westmoreland a "cracker warmonger." Pete Seeger closed out the gala gathering by performing an impromptu ballad entitled "We're Waist Deep in Fallout and the Big Fool Says Strike Back."

All around the globe, other political and social commentators did their thing.

In Canada Marshall McLuhan announced that the destruction of the town was not nearly as significant as the cool image projected by the media newsmen in their coverage of it. "The missile is the missile, the

missile is the missile," the communications guru explained.

Hugh Hefner was quoted as saying, "I saw it [the rocket] as it winged in over Chicago. Biggest phallic symbol I ever saw. The Chinese are definitely not puritanical WASPs."

On Monday Vice President Eugene McCarthy sent his personal regrets to the Chinese government for "probable provocation on our part," and observed, "The rocket was only a ten megaton affair — quite primitive, really. It reminds me in a very poignant way of the Vietnam situation in which this country was using napalm and other highly sophisticated weaponry in a poor nation that had barely learned to use matches."

The same day, H. Rap Brown was informed of the attack by a Maryland prison attendant. Mr. Brown immediately called a news conference in the warden's office to say, "Just like I been telling you racist honkies, like violence is as American as cherry pie, Baby. You think that A-bomb was



100 PEOPLE KILLED

If you see New York of this place...
 the newly endowed
 chair at the University
 Herbert Marcuse took
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 it it had attacked China
 in the same issue Paul
 mented, "It's another
 Just as much as a stain
 nished conscience of
 s first one."
 the oxymoron liberal
 oglan Harvey Cox an-
 agree with what Mr.

Brown said yesterday. If there were a God (I'm not suggesting there is, mind you), this would certainly be a fit punishment for all our many past social, uh, sins."

After telling the press he thought every American should be willing to fight for his country, General Hershey was kidnapped, tarred, feathered, drawn, and quartered by the Columbia chapter of the Committee for Love, Understanding, and Brotherhood (CLUB).

One week after the incident at Simpson City, Radio Peking asserted that the rocket had been fired by reactionary aggressive CIA agents from the imperialist puppet-ruled island of Taiwan for the purpose of blackening the honorable name of the courageous people of Socialist China, but that the fascist plot of the Wall Street lackeys and their running dogs had backfired, bringing great cries of outrage from the peoples of the world, including all progressive and correct-thinking people of the United States.

A week after that, Ramparts said editorially that the rocket had been fired by reactionary aggressive CIA agents from the imperialist puppet-ruled island of Taiwan for the purpose of blackening the honorable name of the courageous people of Socialist China, but that the fascist plot of the Wall Street lackeys and their running dogs, etc., etc.

The President admitted in a television interview that it certainly was

possible the CIA was involved. "Everyone knows," he said darkly, "that the military-industrial complex has a secret government we running dogs don't know about."

The following day, however, Pravda revealed that the Chinese rocket had definitely been fired accidentally when a Red Guard dropped asleep over the Quotations of Chairman Mao and fell face forward into the control panel. Hearing this, Wayne Morse, in an impassioned speech on the Senate floor, introduced a bill that would provide extensive American aid to China to help her develop an accident-proof missile system.

The bill passed unanimously, but it proved to be unnecessary. When a Senate aide went over to the Pentagon to check out a technicality with Army missile experts before the bill went to the House, he was astounded to find the huge building eerily dark and deserted. Nobody was around but a few hippie pickets who were chaiking Druid excretions and Sanskrit obscenities on the front door.

The cablegram arrived from Peking the next day.
 "Dear Fellows, (it read), You finally convinced us. We decided, to the last man, to go help the good guys. Signed, William Westmoreland, spokesman for one million newly re-pented enlisted lackeys and future Chairman of the People's Government of Occupied America. P.S. We brought our missile system with us. Eat your heart out."



PART III
THE LEGEND OF
SUPER SQUARE

MALICE IN BLUNDERLAND
SUPER SQUARE versus
SLIM HARRISON
IN...
BLUNDERLAND



Art By Hank Compagnon
©Westwood Village Square 1969

Super Square... come quick! My boss, D.A. Slim Harrison has been HAD!

IN THE SQUARE CENTER.

NO!

ASST. D.A. CRESCENT CITY

"Yes!! Muck Brain and his lieutenants Harold Vice-Berg and More Salt have horned in on the assassination investigation! Muck gave Slim peace beads with a transistor radio. He's flipped ever since."

Muck's Transmitter
Slim's Receiver

...Lands in the lap of the law!

THIS IS GOVERNMENT OF LAW NOT OF MEN!

BROAD
VULGARE

Up against the wall Super Square!!

Later... after hopping the first hi-jack special to Havana, he tumbles out and.....

WELCOME! CRESCENT CITY SLIM HARRISON-D.A.

LLLL
LLLL
LLLL
LLLL

EGAD! I'll be there!!

Slim speaks!

Uh...we got the
Uh...guilty party!
Super Square!



Guilty!

Off with his
head—
you heard what
he said!

Guilty!

After the trial—by
—press, the trial—
by—jury begins...



Lee N. Perrin...Attorney for Defense, raps...

Stop! How did you
defendant **Super Square**
was the assassin [pigeon]?



Slim ponders...

Wal...Uh...
more or less by...
looking at him...
Yeah! by looking
at him!!



Slims transistor
shorts out.

NOT GUILTY!!

The jury delivers!



We need a new suspect...
We need a new DA!!
(4)

© New Left
Notes Vol. IX, No. 3
MCH, pp114



...but Slim just keeps pondering along.

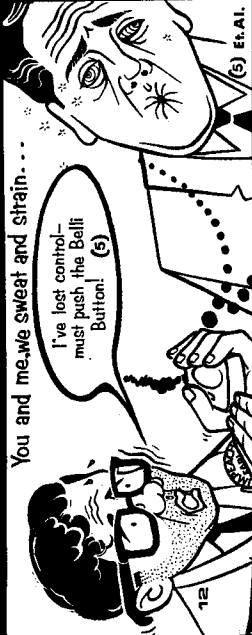
And now Muck-
did Justice Earl R. Wren
do it???? Or was it
Gen. Be Smalle?!
Earl



Can we find a new
way to cop out of
showing Super Square's
face? See next issue,
as Super Square takes
on a 'new Villian.

You and me, we sweat and strain...

I've lost control—
must push the Belli
Button! (5)



(5) E.A.L.

1

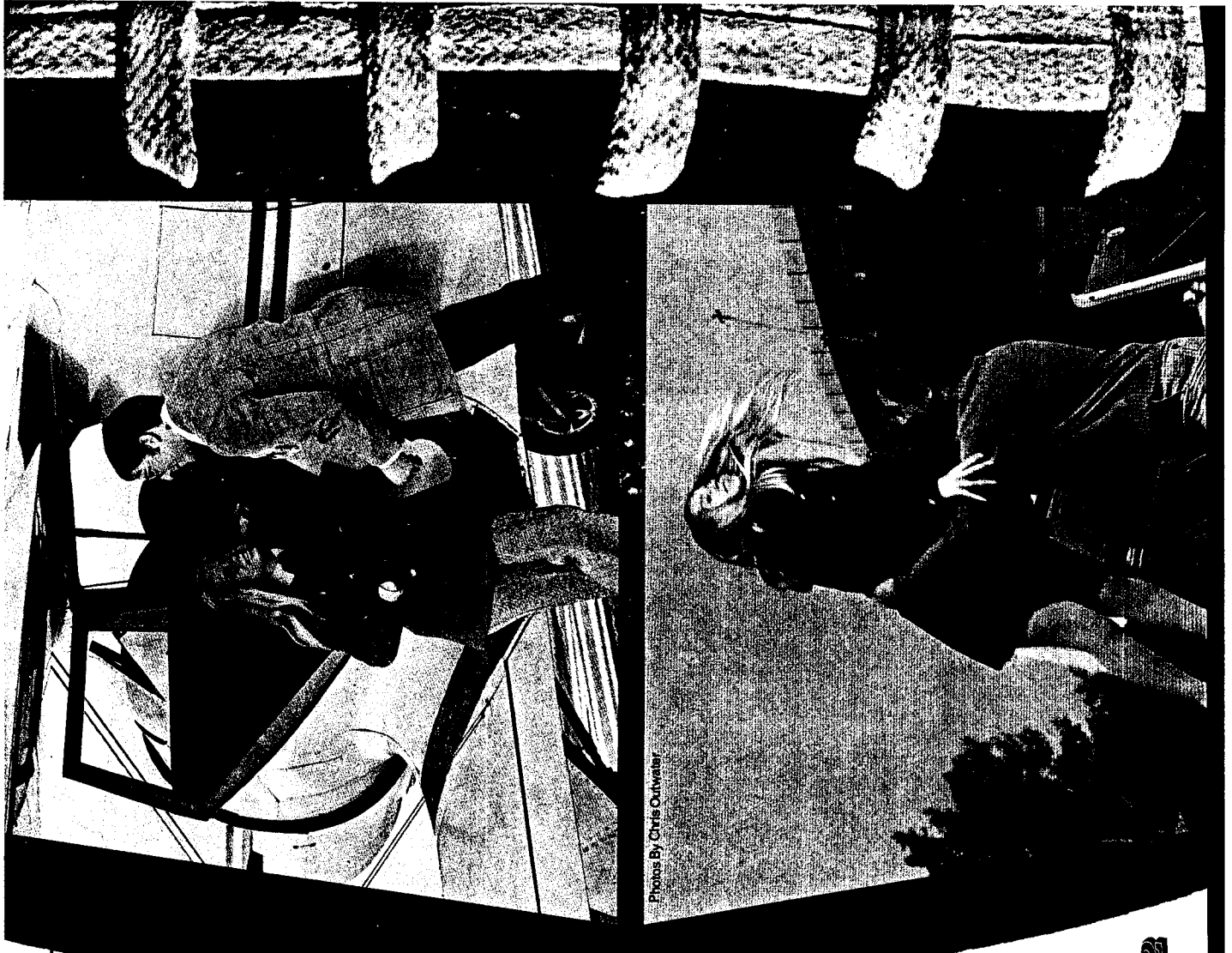
For high altitude excursions our mild mannered super hero has chosen a classic four button Norfolk cord jacket by H.I.S., \$30, over all wool sweater slacks by Moyer, \$22.50. From Gary's, Brentwood.

Serene and sure, Susie picked the greatest young look of all! The Pantsuit—creased and cuffed tailored trousers under a back-belted, wide-collared jacket. From Patti's Corner.

To make the most of an exhilarating afternoon Andy chose a Shetland wool long-sleeved turtleneck, \$13, coupled with imported all wool slacks by Moyer, \$22.50. From Gary's, Brentwood.

Keeping pace with Andy's anything goes personality was no problem for Susie with the non-stop, no-nonsense good looks of a super subtle suede skirt, \$15, wrapped around a casual navy crepe blouse, \$12. From Patti's Corner.

Photos By Chris Outwater



2

14



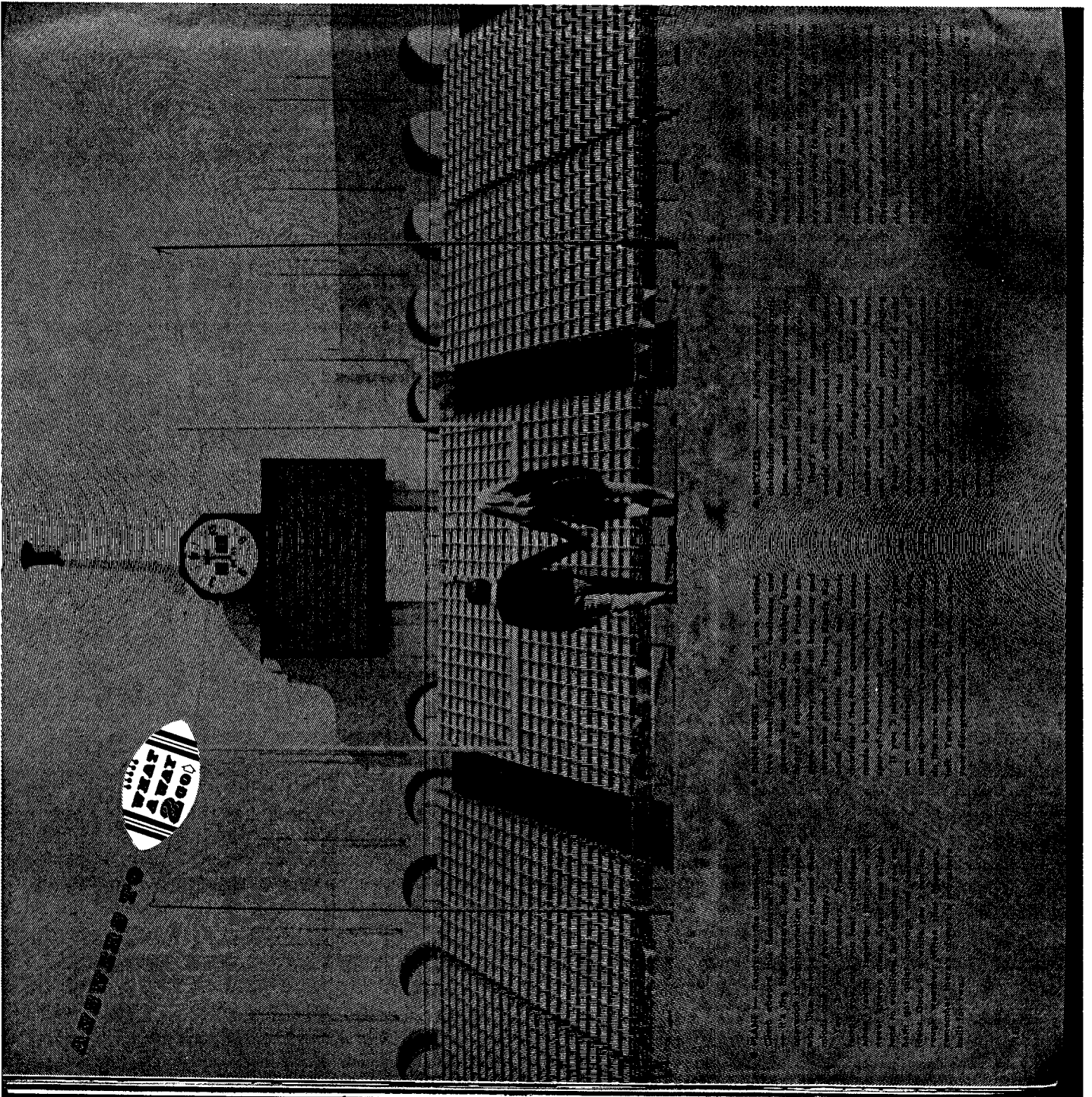
Andy is striped and ready for action in a Merino wool mock turtle by Herman Phillip, \$17.50, over white perma press jeans by H.I.S., \$15. From Gary's, Brentwood.

For fancy pedaling Susie chose the palest blue skimp top belted in gold over floppy legged cuffed pants in heavy crepe. From Patti's Corner.

Just as any tuned-in, well-dressed American male would, Andy wore a Shetland wool window pane sports coat by College Hall, \$50, overslightly flared navy twill pants. From Gary's, Brentwood.

To captivate this playboy Susie chose the Great Holiday Look 1969: the romantic Edwardian smock dress, high ruffled with antique lace. From Judy's, Century City.







**COMING
NEXT
ISSUE...**

**IS REVOLUTION
THE SOLUTION?**

(HOW TO TACKLE THE TYRANNISTS)

With photos and case studies featuring
Campus leaders from all over America —
more fashions, sports and girls.

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You
your

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Photos By Stu Robinson

These are the basic maneuvers; all can be done with variations. The aerobats at Brackett were flying upside-down as often as right side up, and seemed on the verge of crashing half the time. From the audience below come collective gasps and sighs which blended into rushing winds above. A unified sigh of relief ached through the stands whenever a plane pulled miraculously out of a tight roll, or landed, after daring danger for the afternoon. There were a lot of aahs.

We were fortunate to catch two outstanding exponents of aerobatics, Bob Herendeen and Prof. Art Schioll. Both are members of the United States Aerobatic Team, which flies in international competition. Herendeen flies a "Pitts Special," a tiny biplane which is extraordinarily maneuverable and sturdy. Schioll commands a De Havilland Chipmunk, which is a larger plane especially adapted for aerobatic flying and dramatically painted red, white and blue. Both flyers are among the few in the United States who dare to perform a maneuver called the "lom-cevek." This contorted series of quick spins, rolls and twists looks like a sure formula for a quick crash. The air virtuosos performed separately and together, constantly on the verge of collision, occasionally spewing colored smoke and fireworks.

Aerobatic flying requires planes specially designed to meet the tortures of high-stress stunts, which would nip apart ordinary aircraft. Pilots need needle-sharp reflexes, consummate skill, daring and delicate judgment. Thus not everyone can fly aerobatics, but everyone can enjoy them at an Air Show.

They swooped in low, rustling hats not firmly clamped on heads. Then there was tight formation flying by Civil Air Patrol aviators in AT6 Condors. Skydivers plummeted. A clown-painted helicopter maneuvered like an overgrown hummingbird. Various one-man flying devices such as gyrocopters, and a freaky machine called a "Turbo-Porter"; somehow managed to waddle into the air and cut capers which they simply shouldn't have been able to do.

But the swashbuckling stars of the Show were the aerobats, spinning, whirling, soaring, diving, rolling. The air-wise spectators casually dropped game names that echoed the titles from Howard Hughes' "Hell's Angels." To wit:

A loop is just what it sounds like. The pilot starts out going forward and describes a circle in the air, flying upside-down at the top of the loop. There are also Square Loops, which are naturally a bit more difficult, but more rewarding.

There are various kinds of rolls, in the aileron roll, the nose is pitched up on the horizon while the plane rolls over completely; in a barrel roll the nose makes a circle while the plane rolls over; in a hesitation roll the roll is done in steps, either 1/4 or 1/2 of the roll at a time. This requires precision control of the airplane.

After the elementary maneuvers comes the real fun. An acrobat starts out as a loop, but at the top of the loop the pilot performs a half-roll, thus ending up flying in the opposite direction from which he started out. In a hammerhead the pilot flies straight up until he's almost out of speed, does a cartwheel and goes straight down. Hopefully he then pulls out

suspended between airplane while flying high to jelly.

in the old to the excitement, skydiving during the Air Show and Military Air Show at Brackett Field. The crowd slowly families munching the grass, and hunt. You can fly continuously, thousand pictures, feel the shiver that a shiver from you, with a you sit spluttering in to understand the to share just a little

QUARE photographs looking like a young in his antique 1935 fuselage too thin for this fragile, too small engine looked like a it worked. Stu had and it was immaculate 33 years. tight formation military Air Force Base

Loopwork

by Jack Sporticus

For the foolish few who are determined to train for aerobatics, the price-range for "pleasure craft" was from \$10,000 to \$20,000. But it does not cost that much to get a decent plane. Stu Robinson is now building one himself which will cost about \$600. It takes time and patience to learn to fly properly, and dedication to be good, but a surprising number of people are spending the money.

Another surprising fact is that women seem able to learn to fly more quickly and more easily than men. With the freeways, the SQUARE CAR will be too distant a prospect for most "crazy men!"

I support the cause of aerobics. For driving people f



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whi
ma
fly,
the
cau

WINNERS! AND SHAKES

characters in our last issue? They were com-
QUARE at a typical campus.

ness what they were saying on a subscrip-

QUAREOPTICS kits worth over \$20.00.
sive) won a free subscription.

winners

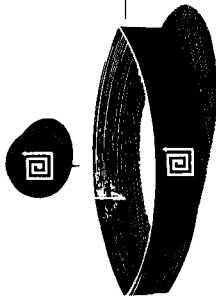
Below are the other 15 win-
ners of a free subscription —
4 full issues — of the West-
wood Village SQUARE.

- Ralph L. Bridges, II, Kansas City, Kan.
- Bill Cohen, Charleston, West Virginia
- Eugene Friedrich, Nyack, New York
- Pam Gilbert, Williamsburg, Virginia
- Harry Huff, III, Montgomery, Alabama
- Robyn Kuhn, Laguna Beach, California
- Jules Levin, Santa Barbara, California
- Dr. Marcus Gary, Indiana
- Rex Matthews, Birmingham, Alabama
- Ronnie Mcier, Riverside, California
- Miss Mickey Nalley, Newton, N.J.
- Mrs. Kenneth Paulos, St. Louis, Mo.
- Robert Rodman, Los Angeles, Calif.
- Ray Soltenberger, USA, Vietnam
- J. L. Van Shaack, Van Nuys, California

SEE PAGE 44 FOR
STILL ANOTHER
QUADRATIC QUIZ!



WEAR THE BLUE BADGE OF COURAGE



From bold headlines

You've read about it. Now get into the action on campuses throughout America. Wear the SQUARE symbol of the Free Campus Movement in white on a solid BLUE ARMBAND. Fits any arm. Only one dollar. (Could it save your life someday?)

Also SQUARE symbols of the free campus movement on Blue Buttons, only \$1.00 for five. This is the authentic button worn in the wars at Valley State and elsewhere.

Wear the Blue Badge of Courage proudly, and speak for the Silent Majority. None will be sent without a signed Thumbs Up! affirmation.

BLUE BADGE		WVSS	
P.O. Box 212, El Segundo, Calif.			
AFFIRMATION			
I (we) the undersigned solemnly affirm that I (we) will wear the symbolic SQUARE blue armband and/or blue buttons with honor and courage.			
Please rush:		signed	
Blue Armbands at \$1.00 each	Total		
Blue Buttons at 5 for \$1.00	Total		
	Grand Total		
Name	Address	State	Zip
City	California residents add 5% sales tax. Write for special quantity prices.		



Larry Kihmel let the meeting, and watched his own car's shadow dance in front of him, a sure sign that another car was following close with high lights on. The shadows dodged among gloomy grey buildings of New Orleans' French Quarter, and he shivered in spite of the soggy warmth, in semitropical September. The lights behind him blinked, Larry smiled and exhaled; it had to be Dave Kent, a former 'Inter-Lib-erator' like himself, who drove a green '62 Chevy. He got out and went back to talk to Kent. But then a strangeness chilled him. "Why are the headlights still on?" "Why are you see in the glare!" "Why are you away, Larry had already begun to back when one of two men in the car booted out of the door, the sharp steel tongue of a switchblade flicker- ing in his left hand.

There was a cold eruption of grunts and blows. The man tried to stab Larry several times. The second man shot out of his seat and lunged toward him too. Larry kicked the first guy hard. He fell, groaning. The knife skittered across the banquet- te of bricks. The right side of Larry's head exploded into flashes and tin- gles, and the bricks reached up to greet him like warm, wet pillows. Larry could hear groans and curses as they ran. Not much later, he shook the gravel out of his ears and checked himself out. Stomach wound, superficial. Arm cut. Same. The attack meant the end of Larry Kihmel's eight tense months as an Inter-Liberator, not in the Mafia, but in the New Orleans Chapter of Stu- dents for a Democratic Society. Since the hassle, four or five other people have been physically attacked.

He got involved in all this while a senior at Redemptorist High School in New Orleans. Ed Butler spoke to his class about Conflict Management, and soon Larry was mobilizing the Teen Team for the "Up With People!" Movement, which was sponsored by Schick on TV and coordinated by INCA in New Orleans, which Ed Butler managed. Pat Frawley of Schick, the father of nine, took a deep interest in this project. When Ed took a leave of absence to organize the Westwood Village SQUARE. Larry joined him in California. In the process of gathering information for stores he had his first encounters with SDS, and ended with a couple of black eyes and an inside view of the organization. (See WVS, Vol. 1, No. 1: "Peace: Mickey Mac's Trap.")

