

DEATH AT DAK SON

CAUTION: POT MAY BE HAZARDOUS.

FREE POSTER INSIDE!

SUPER



first sub wi

100 Congratulations

Remember? We pictured three existential apes pondering the first issue of Westwood Village SQUARE Magazine.

We asked our readers to guess what they were saying on a subscription postcard.

The top ten captions won SQUAREOPTICS kits worth over \$20.00. The best 100 captions (inclusive) won a free subscription. Following are the top ten winners, with their captions:

Jim Kirkpatrick, Rock Island, Illinois
 "SQUARE magazine has all the right angles!"
 Gordon W. Hoopes, Studio City, Calif.
 "So you think you have problems ... I have a round mailbox."
 Jess Maghan, Reidsville, North Carolina
 "A corporate quadrilateral quorum of solid existence."
 Frederick P. Guy, Roanoke, Virginia
 "Darwin Always Told me there would evolve a magazine like this!"
 Howard R. Bailey, Mitchell, S. Dakota
 "It's a cube — a square with depth."
 Peter Carpenter, Northfield, Vermont
 "SQUARE Power!"
 Don Prock, Des Moines, Iowa
 "We SQUARES travel in the right circles!"
 Dixie Poindexter, Iowa City, Iowa
 "The SQUARE makes you well-rounded!"
 Charles Floto, New Haven, Connecticut
 "When the roll is called up yonder I'll Be SQUARE."
 Robert F. Vernon, Los Angeles, California
 "A SQUARE won't roll where he's pushed."

Below are the other 90 winners of a subscription — 4 full issues — of the Westwood SQUARE.

Greg Hillman, La Mirada, California
 Pham Thi Lung Hean, Northampton, Massachusetts
 Doug Hoffmann, Briarcliff Manor, N.Y.
 Richard Hoffman, Reseda, California
 Bonnie Lee Hutz, Knoxville, Tenn.
 Neil Katz, Silver Spring, Maryland
 Russell Keith, Haverford, Penn.
 Kim Lamb, Lexington, Nebraska
 Rita Lancaster, Teasdale, Arkansas
 Charles A. Lee, Louisville, Tennessee
 Carl E. Leonard, II, Salt Beach, Calif.
 John Lampi, Port Huron, Michigan
 Cecilia F. Lina, Nickerson, Kan.
 Tim Lydon, Ft. Worth, Texas
 Tom McDonald, La Crosse, Wisconsin
 John N. McDowell, Grand Rapids, Michigan
 Frank L. Mercer, St. Louis, Missouri
 Albert W. Mitchell, Audubon Park, N.J.
 James B. Olson, Madison, Wisc.
 Edward O'Donnell, Chicago, Illinois
 Wilma Peltier, Phoenix, Arizona
 Don Puck, Oak Mountain, Iowa
 Jack Putter, Nevada City, California
 Bruce Ray Prael, Kopey, West Va.
 Richard A. Rich, San Diego, Calif.
 Carol Readdy, Graham, Indiana
 Edith K. Reapers, Urbana, Georgia
 Steven Rockmeyer, New Weston, Ohio
 Richard M. Salisbury, Albany, N.Y.
 Richard Sanford, Andover, Massachusetts

Calvin H. Hawkins, McPherson, Kansas
 M. & Mrs. Gary M. Heebcock, Cincinnati, Indiana
 Wendell Verma, Fargo, N.D.
 Kevin M. Hill, Monterey, California
 Donald G. Saur Jr., Oshkosh, Wisc.

Daniel Shanfield, Pittsburg, Kansas
 Ben W. Schneider, Ingleside, Texas
 Craig E. Sherman, Grayson, Virginia
 Sister Mary John, Parkville, Missouri
 Donald J. Shewell, Northridge, California
 Terry Joy Singer, Elkhart, Indiana
 Mrs. George J. Smart, Northampton, Mass.
 Michael F. Smith, Albany, New York
 Christopher E. Spade, Chicago, Illinois
 Charles E. Stewart, Alhambra, California
 Troy Thompson, Denver, Colorado
 Harold G. Thurston, California
 Lawrence Tozani, New York, New York
 F. C. Treassey, Sudell, Maryland
 Mary A. Tucker, Seattle, Washington
 Mary B. Webster, Los Angeles, California
 Western International, Inc., Los Angeles, California
 E. J. White, North Hollywood, California
 Gary Whitten, Houston, Texas
 Thomas F. Wilson, Westfield, Indiana
 Duane C. Young, Pacific Palisades, California
 Pete Young, Atlanta, Georgia
 William C. Young, Lafayette, Louisiana

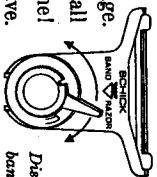
SEE PAGE 44

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WVS-1

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PHOTO CREDITS: Wild World Photos, Inc. cover, 21, 36, 37.
 Bruce Klein, cover, 8, 9, 18, 19, 20, 34, 35, 41, Chris Outwater, 13, 14, 15, 16, Ed Iltis, 20, Robert Foster, 30, 45.

THE WESTWOOD VILLAGE SQUARE

SUMMER, 1968

Vol. 1, No. 2



OUTR

first issue drew hundreds of subscriptions, unprecedented publicity in other media, and an avalanche of applause and invective through the mails. Sometimes the appreciation was harder to take than the insults, because often both were given for the wrong reasons.

The SQUARE Movement is just beginning to be defined, and the confusion is understandable. But we'd like to clear up as much of it as we can. Following are answers to the most common criticisms and questions.

YES, some SQUARES are swingers and some are staid. Some are smart, while others aren't so. But all SQUARES share a single asset that is rare elsewhere. Call it "character."

NO, the SQUARE Movement is not an organization and has no designs in that direction. Nor is it a religion, or sect, or surrogate for faith. The SQUARE Movement is merely a way of looking at life based primarily on ideas, rather than matter. And we do believe that both are governed by God, because that's the only rational way to account for the infinite order in the universe.

YES, we SQUARES respect all citizens. Right and Left who are willing to put their positions to a vote, periodically. We hope to help preserve and extend the democratic framework for dissent so that Liberals and Conservatives can continue to differ in freedom.

NO, we SQUARES are not ascetics. We eat, drink, and enjoy sex just like "normal" people. What is different about SQUARES is that we believe there is a distinction between momentary pleasure and long lasting happiness. Often, SQUARES suspect, the promises of pleasure can lure us away from happiness, rather than lead us toward it.