When Larry Kihnel returned to New Orleans he had just turned twenty, and plunged directly into his new career. Butler was interested at INCA was also sympathetic, but had his own financial problems, which might surprise some who say it's a CIA front. Larry was on his own.

Some people in SDS knew of his background from the start, and probably some of the SDS people never trusted him. But any cause is eager for acolytes and wants to believe that people are being sincerely converted from the other side, so he began to be accepted. Then, after a few months of joining and participating in radical activities, he went to the Sheriff's Office in Jefferson Parish

("County" to non-Louisianans) and told them about his work.

Captain Roth of Jefferson Parish is probably one of the few police officials in the country who recognized then the need for this kind of work. In order to deal with the civil disturbances which are wracking the nation he understood that police departments must begin to understand the forces behind them. Simply rushing in with clubs is not going to work. Captain Roth realized that conversation was preferable to confrontation. Since the kids wouldn't speak to the cops directly, Larry acted as sort of a "translator" without portfolio. Taking a deep breath, he dived into the underground.

INSIDE THE UNDERGROUND

What does life as an SDS member mean? To the casually committed it may mean merely attending demonstrations and passing out leaflets. Student strikes. Kicks.

But to the committed Tyrannist, it means total dedication to seizing dictatorial power in this country. It means obeying people who can find nothing good about America, and are committed to overthrowing the government by force if necessary, in order to rule themselves. It means hearing murderers like Castro and Guevara idolized for their great deeds "for the people." It means developing a shell so that you can live in a climate of hate: Hate LBJ, Hate People Over 30 (except for communist organizers), Hate the Draft, and Hate the "System." It means deliberately planning demonstrations where some of your own people will get hurt, so that a martyr is available for further provocation.

To Larry Kihnel, it also meant not dating for eight months. In New Orleans you are constantly being seen by somebody you know, and since his fiancée is SQUARE and proud of it, it meant cutting off associations with most of his former friends. Revolutionaries operate around the clock, and may drop in on you at any time, so you have to be careful about notes, books, letters, etc. It meant training himself to talk as if there were no hope of correcting present evils except by violence, when his instinct was to look for constructive solutions within the revolutionary framework.

Most painful, it meant seeing kids who were sincerely concerned about

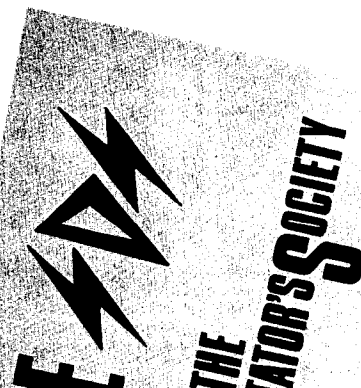
war, or racism or poverty, or any of a hundred real evils in our society being drawn toward "cures" which were much worse than the diseases. It meant training himself to think in outmoded Marxist terms of class warfare, class consciousness and economic determinism, when he felt that people are individuals, and class labels are thus laughable. Larry had to look at trusting people only in terms of how they could be exploited in order to bring about chaos and hatred, so as to twist the revolution into a dictatorship. But he did meet some interesting characters.

TAKING THE RAP

Those days when H. Rap Brown was on trial in New Orleans, for carrying a weapon across state lines while under indictment for a serious crime, were pretty tense ones for every radical in New Orleans, not to mention the Establishment. Along with Brown came an entourage of black militants from out of state, most of whom were armed but broke, and moody. The Movement for a Democratic Society held demonstrations on Brown's behalf, and Larry participated in all of them. The Louisiana State Police, who didn't realize he was an Inner Liberator, hassled him on several occasions, and he didn't clue them because every time he got rousted his stock rose with Brown and his Blacks.

The Rap Brown Larry met at that trial was a completely different man from the self-confident, apparently courageous demagogus who has helped turn on much Black Power enthusiasm. He was in trouble, touchy, scared, and he needed bread. He was happy for help, even from a despised Honky. Funds were the major problem, but he wouldn't touch the money put aside for his plane fare out of New Orleans. He flies everywhere, and went on vacation in the Bahamas shortly after the trial. Where the money came from Larry never knew, but during the trial he was desperate for dough.

Larry gave Brown a gold religious medal to hock, but he didn't hock it because he liked it as a lucky charm. Larry got the feeling that he had started out as a sincere revolutionary but he wanted to live like a petty bourgeois. Becoming a big man quickly had gotten to him. Publicity was intoxicating. Rap Brown was becoming a cocktail party revolutionary,



but not all of his associates were willing to cool it.

During the trial some of Brown's militant supporters came up to Larry and said they thought another guy was an agent, and would Larry please get him into the joint so they could have a "serious talk" with him. Larry knew a "serious talk" would include a chat with the steel tongues of the knives they were carrying. He gave a signal, went to make a phone call, and left a note in the coin slot telling the police to get the guy out of there. Larry still doesn't know if he was one of their agents, but they did hustle him away before the militants got to him.

A HEAD FOR HARD FACTS

Late in Spring, rads everywhere were thinking about the SDS National Convention, to be held June 10 to 15 in East Lansing, Michigan. The SQUARE agreed to back Larry's hand. He was elected as an alternate delegate and left New Orleans early Sunday morning, June 9, 1968.

He had a layover in Chicago, and tried to contact the Police Intelligence Division, but they were closed on Sundays, i.e., a real cop out. So he went on to East Lansing, knowing that if the meet got violent and was busted he might get bent a bit himself.

The Michigan State University campus looks like an old English Abbey, with massive stone buildings constructed to last centuries. In this medieval setting moved the 20th century revolutionaries, some dressed in mod or hippie clothes, but most in the denim pants with faded blue work shirts which are de rigueur on the New Left nowadays.

Kinnel was assigned to an apartment with four other people, which made it tough to compile his notes and stash his collection of leaflets, pamphlets and anything else he could grab. He had to carry a briefcase under his arm at all times, and sleep on it as well. After a day of digging, he would hit an all night coffee shop in the wee hours of the morning, and sort it all out. Then back to the apartment to "sleep" on the briefcase.

AT MSU: S.D.S., P.L.P. & L.K.

There was almost a race to set up literature tables between the Progressive Labor Party (Maocist) people, the Socialist Workers Party and their

to triumph, provided the radicals in the United States learned from the mistakes of their counterparts in France. So went the line.

Oddly enough, on Wednesday, Larry was named "discussion leader" for a "Workshop on Self Defense and Internal Security." It was a bull session and he was leader because he seemed able to get along with all factions, and was willing to tangle with the Blue Meanies. Ways and means of detecting infiltrators in detail were analyzed. The conclusion was that it would be necessary to be more security minded since the SDS expected a revolutionary crisis in the next year.

THE SUMMIT MEETING

After the workshop on guerilla theatre, Larry met with Mark Kline, the leader of the Spartacist delegation, and one of the most militant activists around. Ed Butler remembered debating Kline and another Spart named Doug Hainline years before on Joe Cullotta's "Let's Talk It Over" radio show in New Orleans.

"When Larry saw Kline, Mark said, 'Larry, I'm leaving town right now, but there's a meeting I want you to go to, and do so do some other people.'" Larry nodded warily. Kline continued: "Remember that white panel truck that we've been using for convention transportation? Just wait for it outside the Student Union when the workshops break up. It'll take you where you want to go."

The workshops weren't set to break up for another hour or so, so Larry had little choice but to wait. Had he been uncovered somehow? He mentally reviewed all his actions, the time one guy had stared hard at his briefcase, the time he had been mediating a battle between the PL and the Sparts and they had both gotten mad at him, the scores of glances he had aroused as he grabbed pamphlets.

When the closed panel truck pulled up and the driver wagged his beard at Larry, "Are you the guy waiting to go to the meeting?" Larry nodded and clambered inside and they took off fast, before he could change his mind, down Towbridge Road. In the back of the panel truck Larry couldn't see where they were taking him.

About fifteen minutes later they pulled in front of a little wooden apartment and the two others in the truck drove off. Hamish Sinclair was

lounging in front of the apartment. "I knew I'd get you in one day," he smiled. Larry smiled back.

Nobody had to tell Larry this was a top level meeting. Besides Hamish there was an anti-war organizer from the West Coast. Also there were three men whom he had never seen before, and who did not divulge their names. Two wore suits. One man did not open his mouth the whole time . . . he wrote. Another said only "yes" and "no." The third man did all the talking. Larry got the impression from the shifting eyes and nodding heads that the other two did not know English very well.

Mr. Three and Hamish began questioning Larry, with Hamish asking most of the questions. The others were listening or taking notes. Larry began to realize thankfully that his role as a mediator between factions had paid off. They seemed to want to get opinions about how the convention was going, how the factions were split, from somebody who was in contact with all sides, yet who was independent of Hamish.

Larry had been brought there to give information not to get it. They asked him a lot of questions about who he knew in various groups, particularly from the Spartacists. They were concerned about the Socialist Workers Party, but he couldn't help them much there. They seemed pleased that he knew Ed Clark of Progressive Labor. They were concerned about the bitterness of the factional fights, and at one point one of the men said that if the battles continued, "we are in danger of losing SDS." The men in suits were looking at the convention like a father watching his kids fighting out in the yard. He doesn't want to intervene, and break their spirit, but if it gets too serious he may be forced to break it up and show his hand.

Larry told them what he knew about the bitterness between the factions, and stressed the difficulty of smoothing things over. But a question kept tugging at his mind.

What was Hamish's real role? He seemed to have some independence and would say, "Now wait a minute, I'll do this for you guys, but not that." They wanted him to go around the tables stressing the need for unity, and he agreed to that. But he refused to run for SDS office or have

THE STRATEGY OF LIBERTY

but not all of his associate willing to cool it. During the trial some of E militant supporters came up t and said they thought anoth was an agent, and would Larry get him into the john so they have a "serious talk" with him knew a "serious talk" would a chat with the steel tongues knives they were carrying. He signal, went to make a phor and left a note in the coin slot the police to get the guy out o' Larry still doesn't know if he w of their agents, but they did him away before the militants him.

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AT MSU: S.D.S., P.L.P. & L
There was almost a race to literature tables between the P sive Labor Party (Maocist) peor Socialist Workers Party and

This is a strategy of revolutionary rescue of Communist colonies, and dynamic defense of freedom led by private professional revolutionaries, called "Conflict Managers".

We see this as an age of wars *within* nations, not *between* nations, in which psychological-political operations play main roles. Military and diplomatic operations support them.

Conflict Managers are supported by private citizen Pa- trons, through organizations called "Conflict Corporations", and through specified links with conventional institutions.

This strategy can unite America to pursue peace, without the untenable alternatives of appeasement or surrender.

This strategy can unite America to fight, without the suicidal alternatives of all-out war, or the delegation of dictatorial powers.

It can mobilize a tremendous amount of manpower against the actual adversary on the fields where he is operating, without concentrating centralized powers in the hands of any individual or small group of individuals.

The Strategy of Liberty is designed to supplement either the Peace or Victory policy, not to replace or displace them. In fact, it is designed to be compatible with any governmen- tal policy, short of surrender or thermonuclear suicide. Thus, it brings to bear against the total system we confront, not another total system, but rather *the total power of our system*—limited government and private initiative.

This strategy will minimize risk of nuclear war; yet max- imize chances of liberating the Communist colonies. And, most important of all, it will stimulate revolutionary zeal and fervor, because it is based on bedrock philosophical founda- tions which extend beyond the present to provide answers to mankind's inherent political, social and economic problems.

It has only begun to be done. And since it is in the nature of new ideas to be bitterly resisted, I leave the search for -thus signs to those who read on.

CONFLICT IN THREE DIMENSIONS

There are but three basic orders of conflict. All other varieties of conflict are subordinate to these three. Each of the preceding strategies—Peace, Victory, Liberty—addresses a different kind of conflict. Rarely is any brand of conflict conducted alone or independently nowadays. Instead, they are ranged together like boards in three dimensional chess. What happens on any one level can decisively influence what happens on the other two. These are the three; along with symbols for the sake of memorizing them:

1] *Parliamentary Conflict*: This kind of conflict goes by names like: "Domestic politics", and "Diplomacy". It seeks to resolve differences by discussion, rather than violence. Parliamentary conflict is the most civilized and humane kind of conflict, and depends upon debate to deal with Communism at home, and abroad (through the U.N.).

The rectangular Conference Table is the symbol.



= PARLIAMENTARY CONFLICT

2] *Military Conflict*: When waged within nations by sol- diers this is called "Civil War", and when waged be- tween nations it is simply called "war" or other things. Troops, sailors or airmen aim to defeat the enemy with conventional kinds of violence. Although rules are often ignored, this kind of conflict is "civilized" to the extent that it has been used for centuries. It is never humane. The development of chemical, bacterial and thermonuclear weapons has made it potentially genocidal. The Strategy of Vic- tory stresses military conflict to deal with Commu- nism abroad, and with police power at home. Since the Army, Navy and Air Force comprise modern military conflict, our symbol is the triangle:



= MILITARY WAR

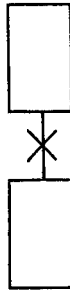
3] *Revolutionary Conflict*: Waged within nations, sel- dom between them, but often against them, revolu- tionary warfare is the most modern, least systema- tized, and hence, least *civilized*, kind of conflict. It is a "dirty game" to most Western minds. But it is more *humane* than military war. The Strategy of Liberty stresses revolutionary conflict. The World Revolutionary War observes no boundaries or limits —every nation, every person and word is involved. Therefore, our symbol is the circle:



= REVOLUTIONARY CONFLICT

THE PICTURE OF PERIL

In any event, a clearcut picture of the most basic of our present problems can now be drawn, using standard symbols for the three kinds of conflict. The facing page shows what the "Cold War" really looks like, and why we are losing it.



There is a diplomatic stalemate.



There is a military stalemate.



There is a revolutionary rout, now going on. The odds against us are millions to nearly none.

but not all of his associate willing to cool it.

During the trial some of E militant supporters came up t and said they thought anoht was an agent, and would Larry get him into the john so they have a "serious talk" with him knew a "serious talk" would a chat with the steel tongues knives they were carrying. He signal, went to make a phor and left a note in the coin slot the police to get the guy out of Larry still doesn't know if he w of their agents, but they did him away before the militants him.

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AT MSU: S.D.S., P.L.P. & LI
There was almost a race to : literature tables between the Pr sive Labor Party (Maoist) peopl Socialist Workers Party and

FORMULA III MULTI-NATIONAL REVOLUTION

This is the Propagandist's Revolution. Its champions often masquerade as "correspondents". While it played a decisive role in the American Revolution, and has been perfected since, it has never been well understood.

Agrarian and Urban Revolutions are geared to achieve results within the country where they are conducted. But the Multi-National Revolution is an assault in one nation, to assist and promote revolution in another. Because it often spans enormous distances, because it makes full use of modern mass communications and psychology, and because we tend to see the details but not the overall revolutionary design, the Multi-National Revolution confuses millions. It need not.

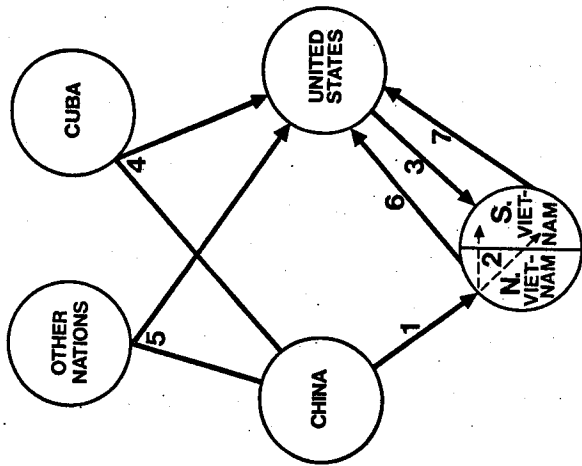
The present conflict in Vietnam is an excellent example of the way multi-national revolution works.

China launches an idea invasion of Vietnam—(1) to recruit support and help native revolutionaries. Revolution enters, Vietnam is partitioned, and shortly thereafter North Vietnam begins propaganda penetration (2) of South Vietnam. This produces Agrarian and Urban revolt in South Vietnam. The United States counters with substantial military and economic support, but little propaganda assistance (3) China, first by way of Cuba (4), and then through other nations (5), launches an idea invasion of the United States on the theme "Get Out of Vietnam". The basic aim is to recruit U.S. citizens to put pressure on the U.S. government to withdraw support from South Vietnam, so that Communism can conquer there. At the same time from North Vietnam (6), and from ostensibly "objective" correspondents in South Vietnam, come propaganda pressures tending to support the major theme.

Of course, it is equally true that our own blundering, bi-partisan dispute over which of the wrong methods to use—diplomats or military—to solve an essentially revolutionary problem in Vietnam, has not been of great help.

Multi-national revolutions do not lend themselves to a simplistic three step analysis, as do agrarian and urban varieties. Many things are occurring simultaneously, at varying stages of development, from widely diverse geographic locations.

One thing is certain, Communist closed societies, despite their controlled press, their walls and Iron Curtains, and their broadcast jammers, are very vulnerable to multi-national revolution, and the idea invasions which expedite them. In fact, the existence of a thought control apparatus is the best proof of the fear of penetration. When we begin to launch serious idea invasions of Communist countries, especially Cuba, only then will internal discussion diminish in America.



MULTI-NATIONAL REVOLUTION

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THE THIRD FORCE

It amazes former Communists that the Party has been able to find any use for many young Americans.

They wonder, "How can drug-drenched youngsters be welded into a disciplined revolutionary force?" Actually, the ability to generate, recruit and utilize pacifists for what Gene Methvin calls "social demolition" reveals tactical maturity.

Certainly, the hippies can't be used as administrators after revolution. In fact, the "flower children" title is an insider irony among U.S. extremists. During China's "Great Cultural Revolution", Mao's slogan "let a hundred flowers bloom" enticed Chinese intellectuals to speak freely. They were educated and scorned for their "deviationism" later.

The original "flower children" are pushing up poppies in Chinese fields.

But before a revolution, the Communists feel the hippies can be helpful.

How? Survey the simple pie charts that follow:

RECOGNIZING REVOLUTIONARY REALITY

As this book goes to press the future seems clouded and chaotic to many Americans. Millions have begun to realize at last that we are in a World Revolutionary War, and that the scene of conflict has shifted to the United States. But the picture is not all dark. Periods of revolutionary crisis typically convert thousands of ordinary citizens into practicing revolutionaries, and professionals are our greatest need, now. Moreover, revolution is contagious. The banked fires that have been re-kindled in America are spreading relentlessly into Communist countries.

If we awaken in time and grasp the torch, we can avoid catastrophe in our own country and lead the world to freedom. If we founder and fall, the light of liberty may not burn again in our lifetime.

It all depends upon how clearly we see the dangers and opportunities.

In America the decisive territory is the campus. On that battleground the current American Revolution will be won or lost. From experience in Malaya and elsewhere, Communists realize that a revolution based on a minority race cannot succeed. The activists can be bottled up and neutralized. They also realize the territorial essential to any revolution is *secure base areas* near the arena of conflict. Therefore, to involve white militants and to capture sanctuaries, Communists must seize power on campuses through students.

There is no question that Student Power will be gained. The only question is, for which students? For the minority who believe a promised Utopia justifies a present tyranny? They have a monopoly of revolutionary know-how at present, with superb adult guidance, and the odds would seem to be all in their favor. Can the battle possibly be won by the majority who favor freedom—disorganized, and ignorant of revolutionary reality as they now seem?

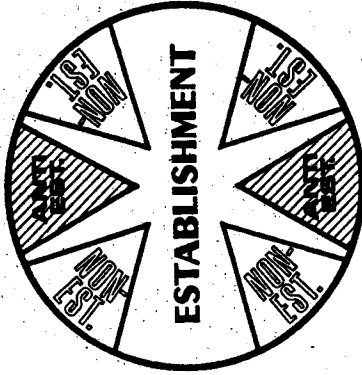
I am staking my life on the latter without a quail. I know our people. Now we are many, but soon we will be one, as united as we have been divided, welded together by the very same revolution that has thusfar driven us apart.

A clear recognition of revolutionary reality is the only ingredient needed to begin to win.

FACING THE FUTURE

Castro and his comrades in Cuba are the controlling force behind virtually all revolutionary violence in the Americas, including the United States. A few of the abundant proofs are detailed in a film which I produced for INCA (see page 97) called "Hitler in Havana" it has been shown throughout the United States on television, sponsored by the Schick Safety Razor Company.

Castro's cadres will probably continue to devote themselves to recruiting, training and organization of cadres, plus some sabotage and assassination. In the United States, the basic strategy will be to establish bridges and solidarity between the "Black Ghettos" and the "White Campuses". U.S. cities are now caught in a pincers of revolutionary terror, with attacks by both white and black. These



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ENTER THE NON-ESTABLISHMENT

Now, to the Establishment and anti-Establishment formula, a Third Force—The Non-Establishment [Hippies] have been added.

Here's why:

By early 1966 scores of new underground publications—launching pads for mental missiles in the minds of America—had been put into operation. They concentrated on three objectives:

1. Cracking the legal restrictions against their activities, from receiving foreign propaganda to advocating insurrection.
2. Expanding their scope and penetration by duplicating themselves and mutually supporting each other.
3. Recruiting new adherents and converting them into carbon copies of Lee Harvey Oswald.

But soon it was realized that a program of violence would never appeal to enough young Americans, initially. The New Left tacticians decided instead to help create a "Third Force". The idea was to destroy the Establishment by *deducting* its manpower, and divert its material resources into Communist coffers. The ultimate aim was ambitious: To pollute the youthful manpower pool that supplied America's leadership, so that it would become too disillusioned with itself, its country, and its own future, to fight to save them.

Communists focused all the publicity they could muster upon the incipient Beatnik movement. Many kids took the bait, while their parents watched wondering.

Often extremist attacks on materialism and alienation among the Establishment, had more than a grain of truth. But regression into Communism is no answer.

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PART II

"REVOLUTION IS MY PROFESSION"

THE MANAGER

LIBERATOR + MONITOR = CONFLICT MANAGER

STARTS

r decision of my life in
olution my profession—
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Hitler to Lord Haw Haw.
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ent some of the answers I

The professional Free Revolutionary must be proficient in promoting revolutions leading to liberty in captive nations, and this specialty is called simply "Liberation". He must also be competent to manage and/or eliminate revolutions leading to tyranny in free nations, called "Monitorship".

Before he can help liberate a tyranny like Cuba, the U.S. Conflict Manager must have monitoring skills to resist attack in America. Similarly, after a revolution has succeeded, the Liberator must remain on the job as Monitor to prevent Communists, Fascists, or some off-brand Tyrannist from stealing the revolution he has helped to make. Human nature will provide the Tyrannists to challenge him, just as it provides patients for the physicians.

These two functions, that of the Liberator and Monitor, combine to form Conflict Management.

It should be clear that this does not make Conflict Management a dual-power institution. Both before and after revolution, functioning as a Liberator or Monitor, the Conflict Manager's single power is *zerructive*. To negate the negative i.e., to destroy tyranny and thereby allow liberty to thrive, as a physician destroys disease for health's sake. Indeed, the Conflict Manager is a doctor of democracy.

PROFESSION NOT ORGANIZATION

Conflict Management must operate as a profession, not only because the work is complex and vitally necessary, but also because Conflict Managers could become as dangerous tomorrow as Communists are today, and Nazis were yesterday, unless care is taken to prevent it. How do you delegate life and death power, but retain it?

It is just this kind of dilemma that mankind has solved in the past by creating *professions*. Mere organizations won't do.

Let's illustrate with some examples:

There are many professions, but theology, law and medicine are recognized as the three learned professions at present. Each was presumably devised to answer a basic human need, and provide professionals to serve it.

Each day thousands confide their innermost secrets to *clergymen*—secrets which could ruin them. They do it without a qualm.

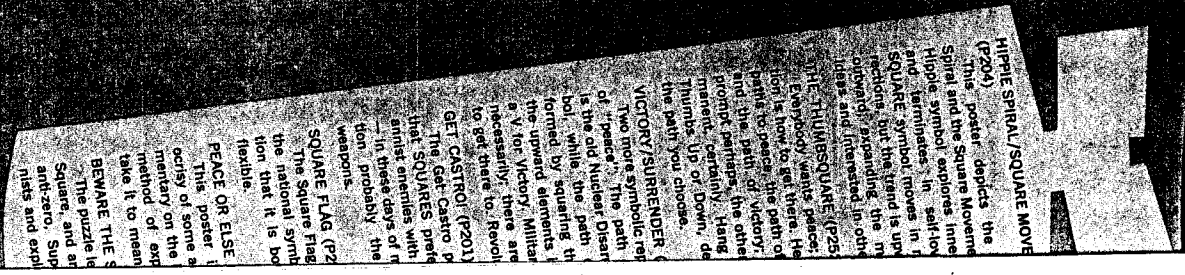
Hourly, businessmen, housewives, young and old, on every matter from murder to divorce, whisper personal facts which could compromise them to *attorneys*, without hesitation.

At this moment people are baring their bodies to *surgeons'* scalpels and *physicians'* searching eyes, as a matter of course.

In evolving these professions, man was required to delegate potentially dangerous powers to their practitioners, who after all, were men like himself and could betray the trust. Yet mankind found a way to do it routinely, without much worry.

MANAGER

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Under Law. The Conflict
Statesman's begins. After a
liberty against revolutionary
administrator of free govern-



The Restricted Method—Prevents practitioners from gradually expanding their powers into a total tyranny, by limiting them publicly at the outset. Before theology could become a profession, sorcerers and false prophets had to be expelled, and the duties of the ministry carefully limited.

Before Conflict Management can achieve professional status, the quacks and charlatans must be discredited, and the beginning and end of its power must be clearly defined. In government and business the imperatives clearly point to the opposite direction. The less limitation on opportunity the better. The less restrictions on personnel the fairer.

It is significant that in the time of greatest political danger for democratic nations, the conduct of war is the province of professionals. Of military men. The President joins the commander-in-Chief.

Similarly in business, whenever life and death decisions become part and parcel of the daily routine, professions have been evolved to minimize the risk. Thus in the building trades, architects and engineers who take the responsibility for designing bridges and buildings which must bear the burden of hundreds of lives, have come to be classed as professionals.

Certified Public Accountants, who check and control funds, which in America's corporate oriented economy can mean the sustenance of millions, have been gradually achieving professional status over the past several years.

Because they are needed, but potentially dangerous, Conflict Managers must be professionals, not organization men.

THE PATRON-PRACTITIONER PRINCIPLE

Up to now, in America and in other free nations, anyone who wanted to "combat Communism" or "fight Fascism" simply elected himself and plunged into battle. I did it this way, and so did every other professional. Sometimes the results were gratifying, but often not. A great deal of the grief could have been avoided if the combatants had known where to look for counsel, and followed it.

In all professions a distinction must be drawn between the people who practice, and the people who support them. The words "client", "patient", "parishioner" distinguish the supporter from the professionals who serve them. There was no way to say "professional revolutionary anti-tyrannist" before I applied the term "Conflict Manager" to it. No way has existed to say "supporter of Conflict Managers" either.

In my own work I use the term "Patron" to describe those who participate as non-professionals. But whatever you call them, the Patrons are an essential half of the team, co-equal in importance with the Conflict Manager. They furnish far more than money. Even if the Conflict Manager were a billionaire, he would still need Patrons for advice, for prestige, to participate in shows of strength, to gather and convey intelligence, to legitimize and disseminate information... and for a hundred and one other good reasons.

Among Patrons there are various levels of interest and competence, ranging from the individual who vaguely considers Conflict Management a "good cause", to the expert amateur who could quickly convert to professional status if he were not occupied in some other pursuit or vocation.

There are some with exceptional leadership capability who help recruit and mobilize millions.

In summary, Patrons are an integral part of the profession of Conflict Management. Just as important as the Conflict Manager himself.

The reason is that within a profession, and only within this framework, are there sufficient psychological and organizational safeguards to allow man to delegate the great powers of life and death. But at the same time, to be relatively secure against their abuse.

There are four major means by which every profession checks and balances the practitioners:

1. The Professional Ethic
2. The Decentralized Organization
3. The Internal Self-interest
4. The Restricted Method

The Professional Ethic—Instills in both the practitioner and his patron positive motivations for the proper exercise of power. And it also implants negative inhibitions against its abuse. The practitioner adopts a stylized professional conscience, which acts as a personal check upon his ambition. By contrast, the diversity of business and the representative nature of government, makes it extremely difficult to establish a uniform set of standards for businessmen or statesmen. The Conflict Manager, however, operating in an area which is filled with temptation and opportunity to accumulate power, needs rigid standards.

The Decentralized Organization—Makes each practitioner responsible for his bread and butter on a daily basis—not to some distant boss—but directly to those whom he serves. For example, the physician who betrays his oath finds his practice departing and his living standard diminishing.

Likewise, the Conflict Manager who attempts to seize control of the state for his personal purposes, or otherwise abuse his powers, can be made to feel the disfavor of his Patrons. Fast and firmly.

Every profession provides watchdog powers so that those who are most immediately affected by the practitioner's actions can control them, day-to-day. By contrast, stockholders may normally exercise such powers only once each year (if, indeed, at all): Voters can register complaints only once every two, four, or six years upon elected officials, and nearly never upon appointed ones. Business and government can get by without continual close scrutiny, because life and death decisions are not a daily duty. But Conflict Management operations must be continually checked out by the Patrons who pay for them.

Internal Self-interest—Puts the professionals into dynamic internal competition with each other, thus balancing powers practically. For example, when a lawyer is disbarred, other lawyers do the disbarring.

So, too, must the Conflict Manager be constantly subject to the censure of his peers, should he merit it.

The latent power of the majority to cast out an individual or minority whose actions could injure the profession as a whole, are a strong deterrent, and effective insurance against anyone getting out of hand.

Such internal self-interest in professional purity does not apply in business. Anti-trust statutes have been enacted from outside to prevent collusion against the public interest. Nor does it apply in politics, where numerous devices, from impeachment and recall proceedings, to elections themselves, are provided for outside governance.

There is nothing evil about business or politics. It is simply that the virtues of diversity, competition, and compromise outweigh any social advantage to be gained by the stylized uniformity, and purity of purpose, which is essential to a profession.

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THE LIFE-NET PRINCIPLE

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Demand will stimulate response. Soon the dynamics of private enterprise will draw thousands of young people into Conflict Management. The work is demanding and the risks are many, but the rewards for success are great. Not merely in money, but in the sense of doing creative and vitally important work, for peace and freedom.

The Communist counterattack will be steamrollered and circumvented.

CONFLICT MANAGEMENT—IN A CONVENTIONAL BUSINESS

There are many men and women employed by conventional companies, often in the public relations and public affairs or security departments, whose work brings them into contact with Communists—whether they realize it or not. When they respond, they are functioning as Conflict Managers.

It is important to make these employees self-conscious about their role, function, duties and ethics.

In this way, even though not functioning as full-time Conflict Managers, they will employ professional methods and ethics when seeking solutions for revolutionary problems.

Professional journals are an excellent means of supplying such information at the start. Schools should be set-up soon to continue the training.

Following are a few types of businesses which may need Conflict Management counsel, either from outside firms or from corporate executives:

Banks—which will be increasingly attacked by activists.
Insurance Companies—which are being gradually driven to the wall by rioters.

Retailers—who are the target of looters.
Utilities—which have already been hit by sabotage.

Consumer Merchandisers—who are being undercut by shoppy styles.

Manufacturers—who have been rioted, struck, demonstrated against, and attacked in the public print.

Service Industries—who have been subjected to slanders, now being churned out by pro-Communist authors in the hundreds of thousands.

Virtually every business is a potential client for the professional Conflict Manager.

CONFLICT MANAGEMENT—IN GOVERNMENT

The Conflict Manager's job stops where the Statesman's begins.

As long as the Conflict Manager serves democratic government on a 1) appointive, 2) purely professional, 3) non-partisan basis, his participation is praiseworthy. He is not governing but protecting government.

There are a few professionals in government now, whom I would consider Conflict Managers. Normally they function under other titles.

As noted, Government should not fight Communism alone, nor even carry the main burden. Private professionals should defend these security agencies, and extend the work where it is improper for government to go.

But without government security agencies, America would be a jungle, and Communist predators would crush freedom in a matter of months.

Few of us have had occasion to leap from a burning building into a fireman's Life-Net, stretched taut below. But most of us understand how it works: each fireman gets a grip on the perimeter of the circular net. Each pulls hard, in a slightly different direction. But the sum of all the efforts results in a tight, stable landing platform.

If one thinks of the Conflict Manager as the man-in-the-middle, the Life-Net principle is easy to understand.

The various patrons in a properly constructed Conflict Corporation will represent in themselves, a sampling of the society from which they are drawn. In America there will be Liberals and Conservatives, Democrats and Republicans, businessmen, doctors, lawyers, representatives of farm, labor, clergy, and education. All will tug in different directions depending upon their vocations. This diversity is not left to chance. It is carefully pre-planned.

Far from causing controversy, such a multi-partisan set-up eliminates it at the outset. The members realize that they must agree to disagree, and avoid anything but the central subject of defeating tyranny. Partisan politics is taboo.

REVOLUTIONARY ORGANIZATION CASE STUDY 2—SCANNELL ASSOCIATES

In early 1966, a Public Affairs and Public Relations firm was established in Los Angeles, called Scannell Associates and doing business as "The Westwood Village SQUARE". It specializes in Conflict Management.

Our first client contact was also one of the first U.S. businessmen to fully grasp the implications of Castro's takeover in Cuba. With riots blazing at home, and was raging abroad he realized the time for "business as usual" was past.

To protect his shareholders' interests, his customers, and his own, he set out to explore the capabilities of mass media for social change. He ventured into TV, radio and print advertising with a positive message, and predictably, Communists began to vilify him.

But surprisingly, the controversy did not hurt business. On the contrary, it seemed to help. Other businesses began to stand up for their beliefs. However, the time to research projects, perform the follow-up, and cope with occasional sneers called for professional counsel. Scannell Associates' duties include developing communications themes and copy points for advertising. Plus analyzing or devising Public Affairs and Public Relations campaigns, both for corporate security, and public service. The social attitude of business leadership is the key factor in developing Conflict Management capability within a corporation.

Business gets what it deserves. If it reinvests nothing in America, if it panders to the baser elements in human nature, if it follows rather than leads, a loss to the shareholders, and perhaps expropriation of the business follows inevitably.

As terror increases and decadence develops, it is obvious that government needs help to cope with the problem of revolution. Businesses must retain Conflict Managers as naturally as they secure corporate legal counsel to cope with riots, sabotage and similar violence.

¹Patrick J. Frawley, Jr., a major shareholder in Eversharp, Inc. and Technicolor, Inc.

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AT MSU: S.D.S., P.L.P. & L

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BEWARE OF SQUARES

Conflict Management is anything but a "mass Movement". It's whole operating rationale is founded on the notion of high quality and relatively low quantity of personnel.

Yet mass movements are the essential for winning revolution. Conflict Managers must learn to relate to, and articulate for, large numbers of people. As a spokesman for the SQUARE movement, I have learned that no one can create fads or trends, much less a movement. But he can identify and anticipate latent convictions and viewpoints, help verbalize them, and give them form, content and substance.

It did not take long to learn that the vast majority of young Americans were repelled by the few Nihilists and Tyrannists among them, and that they despised the adult exploiters who had fastened themselves on this generation like leeches, for money, sex and political power.

It took a little more time to discern what the SQUARES were for, and many months were spent finding effective ways to say it in words and pictures.

After that it was merely a matter of finding exciting new forums for the ideas: a quarterly magazine called the "Westwood Village SQUARE", a line of posters, bumperstickers and buttons called "SquareOptics", the smallest store in the world (a converted elevator) called the "Cubic Inch"—these were a few of the colorful ideas the SQUARES devised. Other SQUARES are doing their thing in other parts of the country.

The Hippie Movement which seemed so strong in 1966 is dying today, deserted by angry young men and women who have begun to realize that they were tempted into the Underground for the gratification of a few warped people who wanted to trade on their bodies. So now there are a great many swinging SQUARES who have been to Ashbury heaven and found it phony.

As the SQUARE movement grows, doubtless hundreds of Conflict Managers and thousands of laymen will play an active role, and millions will be touched by it.

That story will, I hope, be the subject of another book. The SQUARE movement is important here because, although not all SQUARES will become Conflict Managers, all Conflict Managers are likely to be SQUARES.

And the SQUARE Movement itself could be the catalyst needed to unite the millions of Americans from the loyal Left and the responsible Right to oppose the Tyrannists.

Stage 1
Individual Operations—During this stage, a few pioneering professionals are "spontaneously generated" by the need. Groping, making mistakes, getting to know each other, they create the nucleus of a practice upon which the profession is founded.

Stage 2
Drawn Documents—At this point the practicing professionals begin to put down the principles in print. They learn from each other, and begin winnowing the chaff from the grain.

Stage 3
Apprenticeship—their literary efforts attract talent for "on the job training". These people are usually at transition periods in their lives; i.e., just out of school, the Military, or in the process of searching for a field which will fulfill their hopes and ambitions. These early apprentices learn directly, by watching, listening and doing.

Stage 4
Extension Courses—As the demand for Conflict Management training grows, systematic means which allow the fewest to teach the most are found. Mail order extension courses, using tape recordings and computerized testing, are a logical step at this stage.

Stage 5
Conflict Management Courses—Demand from the public for protection against violence, and from prospects for a proper place to learn the profession, will produce interest in the universities. Courses in Conflict Management will develop.

Stage 6
Conflict Management Colleges—Finally, as the demand compels it, and as the prestige and universal understanding command it, full colleges of Conflict Management with complete, specialized facilities, like doctors and lawyers.

Conflict Management will mature as methods are devised to systematically teach people what their own role is, as well as the exciting method of Conflict Management.

THIS IS A DANGEROUS BOOK

but not all of his associates willing to cool it.

During the trial some of militant supporters came up and said they thought another was an agent, and would Larry get him into the john so they have a "serious talk" with him knew a "serious talk" would a chat with the steel tongue-knives they were carrying. He signal, went to make a photo and left a note in the coin slot the police to get the guy out. Larry still doesn't know if he of their agents, but they dic him away before the militant him.

A HEAD FOR HARD FAC
Late in Spring, rads eve were thinking about the SDS f Convention, to be held June 1 in East Lansing, Michigan. SQUARE agreed to back Larry He was elected as an alterna gate and left New Orleans ea day morning, June 9, 1968.

He had a layover in Chicago tried to contact the Police Intelligence Division, but they were clo Sundays, i.e., a real cop out, went on to East Lansing, t that if the meet got violent, a busted he might get bent a l self.

The Michigan State University looks like an old English with massive stone building structured to last centuries. medieval setting moved the 20 tury revolutionaries, some dre mod or hippie clothes, but r the denim pants with faded bit shirts which are de rigueur on t Left nowadays.

Kihnel was assigned to ar ment with four other people made it tough to compile hi and stash his collection of l pamphlets and anything e could grab. He had to carry case under his arm at all tim sleep on it as well. After a day ging, he would hit an all night shop in the wee hours of the ing, and sort it all out. Then l the apartment to "sleep" briefcase.

AT MSU: S.D.S., P.L.P. & I
There was almost a race to literature tables between the F sive Labor Party (Maist) peop Socialist Workers Party ant

But if you want to know what is happening before it happens; if you dare pursue radical new paths to peace and progress; you will often read and long re-member **REVOLUTION IS MY PROFESSION** by Ed Butler. Here is an activist's bible. Every sentence is geared to secure practical results, to produce concrete effects, to guide specific actions. Even before public release it was used as the textbook for National Leadership Conferences which trained young Americans for coming confrontations on campuses throughout the nation.

Ed Butler contends that we are all involved in the World Revolutionary War whether we like it or not. The conflict cannot be stopped, it must be won for liberty or lost to tyranny. He gets down to the nitty-gritty with How-To Chapters on exciting subjects like these:

1. Careers in Conflict
2. Three Formulae for Revolution
3. Trade Secrets
4. Conflict Manager's Code of Conduct
5. Recruiting Revolutionaries
6. The Chemistry of Conflict
7. Propaganda and Agitation
8. Methods of Moving People
9. The Instruments of Insurrection
10. Mob Management
11. Winning the Revolutionary War ... and many more

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REVOLUTION IS MY PROFESSION is also a theoretical blueprint for a world in which war and poverty are countered on a day-to-day basis by private professionals — Conflict Managers — who operate where most problems begin, beneath the official level.

Finally **REVOLUTION IS MY PROFESSION** is a dramatic autobiography of a young man whose own exciting life and achievements are the best proof of his controversial case.

Ed Butler is —
— editor/publisher of Westwood Village SQUARE magazine in Los Angeles.

— organizer of the Information Council of the Americas (INCA) in New Orleans.

— a radio/TV personality who has appeared in his own nationally televised documentaries, "Hitler in Havana!" and "Oswald: Self Portrait."

— an activist who debated Lee Harvey Oswald shortly before the assassination of John F. Kennedy and has been into the action, especially on college campuses, ever since.

— and a professional in the revolutionary tradition which created this nation.



its revolution is the "filtering of authority, so that the we freely condescend to create get rid of the cops.

ANNATION

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L. L. FORMULA

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ill that we know about how finitely varied revolutionary ho relies on the formula will as a good chance of winning c approaches (and all the es into conflict. cedures briefly, one-by-one.

ISOLATE

Since the early 1950's the Communists have waged a gradual, but eminently successful campaign, to prove that they don't really exist in America. If they don't exist, they are not dangerous, and can roam about anywhere. Thus mobility is the opposite of isolation.

They began by appealing to America's sense of Fair Play. First, it became fashionable to scorn "witch hunts", "red-baiting" and "guilt by association" as unjust means to achieve good ends. The word "McCarthyism" was coined, and introduced on the pages of the DAILY WORKER, as a stigma. "I agree with his aims, but not his methods" was the slogan.

After Senator McCarthy's censure, the vogue was to chuckle politely at "Alarmists" who "see a Red under every bed."

The word "Communists", as applied to an internal threat fell into disuse in American mass communications. Not because reporters were afraid, but because they had no one to quote. Anyone who used the term "Communist" was liable to be immediately labeled a "Fascist" or "McCarthyite" and used. Later, highly publicized exposes of such right wing fringe groups as the Birchers and Minutemen were conducted. These show trials in mass media helped to solidify the stigma, and intimidate opinion molders.

Slowly, popular politicians stopped using the term "Communist." It was easier to use a neutral name, and hope someone got the hint. Those who persisted in talking about internal subversion, like Richard Nixon, Walter Judd and Thomas Dodd, were taken care of.

The Non-Existence Pact

Fewer and fewer motion pictures and TV shows, feature articles and books about Communist activities appeared in mass media. And Communists stopped calling recalcitrant opinion molders names, and began giving praise to the pliable ones. The conditioning was effective. Many courageous newsmen continued to call the shots, but others simply shut up about Communism and looked elsewhere for stories.

Soon, millions of American youngsters had seldom heard the word "Communism" related to subversion in America. Nor had they seen Communist contamination in other nations dramatized. There have been few films about the Korean or Vietnamese conflicts against Communism. Instead, World War II battles against the Nazis and Japanese were re-fought nightly for the kids on television.

Meanwhile, as the "Non-existence pact" acquired the indisputability of age, Communists quietly extended their spheres of power and influence. Recruiting a man here. Placing a woman there. Spreading hate propaganda everywhere. And when Oswald shot Kennedy, they were ready. They incited, not ordered, the murder. And they knew how to take advantage of it. They began a hate propaganda barrage in the U.S. which is unparalleled in history. No conspiracy. Openly. When we, who had fought Communism in Latin America, saw the problem shift to the United States and pointed it out, many were skeptical. It has taken the terrible catastrophe of riots to make some believe. Others won't agree until after we win, or lose.

It is vitally important to call Red, Red. Exposure is the essence of isolation. As long as polite euphemisms are used to camouflage the problem, the concealed Communists will operate openly to promote fights: between the races, between religions, between management and labor, young and old, rich and poor.

ciety. They are doing something, at least, and many still don't believe, but rather progress. the strategists above have ideas. Primarily to seize the masses, convert them into sanctimonium from outside interests, and use them as base areas to attack the entire society.

THE ACCUSATION

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DEMORALIZE

The inexorable splitting up and weakening of Communist cells is achieved by the coordination of inside and outside operations.

The Conflict Manager who directs such an effort must have good judgment, some experience and a proven ability to balance informational and organizational activities on a broad scale, conducted by many individuals.

A fine sense of timing is probably the most important attribute of the coordinator. Properly timed, an effective operation can become decisive. Improper timing can preface disaster.

It is impossible to describe the work of the coordinator in one or two pages. The essence of his work is management—getting things done through the efforts of others.

The remainder of this handbook deals in depth with many methods and problems the coordinator will need to know.

INFORMATION AND ORGANIZATION

There are two basic functions of Conflict Management:

1) *Information*—covering the entire broad spectrum of effort designed to educate and inform people about those current events which condition their daily lives.

2) *Organization*—comprising those efforts which are made to recruit, train and assign personnel to translate the information into concrete action in the field.

The Communist counterpart of Information and Organization is propaganda and agitation. Switched and shortened, it becomes "Agitprop."

Information and organization, or propaganda and agitation, if preferred, cannot be separated in practice. To speak of one without the other is senseless. Only for literary convenience do we make a separation in this handbook. The two always go together in real life.

They are the two legs on which every revolution marches.

PROPAGANDA

Propaganda is the planned communication of information, by any appropriate means, to cause people to act, or not to act, in order to achieve social, military, political or economic effects.

Words are weapons.

To a professional, who uses them every day, this is not some silly figure of speech—as America is beginning to learn. Words can kill people.

I met Oswald before he killed President Kennedy and tried to warn people about him, because Communist propaganda had mangled his mind.

Three years before race riots blitzed two dozen American cities, Castro launched an invisible invasion to incite them.

Until Americans grasp the simple fact that words can kill—whether shouted openly in frenzy, whispered secretly in conspiracy, or printed blandly in newspapers—then we will be tragically vulnerable.