YES, we SQUARES agree, both with the Doves, who want peace through diplomacy, and with the Hawks, who want peace through military means, when they say that peace is important. But we also believe there are no longer just two political states, "peace" and "war." Now there is **revolution**. And SQUARES believe that in Vietnam, the solution is revolution. Revolution in the North, as well as the South. We'll continue to discuss that option, no matter what our government does.

SQUARES

NO, we SQUARES are not wing political meddling pictures, as some are ploring new meanings, although we believe that have gone beyond the difference is the world for the better.

YES, we SQUARES and its various peonary movements because (after it revolutionary movements privileged classes poverty and prompt which never arrived.

NO, we SQUARES violence in America causes both. can n pagan prolo S tain o polit social

third paths, new creativity and imagination is dying but we take errors that called inated, and the ps the injustices it cures to cure.

Now is the time the Tyrannists and his scientific achievements. Surely, everyone Being a SQUARE means having tmination to do it now. Because s care.



BOMB THE BUS

— use these order blanks to get your groove on —

SEE BACK OF POSTER

WVS-2

WVS-2



SQUAREOPTICS, P.O. Box 212, El Segundo, California 90245

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RUSH Me items indicated

(Check one)

Here's my IDEA for using ☐ Buttons ☐ Posters
☐ Miniposters ☐ Bumper Stickers

IDEA _____

(Check one)

Here's my SLOGAN for ☐ Buttons ☐ Posters
☐ Miniposters ☐ Bumper Stickers

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Only one idea & one slogan per minimum order of \$2.00. Best ideas and slogans win \$22.00 kit! All ideas & slogans become SQUAREOPTICS property. ENTER NOW!

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IDEA _____

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SLOGAN _____

Only one idea & one slogan per minimum order of \$2.00. Best ideas and slogans win \$22.00 kit! All ideas & slogans become SQUAREOPTICS property. ENTER NOW!

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ADDRESS _____

CITY _____

STATE _____

ZIP _____

MODEL NO. _____

DESCRIPTION _____

QUANTITY _____

UNIT PRICE _____

TOTAL _____

Sales Tax (Calif. Residents only add 5%) _____

Minimum Order \$2.00



Wherein we post letters and news items, poison darts and pretty poesies hurled at the SQUARE Movement and magazine — in public print, through the mails, verbally and on the air, along with our answers when necessary.

Dear Editor:

I enjoyed reading your first issue and trust you will fill a much-needed gap. I am not generically a "conservative," and long considered myself a liberal. Now I no longer believe in an umbrella label for what one believes. It's the issues and the men who count. I'd also like to say that you may prove to be the Conservative corrective to the kind of thing that *Ramparts* represents. Further, reactionaries today can be found as frequently in the ranks of the Know-it-all (but innocent) Liberal-Left as in the ranks of the Know-Nothing (Extreme) Right.

Success to you!

Sam Bluefath, Ph.D.
Los Angeles Harbor College

Sirs,
I was very happy to see the first issue of your magazine, *The Square*. I think that it is about time that we "squares" finally realize that if you

We're sending you a SQUARE rep's kit. Ask anyone else at school, who is interested in becoming a tycoon peddling SQUARE products and magazines to write us.

Dear Sirs:

You have created a movement that is the only honorable ideology for the young generation today. The discontent of youth comes from having only two alternatives — Right or Left, Fascism or Communism, tyranny of the individual or tyranny of the collective, yet knowing that both are wrong. I have been disappointed with every group that has tried to resolve this dilemma. *Square* is a voice in the wilderness. I hope that you will fulfill my expectations. As an admirer of Ayn Rand I suggest that you refer to her works for inspiration, if you have not already. Would you please send me a list of *Square* Op-tics products and a subscription blank for *Square* magazine? Thank you.

Richard G. Sanford
Phillips Academy
Andover, Mass.

Judging by our letters, the SQUARE movement is becoming a voice, not only in the wilderness, but in prep schools, discotheques, coffee houses and seminars, all over America. The latter is a forum to which Miss Rand might object, but which we value. At any event, her ideas deserve thoughtful study. The following letter indicates why.

Dear Sir,

I heard of your magazine months ago and have eagerly awaited the first issue. Naively I expected to see a magazine that would advance individualism, republicanism, and capitalism (which is to say — Americanism), and would attack the enemies of Liberty, the collectivists, whether of the Left or the Right. I expected to see some penetrating, tightly reasoned, intellectual articles.

Perhaps I expect too much in this age of cultural bankruptcy. Your magazine is about as cerebral as *The Oracle* and as intellectual as *Ramparts*. Reading and looking much like a combination of a Sunday magazine supplement and a comic book...

Finally, your hopelessly childish reference in your most intellectual (sic) feature to Ayn Rand and Objectivism is typical of the hostility of other collectivists of both Left and Right. However, those with high intelligence, integrity, and honesty who compose the great majority of those

who are attracted to Objectivism would be repelled by your "comic book for 'squares'." In any case, conversely, those who would be attracted to your magazine would be incapable of comprehending Objectivism nor would Objectivists wish to have them.

It is typical of the intellectual bankruptcy of some conservatives that they would be afraid of defining the issues and fighting for capitalism and freedom. Instead of showing some integrity and courage you hide behind a doctrine of "squareness."

"Squareness" is not what America is about. It is enough to cause Jefferson and Paine to roll over in their graves.

Congratulations. You have reached a new low beneath the Birch Society. If you have any conscience you will cease publication before you do further harm to the cause of freedom.

Gerald M. Biggers, Jr.
MHCS, Kirk Army Hospital
A.P.G., Md. 21005

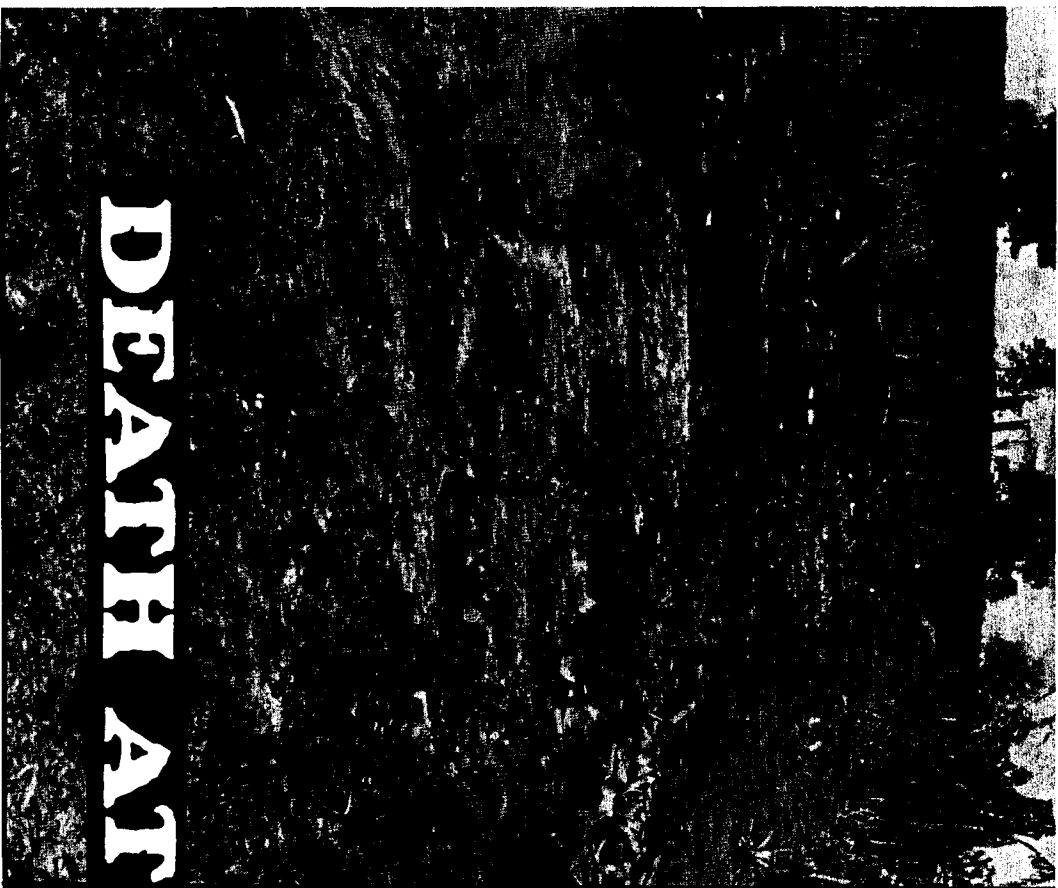
The fact that our little "comic book for squares" summoned forth a lengthy letter from a reader with "high intelligence, integrity and honesty" such as yourself, indicates we are saying something cogent, even if you don't happen to agree with it. It is the strain of fanatical intolerance among some of their advocates that has worried many about both Randism and the Birch Society. These tendencies deserve thoughtful scrutiny by their friends as well as their enemies. Otherwise opportunists twist them into the paths of tyranny and they degenerate into an imitation of what they were created to counter.

Dear Ed Butler,

I got hold of your interesting publication from our college bookstore. It was quite interesting in that your format is unusual for a "square", conservative type of publication.

But your publication turns me off just as the extreme left publications do. They're funny, good for a joke, and sometimes do point out an important situation and make it clear. Because of this latter aspect, I still keep myself open to these publications. I'm not a square, I'm not a "cool one", somewhere in between I hope! People who see all red or

CONT. ON PAGE 42.



LO

DEATH AT

The author of this article, Charles J. Stephens, 31, got his Masters at Berkeley in International Relations and is presently a UCLA graduate student of education. Fluent in Spanish, he worked in a UN Development program in Lima, Peru, from 1964 to 1966, and traveled extensively in Vietnam during the Summer of 1967. He is a Member of the "Citizens Committee for Peace in Vietnam," headed by former Senator Paul Douglas. He is president of the National Association of Thomas Jefferson Clubs, a non-partisan foreign affairs organization which seeks to foster a better understanding of democracy vs totalitarianism at American Universities. His motto: Dialogue not Diatribes.

Unlike many of the so-called "atrocity" photos that have found their way into this country from dubious Communist sources,

these are official pictures shot on the scene of the massacre. They are printed as a public service, because while The Establishment press and magazines have been squeamish (understandably perhaps) about shocking their family audiences, the Underground media have gone ahead and published the product of Communist Photo labs. The result has been a one-sided blackout, with the United States cast as the villain and the Communists playing the invisible man. Thus many sympathetic Americans have been misled into joining the clamor for turning the people of Vietnam over to the Communist butchers.

Our Government, despairing of a military solution, and beset by contrived dissension at home, is now stressing diplomatic alternatives. Every loyal American hopes they will be fruitful. But regardless of which path govern-

DEATH AT DAK SON

COMMUNIST TERROR IN VIETNAM

Winston Churchill once observed that the difference between Communism and Nazism is the difference between the North and the South Pole.

Consider one common denominator — Terror.

On June 10, 1942 the Gestapo entered the village of Lidice, Czechoslovakia, population 1,200, and shot all males over age sixteen. Those women who were not executed were sent to the concentration camp at Ravensbruck. The children were deported to Poland and disappeared without a trace. All buildings were looted and burned, and the village was then razed to the ground.

What was the reason for this atrocity personally ordered by Adolf Hitler? Some people in Lidice were suspected of complicity in the slaying of Hitler's gauleiter, Riehnhard Heydrich, and so in keeping with the logic of the Nazi "New Order", Lidice became the object of total reprisal.

Such a fate befell the Montagnard village of Dak Son, South Vietnam, on December 5, 1967. In what was the worst civilian massacre of the Vietnamese War, 600 armed Viet Cong wielding 60 flame throwers shot to death and incinerated 242 unarmed Montagnards most of whom were women and children.

Continued on page 17







Even warming up, the difference was there. Six young musicians in free-style haircuts. Good looking, clean? Yep. Ordinary? Yep. Until they begin to play...

The Intros were rehearsing "Lady Madonna." I'd settled back and was enjoying it. It was good, but they ran through it again, and again... tightening and sharpening a phrase here and there... making it just a little bit better.

UP WITH THE INTROS

BY JEFF FIEBIGER



THE LEGEND OF SUPER SQUARE

PART II
SUPERSQUARE
VS
The Bugs!

ART BY HANK
 COMPANION

Somewhere
 in
 a
 secret
 room
 in
 the
 SQUARE
 CENTER...
 Super
 Square
 Hears the
 Alarm!

Racing
 down
 stairs...

Super SQUARE to the rescue!!

KABOOM!
 Keep off man!

KEEP YUR
 KOOL!

Don't Bend
 the Threads!

When the debris descends...