It is disturbing to read, see and hear Communist propaganda surfacing in our own press. And it is chilling to know that of one hundred people reading it in the same newspaper, one may comprehend its true meaning slightly, eight will doubt it partially, but care little, 90 will believe, but won't act, and one will decide to kill because of it.

The technique of isolation is simple. *Relentless exposure.* Of course, Communists have quietly manipulated the law. Now they can call anyone practically anything (Free Speech). But no one can call a Communist a Communist (libel) without ironclad official evidence. This is a handicap.

However, a group of American lawyers is preparing a brief handbook on the subject, and legal studies are now being made. Meanwhile, there is simple evidence available to professionals.

Conflict Managers, fully familiar with ways and means of legally exposing, and thereby responsibly isolating Communists, are urgently needed. They should work closely with—but clearly distinct from—their colleagues in the sister profession of journalists.

PENETRATE

Conflict Managers must ponder 1) how to get into Communist operations and, 2) what to do once they are accepted.

Getting in is the easier of the two. Party operations are normally arranged in a series of concentric rings. Beginning with the large popular front organizations, which are filled with dupes, issue ideologues, and deviant leftists. Next are the tight front groups of sympathizers, then the rank-and-file Party member level, and finally down to the inner Party core. There is a definite channel of access. You begin at the outer ring, after expressing interest in an issue, and gradually work your way to the middle. Time, dedication, and acting ability are the criteria demanded of penetrators.

The initial entry is usually by attending some front meeting, signing a slip, expressing sympathy for the cause and waiting for a letter or phone call. Thereafter it is merely a matter of building trust and confidence.

Once you have penetrated a few layers there are many things you can do, always with a "coordinator" who links you with "isolators", doing outside work.

The following are tactical possibilities:

1. *Gather intelligence*—collect names, descriptions and personality peculiarities of everyone you meet within the movement. Learn what you can about plans, attitudes, successes and failures. Get documentary evidence—letters, memos, film, files. Get photographs. Name lists. File frequent reports.

2. *Create splits*—on the basis of philosophy, personality, strategy, tactics. Develop a personal following, uphold opposing points of view. Spread rumors.

3. *Recruit penetrators*—"duplicate yourself" as often as possible. Bring in and develop other penetrators. But not every penetrator should know the identity of others. This is a cross check on performance, a precaution against double agents, and a safeguard against exposure of all, if one should be caught, or converted.

4. *Promote failures*—failure shakes faith. So all operations should be "hyped" in advance, whenever possible. Then a tightly coordinated plan of action from inside and out can be developed to thwart them. When one is in a position of leadership or counsel he may also have opportunities to initiate operations that are foredoomed. Therefore in order to promote failures best, one must work hard within the group to succeed.

5. *Depart dramatically*—when it is time to go, do it in the most public, proud way, thereby taking as many people as possible with you.

ASSERTION . . .

... is the flat statement of slogans and themes to imbue them at all levels of consciousness as facts. Perhaps Conflict Management's most important social role in the beginning, will be to balance the assertions, so that people can seek facts, rather than accept opinions, uncritically.

COUP D'ATTRITION . . .

... is an overthrow from below, which occurs in the last stages of a guerilla warfare campaign, when the stress shifts to open military conquest and occupation. Frequently, guerilla war, either urban or agrarian, is a matter of battering and blasting the rigid, conventional defenses of a power structure. The Establishment collapses when there is no longer any will to win among the troops, their leaders or the people.

COUP D'ETAT . . .

... is a takeover from the top, in which the political leaders of the Establishment are captured and coerced into turning over power, or killed, to get it. The coup d'etat is hard to visualize for Americans, accustomed to elections. Very few people have bothered to warn themselves to them. This is unfortunate since surprise is a great advantage to revolutionaries organizing a coup d'etat. The coup d'etat must have three essential factors: 1. Precision planning—if one key person, (like Indonesia's Minister of Defense, Nasution) escapes, the results can be catastrophic for the revolutionaries, since the military and police forces are still intact. 2. The allegiance of the military—at least in key spots. Otherwise retaliation can be swift and brutal. 3. An alternative leadership—which previous propaganda has conditioned the populace to know, trust and accept. The best defense against coup d'etat is advanced understanding, planning and "fire drills" on the part of the leaders and populace. The coup d'etat depends upon shock, which produces paralysis among the populace.

DILEMMA-ISSUES . . .

... are those political problems which cannot be affirmatively solved by any conventional means in the short range, without creating greater problems. The power of the initiator—he who acts first—is usually decisive in the development of dilemma-issues.

ECHOING . . .

... is the inevitable reverberation of ideas, words and symbols which land in mass media.

PRESTIGE . . .

... is a sort of domination exercised on our mind by an individual, a work or an idea. There are two ways to measure prestige, by elevation and by coloration.

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INATION

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THE ACCUSATION

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QUED HE 36

OBJECTIVIZING OR CAPSULING . . .

... is a method which puts a point on propaganda, lubricates it generously, and drives it deep into the subconscious. Objectivizing also makes propaganda prescriptions more palatable by coating them in a smooth capsule of objectivity.

OPTIONALIZING . . .

... is proposing two or more alternatives, each of which is bad for your enemy, good for your ally. While the immediately preceding procedures are most often used to influence opinions about people, optionalizing is usually used to influence policy.

PROPAGANDA POISONING . . .

... is the use of drugs, especially hallucinogens, to produce revolutionary results.

PROPAGANDA MILLS . . .

... are the locations used for the physical production and/or distribution of propaganda materials in a society under attack. Ideas are conveyed by physical means. Books, magazines, newspapers, pamphlets, bumperstickers, buttons, films, tape recordings, records, posters—all of these tangible products have to be made and sold.

RACISM . . .

... is the inordinate emphasis on race, culminating in the superstition that all people in a single ethnic category are the same.

Communists are fight promoters. They start conflicts between other people, and offer to hold their coats, in order to pick their pockets.

That is why the Communists try hard to get into racial, national and religious organizations. A Communist in an ethnic organization can stir up a hornet's nest of hate, by unjustly attacking other races from behind the screen of these organizations. An indiscriminate counterattack often leads to chaos. Also Communists operating from behind racial or religious camouflage can often provoke people into losing faith in their own institutions, and to desert or attack them, thus weakening them for later Communist conquest. Conflict Managers will always shun racism, while relentlessly exposing Communist efforts to use racism as a path to power.

RUMORMONGERING . . .

... is the dissemination of propaganda by word of mouth to create hysteria, suspicion, panic and incite riots, or otherwise influence the climate of opinion in favor of revolution.

Elevation indicates the number of people who recognize the prestige. It is the vertical mobility of a name, face, attitude or institution from nonentity to celebrity, with thousands of gradations in between. Elevation is achieved by the repetition of publicity. It may be achieved slowly, by the repetition of millions of impressions over a long period of time. Or it may be achieved more quickly, by thousands of impressions over a short period of time. Once gained, elevation is usually lost but slowly, since once a name is news, it generates coverage.

Coloration indicates the negative or positive value most people give the prestige. It is the lateral mobility from notorious to notable. Coloration is much more easily shifted as the name rises on the elevation scale, and the shifts are more radical. A person can go from good guy to bad guy, and back again, within a few days. Not all people see coloration the same, and a good guy to some may be a bad guy to others.

There are three ways to destroy elevation and change coloration: 1. *Overexposure*—which bores the public with the limitations of the celebrity. 2. *Failure*—if the celebrity does not succeed, his slide may be abrupt, although there is reason to believe that this is partly illusory, since a success can raise the elevation to greater heights and push coloration to the positive side. 3. *Questioning*—ridicule, satire, irony can gradually erode elevation and change coloration. When they are lost this way, they are nearly impossible to regain.

EUPHEMIZING . . .

... is the creation and application of pleasant labels to protect allies and friendly activities.

GOALS . . .

... are those aims and objectives for which the revolution is waged. In the Conflict Manager's case, as has already been explained, the goals are purely negative. To destroy tyranny, so that freedom can grow. This singleness of purpose—to negate a negative and thereby permit a positive—can inspire the highest kind of sacrifice and achievement. It distinguishes Conflict Management from Nazism and Communism, which have positive, definite plans for ruling, after they destroy the existing order.

Sometimes those goals are left unstated outside a small group of cognoscent, because the goals don't fit in with the goals of those who are assisting the Communists.

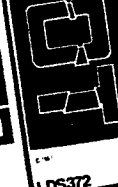
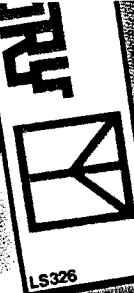
MODEL MAKING . . .

... is the deliberate construction and elevation of a model attitude, act, fad, concept, or personality for political purposes.

LEGITIMIZING OR SURFACING . . .

... is the launching of mental missiles—through the Enemy's own media, at his own people to insure credibility.

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STUNTS . . .

... are incidents deliberately designed and implemented for their publicity value, so as to spread propaganda as news. The competitive nature of free journalism assures that any event which is inherently newsworthy will be covered in depth. Which means that, not only will the objective facts be reported, but the people connected with the stunt will be interviewed and given a chance to air their views.

- What is news? Following are a few earmarks:
- News appeals to the self-interest of the audience;
 - News has not been heard before;
 - News solves an important problem; reveals an urgent need; exposes a shocking fact or condition, deals with a famous person.

SUBJECT EXPANSION . . .
... is the deliberate expansion or linkage of subject matter through propaganda, to achieve either a defensive or offensive effect.

SUBJECT PARALLELING . . .
... is the device of using similar points in not necessarily similar subjects to achieve a desired belief or illusion.

TARGET NARROWING . . .
... is the concentration of propaganda to heighten a desired effect by focusing on a specific target, or part of a target.

Target narrowing, when consciously employed, can be a devastating weapon. One word in a speech, one phrase in a book, one individual in an organization, can be plucked out and used to annihilate the rest.

SYMBOLOLOGY . . .
... is the study and use of symbols to destroy and build individuals and instruments for revolutionary purposes.

REVOLUTIONARY OBJECTIVES
In all revolutions, the activists aim for certain physical and personnel objectives. Maps are marked. Priorities are noted. Lists are drawn up. Missions are assigned. The steps are stylized. The revolution now going on in the United States is no different. Here are a few of the bullseyes that revolutionaries can be expected to hit in any modern nation on the revolutionary target:

Radio Stations. This is a top goal for takeover or destruction at the climax of revolution, as well as for penetration beforehand, in order to prepare revolution. Statistics indicate that Americans turn first to radio for news, and for direction. He who controls radio directs the crowd. Revolutionaries will attempt to occupy staff positions wherever possible, as well as influence packaged programming. In America, radio reaches the all-important teenagers as well, or better than, any other medium. In a pre-revolutionary context, captive and pirate radio stations could be expected to incite violence, broadcast coded directives, spread hysteria and panic, and advocate license and decadence.

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Thusfar, no entire urban populations have been exposed to the "great white light" of a mass hallucination. Dams can be sabotaged, the areas below flooded. With cities damped into darkness and doubt, fires become difficult to fight. Euphemisms like "vandals" are often applied to revolutionaries who engage in sabotage. But to those who know, this is a specialized and dangerous operation, for professionals mainly.

Police Stations. At the moment of revolution it is necessary to "box in" and isolate the police, and wherever possible to wipe out the stations with explosives, or occupy them. The sophisticated radio communications which make a modern police force a feared and highly mobile mechanism, have some certain weak spots—i.e. the central dispatcher. Police are unaccustomed to the military need for posting guards, assigning passwords, etc. A few audacious revolutionary commands, with stolen uniforms and automatic weapons, or with powerful transmitters, could seize control of the entire police power of many modern cities by capturing the central transmitter and dispatcher. Another vulnerability is the cruisers themselves. A few dozen radio activated bombs in police cars could put the entire force out of commission for hours, while the remainder were painstakingly checked. Sugar in gas tanks, soda in batteries, and sand in oil sumps can stop all motion. Drills to prepare police, and harden up these spot spots, should be conducted all over the country, quickly. Realizing that police are, above all, symbols of authority, revolutionaries will often agree to end the violence provided "their own" handpicked police force is allowed to patrol. Where once there was one authority, two thus grow. Soon the first is strangled by the second.

Anti-Revolutionary Headquarters. Communists keep close tabs on the locations of those groups which oppose them actively, and Conflict Managers would do well to learn the lesson of experience. In the enemy's headquarters one is apt to find his plans and memoranda, invaluable lists of names and addresses, embarrassing stores of physical goods—munitions, burglar tools, bombs, even people. These last are most important. No revolution can be successfully run, or opposed, without people. And the professionals—the leaders—are the important people. Eliminate them from the game by discrediting, imprisoning, exiling or executing them, and the action simply ceases. It is for that reason that seasoned revolutionaries compile interminable lists of the names, descriptions and whereabouts of their enemies. And it is for that reason that they so conscientiously conceal lists of their friends, and guard their offices.

Liquor and Drug Stores. Liquor is the lubricant, and drugs are the driving fuel of much revolutionary fervor. There is no need to draw maps, most mobs beeline for these sites during riots. But because the revolutionary wants the widest and fastest possible dispersal of liquor and drugs among the crowd, the careful professional sends a squad to see that none of the looters hoards in case lots. "Share a drink now!", is the slogan.

Banks, Jewelry Stores, Armored Cars, Post Offices. Revolutionaries require money, and it is a safe bet that many of the

Television Stations. Before, during and after a revolution, TV stations are prime targets. Penetration beforehand permits the proper climate of opinion to be prepared. TV domination during, and after, revolution allows the revolutionaries to impress their personalities upon the people. To give directions and orders, to create attitudes, to establish ideas, Fidel Castro was the first to understand and effectively use the power of TV. His hypnotic, all-night diatribes on Cuban TV provided the major medium for his consolidation of power in Cuba. Before revolution, TV may be used to create models of the attitudes and activities the revolutionaries would like to see adopted. And also to elevate revolutionary activists into leadership roles. A single appearance on national TV is enough to establish a "leader", a slogan, a theme or directive.

Newspapers and Magazines. Both editorial offices and printing plants are fair game for revolutionary seizure. Basic battlegrounds are the City Desks of the major metropolitan dailies. The revolutionary who is able to penetrate a position as reporter or editor can work havoc, by slanting stories, omitting or including certain items or individuals. Printing plants can be expected to come under early attack. Posters, handbills, pamphlets and newspapers are all vital to control during and just after a revolutionary climax. In preparing for revolution, professional periodicals and broader based newspapers are essential for recruiting, motivating and directing the faithful. This "underground" press also serves as a rallying point with a permanent office for brainstorming and cross-fertilizing ideas, and a multitude of non-literary jobs, ranging from art to circulation. It was Lenin, with "Iskra", who first saw the opportunities implicit in the underground press. Organized parallel to the "Establishment", underground press personnel stand ready to surface, move into key slots, and assume command of conventional newspapers and magazines when a takeover occurs.

Telephone Exchanges. Both before and after a revolution, through telephone tapping, and switchboard operators planted in key spots, professionals can secure invaluable information. During a revolutionary climax, disruption of telephone service can create havoc. He who controls the telephone can control a city. Harassment of telephone companies by overloading centrals with simultaneous calls, contesting bills, installing unauthorized equipment, etc., is being advocated and practiced throughout the United States.

Public Utilities. The destruction of electrical circuitry can plunge huge segments of the United States into darkness, bring urban traffic to a standstill—in the streets, on rails even up and down, in elevators. It is an open secret that such sabotage is feasible. Revolutionaries also like to capture generating facilities so that lights can be snuffed out in areas the revolutionaries want darkened, left on where they want light. Gas main explosions, which rip the heart out of a city, are as hard to pinpoint as blackouts, and even more deadly. More of this is coming in America.

Dams and Water Reservoirs. Because of their size, such facilities are difficult to protect. A quart of substances such as LSD or "STP" can "turn on" a whole city. As previously noted, this has been discussed in psychedelic circles.

sell friend from enemy, and the revolutionaries dominating the communications media take care to compound the confusion. Often friends kill friends, while their mutual enemies pull the strings, during revolution.

Government Offices. Usually the decisive act of any revolution is the occupation of the seats of government, and capture of officials. If successful, this often breaks the back of the resistance, though not always. The target may be a police station, a Justice of the Peace or the Mayor's Office, or a State or National Capitol. The revolution in the United States will have reached its climax when a serious attempt is made to seize power in the Capitol of the United States.

Given the racial makeup of the area at present, there is little hope of saving the Capitol from destruction, if our present policies for dealing with revolution are pursued. If at first the revolutionaries don't succeed, they will try and try again. The President, his Cabinet, and members of the legislative branch, as well as Governors, Mayors and their aides will be key targets in any revolutionary climax. Efforts will be made to kill some, capture others. The revolutionary will put pistols to the heads of the unlucky ones and their families, to force them to sign documents or make statements turning over power to the revolution. With these, they will have some legal claim to the allegiance of the military and police, who are accustomed to obeying orders. They will split their ranks, pit some against others, and gradually occupy certain urban areas, extending their power outward and linking up cities, little by little.

This is not a pleasant picture. But the best way of minimizing violence is to prepare the people and thus prevent panic or paralysis. It is absolutely essential that alternative revolutionary mechanisms be created to deny a monopoly of power to the tyrants and defend the Revolutionary Republic.

THE SPARK DOCTRINE

On December 21, 1900 a flame of revolution was kindled which has thus far produced not light but darkness, for a billion people. The fire started with a bit of thin paper called "Iskra" (The Spark). "Iskra" was an underground newspaper, printed in Leipzig, distributed in Russia, and edited by Nicolai Lenin.

The purpose of "Iskra" was threefold. That purpose, and the formula which made it pay off, can be codified as a doctrine for all revolutionaries—both Communists and Conflict Managers—who seek to incite revolt in a hostile society. The objectives are:

1. To reach into the heart of the target nation with an idea invasion (in this case Russia), and there to motivate and methodically educate a hard core of professional revolutionaries. These are the *steel* of revolution.
2. To incite and inspire the most powerful kind of blind hatred and enmity for the revolutionaries among a second hard core group. These are the *stone* of revolution.
3. To create at first passive sympathy, and finally active rapport for the revolution with as many among the great masses as possible, and to confuse, demoralize, inhibit, and immobilize all the rest. These are the *tinder* of revolution.

The *steel* of revolution is recruited and tempered both by the editorial content of the propaganda material, and by the work which is done to distribute it. The editorial material points up injustices in dramatic detail, and conveys instructions on how to remedy the wrongs through revolution. The distribution activity knits the activists into a functioning, mutually dependent organism.

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12. A mob's emotions can be manipulated much more swiftly from fear, to love, to hate, than can an individual's emotions.

13. He who commands communications dominates the crowd and manages the mob.

14. The mob's allegiance is fickle, and it will tear a fallen leader to bits.

15. The mob is at the mercy of the weather, and rain or snow helps to disperse mobs.

16. It is easier to antagonize a pleasant crowd than placate a mean mob.

17. It is best to avoid a confrontation between police or soldiers and the mob, since this draws a line which fight promoters can exploit.

18. Mobs are hypnotized by the methods their leaders use to mobilize and move them, and suggestions implanted before, and during, and after the outbreak will often be acted out.

19. Mobs, like other armies, can be used for good or evil, according to the will of the leaders who control them.

20. Mobs are here to stay.

Eugene H. Mebvin, author and riot control expert, lists the essential steps to create mob violence in his article, "How the Reds Make a Riot" (READER'S DIGEST, January 1965):

URBAN GUERRILLA WARFARE

This is the highest perfection of the riot. Urban Guerrilla warfare is a hybrid form of revolt, combining features of both urban and agrarian actions. It is of special interest because it is the variety chosen by Castro-Communists to overthrow the U.S. government. It makes use of both military and diplomatic methods to support the revolutionary battle.

There are counterparts in this revolutionary strategy to every level of military engagement. It is real war, waged within the nation by its own citizens. For example:

On rooftops, in attics and in high windows sniper and bomber squads using scope rifles, machine guns, molotov cocktails and perhaps bazookas, act as the revolutionary "air force" to "bomb" and "strafe" those below. They also perform reconnaissance missions and direct artillery fire when available. Indeed, bazookas, mortars and small artillery pieces have not yet been used in the U.S.; but one would assume they will be soon.

At street level, mobs on foot perform all the tasks of the infantry and engineers, fighting with the authorities, foraging for food and provisions, and setting up street barricades and tank traps. Mobilized forces will use ordinary passenger cars and trucks, sometimes with fiberglass armor between door panels and around gas tanks. Grenades, machine guns, bazookas and molotov cocktails may be mounted. This "cavalry" may be used for fast penetration of the enemy's defenses, attacks on his command posts and headquarters, and spreading the conflict quickly, far from its point of origin.

In sewers, basements and subways a highly efficient "unbmarine" force can be expected to operate. Using cellar windows and subway kiosks as periscopes, the revolutionaries can pop out of manholes in the midst of police. The underground will sabotage gas, electric and transportation systems, gather intelligence, and set traps for cars, tanks, trucks, and troop carriers.

The stone of revolution begins to develop against the revolutionaries when they put their incendiary program into practice. The riots, strikes, slogans and other revolutionary methods provoke active hostility from the status quo. What bears emphasis is that the hostile reaction of the minority is essential to revolutionary success. Both Communists and Conflict Managers require it. Without reactionary opposition, no revolution can succeed. By the same token, dynamic revolutionary action always calls forth reactionary opposition.

The *linde* of revolution piles up as reports and personal experience in revolutionary conflict reach the masses. Riots erupt. Bombs explode. People are killed. Slogans are seen. A few choose sides early, but in every revolution, the great mass of the people stand by, as helpless onlookers. Stunned and frightened, the masses are swept to and fro by the unending clash of violence which they cannot comprehend. Only at the final hour do the masses leap into flaming action, or drop like a blanket upon the revolution to smother it.

The Spark Doctrine can be influenced in many ways.

If officials move swiftly and crush the idea invasion with censorship and suppression, the steel can be destroyed. It is far too late for that in America, and any such attempts will either accelerate revolution or instill reaction.

If the government falls into the hands of the stonelike reactionaries, the revolution can be postponed, sometimes for generations. But the results are usually an interim dictatorship, and an ultimate Communist takeover.

If the great masses of private citizens become conscious of the revolutionary situation, and enlist private professionals to defend and extend freedom, the Spark Doctrine can be converted into a formula for worldwide liberty. Then the revolutionary flames will consume the steel and stone early, and persist to light the way for peace and progress for all. Achieving that effect is what this handbook is all about.

MOB MANAGEMENT

The movement of human beings in a crowd to achieve political effects is an art, which approaches a science. Modern mob management techniques are so well perfected that riots can be incited at nearly any place, at almost any time. And the main Mob Managers can be thousands of miles away.

There are certain things about Mob Management that are elemental. A few of the most important principles follow:

1. The Mother of the Mob is the Mouth, and only words can control a mob.
2. The Father of the Mob is the Mind, and only the wits can overwhelm a mob.
3. Muscles and machines can temporarily suppress, but never completely kill, a mob.
4. The mob is the instant army of revolutionary war.
5. The riot is an urban battle of revolutionary war, not an isolated event, and is meaningful in a series.
6. A mob needs a leader, and will usually create one, or disperse, if a leader is not supplied for it.
7. A mob is not a collection of individuals (a crowd), it is a new collective individual, in which each person is a cell.
8. A mob will attempt things none of its members will attempt alone.
9. A mob responds to repeated orders better than reasoning.
10. A mob feels anonymous, faceless and secure, and thus not responsible for its acts.
11. A mob feels powerful, and thus able to achieve anything.