...Super Square finds himself in the borro-
 que presence of that proud and powerful
 rogue & rolle group - the inimitable BUGSS

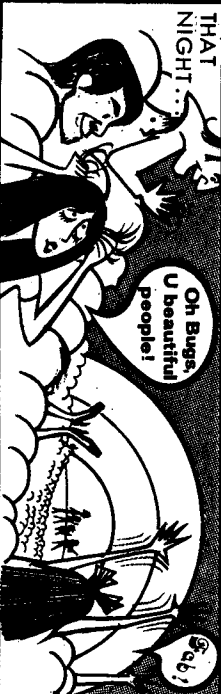
BOORRS!

Some
 SquareOptics
 are missing!

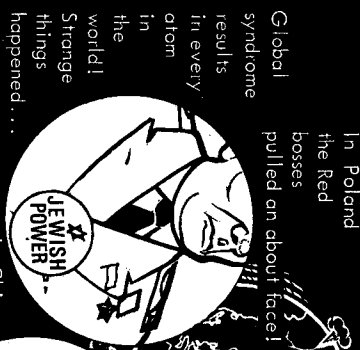
Ah! what we must endure
 for our Beauty and Art!

The
 peasants!

10



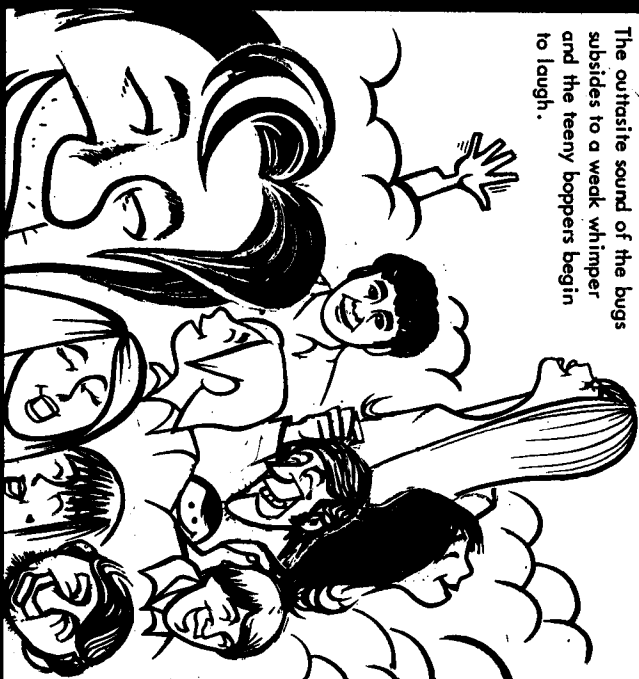
The Bugs drone... louder and LOUDER!! Backstage a vast electronic complex quivers! 100,000 audience shrieks blend with the sound of 100 million teeny boppers singing along on blaring TV, shot by satellite all over the world!



Racing to the rescue Super Square rips the curtain aside, seizes the central plug complex which connects the Bugs to the London Symphony orchestra, 14 banks of tape recorders, 47 amplifiers, 12 sound synthesizers, 7 mixers, 150 delay-echo units, 900 assorted Tibetan temple gongs, and an electric trolley car bell.



The outstastic sound of the bugs subsides to a weak whimper and the teeny boppers begin to laugh.



Good vibrations return around the world and the people wait to see as promised, the face of Super Square.



...THEY BRACE
UP!

No more funnin' folks...next issue we solemnly promise you will see the STARK, NAKED face of Super Square.

IT'S GOING TO BE A BRILLIANT SUMMER THIS YEAR. A SUMMER OF NEW AND EXCITING HAPPENINGS FOR TWO TO DO TOGETHER. IT'S NO LONGER A QUESTION OF "WHERE TO GO?" THE INTRIGUING PART IS DISCOVERING NEW AND UNUSUAL WAYS OF GETTING THERE. SO TAKE A MOMENT. THINK... WHAT TYPE OF PEOPLE WOULD YOU LIKE TO BE THIS SUMMER? ADVENTURERS? ROMANTICISTS? DEVIL-MAY-CARE WANDERERS? IF YOU'RE NOT SURE, WE MIGHT BE ABLE TO HELP. LOOK OVER THE NEXT TWO PAGES CAREFULLY. THEY'RE FULL OF FANTASTIC SUMMER FASHIONS AND MODES OF TRANSPORTATION TO GO ALONG WITH EACH. DECIDE WHAT COMBINATION FITS YOU TWO. WHAT YOU DECIDE, AND HOW YOU DECIDE IT, WILL GIVE YOU AN INSIGHT INTO YOUR PERSONALITIES.

AND IT MAY SURPRISE YOU TO LEARN THAT WHAT YOU DECIDE TOGETHER MAY BE VERY DIFFERENT FROM WHAT YOU'D SAY AS SINGLES.

TO HELP YOU REDISCOVER THE MANY FACES OF SUMMER, AND EXPLORE YOUR DUAL PSYCHE, OUR MODELS, CATHY CORREL, AND STEVE LOVEJOY, CHOOSE FOUR EXCITING WAYS OF TRAVELING FROM WESTWOOD TO WHEREVER.

THEY STARTED THEIR JOURNEY IN THE EARLY MORNING. SUN, THUMBING A RIDE ALONG A STRETCH OF COAST HIGHWAY, BUT AS THE DAY WORE ON AND THE SUN GREW HOTTER, THEIR THOUGHTS WANDERED AMONG OTHER FANCYFUL WAYS TO GO.



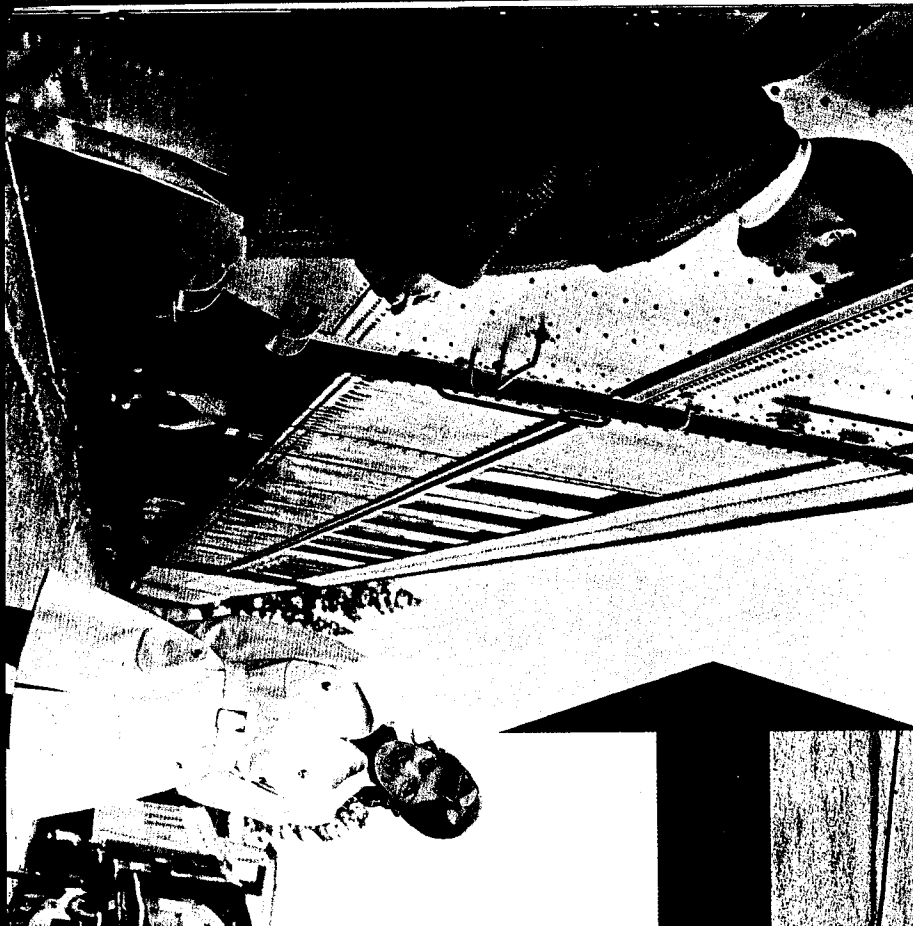
SWISS

2

18

PHOTOS BY CHRIS OUTWATER

I For people going places in a hurry, flying is the only way to travel! But why waste time with a jet when you can get there by sleek, luxurious Ford trimotor? Steve felt a first-class choice of crash clothes would be this two-pocketed natural chamomile jacket over a rust-colored wool turtleneck. From Campbell. Keeping in pace with the tanmy trend, just right for a jungle sky-dive, Cathy picked a classic camel high-bellied dress. From Caribou.



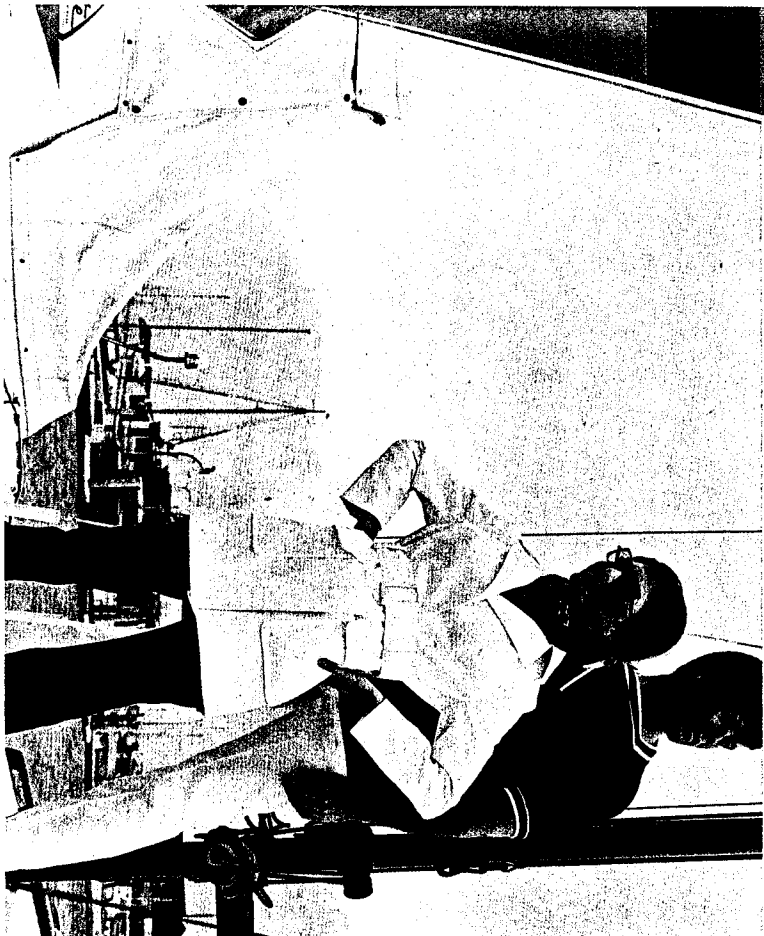
3

What better way to enjoy the freedom of the fragment, sun-soaked backroads than on a B.S.A. Spitfire MK IV? Go where you want. Do what you want! For this type of summer action — casual, ready for anything — Steve chose a long-sleeved beige wool turtleneck. Subtle, yet bold. From Campbell's of Westwood. And to keep her young hero capitated, Cathy began with the softest cream-colored smock, loosely tied at the neck, flowing over great long-legged pants. From Merit's Clothes Closet in the SQUARE Center.



4

Who would have thought of sailing to Somewhere for the summer? Steve and Cathy did! And quite an exciting voyage it was! Those clouds came rambling in shortly after this was shot, pushing mountains of water and wind before them. Sailing can be sorta sockin'! To look his best on this unusual trip, Steve decided on a bold navy crew shirt trimmed in white over action ready white ducks. From Campbell's. Cathy topped loose legged bell bottoms with a long belted jacket and ascoted in fresh breeze colors. From Ex Cetera.



No. 1 Train Scene

You 2 are born romantic! Born Treeders! You treasure the gentle relaxation of watching sun-dappled countryside, sparkling ocean, glorious mountains, and bustling cities fly past, secure in the comfort of a luxurious coach. Dreams and secrets are a joint possession, and you tend to resent the interference of others. Perhaps you are jealous. You too possess boundless imagination. You're children of the Twentieth Century but sentimentalists at heart.

No. 2 Plane Scene

You 2 are restless individualists. Perfectionists. Constantly exploring new possibilities in every area of your lives. Excitement is secondary to achievement with you both. You're definitely not looking for it next door. You may be spur of the moment travelers, and chances are impulsiveness causes arguments between you. Lost in the quiet luxury of a jet, while earth speeds by below, the power excites you. Power can cause trouble for you too. You're practical people, anxious to be there, not get there.