LS322: A poster with a drawing of a person's head and the text "SS301".

LS326: A poster with a large Greek letter alpha symbol.

LS323: A poster with the word "LATER!" in large, bold letters.

LS325: A poster with a stylized flame or leaf symbol.

LS324: A poster with the name "OSWALD" in large, bold letters.

LDS371: A poster with the word "FREE" in large, bold letters.

LDS372: A poster with the word "GOT" in large, bold letters.

LDS373: A poster with the word "NGIN" in large, bold letters.

THE MAGNIFICENT MISTAKE

Cynic though he may have been, Lenin had faith in Marx. Without any "outmoded" Judeo-Christian scruples to hinder him, he seemed to sense immediately that the quickest and surest way to separate man from both property and God—was to set up an incredibly overblown monopoly of power. Create revolution. Confiscate all property. Then place an elite at the top of the pile of stolen possessions to control people until they lost their "superstition" and "greed".

According to the Marxist dialectic there was no danger in thus delegating to a tiny minority all that had once been spread about among many. Because once private property was abolished, the desire for power would disappear. Later, the elite monopoly would simply "withier away".

So Lenin conceived the Communist Party, when it seized power in Russia, a few dozen men suddenly possessed all the power in the State. Far more power than the Czars dreamed of. They were suddenly the most powerful men on earth.

And, of course, they and their descendants have never given that power up. Because Lenin failed to take into account the true flaw in human nature. *The tendency toward tyranny.*

THE TENDENCY TOWARD TYRANNY

The tendency toward tyranny is inherent in human nature. In most men it lies latent. But in a minority during every era the dread desire to dominate develops unrestrained. The Tyrannists often go berserk and smash every human right and decency, until they are stopped.

The tendency toward tyranny is in all of us. We exhibit it mildly when we interrupt, or shout at another. We feel it when someone in power denies us a hearing or unjustly compels us to say or do—or not to say or do—something.

Theologians might call the tendency toward tyranny a manifestation of "concupiscence" i.e., the tendency toward evil which man inherited when he lost the preternatural virtues.

The tendency toward tyranny is greater than men or their organizations, for it directs and controls them. It compels and generates philosophies to defend, extend and justify its existence.

Marx did not understand that *private property is but a path to power*, the conventional road that power seekers take in a capitalist society. By changing the society you merely change the path, not the search, nor the seeker's nature.

THE LONGING FOR LIBERTY

For what do we fight? One answer is "we fight to destroy tyranny, so that the framework for freedom may be preserved where it exists, and established where it does not."

Another, better way to say it might be: "We fight in favor of the longing for liberty."

Side by side with the tendency toward tyranny is another equally powerful and diametrically opposite drive—the longing for liberty. It is in us all.

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THE NEED IS NOW

The thread of violence runs through history like a bloody whip. Names like Nero, Attila, Hitler and Stalin remind us of the wounds power-greed has branded upon mankind's back.

Yet to some, this fact provides the most powerful argument against the establishment of Conflict Management as a profession. "If," they reason, "society survived before, why must we pay private professionals to protect us now? Let government bomb the baboons if they get too far out of hand. How do we know we can trust anyone we don't elect? Why should we take a chance on something new?"

The answer is simply that three new factors have come together in time. Their concatenation has produced a crucial new necessity, to fulfil an age-old need. Here are the new factors:

Factor I. The Marxist-Leninist Ideology

Communism's basic premise that "God is Dead" has demoralized the psychological checks and balances of the Judeo-Christian Ethic, both among its millions of followers and millions more who are subject to Communist coercion or persuasion. By discrediting God, one destroys the basic moral values which form one's conscience—the primary internal, intellectual check on the tendency toward tyranny. Not content with turning on the tap, Communism has provided powerful pressure. In place of the former values, Marxism-Leninism has proposed a "power-permissive" conscience which rationalizes, and justifies the most enormous excesses of power-greed in the name of revolutionary expediency. Anything that forwards the revolution is "good", anything that hampers it "bad". Thus, because of Marxism, man's most ferocious animal instincts have been unleashed, on a scale more massive than at any previous time in history.

Factor II.—The New Nature of War

The nature of war has changed. War is still a method of achieving political aims through conflict. But the objectives of war have changed through the influence of Marxist ideology, and the means of waging war have changed through Leninist methodology. Wars are now waged for minds by revolution.

Communism has succeeded because Communists were the first to exploit, for political purposes, scientific breakthroughs in two fields—psychology and mass communications. It is natural that those in a continual quest for personal power would understand these new means first, and ruthlessly use them. The Communists have discovered (through psychology) that words are weapons; and that (through mass communications) they can be delivered anywhere, instantly, to gain any desired political effect.

Factor III.—Atomic Weapons

Now with rockets to deliver thermonuclear weapons, and radio-TV waves for communication, the reach of tyranny not only girdles the globe in minutes, but lunges into space itself. The Tyrannists of today make dictators of the past seem like children, with only firecrackers and water pistols available for mischief.

What has made the matter truly urgent is that the tendency toward tyranny can obliterate the human race in the nuclear age. Even a minor league tyrant could conceivably capture and unleash enough atomic power in a few hours to obliterate a large percentage of the population of the earth.

REVOLUTIONARY RISKS

In combating Communism, Conflict Management will perfect the skills needed to combat other kind of Tyrannists who will inevitably follow Communism.

Philosophically Communism is on the decline, but it has enough momentum to complete the conquest of the globe and then tear itself to bits in a nuclear concore.

So what assurance is there that the Communists will have the good grace to be beaten, without blowing up the world in a last paroxysm of desperate defiance?

First, Communists believe their own myth of invincibility. They are prone to temporize, and take one step backward to await our "inevitable collapse", each time one of their colonies liberates itself. It is a question of providing easy and honorable avenues to the rear, and making each advance ambiguous, and not quite decisive enough for the opposition to risk all or nothing to stop liberation.

Second, Conflict Management technicians envision the use of private professionals and Patrons who are nationals of the countries involved. Cubans will liberate Cuba, just as Russians will liberate Russia. It is as impractical for Communists to deal with such a citizen offensive on the thermonuclear level as it would be to fumigate your own house by detonating dynamite in the den. On the contrary, as the offensive progresses the danger of general war will decrease.

Third, there is a moral imperative, which transcends any self-serving desire to minimize our own risk. America and freedom will die by degrees if we stand by while more Hungarys and Chinas and Vietnams occur. Even if we could somehow suppress the insurrection which is occurring today in America, it would erupt again tomorrow as some new inequity was exposed. We cannot maintain the illusions and luxuries of peace while war is raging everywhere.

IN SUMMARY

Conflict Managers intend to assist at the birth of a variety of Revolutionary Republics. We believe that there is no single perfect system or form of government. The best governments are commonly changing as the people and problems change.

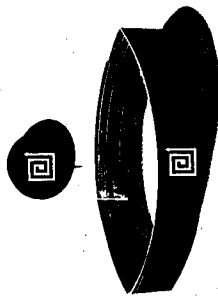
The proper form of government for each nation can be determined only by its people. Each form will differ to the extent that the citizens' cultural, social, geographic, political and economic heritage differs. And the form will change as the people change. In the beginning, it is essential to establish a rudimentary representative framework, for perfection through experiment.

However, Revolutionary Republics must be consistent with the unchanging identities in human nature. They must offer all citizens a chance to choose new representatives at regular intervals, determined in advance, by law.

We believe that a person who is not willing to die for what he believes has no claim to a life or luxury, enjoying the freedom for which others have fought and died.

We believe that any form of tyranny is the ultimate evil, and will fight it implacably.

WEAR THE BLUE BADGE OF COURAGE



From bold headlines

You've read about it. Now get into the action on campuses throughout America. Wear the SQUARE symbol of the Free Campus Movement in white on a solid BLUE ARMBAND. Fits any size. Only one dollar. (Could it save your life someday?)

Also SQUARE symbols of the free campus movement on Blue Buttons, only \$1.00 for five. This is the authentic button worn in the Free Campus Movement at Valley State and elsewhere.

Wear the Blue Badge of Courage proudly, and speak for the Majority. None will be sent without a signed Thumbs Up! affirmation.

WVS3

THE BLUE BADGE OF COURAGE
P.O. Box 212, El Segundo, Calif.

AFFIRMATION

(we) the undersigned solemnly affirm that I (we) will wear the symbolic (we) FREE blue armband and/or blue buttons with honor and courage.

Please rush:

Blue Armbands at \$1.00 each	Total	
Blue Buttons at 5 for \$1.00	Total	
	Grand Total	

Name _____

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City _____ State _____ Zip _____

California residents add 5% sales tax. Write for special quantity prices.

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**QUEB
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our society. They are doing something, at least, and many still don't want violence, but rather progress. Yet the strategists above have other ideas. Primarily to seize the campuses, convert them into sanctuaries immune from outside interference, and use them as base areas to attack the entire society.

THE ACCUSATION

When he returned from East Lansing Larry rated celebrity of sorts. But the honeymoon didn't last long. His troubles began at a demonstration against the American Legion, which was having presidential candidates Humphrey and Wallace speak, on September 11, 1968. Larry had been marching since about nine that morning, and by two in the afternoon he was tired. Suddenly Pete Freouff a pro China, pro Guevara radical activist, came up to Dave Stone, the demonstration leader. He seemed excited, and his mustache twitched nervously as he whispered to Dave and glanced at Larry. He accosted every other leader in the demonstration. This didn't take long, since the ranks were primarily sincere kids who opposed the war, and weren't let in on some things.

Larry watched Dave. He fiddled with his sign, smoothed his long blond hair, stood still for a few seconds. Then he looked at the demonstration, saw a few kids straggling, and shouted orders. Then he gave his sign to somebody next to him and sauntered over to Larry.

"Are you a cop?" demanded Dave. Larry turned to a friend. "Look, Billy, set this guy straight about me, will you? I've had it!"

"I just want to know," Dave mumbled. "Pete says you are, and he seems sure."

Jerking his head to indicate the crowd of kids Larry said, "Let's settle this among the leaders, not here." Dave shrugged and looked relieved.

"O.K. Show up at the Alliance of Radicals meeting tomorrow night. You know where."

"Sure," said Larry. He squared his shoulders and split. Ed Butler was in Los Angeles, so Larry advised Dick Warren at INCA, and Sgt. Bennie Windstein, his contact with the New Orleans police, who checked in Captain Roth. All agreed that he should attend the meeting.

CONTINUED ON PAGE 36

Leftists, who virulently oppose the capitalist system, have taken advantage of the opportunities for entrepreneurship within the market system in order to finance the movement. Many students who oppose SDS and defend capitalism complain about lack of funds, and expect some sugar daddy to finance their struggle. An amazing irony.

COMMUNIST WITH A SMALL "C"

The factionalism climaxed on Friday, the moment for elections and resolutions. Plans were presented for tightening up the organizational structure while creating slots for professional revolutionaries by appointing them as Regional Coordinators. Progressive Labor's naked grabs for power triggered angry verbal clashes. There was much vote trading and pressure politics, courtesy of Tammany Hall. Hamish watched. Then he moved for unity.

First he passed out red armbands as a symbol of solidarity. He simply watched while two officers were contested by five candidates with much bitterness. Then came the key office of inner organizational secretary. Hamish stepped to the front, and his tall, slim figure commanded silence for the first time. He nominated Bernadine Dohrn. Nobody else was even nominated, such was the dominance generated by Sinclair. One stalwart ventured to suggest that the office should be abolished, but he was booed ferociously. When a reporter asked Bernadine Dohrn if she was a "socialist" she replied "I consider myself a revolutionary communist." The room was drowned in shouts and cheers, stomping, singing, banging shoes, and the strains of "Solidarity Forever." The meaning of what she said is important to grasp. The word "communist" is with a lower case "c", meaning non party, anti-Soviet, and revolutionary. The old Soviet lining people are considered revisionists, just as they were in Cuba before the revolution. Later the line changed, the Old Party captured power, and many students fled for their lives.

The SDS Convention had a profound effect on Larry's thinking. At first he had expected to go in and expose hypocrisy and greed. But it became obvious that many of the rank and file people in SDS were sincere in attacking some of the real evils of



tant pamphlets were passed out at the various workshop sessions. They dealt with subjects like Guerilla Theater, which amounts to shock anti therapy . . . little immorality plays aimed at making solid citizens blow their minds. SDS is now most interested in developing professional revolutionaries, who can work at revolution full time, and support themselves in the process. To assist, the Radical Education Project compiled a list of "Vocations for Radicals", which numbered employment opportunities, among newspapers, pamphlet manufacturers, radio opportunities, film makers and paid organizers. It ran to five pages including over 80 organizations. The list was compiled hurriedly, and didn't include any of the so called "underground" newspapers, which now number in excess of 200.

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THE GREAT ASSASSIN PUZZLE

PART 2 by ED BUTLER
A WESTWOOD VILLAGE SQUARE EXCLUSIVE

Oswald was a propaganda addict. Wherever he went, his piles of underground newspapers and bales of black pamphlets went too. He was hooked, and willingly spent his meager income to feed his habit. Perhaps "you are what you eat," but the food for the mind is far more important than food for the body, as any fanatic will tell you.

And because he was an addict, Oswald was also a captive, chained by an invisible but unbreakable link of beliefs to propaganda pushers who promised him honor, recognition and fulfillment... if only he would work, speak and sacrifice for them. Oswald, after nine years of propaganda addiction, was powerless to deny his dark destiny. He was hooked.

On November 8th in Miami Beach, President John F. Kennedy attacked Oswald's idol, Fidel Castro, and his "small band of conspirators". Oswald was seized by the same kind of fear/hatred/just a mainliner feels when his connection is busted by the cops.

When Oswald pulled the trigger a few days later in Dallas, all of his hopes and hates spurted out of the barrel of the gun. With a few bullets Oswald...

... protected Castro in Cuba, since no one dared mention invading Cuba again lest it be considered a reminder of the Bay of Pigs fiasco and thus criticism of the martyred President Kennedy,

... triggered a revolution in America, since all the malcontents who had been crying for violence learned that it would work, beyond their fondest dreams,

... earned instant fame, since men everywhere now know the name and face of the lonely little loser, Lee Harvey Oswald.

Could all these effects have been incited by mere words, from distant sources?

A mass merchandiser doesn't need to know the names of the customers who buy his carpets or cornflakes. All he does is advertise and make the product available, trusting the ideas to cause action. Similarly the modern propagandist doesn't care who acts out his orders, as long as the job gets done.

But to many Americans this sounds too simple, words don't seem so strong. In vol. IX, page 455 of the Warren Commission Hearings there is this exchange between Commission



wildered about the true facts regarding Oswald's motivation, guilt, and method.

How did the clouds of confusion gather? Why? To understand is to prevent further assassinations and violence. Therefore it is crucial to go back to the tragic hours just after the assassination of President John F. Kennedy. While most of the world was semi-speechless, submerged in a state of profound shock, the guilty were working desperately overtime to develop an alibi.

CASTRO'S COMMENTS

In a surprise broadcast on Saturday, November 23rd, the evening after the assassination, Castro claimed that both the Eisenhower and Kennedy administrations were "characterized by hostile and implacable" policies toward Cuba. He claimed that Kennedy's "conduct carried the world to the brink of war" during the missile crisis and the Bay of Pigs invasion. But he said his regime had nothing to do with the assassination.

Investing against the "anti-Communist hysteria, anti-progressive, anti-liberal, anti-Soviet, anti-Cuban, reactionary, adventurist, warlike" views of his enemies, Castro said "it is a lie" that Oswald headed a Fair Play for Cuba Committee in New Orleans and then began to ask the questions that were later echoed in the United States. Castro wondered about Oswald:

"Is he really guilty? Perhaps he is a psychopath, possibly an instrument of the most reactionary circles of the United States.

Then Castro jumped from conjecture to categorical certainty:

"Conditions were not propitious for an assassination by leftists, but for ultra-reactionaries, yes.

"Everything indicated there was a well-prepared plan and that Oswald was prepared by ultra-reactionary elements in the United States.

"The American people should demand to know what is behind Kennedy's assassination," Castro suggested. Then he concluded:

"Let the enemies of our Fatherland know that they will always find us firm, ready to fulfill our motto — 'Fatherland or death, we shall win!'"

THE RED LINE

If propaganda impelled the killer, propaganda also papered over the

CONT'D ON PAGE 37

son, and all the rest of us SQUARES who refuse to endure it for a day. Oswald was a Tyranist and Kennedy was a SQUARE. "Left" and "Right" are equally beside the point. Oswald has been called the "First New Leftist" which is misleading unless you bear in mind that the "New Left" is as similar to the Kennedy Liberals as the Nazis were to Hoover Conservatives.



UNCLE SAM as a domineering deathhead from the Los Angeles FREE PRESS, is but one example of the symbol smashing hate-propaganda to be found in underground newspapers today. After months or years of such conditioning, people begin to think of other people as "pigs" or "deathheads," and their nation as decadent. Then butchery becomes easy, and assassinations, arson, and bombings occur.

Unfortunately, today there are over 150 underground newspapers pushing canned hate to over 2 million Americans, mostly young, every week. Oswald was a lonely oddity in 1963, but in 1969 there are apt to be many thousands more, unless we get the message and place the blame where it belongs. There is no mystery. Oswald's Castroite fanaticism was starkly evident to me, and I suppose to anyone who knew him. Yet millions of Americans were confused and be-

"Oswald subscribed to a Trotskyite communist publication called THE MILITANT, a sheet that in the weeks preceding the assassination was spewing forth its hatred of John F. Kennedy. For example, the issue of October 7, which was found among Oswald's possessions, carried two vicious attacks on the President. He was caricatured as a "determined partner" of Mississippi's Senator Eastland. It was charged that Kennedy was clinging to the Dixiecrats and that everything he did was done "in order to subordinate the whole to the interests of the ruling capitalist clique."

The following week, THE MILITANT published an inflammatory speech by Oswald's hero, Fidel Castro. Castro followed the party line in denouncing Kennedy as a demagogue who was not sincere in his support of civil rights. Castro fulminated, "His business is to win votes, while the brutal acts of murder and terrorism continue." He went on to accuse the U.S. of trying to strangle Cuba and declared, "We can't consider ourselves at peace with the imperialists," i.e., the U.S. led by John F. Kennedy.

"In a passage in this same speech that might well have been suggestive to expert rifleman Oswald, Castro said:

"We must know what our duties are in the struggle against the counter-revolutionary offensive of imperialism and in the struggle for the economy. With the rifle and the work tool, the work tool and the rifle, with these both we must bring about our vic-

tor . . ."

This is a sample of the intellectual poison that Oswald absorbed week after week."

Irvine's analysis is important. And it suggests a wider assumption which we at SQUARE magazine have come to accept more and more. The antique terms "right" and "left," much less "liberal" and "conservative" have largely lost their meaning in modern times. They no longer distinguish or describe, they divide. The battle is between "tyrannists," who can condone dictatorship for any rea-

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Congressional Record

PROCEEDINGS AND DEBATES OF THE 90th CONGRESS, FIRST SESSION



Mr. President, a few weeks ago, in an address to a group of businessmen in Tennessee, I spoke on the necessity for American business to have a well-developed "corporate citizenship." In this speech, I suggested that more profit-making American capitalists should be encouraged to invest in and that private the good of the stock are earned several examples of firms which are leading the way with a highly developed corporate citizenship. One such firm, which I failed to mention in my talk but

which is definitely a pioneer in this regard, is the Schick Safety Razor Co. Patrick Frerking, Jr., distinguished head of Schick's recently addressed the American Society Council in Chicago, at which time his firm presented \$100,000 in prizes to winners. Mr. Frerking also addressed the annual Schick Business Citizenship Awards. Frerking discussed the social responsibility of advertisers. His research is so significant that I in this report ask unanimous consent that it be printed in the Record.

Howard H. Baker Jr.
 (Sen. Howard H. Baker Jr.)

produced by Pace magazine and Moral Rearmament, which encouraged American youth to strive for the highest ideals, brought not only critical accolade but great waves of approval from the general public. Songs like "You Can't Live Crooked and Think Straight," "Up With People," "Freedom Isn't Free" are now being sung by entire school assemblies across the country. "Up With People" telecasts delivered Schick's commercial messages to a viewing audience estimated at 159 million. "Freedom's Finest Hour," a production in conjunction with the Freedom Foundation at Valley Forge (of which ex-president Eisenhower is honorary chairman) was also a resounding success under Schick sponsorship. Through its appearance in the top twenty markets, 13 million viewers were reached with Schick product sales messages.

Another Schick special, "Hitler in Havana," the recipient of 12 awards, produced by The Information Council of the Americas (INCA), compares

Distinguished guests, ladies and gentlemen:
 I am very happy to be here today with you to honor the award winners in this most important contest. I agree with John Fisher that the ideas developed in the course of this contest could insure our survival. They cannot be valued in terms of money. I have been asked to speak on the responsibility of the Advertiser. I'd like to begin by sharing with you my view of the hidden heart that beats beneath all good advertising. Advertising is mass education for profit. But it is more than a mere display of facts.

EFFECTIVE ADVERTISING CAUSES A REFLEX RESPONSE IN FAVOR OF AN IDEA SIMILAR TO SLAMMING ONE'S FOOT ON THE BRAKES WHEN A HAZARD APPEARS.

Five years ago Schick sales were \$24 million, with an advertising and promotion budget of \$5 million. By 1966 sales had increased to \$60 million, with an advertising and promotional budget of \$17 million. Effective advertising and public relations does more than persuade. The constant repetition actually causes a favorable conditioned reflex toward

an idea, similar to slamming one's foot on the brake. For example, if one had to make conscious decisions about each product as one goes through a super market, shopping would take hours instead of minutes. Advertising Responsibility

We believe the responsibility associated with an advertising budget extends beyond simply buying impressions. Advertising makes possible the dissemination of news and arguments which gradually build concepts and emotional attitudes. Also, the presence of advertisements of respected manufacturers adds weight and credibility to the content of media.

The department stores, chain stores and manufacturers on the one hand, and the newspapers, magazines, radio and television depend upon each other for their existence. Advertising ties industry together.

In some cases the advertiser is dismayed by the editorial content, and then dismisses the matter from his mind. Regrettably, some advertisers have never even bothered to observe the content of the media they

use, while others are extremely sensitive to media material only when their particular product is mentioned. **LOSS IN CUBA**

Ever since our business was confiscated in Cuba, we have been alert to the possible loss of company property in other countries, as well as the very life and liberty of the free world. Advertising is partially responsible for the expression of views, and in this way influences the community at large. Business, in effect, is frequently being asked to pay for its own destruction.

Therefore, we try to support programs which accentuate the positive, and avoid subsidizing smut and social irresponsibility. Of course, there are some communication corporations which have attempted to set themselves up as self appointed arbiters of public taste, and censor or suppress views which do not coincide with their own. Schick prefers the positive approach.

Two programming highlights of the past year have won the company inestimable customer loyalty. Sponsorship of the "Up With People" musical

THE CORPORATE

scenes from Hitler's Nazi Germany with film smuggled out of Castro's Communist Cuba. INCA's president is Dr. Alton Ochsner, of the Ochsner Clinic in New Orleans, a renowned surgeon who is Director of Schick.