No. 3 Motorcycle Scene

You 2 are daring. Unruly artists. You know the thrill of freedom of thought, freedom of the action is, and some of you both sometimes you're together. You also to enjoy the road perfect. You're glorious

No. 4 Boat Scene

You 2 are authentic a and wind. You're a spirit your dreams come true roaring sea, and by doesn't frighten you is seem to gain strength from inlets, legendary ports, your time lying in it problems, if it hasn't, and breezes are a little



DEATH AT DAK SON (cont.) PG. 7

The attack began at midnight with a mortar, machine gun, and rocket barrage followed by a Viet Cong assault which succeeded in isolating and surrounding the defending militia. But military victory was not what the VC were after. They were out to exact grisly punishment on the help- less Montagnards who had been used by the Communists as serf labor until they had sought refuge in this government-protected village. While the militia watched in horror, but after hut was methodically set aflame with the victims being roasted and asphyxiated inside. Jets of fire were directed at bunkers where terrified women and children had burrowed for safety. When the VC ran out of fuel they forced the survivors out of their dog-holes and shot 60 of them to death on the spot. One man lost 12 of his 13 children.

The massacre at Dak Son was not an accidental aberration caused by the outrage of war. It was deliberate, and it was planned. Unlike American policy which prohibits terrorism by its forces and has prosecuted offenders, Viet Cong terror is the product of policy specifically called for and endorsed by the Communist leaders. One such directive by North Vietnam's General Vo Nguyen Giap states:

"Armed violence combined with political violence . . . conforms strictly to the ethics and fundamentals of Marxism-Leninism."

The purpose of this terror is to rip apart the fabric of government at all levels. To paralyze all initiative. To frighten into submission and thereby subject the people of South Vietnam to Communist tyranny.

In pursuit of these aims, an elaborate organization within the National Liberation Front (NLF) charges thousands of its people with carrying out the tasks of terrorism. The basic unit is three man cells called Special Activity Cells for assassination and Sapper Cells for work with high explosives. They in turn take orders from Zonal or District Headquarters of the NLF.

Viet Cong terror is also the object of glorification. After the dynamiting of the My Canh restaurant in Saigon which resulted in 124 casualties including 81 Vietnamese dead and wounded civilians, Radio Hanoi acclaimed this act as a "glorious ex-

plot!" and said that the South Vietnamese were "overjoyed at this feat of arms".

One must ask, if the Viet Cong have the support of the peasants, why has their terror been directed mainly at the rural villagers, depopulating an entire generation of natural leaders who are the single most important element in any society?

If the Viet Cong are committed to socio-economic improvement as they loudly proclaim, why have they murdered so many school teachers, doctors, malaria eradication workers, agronomists, and in short, anybody striving to better the living standards of the people?

Finally, if the Viet Cong have the support of "the people", why have they practised such widescale terror which since 1957 has resulted in the killing of approximately 20,000 civilians and the torture and abduction of approximately 40,000?

The fact is that the totalitarian nature of the Communist Viet Cong movement with its credo of coercion, has created a deep revulsion among the majority of the South Vietnamese people.

Among the anti-Communists are nearly 2 million Catholics, refugees who fled from Ho's regime during the partition in 1954; the Hoa Hao and Cao Dai sects numbering about 3 million; all but the extreme left wing of the Buddhist hierarchy; the Chinese merchants of Cholon; politicians pro and anti the present regime; and students — especially those who are involved in civic action type programs which bring them into confrontation with the Viet Cong. The Army of about 800,000 has a built-in aversion to the VC. Since 1961 it has suffered a rate of casualties which in proportion to our population represents 1 million wounded and dead. In assessing the "popularity" of the VC one must also consider that of all the military encounters which occur in the South, the major portion are Viet Cong attacks which are directed not against the allied units, but against the hamlets, such as Dak Son.

At the close of World War II a monument was erected in Lidice as a memorial to the people who perished there and a reminder to the world of what Nazism represented. The tragedy of Dak Son is not only that it happened, but unlike Lidice, that it has been ignored. ■



THE WLD WOODS

Sparkling foam after shaves Wildly new. Bold. Masculine. The natural fragrances of aromatic woods in new timed-action after shaves. Matching colognes. Great gifts for the natural man.



SANDBLA



Don't ask me. It happened about six inches off the surface of a dry lake at 60 mph. — Kees van der Horst
in a specially-made dacton sail and the sport is called sand sailing. — Kees van der Horst
was an exciting competitive scum, and surprisingly easy to learn. — Kees van der Horst
one Saturday in April a SQUARE team invaded the dry lake.
world of the sand sailors. We drove about 100
miles northeast of Westwood
Mirage Dry Lake.

There you stand, so spic and s
Where were you when the ship

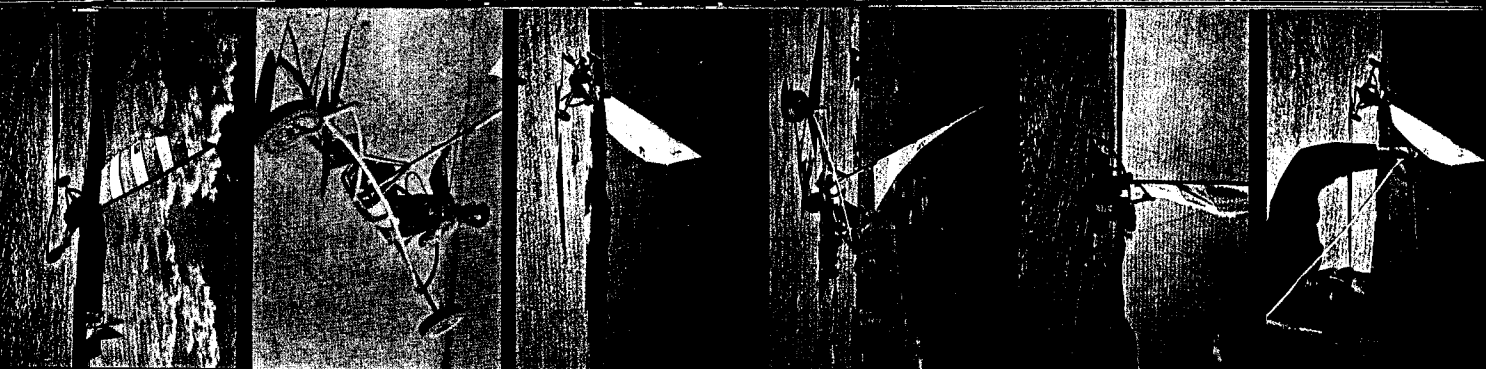
El Mirage is a five mile long sheet of hard sandpaper — level and wide. Above us lightplanes unleashed soaring gliders which swooped and wheeled in majestic silence most of the afternoon. Motorcycles, dune buggies, and mini-bikes churned up a strange bleating whine, which was punctuated by the chukka chukka of pilots tripping out in one-man helicopters. But dominating the dry lake were the sand sailers, with color in their sails and salt in their shouts. It was a standard regatta, without the seagulls and spray, but ten times as fast.

We had meandered into one of the regular meets of the National Sand Sailing Association (N.S.S.A.), a group founded in 1963 to promote the sport and arrange regularly-scheduled and organized competition. While the organization is relatively new, sportsmen have been sailing for years. A speed of 62 m.p.h. in 1902 on Rosamonde Dry Lake in California is claimed for a large wind driven vehicle. There have been organized land yachting clubs in Europe since 1905, where the craft have wider tires and bigger sails, since they are designed to be used on the softer sand of beaches.

A sand sailer operates on the same principles as a sailboat. The wind pushes the sail, which propels the craft. The speed depends on the angle of the wind and the tautness of the sail. The tighter you pull the sail the faster you go. You turn the front wheels with your feet to steer. In order to make progress into the wind, you tack back and forth, just as in a sailboat. On good days some of the sand veterans have been clocked at 55 m.p.h., including intricate tacks and turns.

SQUARE artist Rich Garon peddled his sports car along the race course while SQUARE photographers Bruce Klein and Ed Ikuta clicked off reels of film. At several points Rich's speedometer read 70 m.p.h., and he was just keeping up with the leaders.

But so despite a is strapped even if it spread a combine the grou the group anyway. Sand lantly aro lake is it big beach strip will The N the coun ing up it craft are One gr it's a spc premium knowledge brute str Mrs. G of the N. Her hi sand sail dry marit the dry la explained other we from late it all so all how c less . . . I president the cock shouted a pling wind was when I found y very fast. The sp dom were edge that mental to the way, gives the catching listening language think of a So you go again, Sandb



PHOTOS BY BRUCE KLEIN & ED IKUTA

The Great Assassin Puzzle

BY ED BUTLER
A WESTWOOD VILLAGE SQUARE EXCLUSIVE



SQUARE Editor Ed Butler has unique qualifications for cutting through the Gordian knot of confusion surrounding the Great Assassin Puzzle. He actually confronted Lee Harvey Oswald 33 days before the tragedy on a radio panel discussion. It was preserved as a hi-fi record and is advertised elsewhere in this issue.

Like Oswald, Butler was born in New Orleans. Like Kennedy, he is Irish-Catholic. And his great grandfather, Charles A. Butler, was a controversialist. New Orleans District Attorney like Jim Garrison. Moreover, Butler has locked horns with several of the so-called assassination "experts".

Harold Weisberg accepted Butler's challenge. They debated *The Case on the Syndicated Joe Pyne* radio show earlier this year, with disastrous results for Weisberg, and a sometimes hilarious pay-off for the audience.

In this article Butler recounts an incredible story. It is based on solid physical evidence: documents, voluminous clipping files, photocopies, thousands of feet of magnetic tape, containing not only Oswald's own voice, but the statements of Garrison, Lane, Weisberg and scores of other individuals whose lives became entangled with "The Case".

While this article was being researched and written, Rev. Martin Luther King, Jr. was murdered and riots raged in the aftermath. The turmoil was followed by the assassination of Senator Robert Kennedy and the empowering of a new "Presidential Commission on Violence" with a much broader mandate than the Warren Commission and Kerner Commission. For the first time these phenomena of mass violence: riots, assassinations, sabotage can be examined as a whole.

This new Commission also has evidence that the Warren Commission lacked, and some of those facts will be revealed for the first time in this article. Butler's forecasts have been uncannily accurate in the past.

In 1964 *Reader's* speech "The Inevitable Invasion" was inserted in the Congressional RECORD by Congressman Hale Boggs. It stated, "Americans like Oswald will annihilate America tomorrow unless we get the point: A propagandist attack is the most dangerous attack of all because it captures minds that have never had the power to pull triggers and press buttons." The speech quoted the Cuban government broadcasts by Negro "Fair Play for Cuba Committee" founder Robert F. Williams, and concluded "These 'honorable attacks on the President of the United States, on the so-called 'racist FBI,' on responsible Negro leaders, are heard in the United States — in New York, in Harlem, even in Houston. 'Make no mistake about it, they are having their effect.'"

Since then Butler has been rallying Americans to the revolutionary challenges that awaits them in order to extend progress as peacefully as possible. That is what this article is designed to help achieve.

Alan Bock

THE GREAT ASSASSIN PUZZLE

By Ed Butler

With the finality of a falling man, Kennedy has sheered away the last of this nation's complacency. American cars are face-to-face with the World Revolutionary War which is entering its climactic phase.

A HISTORY OF HATE

Is there a connection between the assassinations, riots and varied violence that have ripped America? Is there a central key to solving the Great Assassin Puzzle, and can the average American arrive at the truth with the evidence now available?

the beginning because I believe mis-interpretation of motive has been a source of confusion for millions.

First, it is true that Communism condones killing for political profit. However, during this period of poly-centrism, it is dangerous to jump all Communist sects together. Some would be much more apt to risk an adventure like assassination than others.

Secondly, in this era of mass media, it is unwise to assume that the authors of an assassination plot must know who the assassin will be, as it is to believe that the national advertiser must know who his customers will be. All that matters is that someone follows the suggestions and buys . . . or kills.

In short, I believe the most basic mistake we made with the Oswald-Kennedy killing was in asking the question: "Was Oswald ordered to act, or did he act alone?" We should have asked: "Was Oswald incited to act, or did the idea develop on its own?"

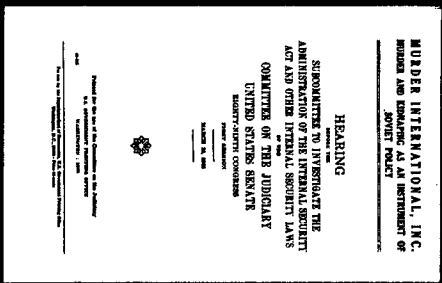
Is Oswald the key to comprehending the revolutionary epoch? Can the accused assassins of Rev. Martin Luther King, Jr. and Sen. Robert F. Kennedy — James Earl Ray and Sirhan Bishara Sirhan be compared or contrasted to Oswald?