It is our hope that all of our advertising taught something, as well as entertained. Attitudes and beliefs as well as information are involved when lasting and meaningful learning occurs. Attitudes are more readily taught indirectly than directly. It is, therefore, important to dramatize the important points.

Dramatization capitalizes on the creativity and imagination of those you are trying to reach. Young people especially like to emulate, mimic, act out and play roles. Through dramatic activities, attitudes are developed and strengthened.

We must recognize that young people need adult approval of their actions and decisions, even though adolescents are more influenced by their peers, than by either parents or teachers. If you accept this teen-age proclivity you will direct your teach-

and combats laziness which is a major problem for many. Further more, Communism is no solution as it is the political expression of greed — total theft. Communists monopolize everything — speech, actions, thoughts — not merely money.

FREE SPEECH IS STILL OPERATIVE IN AMERICA

Therefore it remains within our power to influence actions and thoughts. One of the most powerful ways is with advertising. Unfortunately, all too many advertisers ignore the opportunity.

Others, who know perfectly well how to promote their products profitably, lapse into amateur verbiage when they try to project social values. They forget, for instance, the distinction between building attitudes, which is highly complex, and listing facts, which often isn't.

Actually, attitudes are much easier to sell than straight facts. Selling a fact might be compared to the difficulty of walking a cow in a straight

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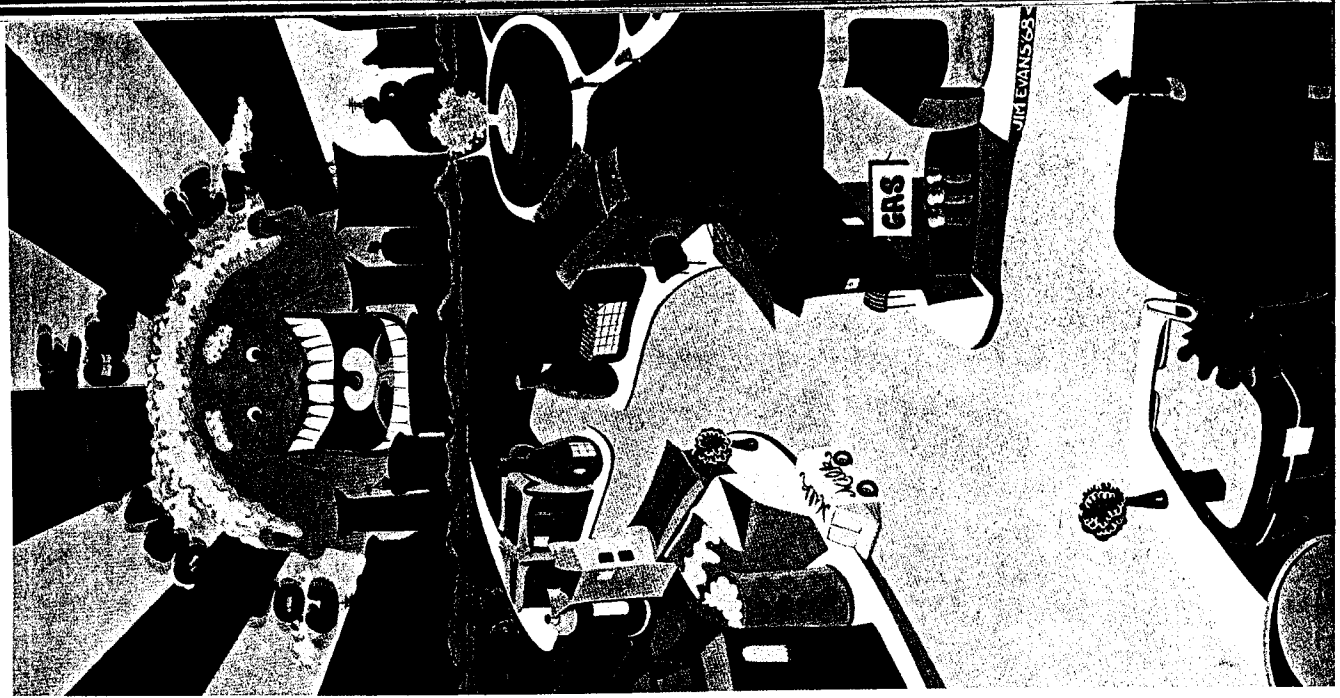
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SCIENCE
Dr. J. Frenkel Jr.

line down a country road. Instead a boy easily moves the cow in a general direction by the prod of a stick on one side and then on the other. Entire herds of thousands of cattle have been moved across several states by a relatively few cowboys. The cattle were kept moving in a general direction. The cattle probably thought that they were just moving from one place to another to find better grazing. They never realized that they were headed for stock yards.

It would have been impossible to move them in a straight line without a million cowboys.

Remember: attitudes are more readily taught indirectly than directly. Rather than be lashed by the cowboys the cattle head away from them — in the same way, some people are afraid to publicly support their own sons in Vietnam. They are running away from something negative, not toward anything positive.

Similarly, thousands of human beings have been herded by a few professionalists into the streets of America.

THEIR CORPORATE CONSCIENCE

The motive is fear of war, rather than love of peace. The simple fact is, that they are actually prolonging the war abroad by encouraging our enemies; and promoting conflict at home, by inviting violent elements to argue.

The irony is astonishing. While riots rage in the streets, while buildings burn to the ground, while murders multiply, scores of advertisers seem determined to ignore it. Despite the fact that their dollars are paying to promote the vicious tirades of a troupe of assassins, they go on dumping their customers' and shareholders' dollars into the attack upon themselves.

The conclusion is inescapable: Advertisers have a social responsibility, as well as a corporate duty. Since the dollars they spend support statements by others, the advertiser has not only a right — but a duty — to know who is saying what, with his shareholders' money.

Substantial advertising can help legitimize the most unsavory editorial content. RAMPARTS, the 'Nihilist' magazine which has campaigned to discredit the C.I.A., is a case in point. Displayed on their back cover is an ad which appears at first glance to be a General Motors insertion. Upon close inspection, it turns out to be sponsored by a small car leasing company in the East. On another occasion, RAMPARTS gave an airline its back page free, for three issues.

Thus does advertising camouflage editorial content. It is high time — today, not tomorrow — for advertisers to demand that media live up to their responsibilities.

A free press means just that. If a few faceless, nameless slanderers have the right to promote drugs, ridicule religion, rationalize racism, endorse anarchy, legitimize lies and generally degrade and destroy our society; then the majority of honorable advertisers and responsible reporters have a right to retaliate.

We at Schick are proud to have fought for what we believe. But we are prouder still to have each of you fighting beside us.

So to the award winners, my warmest gratitude and sincerest compliments for a job well done. And to the guests and well-wishers here today, may deepest gratitude for your solid support and constancy. ■

JANITOR BRUTALITY Cont. from pg. 7

Necessarily move slowly in the United States to afford the defendants every opportunity to prepare their defense and be judged fairly. What a contrast with Red China and Cuba, trumpeted as models of government by SDS, where destruction and dis-sent are major crimes and the defendants are judged by puppet tribunals who mete out summary, and often secret, executions.

True to their nature SDS immediately concocted a phony account of their 'vandalism' claiming that they were attacked by the janitors first and so retaliated by tearing down the display. This distortion was, in part, taken up by the university newspaper, the DAILY BRUIN. In a May 24 editorial 'No Violence the Janitors, not SDS, were blasted because they "saw fit to take the law into their own hands" (trying to defend the display)

SDS then distributed a leaflet on campus euphemistically entitled: "State Department Exhibit Removed". It is a masterpiece in the use of the diversionary non-sequitur.

Query: "What was wrong with this exhibit?"
Answer: "To display pictures of supposed NLF atrocities is to dismiss the crimes and atrocities of the US and is (get this) a racist insult to the Vietnamese."

We counter-attacked, first, with an article that went straight to the heart of the issue:

"In tearing down the display they did not abridge free speech for the State Department; they deprived it of every university student who cherishes the right to choose. In a Gestapo-like manner they arrogated to themselves the right to determine what fellow-students should or should not see, should or should not read."

Secondly, we printed and distributed a Petition of Censure against SDS. In a period of three days, and during final exams, we were able to collect over 1,000 signatures. These petitions were then sent to the Chancellor. They served to show him that the administration would have substantial support in taking counter action; that he would not be alone.

Third, we went to the administration and convinced them to convene the ASUCLA Board of Review, a student/administrative/faculty organization charged with making recom-

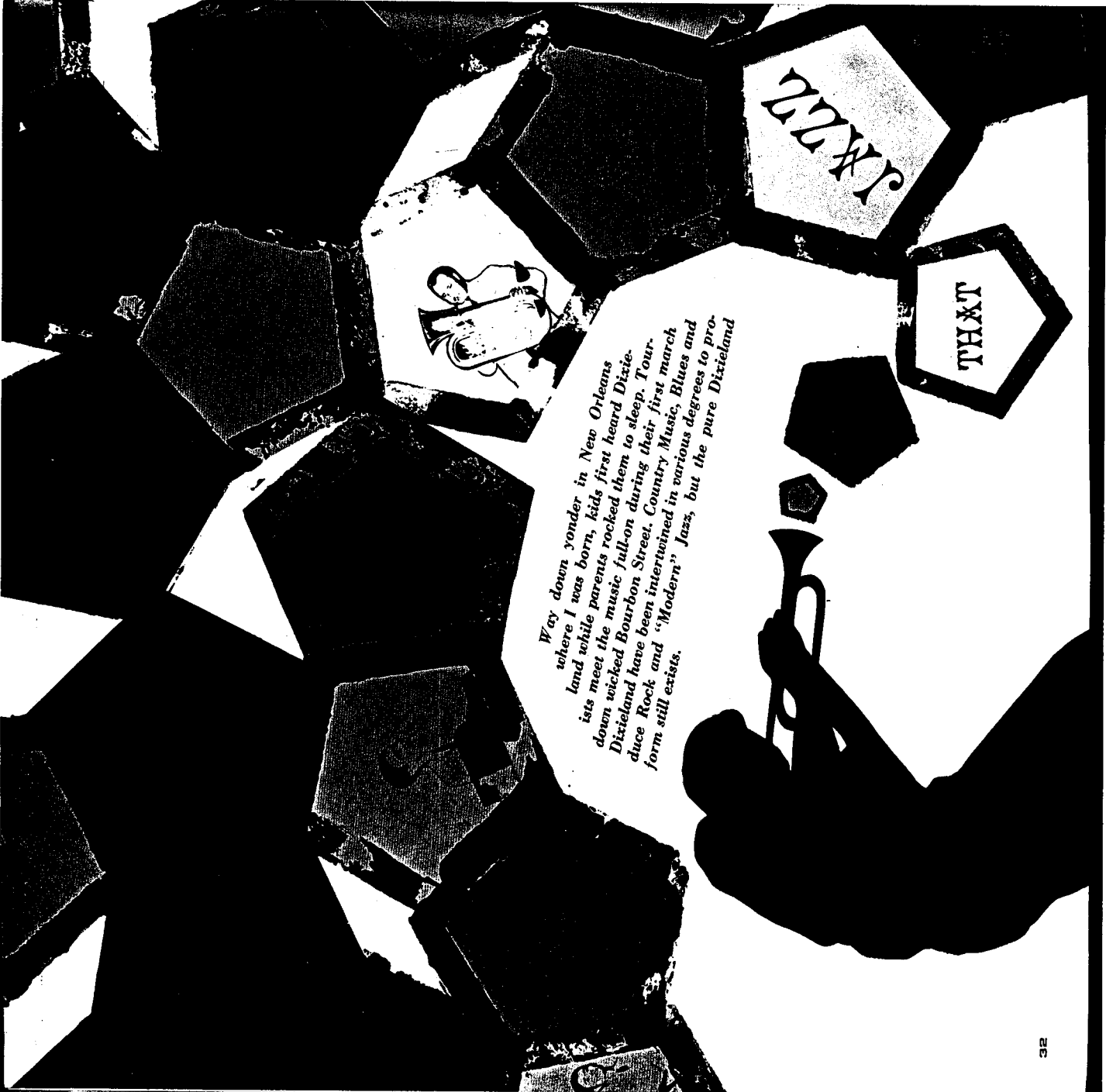
parently less militant group who, in a letter of apology to the DAILY BRUIN, vowed to respect the principles of free expression. They have not, however, abided by the ruling prohibiting the use of the SDS name, and unfortunately the administration has taken no steps to uphold the Board's ruling.

I am hopeful that this administrative failing, which makes a mockery of administrative authority and responsibility, will soon be rectified. For otherwise the administration will play right into the hands of the hard core who view restraint as their opportunity to unleash violence anew.

In the final analysis, however, I believe that administrative fiat is insufficient to effectively offset the influence of the extremists. A resolution of this problem must come from the students themselves, and through groups such as the Thomas Jefferson Club who couple their activism with responsibility and respect for democratic precepts.

As our experience shows, student initiative and student action discredited SDS, railed the indignation of the UCLA community and thereby set the stage for administrative action which by itself, would have merely turned militants into martyrs.





*Way down yonder in New Orleans
where I was born, kids first heard Dixie-
land while parents rocked them to sleep. Tour-
ists meet the music full-on during their first march
down wicked Bourbon Street. Country Music, Blues and
Dixieland have been intertwined in various degrees to pro-
duce Rock and "Modern" Jazz, but the pure Dixieland
form still exists.*

Bill Bacin of the N.O. J.C.C. told me about San Diego's South Market Street Jazz Band. Selected as the best young Dixieland band in California during "Dixieland at Disneyland, 1967", the group still plays occasional gigs at Disneyland and other Southern California spots, working most regularly at Mickey Finn's in San Diego.

If the group features standards like "Bourbon Street Parade", "Way Down Yonder In New Orleans", and "When The Saints Go Marchin' In", it is only because Dixieland's greatest handicap today is the lack of inspired composers and arrangers. "When just one great composer happens, Dixieland will really blast-off". That seems to be the universal, unspoken article-of-faith of every young Dixieland musician.

As it is, the South Market Street seven can slide-on funky with a trombone solo. Or they can rip through harjo harmonies that sound like a thousand dimes shuffling on a tambourine. And they can close with a clarinet's silken harmony that stitches a knifelike trumpet, bossy gun drumrolls into the distinctive French-Negro-American tapestry of Dixieland.

The members of the South Market Street Jazz Band have varied lives and interests. The only link which unites them is music.

Trumpeter Jerry Fenwick, the leader of the band, is an accomplished classical pianist. He began playing trumpet in junior high school, and has concentrated both on Dixieland and Big Band music. He is working on a Doctorate in Music.

Bill Dendle, the banjoist, lives with his wife and young son in Clairmont, just outside San Diego.

Tad Wolicki of San Diego, the drummer and manager, received his early musical training on the accordion; he became a drummer in 1966 as a member of the Bonham Brothers Boys' Band.

Dale Saers, trombonist, is a former Ohioan who arrived in San Diego in the fifties when his Navy father transferred there. He studied under local trombonist Frank "Papa" Sokol, and is presently enrolled in a pre-dental course at San Diego State College.

Clarinetist Larry Okmin attends

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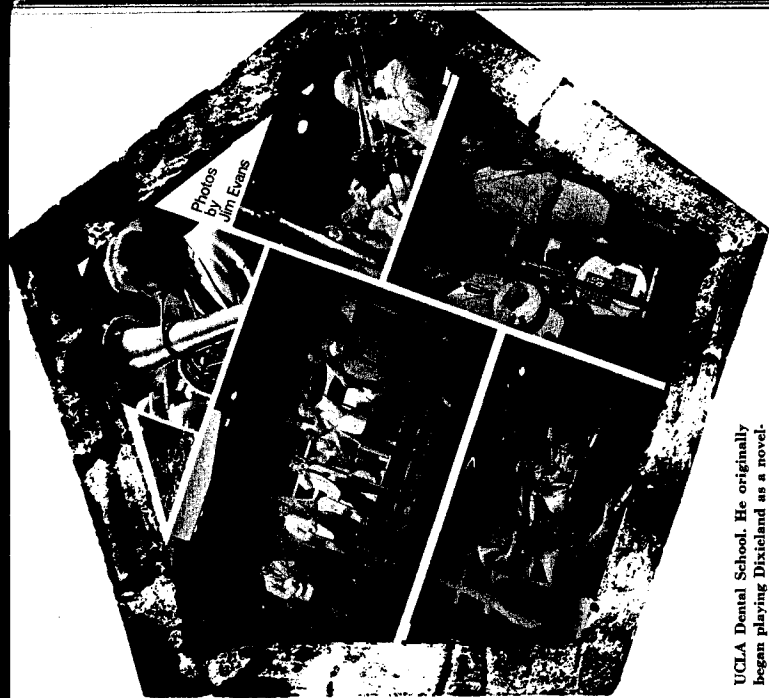
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Barbara 13 years

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Jimmy Sheldon of the USO contacted Wolicki in the Summer of 1967, resulting in concert appearances for the South Market Street Jazz Band throughout Vietnam and Thailand. At military bases the socko reception surprised trumpeter Fenwick. "We didn't have any women in our show, but they liked it real well. We did play topless once, but nobody seemed to get excited."

An historical consciousness, unusual in practicing musicians, constantly surfaces in conversation with the South Market Street seven and other Dixieland groups. You can hardly overlook the fact that young people who stand up and play Dixieland are consciously renewing the dreams of legendary precursors like Jelly Roll Morton, Jack Teagarden and Sidney Bechet. But the audience . . . the young and old who listen, and stomp; they are simply enjoying life . . . Now, they're on a trip way down yonder in Dixieland, wherever they are.

UCLA Dental School. He originally began playing Dixieland as a novelty, but has become enthusiastic about its contemporary potential.

The other married member of the band, tuba player Kenn Donica, is a native of Pacific Beach. The slight gag about the little guy dwarfed by a huge horn doesn't fit Kenn, who is 6'6" tall and weighs 290 lbs.

Jim Hession, the pianist, is the band's newest member. He joined in September, 1967 for a Disneyland appearance, and stayed.

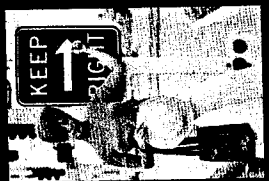
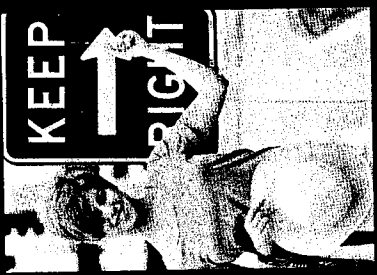
In June of 1965 the band made a pilgrimage to New Orleans, the national jazz shrine. After the continental drive, Bill Dendle says, "we got down on Bourbon Street and never came off for two days."

They played a long engagement at the Pirate's Den in Wolfboro, New Hampshire, and, like many now-famous aggregations they wrapped up the summer with an appearance on Ted Mack's original Amateur Hour, where they won a second show. The men of South Market Street have appeared at the Pan-Pacific in Los Angeles and the Regis Philbin Show in San Diego.

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Photos By Bruce Klein



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INSIDE

CONT'D FROM PG. 25

THE TRIAL

Tom Knight's apartment looks like it belongs to a Spartanist . . . or a Spartan. There are three ranshackle rooms with almost no furniture and black rags tacked over the windows. His bedroom contains a mattress and innumerable boxes of propaganda.

One wall in the bathroom has rotted away, so that you look straight out into the back yard. Tom is betting that after the revolution his state in life will change as radically as the society. Now, it's a tough life.

The jury filed in at random. Robert Berschinsky, a high school activist and Dave Stone arrived, and joined Tom and Richard Fluker, a veteran black activist in his forties. Then Blanche Lovelly whisked in, her hair windblown as usual, and finally Leon Day, the guy who had sold Larry a gun and practiced marksmanship

nearly every weekend, showed up. Tom Knight took charge.

For about 45 minutes Larry had to be on his toes, keeping the various stories he had told straight in his own mind. Fortunately the brunt of the attack was based on an impossible situation, which he could prove false. He thought he had done pretty well.

The over-eager high school organizer was dead set against him. "I know you're a cop, because a guy you were drinking beer with said so."

Larry had never met the guy and he hadn't had a drink in several years. The questions got harder. Larry had to remember the stories he had told to explain his whereabouts as much as three months before. But he felt he was doing pretty well. Then the phone rang.

"Hello," said Tom Knight into the receiver. "Yeah." Then he covered the receiver with his hand, moved to a corner of the room and lowered his voice. Larry could only make out a few phrases. "Yes, he's here now. We're ironing that out now . . . We'll get to that in a minute. . . . Yeah, no sweat." A couple more phone calls came in while Larry was being grilled. Knight put a bony hand over his mouth as he talked, and his cold eyes stayed clamped on Larry. It was a rather ticklish time.

THE VERDICT

When the verbal decision came it was anticlimactic. Tom Knight handed it down:

"We've talked to a lot of people in the last day or so, and there seems to be some disagreement about you. Some are convinced you're clean, and some will never be convinced, no matter what you say. So . . ." He took his glasses off and studiously cleaned them. "We're not going to ask you to leave the movement. Those people who want to work with you can go ahead and do so, and nothing will be held against them. Those who don't trust you, don't have to work with you. For myself, I am not sure. We'll be watching."

When Larry left the apartment the goons in the green Chevy handed down a second kind of violent verdict, which has already been related.

Are there any lessons which other SQUARES can learn from Larry's experience? He cautions that conditions are different, and that what works for one may not be the answer for all. In treating problems with Tyrannist

organizations, you must have the immediate problem and the professional to deal with it on the spot. Guidelines can be drawn, but they are just that, and are not intended to be universal specific prescriptions.

With this proviso, Larry feels that the following lessons may be relevant to other SQUARES and Conflict Managers:

First, always distinguish between the leaders and the rank and file. Frequently there is a great difference. Often the one thing the leaders fear most is your dialogue with their followers. Stay in touch with your friends who may be learning to the New Left. Don't "argue" which often drives people apart; instead search for areas of agreement and expand them.

Second, always leave people an honorable alternative path, so that they can come over to your side. Don't ever snicker smugly, "I told you so." Don't harrangue or humiliate. Explain and help.

Third, don't be afraid of revolution. None of us would have any freedom today if it weren't for the American revolutionaries of 1776 and 1861. What we have to fear is tyranny, i.e. the Communist counterrevolution, which cloaks itself in the rhetoric of freedom in order to establish a dictatorship and destroy liberty.

Fourth, spread your own ideas as effectively and as often as the New Left promotes its propaganda. During 8 months in the underground, a day never passed without action of some sort on the New Left; demonstrations, leafletting, stunts. Frequently we fail simply because we lack sufficient volume of information and action.

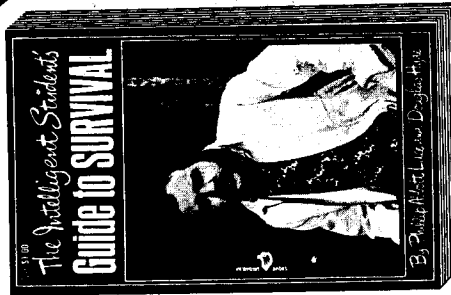
Fifth, it is a good idea to understand the basics of physical self-defense. Hopefully you'll never have to use this knowledge, but having it will add to your self-confidence. If others know that you know how to handle yourself, they will be less likely to hassle you as well. And, as in Larry's case, it could save your life.

Sixth, consider making this work your profession.

Larry Kihnel engaged in one form of conflict management in penetrating SDS. Others will learn other techniques. The first and most important requisite for effective work, however, is knowledge. It is useless to listen to

CONT'D ON PG. 41

ANOTHER NEW VIEWPOINT BOOK



Phillip Abbott Luce and Douglas Hyde, two prominent ex-communists, speak with an understanding, an insight and a clarity that explains, as no other book has ever done, WHY communism is appealing to the naive and innocent, WHY it is a reactionary evil, HOW it promotes its influence, and HOW it can be (and must be) exposed and destroyed.

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Union "continued its chorus of praise for the late President Kennedy, but charged his real murderers are skulking behind the now-dead Lee Harvey Oswald." Grover said that the official East German News Agency (ADN) had taken up the accusation, quoting "political observers" who believed Oswald was shot to cover up an anti-Communist plot.

The Soviet News Agency TASS charged bluntly "the murderers of President Kennedy are trying to cover up their traces." And PRAVDA claimed that "definite quarters" were striving to "use the tragic death of the

President for stirring up anti-Soviet and anti-Cuban hysteria..." Further, the story claimed "... police are trying to implicate in the murder of the President, with obviously provocative purposes, the Communist Party of the United States..."

Diplomats "expressed concern about the conflict they said might develop in the United States about the involvement of a Communist (Oswald) in the assassination," according to Grover's November 25th dispatch.

THE SICK SILENCE
Such propaganda scared many into silence. Just after the assassination my wife told a reporter that Oswald was a communist. "Good lord, we can't print that," he blurted. "It might start a nuclear war." Oswald's communist motive was the

most significant area of inquiry — and the American people were being denied the facts because of guilt and fear inhibitions planted months and years beforehand by communist propaganda.

By November 27th, five days after the tragedy, the Communist Press was getting more virulent. The AP quoted IZVESTIA as saying there was apparently "reluctance to find the real killers..." PRAVDA blamed both Kennedy and Oswald's killing on "the same ultra-rightists who now try to put the responsibility for the President's death on the American Communists and on members of the Fair Play for Cuba Committee organization."

THE SCENE SHIFTS TO AMERICA
By November 29th one week after the murder, the Communist Party

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LEE HARVEY OSWALD'S connection with the so-called "Fair Play for Cuba Committee" was clearcut, as his membership card and the letters from V. T. Lee (illustrated in SQUARE, Vol. 1, No. 2) demonstrate. The "Fair Play for Cuba Committee's" links with Castro-Communism are just as solid and equally unpublicized. The deposit slip and check verification receipt above were buried in Senate Hearings, along with sworn testimony revealing the \$3,500 was transferred from Raulito Roa of the Castro/Cuban U.N. delegation to a Dr. Charles A. Santos Buch, who deposited the money to his account and drew a check to the New York TIMES to pay for the full-page ad which announced the formation of the "Fair Play for Cuba Committee."

Dr. Santos Buch testified voluntarily.

USA newspaper, THE WORKER had taken the offensive in the United States, with scathing attacks and corrosive innuendo aimed at the familiar scapegoats — FBI, CIA, refugees and Rightists. The Worker printed and distributed thousands of handouts headlined "Defend America—Punish the Assassins."

Edward J. Mowrey, New York correspondent for Advance News Service quoted the Communists as claiming: "the finger of guilt points beyond the trigger man who wielded the assassin's gun to a criminal cabal of white citizen councilmen, big society plotters, national States Rights Party chieftains, minutemen bandits . . . and other para-military fascist-racist groups."

In what Mowrey drily termed "a heavy handed distortion of facts," the Communist handout went on to state that J. Edgar Hoover "would have to account to the nation for the dismal failure of the FBI to bring the neo-fascist plotters against the President's life and the nation's liberties to justice."

THE WORLD WORD WAR

On December 2nd the AP's Preston Grover reported from Moscow that "clearly something akin to a worldwide effort is being made to bring in available reports aimed at showing that Communists had nothing to do with the Nov. 22nd assassination, and that Rightists were to blame."

A day later, IZVESTIA suggested that the FBI was implicated in the shooting.

The official Communist press continued to exculpate Oswald, and all over the world concealed Communist journalists in objective media parrot-ups, for not all of the comrades got the message.

THEY SMILED WHEN THEY SAT DOWN TO SLAY

For example, when two U.S. Army helicopter pilots, Capt. Ben W. Stutts of Florence, Alabama and Charleston Voltz of Frankfurt, Michigan were released after a year in prison in North Korea, they described how their guards reacted to the Kennedy assassination. Voltz said:

"They (the Korean guards) were very proud of the fact. They had a big smile and said he (Kennedy) had been shot by some loyal Communist Party member in the United States."

Later, Juanita Castro, anti-Communist sister of the Cuban dictator, disclosed to me that Fidel and his comrades had also laughed when the word came through on the Kennedy assassination.

To get an idea of the premium Castro placed on propaganda to stimulate action, note that "The Fair Play For Cuba Committee" was founded through an ad in the New York TIMES, paid for in large part by the Castro government. Money was funneled to Raulito Roa in the Cuban U.N. delegation in New York. Roa turned the money, \$3,500, over to Dr. Charles A. Santos Buch. The doctor deposited the money in the Chemical Bank New York Trust Co. and then wrote a certified check to the New York TIMES for the identical sum. Dr. Santos Buch testified about the matter as a cooperative witness. Despite Castro's economic difficulty, there are apparently always a few pesos for propaganda.

Is it possible that Oswald was conditioned in Russia with propaganda, drugs and hypnosis, then his control transferred to Cuba so that he could kill Kennedy if Castro were truly threatened? I think incitation is more likely than direct control. The conjecture cannot be answered for certain until Cuba is liberated.

What is certain is a group of propagandists have undertaken to exonerate Oswald at home and abroad. Fear of the old "McCarthyism" stigma has kept their background and bias from coming to light.

Thus millions of Americans have accepted their "criticism" at face value, as if they were objective analysts.

The SQUARE believes this suppression of pertinent facts is just as dangerous as censorship of the propagandist's views would be. It is as vital to preserve their free speech as it is to exercise ours.

DOUBTING THOMAS

WHO KILLED KENNEDY? was one of the very first book-length dramatizations of the J.F.K. assassination. While sold as objective analysis, it was stocked with the same coded stereotypes who wander interminably through every Marxist shooting gallery. British cops, oil-rich millionaires, sneaky CIA spooks, urbane underworld characters — all were there, grubbing and greedy for blood and gold, and oil depletion allow-

ances. The "book" was written by an American expatriate in Paris, for reasons his past makes clear.

Back on June 27, 1948, Buchanan wrote an article for the Communist Daily WORKER complaining that he had been fired from the Washington EVENING STAR just because he was a Communist. Shortly thereafter, he served as an official of the Civil Rights Congress, a multiply-cited Communist front organization. After that he testified before the Subversive Activities Control Board, and who should follow him on the witness stand? None other than Arnold Johnson, then legislative director of the Communist Party, USA, and the same man who corresponded with Lee Harvey Oswald just weeks before the assassination, more than a decade later. Small world.

MARK HIS WORDS

Mark Lane is a professional propagandist for unsavory causes. After a riotous background at Brooklyn College, he graduated to become Executive Secretary of the New York Chapter of the National Lawyers Guild, a cited Communist front organization.

He went on to become a New York Assemblyman, where he attacked a colleague so unfairly that it boomeranged and ended his political career abruptly. Lane was against a Civil Defense Bomb Shelter program, and in his frantic efforts to defeat the measure made a series of charges which proved to be irresponsible and unfounded. Lane was subsequently censured by the entire Assembly.

Lane returned to private law practice and continued his voluntary association with various unsavory groups and organizations. For example, a news release on May 6, 1963 (about 7 months before the assassination) listed Mark Lane among signers of a statement protesting hearings of House Committee on Un-American Activities on violations of Dept. of State travel regulations, and pro-Castro propaganda activities in the United States. The New York Council to Abolish HUAC is a cited Communist front organization.

Other Congressionally cited organizations with which Lane has been casually involved, were the New York Teachers Union, Emergency Civil Liberties Committee, Citizens Committee for Constitutional Liberties and

the good old NATIONAL GUARDIAN.

In the GUARDIAN, a Communist front publication, Mr. Lane published his "Lawyer's Brief for Lee Harvey Oswald" — an unprecedented 5 page article printed on December 19th, 1963 less than a month after the assassination. How's that for rushing to judgment?

Despite his crusade to clear Comrade Oswald, Lane often found time to speak out on other important issues of the day. One was the anti-Communist revolution in Indonesia, when students rose and killed thousands of Communists. Lane, of course, was not for Student Power on that occasion. Neither was a freelance writer named Eric Norden who shared the platform with Lane.



GARRY WILLS, once just a poor but pedantic Classics instructor at Johns Hopkins, finally found his true meter in current misery, as a well-paid chronicler of assassination and revolution for the notoriously responsible ESQUIRE magazine. Now his income and reputation may equal that of "experts" like Revilo Oliver, Mark Lane, Thomas Buchanan, and Harold Weisberg.

SOME LESSER LIGHTS

Does the name ERIC NORDEN sound vaguely familiar? If you jog your memory a bit you may remember that he conducted the interviews for PLAYBOY magazine with both Lane and Garrison. Both came off looking pretty good. But Norden writes for other magazines as well, like Dave Dellinger's so-called LIBERATION magazine. Dellinger is the daddy of the NEW LEFT who led the

ESQUIRE, writing insouciantly about revolution and assassination. Semper fidelis.

WILD, WILD WEISBERG

Although Lane, Norden and Sahli are pros; Oliver is a colorful old codger and Willis is a colorful young cad, none can compete for sheer bombast with a goose farmer in white socks named Harold Weisberg.

On the cover of one of his books, Weisberg bills himself as a "former Senate investigator, editor, investigative reporter, O.S.S. intelligence & political analyst, (who) has done the definitive investigation, research and writing on the Kennedy assassination and its official inquest." Very impressive. But not very complete.

When I debated him on the Joe Pyne show, Weisberg denied he was fired from the La Follette Civil Liberties Committee for revealing confidential Committee information and blamed his troubles on the late Senator La Follette. Weisberg was first fired and later allowed to resign without prejudice from the State Department but I found it almost impossible to question him about these facts. Then there was the case of the forged letters. Weisberg had bought certain letters which purported to link Congressman Martin Dies with Fascist and Nazi organizations and turned them over to Congressman Hook. Hook put them in the CONGRESSIONAL RECORD only to learn to his dismay that they were pasted-up forgeries.

A libel suit brought by refugee Carlos Bringuier against Weisberg was recently settled out of court for \$5,000 by Weisberg's publishers. The strange scene in New Orleans is easier to understand when you read the back cover of Photographic Whitewash. One clip, from the Washington POST, states succinctly "The investigation is Garrison's, but the script apparently started with Harold Weisberg..."

THE BIGGEST UNDERDOG

In New Orleans D.A. Jim Garrison plays the local underdog fighting the "Eastern Establishment" and news media to bring the truth to a people. This is quite a trick for a 6' 6" giant, who wields police power ruthlessly to pick up people in the middle of the night (as he did Clay Shaw), throw them in jail (as he did Aaron Kohn), subject them to public

abuse (as he did Wm. Gurvich and Dr. J. D. Grey), and subject them to drugs and hypnosis (as he did Perry Russo).

What is the man like? I recall my last discussion with Garrison. Four men were present, besides Garrison, and myself. Dr. Alton Ochsiner the world renowned surgeon and I, had just denounced Mark Lane in a public press conference, a day or so before. We felt we should make the evidence about Lane available to the District Attorney.

We sat in a private dining room in a quaint little French restaurant on the fringe on the Vieux Carre, it was the late Spring of 1967.

Garrison lurched in about an hour late. Everyone looked up. He stayed at the far end of the room with his back to the wall, glaring at us.

"Well, what is it, what's wrong," he said. The man next to me was smiling pleasantly and welcomed Garrison, asking him to relax and sit down because we had some important information to impart about Mark Lane. He did, and nervously ordered a Gibson.

When he satisfied himself that we were genuinely there to warn him — rather than to deliver an ultimatum — he relaxed and began to spin his tale.

THE IMAGINARY OSWALD

He told us the story he thought we wanted to hear. True, he said maybe Oswald wasn't a Communist. Oswald was probably a "double agent" work-



JIM GARRISON and his guru MARK LANE have been constant companions during the "investigation."

ing for both sides. As he went on, gazing at his finger-tips, tapping them, his voice gained authority and he spoke as though he were dealing in facts. Oswald "did" this, Ruby "thought" that, Kennedy "had to know" something else.

It was a virtuoso performance. Yet if you had known Oswald as I had, you knew it was a performance. But under the pressure Garrison was almost certainly beginning to believe it. The luncheon finally broke up in smiles. Garrison asked me to maintain contact with his office. And as we shook hands I could sense how desperately he wanted to make good on the boasts he'd made.

Garrison, like thousands of other Americans had first been misled by the Weisberg/Lane concoctions, and the deeper he dug the further from the facts he drifted, because he had begun from the wrong premise.

GARRISON'S GOSSIP

Weisberg may have inspired it, but the script for the Garrison scenario could have been written in Havana because Castro has reaped the greatest benefit from the whole anti-Castro guerrilla teams were present during the assassination, with fleets of radio-controlled cars, including a jack-in-the-box killer who popped out of a manhole cover, shooting a .45. He has come up with a strange code that evaporated when its basis, a post office box, turned out not to have existed until over a year after the assassination.

He speaks of various numbers of people working in concert. For example, "The role of the second man in each case was to pick up the actual cartridges, taken on the bounce so to speak..." But the number of those supposedly involved keeps bouncing around, from 4 to 15.

The only consistency about Garrison's gallery of suspects is that they match Castro's. For example, Garrison has asserted that "... elements of the Dallas police force were deeply involved."

The assassination was ordered and paid for by "a handful of oil-rich psychotic millionaires."

He claimed that the CIA is "a fascist appendage to our country," and repeatedly accused the agency of knowing who the multiple assassins were "because they probably

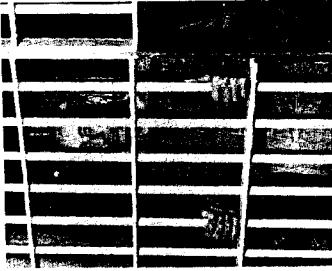
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had been CIA employees."
By September 22, 1967, Garrison,



AARON KOHN, Executive Director of the New Orleans Metropolitan Crime Commission, was clapped into jail by Garrison. The District Attorney's political machine has great power in New Orleans, and courage is required to contradict the "Jolly Green Giant." Kohn has it.

who, it developed later, began working with Castro-glorifying RAMPARTS magazine, delivered himself of this opinion during a radio interview taped for a New York City program and reported in the TIMES-PICAYUNE:

"The connecting link at every level of operation from the oil-rich sponsors of the assassination down to the Dallas police department through Jack Ruby and including anti-Castro adventurers at the operating level were Minutemen, Nazi-oriented." He added, "it was essentially a Nazi operation."

Garrison embroiled himself in a conflict with most of the District Attorneys in the United States when he offhandedly shut down their banquet in New Orleans. He subpoenaed Allen Dulles. He accused President Johnson of deliberately concealing pertinent evidence and called him "the man who had the most to gain from the assassination" during a WFAA-TV interview on December 9, 1967.

But it all became easier to understand when the Chicago TRIBUNE headlined stories about Garrison's mental history on December 29 and

FBI office with red pepper guns to retrieve tape recordings that Garrison was afraid might have been made of his telephone conversations. Shortly after Gurvich left the case, "burglars" broke into his home. Gurvich told me that the Garrison case files "read like MAD magazine." He noted that the investigation had been going on for months before Garrison bothered to secure copies of the Warren Commission Hearings and Exhibits (he did borrow volumes from the Public Library from time to time). Garrison based his case on the writings of critics like Lane and Weisberg, whose books he had recommended to the staff.

Dr. J. D. Gray — A celebrated pastor for over thirty years at the First Baptist Church, President of the Metropolitan Crime Commission and Member of the Governor's Commission on Law Enforcement. Garrison recklessly charged Gray with "secretly meeting" with justices of the Louisiana Supreme Court in order to help Aaron Kohn, whom Garrison was charging with contempt. Gray threatened to take Garrison into open court, so the D.A. quickly dropped the matter.

There are numerous other victims of course, who have been harassed, threatened, or served papers by Garrison. Dave Chandler of LIFE magazine reported Walter Sheridan of NBC, Richard Townley of WDSU, Edgar Eugene Bradley (who seems to be a victim of a foul-up of names), Dean Andrews . . . the list could go on and on. Anyone who angers, risks going to jail, or a psychological third degree with hypnosis and drugs.

WHY?
Why are Garrison/Lane/Weisberg doing all this? It is impossible to examine other's men's minds so all we can do is examine the effects:

1. The propagandists have continually implied that President Johnson was behind the assassination of President Kennedy. The result was wide-spread disrespect for the office of the Presidency, danger of Chief Executive himself, and breakdown of authority, which threatens the security and stability of the nation itself.

2. The propagandists have smeared the FBI, our eyes and ears at home. It is the FBI over and over again, which has captured subver-

sives, spies, assassins and common criminals who threaten America.

3. The CIA has also been smeared and this agency is our eyes and ears abroad. It was a Russian Colonel and a CIA agent named Oleg Penkovsky who gave his life to warn America of the Russian missiles in Cuba. Without the CIA millions of Americans might be floating around as radioactive vapor, because of a sneak atomic attack.

Certainly, Presidents are far from perfect, and security outfits like the F.B.I. and C.I.A. should never be immune from honest criticism. When that day comes, democracy is dead. However, irresponsible, baseless charges against these institutions can undermine public confidence and put every citizen in jeopardy. If the U.S. Government fell, a power vacuum would be created. The logical people to fill any political vacuum are the critics who created it. One can imagine what would happen to America if men like Garrison/Lane/Weisberg were in charge.

It is impossible for the government to stop Garrison, Lane and Weisberg or even answer them, because Garrison would immediately scream "suppression" and inspire public sympathy. Most private citizens are understandably reluctant to risk jail, court actions, and other coercion to get Garrison. Fortunately, there are men of courage in New Orleans and Garrison/Lane/Weisberg have been challenged.

THE CREDIBLE CRITICS

Sylvan Fox and Edward J. Epstein wrote books highly critical of the Warren Commission Report entitled "The Unanswered Questions About President Kennedy's Assassination" and "Inquest" respectively. Their work is far less doctrinaire and hence commands much more respect than the blatherings of Lane, Weisberg, et al. Epstein's excellent analysis of the Garrison "investigation" which appeared originally in the NEW YORKER may be published as a book. Josiah Thompson's "Six Seconds in Dallas" raises some plausible points which deserve further analysis.

Both LIFE magazine and Saturday EVENING POST urged reopening the investigation. We at SQUARE hoped that the President's Commission on Violence would fill the bill, but the highly controversial Walker

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HOLMES ALEXANDER says, "I know of no other source material which provides the documentation (which first appeared as advance warnings) about the Columbia University student instruction." **THE INDIANAPOLIS STAR** says, "University president, administrators, trustees and faculty should read it. So should students. So should their parents. And so should everyone who wants to know what the current uproar on the nation's college and university campuses is all about — and who is behind it — and why."

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be urged to co sponsor. Distinguished private individuals will be urged to participate. The overriding goal will be to discover once and for all the most humane and effective means of preventing the deliberate creation of "propaganda addicts" like Lee Harvey Oswald.

IMPORTANT AFTERWORD
 As this issue went to press, Student Committees on Conflict were convened at Valley State and U.C.L.A. If you would like to learn more, complete, clip and return this coupon. Now.

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CONT'D FROM PG 36

a conversation of top SDS officials unless you understand the meaning of what they are saying, in a revolutionary context. Phil Luce, in *The New Left, Road to Revolution*, and *The Intelligent Student's Guide to Survival*, has provided the concerned student with a comprehensive introduction to what the New Left is all about. If you have mastered the material in these books and are ready for action, then subscribe to the **SQUARE** and pick up Ed Butler's *Revolution Is My Profession*, which describes practical strategies and tactics for winning the World Revolutionary War for Freedom. And then do it. ■



CONT'D. FROM PAGE 5

Great to hear about the "Progressive Conservatives" which sounds like a happy marriage.

Sir: I read in "TIME" Magazine about "SQUARE" and I am very much interested in getting a few copies of your publications and posters. We are West Berlin anti-communist students and sent you enclosed one of our pamphlets. It will be of some interest for you to know that the U.S. military authorities had forbidden to distribute them near the barracks. We would be very glad to get in touch with you. Best wishes for you all. Yours, Klaus Garnatz Berlin, Deutschland

We are always happy to hear reports from campuses around the world. Let us hear from other students, of all persuasions.

Dear Sir: We have received the first issue of your magazine and feel it is very much the answer to the modern upsurge of license and freedom that is ending in bondage and ruin. Although things are not so advanced here as in the West in many ways, people do not differ, and much applies. Please could you continue to send from the second issue to the above address in Bombay, your magazine SQUARE. Invoice it to our New Jersey address.

Thank you so much for your cooperation in all this, wishing you every success in your publication and campaign. Yours sincerely, John Crisp Study, Tour and Learn Overseas Bombay, India

Dear Sirs: In the "Time" from May 31, I read about your magazine "Square". Your magazine appears very good to me. I'm glad to hear that there are still sensible people in the States who see that the U.S.A. is not for nothing in Viet-Nam and are also against drugs.

Every time we hear something of public opinion in the States about Vietnam we only hear from people who are against this war.

What I want to ask you: is it possible for people in Europe (Netherlands) to subscribe to and receive your magazine? What would the price be for Europe? If it's not too much I would subscribe immediately. I'm a student at the University of Leiden. If you sent me some free copies I could make some propaganda for your magazine. I hope it's possible. In the hope to hear from you very soon.

P. H. M. Fontilus Leiden, Netherlands

The price for SQUARE foreign subscriptions is \$5.00, and there is very little fat in that figure. Be sure to PRINT foreign names and addresses, as our computer Hal is careless.

Dear Sirs: I have just recently moved to Salt Lake City from West Sand Lake, New York, and the square spirit is really evident here. Moving from the "liberal East," I must say I am immensely enjoying the Western attitudes: freedom plus responsibility, love plus obligation, honesty, straight-forward ideals, and a whole lot of hope!

I have received only one issue of SQUARE to date, but I eagerly await the next and the next . . . It is so wonderful to hear it like it is and not be "brainwashed". Truly there are all kinds of squares — right and left, stand and swinging, and hearing from them all is the only way to get the whole picture.

Is there a place anywhere on the SQUARE staff for a frustrated yet ever-hopeful young writer? I admit to being a conservative-living, conservative-minded square, and I admit to wanting to become a part of SQUARE with a (choke) liberal passion. I'd have to be a stringer, I suppose being all the way East in Utah, but I would really appreciate a kind word.

I would really love to have an assignment for once and to really "get involved" because that's what living is all about. SQUARE is what it's all about. Thank you for your consideration. I will be right here when you decide

you could just possibly give me a break. What could you use? — you haven't been going very long. Sincerely yours, Shirley A. Freckleton Salt Lake City, Utah

We are answering this on the fence rather than in private as with most editorial queries, to say "yes" to Shirley and every other SQUARE writer, artist, photographer entrepreneur and activist. Yes, sure we're interested in you and your work. Not altruistically or paternally but selfishly so. You are this magazine, and if it is to continue to go and grow, your contribution and commitment are essential. Are we kidding you?

Dear Sirs: Please note that I am on the right hand part of this paper. That is because I believe that is the only side of it you can read.

I happened across a copy of v. 1, #1 of your mag today and read it with great interest.

THE COPY I SAW WAS AN UNPICKED UP COPY FOR A FRAT IN THE STUDENT GOVERNMENT OFFICE AT NDSU. YOUR HATE MONGERING AND FASCISM IS AN INSULT TO THE MINDS OF EVEN GREEKS.

WE SHOULD RID OUR RANKS OF ALL IMPOTENT THINKING. ALL VIEWS THAT OVERESTIMATE THE STRENGTH OF THE ENEMY AND UNDERESTIMATE THE STRENGTH OF THE PEOPLE ARE WRONG.

CHIEF DIED FOR YOUR SINS!

Please fascist pig. How do you find Hitler in Havana? I can see analogies between Hitler and Papa Doc in Haiti and between Lenin (or even Leon) with Fidel — but Fidel & Hitler?

Are you still publishing? You say you are against FASCISM and COMMUNISM and in



you say

FASCIST PIG Barrientos killed a villain? Your myoptic right eye isn't help at all by the Rosy Tinted specs you use pigs.

I S - O M P

I don't even know of many fascist Greeks or even YAFers that are such dumb s---s to take you for serious.



Nick McLellan

Compared with most hate-letters we receive, yours was very creative, Mr. McLellan. Not in content but in layout. We are unable to reproduce it precisely in type, but the facsimile above captures a little of the studied disarray. The fact that it was written on yellow foolscap in pencil, red and black ink should complete the picture for our other readers.

Sirs: I find your magazine more than what you crack it up to be. Its views are "new" (?) and exciting, and the same views I hold. Thank you for the articles on Mao Tse-tung and alcohol.

Mike Marcely Syracuse, N.Y.

We appreciate letters which tell us what kind of articles are clicking, which aren't. We hope your comments will stimulate others.

New, and Really Different: the Conservative Action Handbook That Shows You a Thousand Ways to Exert Political Influence — Whether You Run for Office or Prefer to Work Quietly, Never Settling Foot Outside Your Own Home!

YOU Can Make the Difference

by Lee and Anne Edwards
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Are you a busy housewife, lucky to get a few minutes to yourself at ten or eleven o'clock at night? A hard-driving businessman who must live the job 14 and 16 hours a day? A spunky teenager, long on energy but short on experience? A shy guy? A tough cop? A student? A professional man? A retired person with time and wisdom to spare, and no outlet for it?

Then Lee and Anne Edwards have written the first political action book all about you... specifically for you... directly to you. *YOU Can Make the Difference*, the authors explain, "is not for the sunshine conservative who volunteers only when the odds are with him. Nor is it for the languid café philosopher who is always available to talk about a plan of action but rarely can be found to help implement it."

"This is a book, rather, for the activist who is disturbed about our beleaguered, beloved nation and wants to help her today, not tomorrow."

"This is a book for the concerned citizen who has grown tired of simply complaining about the quality of education in his children's school, the increase of lawlessness in his community, the unprincipled politicians in his precinct, the lack of patriotism or religion or morality on his block — and wants to learn how simple, ordinary people, without Federal funds, have effected changes in their community and how he can apply their successful methods to his life."

Risk-Free Examination

Read this book. If you don't come away with at least a dozen new ideas and techniques for making yourself more effective, and if you don't find in these pages the inspiration to put your new ideas to work in this election year of crisis *and in the years to come*, just fire the book back to us. We'll send a full refund immediately — plus extra cash to cover return postage expense. Mail coupon with \$6.95 to your bookseller or: Arlington House, Publishers, 81 Centre Avenue, New Rochelle, N. Y. 10801.

You CAN Make the Difference, and This Is the First Book That Shows You How:

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- Why you cannot and should not try to — understand your own mind
- Complete checklist for running effective meetings
- How to pick the right place and the right time for your meetings
- How to win headlines and influence reporters
- How conservatives can receive fair treatment in the news
- How to write a news release that will get printed
- How to look for his problems, what he's looking for
- How to communicate with your club's own members, and with other conservatives.

A Letter a Day letters to the editor that get factor in letter writing

- How to write effective letters that were published
- How to make your potential readers identify with you
- 6 rules to follow when you write your letter.

Womanspower in Politics

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- The importance of women in a campaign which every successful politician understands
- Why you can do in her church
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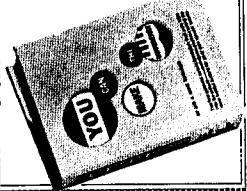
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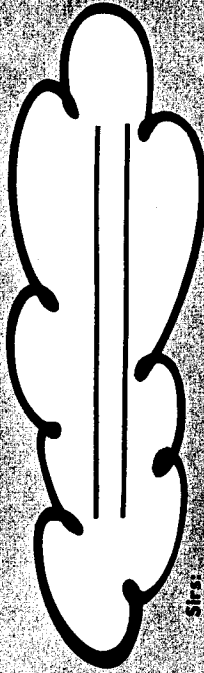


Good Evening, Ladies and Gentlemen, my name is Les Crane. Our guests tonight are . . . (camera left)
Paul Krassner, Yippie Editor of the REALIST, "Society Editor" of RAMPARTS, and . . . (camera center)
Dr. Timothy Leary, Hippie Guru of the Tune In, Turn On, Drop Out School, Editor of Psychedelic REVIEW, and . . . (camera right)
Ed Butler, SQUARE Editor-Publisher of the Westwood Village SQUARE Magazine, author of "Revolution is My Profession", and . . . (off camera)
Dr. Ralph Metzner, Scholarly author of the new book of psychedelic case studies entitled "The Ecstatic Adventure", . . .
As you can see, we're in for a wild evening!*

* Les Crane was correct. That wild show was aired in 14 major cities. You may have seen it. It was, of course, Ed vs. the others, with Crane as a somewhat reluctant referee.

But what the guests said is certainly not half as interesting as what they thought. For the 10 best guesses as to what that was, we'll award a SQUARE Optics Kit, containing post-ers, buttons, bumperstickers and mini-posters — 42 items in all. And to the next 90 winners we'll shoot a subscription to the SQUARE absolutely FREE! Create a caption on one of the cards at right, complete and mail, NOW!

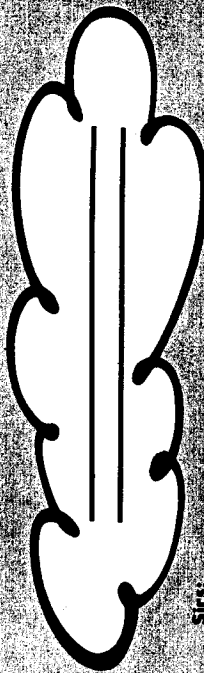




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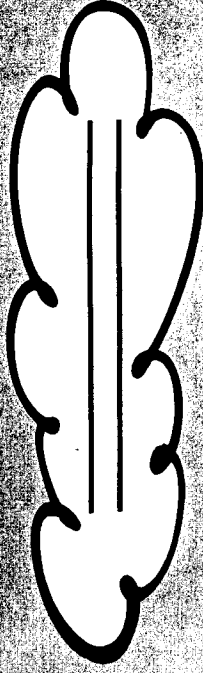
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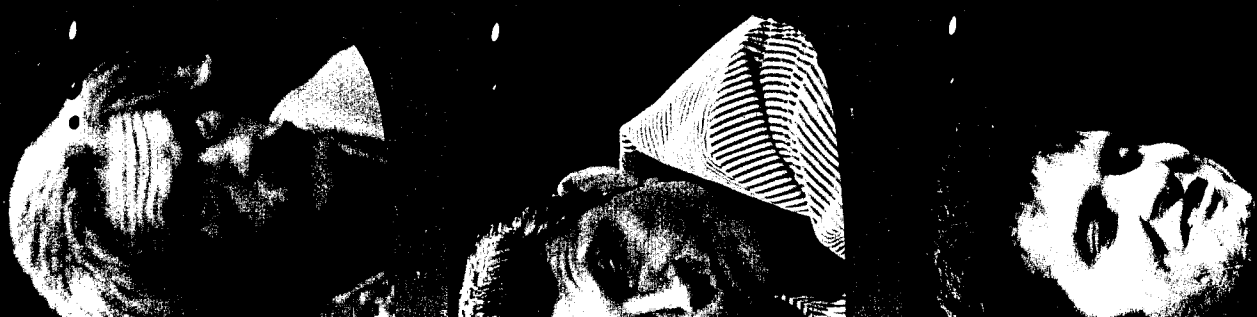
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REVIEWS



HOW TO DO IT

More difficult to pull off than exploring or dreaming, are books which provide practical plans for the improvement of society. The four books we will review are plans of action designed to solve serious problems of contemporary life.

The New Conservative-Liberal Manifesto by Richard Cornuelle and Robert Finch provides practical examples of what can be done to reactivate the independent sector, with emphasis on the role politicians can play. In his trailblazing book *Reclaiming the American Dream*, Cornuelle drew attention to the fact that besides the public and private, there was an independent sector. As noted by De Tocqueville, this sector harnessed private energy for public service, and was a key to the American genius.

Now, with the help of California's Lieutenant Governor Finch, just appointed Secretary of Health, Education and Welfare, Cornuelle gives the often evanescent independent sector a visible substance. Noting that there are now 975,000 organizations in the independent sector, the authors describe 101 things Americans are doing on their own, from devising supermarket chains which provide management help for "tottering Co-Ops in ghetto areas, to professors who give self-improvement classes in their spare time, to companies which put up money for job training centers.

Pointing out that it is often in the enlightened self-interest of business to tackle social problems, for improved conditions mean better workers and more affluent consumers, the book indicates many activities which individuals can undertake to restore a spirit of individual enterprise which sometimes seems dead in an age of "Let George (Washington) Do it."

You Can Make The Difference is a handbook of political action. Written by Washington public relations man Lee Edwards and his wife Anne, it is frankly intended to help conservatives

tributions to American society. Wright destroys many shibboleths about race relations. Handouts, he says, are no help. "The simple provision of more jobs, more housing... and far greater access to opportunities and relationships now available to white Americans would serve largely to build in greater dependence for black people and would thus serve to spawn even greater black self-hatred." He sets out twenty tasks for white people, including emphasizing "people planning" rather than sterile "Urban" planning, recruiting better-trained police, and working to improve understanding among whites. He also criticizes destructive and self-defeating attitudes on the part of some black people, emphasizing growth from within, and the importance of self-reliance.

It is difficult to accept Dr. Wright's indictment of our "racist society" as constructive, and in his call for total black unity, he ignores the thugs and tyrannists in all races, who endanger hope for progress.

However, if *Black Power* follows the path outlined in *Let's Work Together* America will benefit.

This final book considers problems as part of a larger condition, i.e. the revolution currently happening in the United States and throughout the world.

SQUARE editor Ed Butler has written *Revolution Is My Profession* to provide a sound basis for understanding and action within the "World Revolutionary War" now going on. Revolutions, Butler claims, are the province of private citizens. Governments are not only not equipped to handle revolutions, but they shouldn't do so, for to combine the proper power to govern and the revolutionary power to propagandize is to create a tyranny. He proposes a new profession of "Conflict Management" to deal with revolutionary reality.

The book serves not only as a theoretical analysis, but as a practical handbook for Conflict Managers, with careful definitions and applications of the techniques of revolution. Overriding all is concern with the ethics of revolution, to prevent its perversion into a path to personal power. The book could change much of our thinking about the world we live in. Whether for good or ill only time will tell.

—Alan Brock

The New Conservative-Liberal Manifesto by Richard Cornuelle and Robert

Finch. Viewpoint Books, San Diego — \$1.00
You Can Make The Difference by Lee and Anne Edwards. Arlington House, New York.
Let's Work Together by Dr. Nathan Wright, Jr. Hawthorn Books, New York — \$4.95
Revolution Is My Profession by Ed Butler. Twin Circle, New York — \$95.



SQUARE DANCE TIME

Possibly it's due to the urbanization of America, or it may simply be the fact that all true art forms mature and ferment, but Country music is finally taking itself seriously. And thankfully, despite the revolution, the old guard is still around making meaningful noises.

The real change is in content. A new group of composers has come along, bringing with it a fresh, more subtle, structurally freer form of Country. Writers like John Hartford; Dallas Frazier, and Merle Haggard are giving us something Country music never had enough of before — poetry. Hartford's ("Gentle on My Mind") is freewheeling, intricate, and a little insane, but isn't all poetry a little mad? Frazier's material ("Son of Hickory Holler's Tramp") seems pat at first, but a closer look shows a great flair for bucolic imagery and language. The music of Merle Haggard ("Branded Man") is more in the Hank Williams vein, but with a more potent feel for human frailty and the absence of redemption in present-day America.

There are new performers transforming the Country scene also. Glen Campbell, again John Hartford, the "new" Ray Price, and Don Gibson are a few of those remaking the image of the art. They've abandoned the Appalachian/Deep South style of singing in favor of a more urban approach.

A pair of recent albums demonstrates some of the elements in the Country revolution. In Columbia's Nashville Airplane, Lester Flatt and Earl Scruggs take on the roles of traditionalists still on the scene, reminding everyone of Country's roots



FILMS

UPTIGHT

After Martin Luther King's funeral, a Black militant named TANK (Julian Mayfield) cops out on his friends in a gun heist. The leader, B.G. (Raymond St. Jacques) puts him down thereafter. So Tank, midst financial and social pressure, turns in Johnny for \$1,000 reward, drinks and wastes much of it in one night. The militants tune-in on Tank and choose capital punishment. Tank escapes to Laurie (Ruby Dee) but not for long, and winds up dead on a slag heap. Symbolic? Maybe. Propaganda? Obviously.

DASSIN'S DILEMMA

"Uptight" was produced, directed and dominated by a white man named Jules Dassin. From that central source flow most of the film's weaknesses. For Dassin is an ideologue with a political axe to grind, who popped out on America during the investigations of Hollywood and remained an expatriate for 20 years. The film is very loosely based on Liam O'Flaherty's novel *The Informer*. Dassin shares writing credits with Ruby Dee and Julian Mayfield. But the quaint WPA-era radical clichés and the hoary old "social protest" sequences — like Tank confronting and cursing the vast steel mill in which he had invested the best years of his life — add a Rip Van Winkle quality to the production, which could only have come from Dassin.

Many reviewers were offended by the obvious propaganda content and the manipulation of black violence, just as conventional politicians seek to manipulate bloc votes. I for one, think Dassin is all-too-visible in the wings, pulling the strings and twisting the talents of his cast, to be dangerous. As a preview of what movies would be like if people like Dassin ever seized power in America, I believe "Uptight" may ultimately prove therapeutic.

ENTER ST. JACQUES

Only an excellent actor can convincingly portray a character whose values directly violate his own deepest personal convictions. Raymond St. Jacques comes very close to that achievement in his strong portrayal of B.G. in "Uptight."

While B.G. is for violence, now, St. Jacques himself is deeply committed to peace. The word continuously popped up in his conversation. "Peace" dominated his Christmas cards. And St. Jacques commented during our interview . . . "Those cats who think guns are a solution are insane. Since when could 20 million people with small arms defeat 180 million, with everything up to H-bombs? Someone is trying to get us all massacred."

On screen, the militant B.G. has a ready Marxist "solution" for the social, political and economic problems he encounters. St. Jacques believes that the answers are contained in the individual challenges . . . "and in any case, I'm no expert. Few are." In "Uptight," B.G. is the implacable enemy of democracy and individual enterprise. St. Jacques considers himself living proof of the democratic system's results. "When I go down into Watts, I wear my best, and I make no secret of living in Beverly Hills. I want the kids to see that mere humans can make it in America, even if they happen to be black."

Of course, B.G. is a dedicated Nationalist who despises his American heritage. Not so, Raymond St. Jacques. "I'd rather be George Wallace's houseboy in America, than live in the land of apartheid in Africa. I've traveled all over the world, but whenever the flight returns to New York and I can see the Statue and Sky scrapers down there, I get the same sense of pride and gratitude to be home." Strangely, this red, white and blue passage doesn't sound a bit corny when St. Jacques says it, in sonorous tones, which sound like a cross between William Warfield and John Carradine.

But the disparity between B.G. and St. Jacques is not complete. Both seem more than willing to lay down their lives to secure black power. They simply define it in diametrically different terms. They are both revolutionaries, but B.G. listens to the strains of a balalaika while St. Jacques marches to a drummer playing something much like "Yankee Doodle."

A BLACK BACKGROUND

Born in Connecticut, St. Jacques has a few quaint misconceptions of his own, some of which he recognizes, and some of which he doesn't. For example, when I referred to Diahann Carroll as a "girl" (because

she is young, not because she is black), St. Jacques reacted by reflex. "She's an accomplished actress. Why do whites continually refer to blacks as 'boy' and 'girl'?" Then St. Jacques smiled and described his own foray into the Georgia jungles, on location during the filming of the "Green Berets." "It was my first trip into the South. We weren't there long when some of the local citizens invited the cast to a party. I strapped on a pistol, for self protection. Then as we crowded into a car, a blonde girl insisted on perching on my knees for the drive through town. I thought Ah! a lynch party. All the kids laughed when they learned about the gun. This is the great white hope for the black people in America. Not intermarriage. Not even economic achievement, although it is coming. The hope is youth, and their cool attitude toward color."

St. Jacques believes a credulous press has allowed various nowhere men to usurp leadership. "Why an obscure friend of mine, on a dare, called a press conference at the automat in New York and produced a whole army of TV, radio and newspaper reporters." He sums up with a lengthy sentence he seems to have thought about carefully. "Until there is an awakening of responsibility and cohesiveness among the black leadership, which can place our people in key positions, we cannot take our rightful place."

HANG LOOSE

While Dassin is presumably stirring up more message movies like "Uptight," Raymond St. Jacques has decided to hang loose and possibly produce his own pictures. He has just bought the story of Ira Aldridge, a black actor of bygone days, who escaped from slavery to play Otello all over Europe.

For my part I'll always remember St. Jacques in pictures — not movies but snapshots — a whole gallery. There in a frame is his happy mama, Vivian Brown, his two closest friends from the ghetto, Gene Hovis and Bill Smith, now self-made successes; a beautiful black dancer named Hope Clark, and a battalion of nieces and nephews.

Looking down at all those smiles, the frown which made B.G. so ferocious fades, and the real Ray St. Jacques grins up — and you can't help smiling back.

— Ed Butler

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The clean-cut look is here....

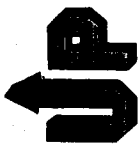
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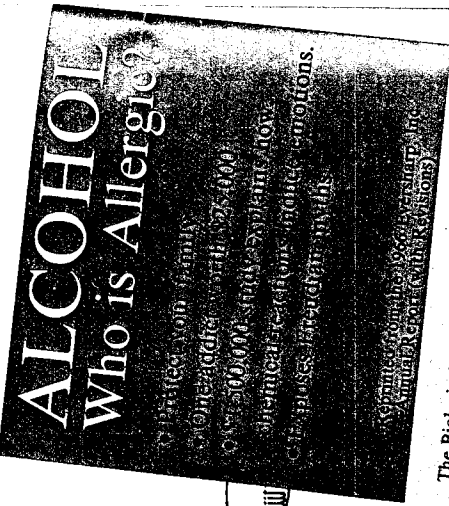
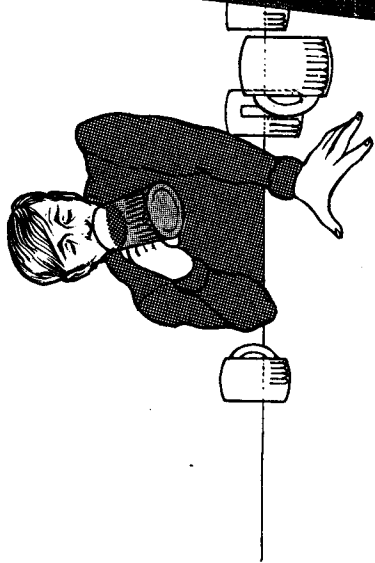
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- 23" King Koala (Life Size)



48

CAN A GUY DRINK MORE BEER THAN WATER?



- Many people can and do drink beer by the pitcher, but not water. Why is it that alcohol creates a thirst in some people, but not in others? Why do sugar, cigarettes, and penicillin also have bizarre effects on some people?
- Why does 6% of the population consume nearly 50% of the liquor sold?
- Is there something about the "polar bear" chemistry of many Scandinavians, Irish, Indians and others of cold climate ancestry which causes alcohol to trigger the compulsive thirst mechanism?
- Help a relative or friend. Confusion abets addiction. Free will is based on adequate knowledge. Write today for this study taken from the histories of 14,000 persons.

The Biological Basis of Excessive or Progressive Drinking.....page 8

Tobacco and Alcohol Addictions Operate Quite Differently.....page 19

The Conditioning Effects of Pleasant Memories Versus Hangovers.....page 39

WV53

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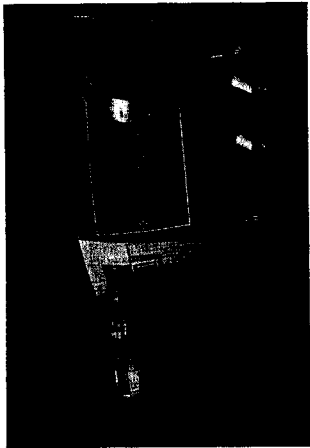
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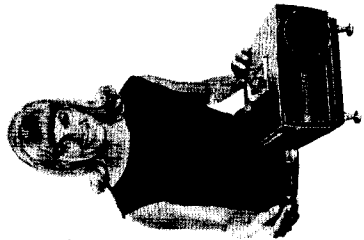
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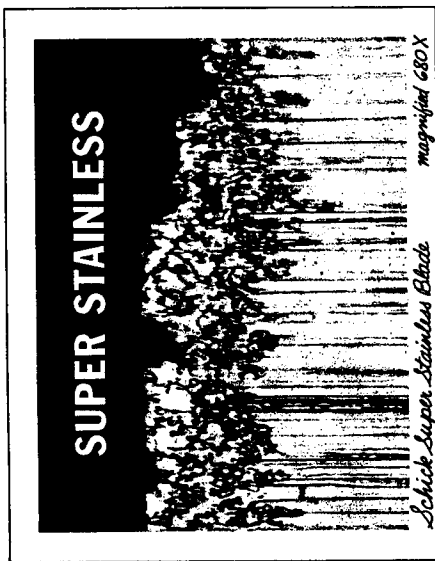
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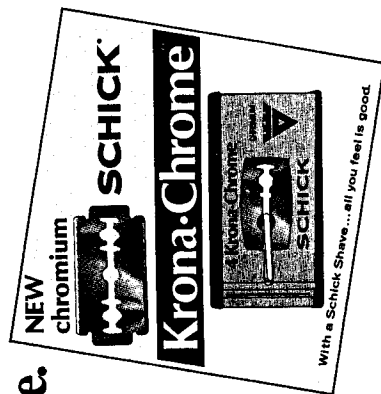


Super stainless is not complete protection against corrosion. This, for instance, is a corroded section of a plastic-coated Schick super stainless edge after five shaves, magnified 680 times. It's rough, pitted, corroded.



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