THE REV. KING MURDER

Even if Ray is found guilty in a trial, it is by no means certain that he will know who operated him. We do know several things:

1) Sixteen Black Power militants were caught red-handed plotting the murder of Roy Wilkins, Whitney M. Young, Jr. and other Negro leaders in order to "seize power in the United States and throughout the world by force," according to a June 22, 1967 A.P. dispatch from New York by Austin Scott, American Negro Communist Robert F. Williams, of Charleston, Havana and Peking, writing in his May, 1967 issue of the CRUSADER Newsletter, called Rev. Martin Luther King, Jr. "De Lawd" and warned that King "has revealed himself as the running dog of the White House."

2) Timing is also important. The radicals had been left without two



This plain little book contains the solidly documented evidence of one of the blackest pages in modern political affairs. The Soviet use of political murder as an instrument of terror, with a poison gas pistol, led many to conclude that Oswald was a controlled agent, trained during his three years in the Soviet Union.

of their best grievance issues when President Johnson "abdicated" and announced the opening of peace talks in Vietnam. Suddenly the Summer threatened to become short and cool. King's killing produced instant riots. In Washington where I was, at the time, the only thing "spontaneous" about the carefully coordinated burnings was the ingenious declaration that they were "spontaneous." On the contrary, after Oswald killed President Kennedy, no planned uprising took place.

3) The site of a crime can be crucial in promoting fights in the aftermath. For example some Catholics suspected that President Kennedy was killed by a Protestant Klansman. Similarly many Negroes were convinced of a white plot be-

cause of the Memphis locale.

4) The intricate plan of international escape, replete with carefully selected passport bearing close resemblance to Ray, indicated some sophisticated planning and execution. It is known that Communists routinely operate forgery factories to funnel personnel from nation to nation. Did Ray have the mental capacity and technical facilities to execute the escape? And where did he get the money? Oswald left most of his money at home. Ray can perhaps explain in court.

5) It is known that Ray was a reader of the so-called Los Angeles FREE PRESS, one of the Underground Media which pumps weekly advisories about insurrection, along with sex and pseudo-culture, into our national life. He even advertised for women in its classified section. Oswald, of course, was a devotee of Underground Media.

To sum up, Ray was much more competent than Oswald, and the possibility of a closet conspiracy to trigger pre-planned violence is greater. Perhaps the trial will tell.

THE SEN. KENNEDY MURDER

Sirhan B. Sirhan seems to be cut in much the same mold as Oswald according to published reports.

1) Sirhan is a Nasserite just as Oswald was a Castroite. As such he was no doubt exposed to the viciously anti-Semitic propaganda line of the Soviets which Nasser purveys. But did it influence him?

2) Sirhan apparently spent much of his life immersed in propaganda, just as Oswald did.

3) Sirhan is young (23) just as Oswald was (24).

4) Sirhan was probably triggered by a speech. Oswald was too.

5) Cuban exile Jose Duarte claims that he came into conflict with Sirhan at a meeting of the Peace and Freedom Party in Los Angeles where Sirhan defended and glorified Castro. So did Oswald.

6) Mayor Sam Yorty of Los Angeles has made public parts of a notebook which Sirhan allegedly kept, and which contained anti-American and pro-Nasserite statements. There may also be evidence that Sirhan was connected with the W.E.B. Dubois Clubs. Although Yorty has been criticized for making this information

public, we feel he has performed a vital public service in making these facts available. Sirhan's testimony could clear this up.

7) SQUARE reporters have talked to students who went to high school with Sirhan, and report that even then he exhibited vehement political views. Oswald, as we shall see, had similar inclinations.

8) Robert Kennedy's silent endorsement of the F.B.I., C.I.A., and Warren Commission was living testimony against the assassination critics. As soon as he was out of the way, Mark Lane stated that Kennedy had confided to him that there were guns between him (Kennedy) and the White House. It all seemed strange to those who knew about Lane's past contacts with the Kennedys. Lane admitted his feelings about "Bobby" in an interview in the Morning STAR on September 26, 1966. After being arrested as a "Freedom Rider" in Jackson, Mississippi, Lane called R.F.K. "When I was running his brother's campaign(I), Bobby answered all my phone calls. He did not when I asked for his protection." Lane said in late '66 "That was my last contact with the Kennedy family." Now Lane asks the public to believe Robert Kennedy confided in him. One of Kennedy's closest friends, Frank Mankiewicz, made the central point, that Lane's charge "would be hard to disprove." It would be. That is why a man is considered innocent, until proven guilty in America. It is far harder to prove guilt (a negative), than to disprove innocence (a positive). Try it yourself — Imagine you were accused of the crime, try to prove you didn't conspire to kill Kennedy. It would, of course, be difficult for anyone to prove you did. But easy to say you did, sow suspicion, and force you to try to clear yourself. Jack Ruby cheated Oswald of his day in court, and gave credence to the critics. It is imperative that Sirhan be brought to trial and the entire spectrum of violence be considered by the new Presidential Commission. Until then final judgement should be withheld.

THE PRES. KENNEDY MURDER

Now, nearly five years after the assassination of President John F. Kennedy, enough pieces of the puzzle are available to produce a clear and

chilling picture of the tragedy. Perhaps the first assassination is the key to understanding the political murders, riots and crimes which followed. At least it seems a logical place to begin.

Several salient questions can be answered with a high degree of certainty today, because the evidence and theories have been tested by the most concentrated criticism ever focussed on one topic.



The document above, edited by Robert F. Williams, a founder of the Fair Play for Cuba Committee, which Oswald represented in New Orleans, was published in Havana, Cuba, and mailed into the United States. Showing JFK, RFK and J. Edgar Hoover as racist monkeys, it is but one example of the Castroite line which Oswald upheld. Published in May, 1963, months before President Kennedy's murder, the pamphlet called him "Slick John" and accused him of sitting as motionless as a "heap of dung" while Negroes were murdered.

Here are important areas of exploration:

1. Did Oswald kill President Kennedy?
2. Why? And specifically why did he select the precise time he did?
3. Finally, what lessons can be learned about assassination in general, to prevent violence in the future.

We will try to cover the questions in order.

DID OSWALD DO IT?

What of the assassination critics? Suffice it to say that almost all of their "evidence" and "witnesses" are gleaned from the Warren Report Hearings and Exhibits which the critics are trying to discredit. If the critics are correct, and the Warren Commission is a pack of lies then their own data is worthless.

The very simple fact is that the critics have picked through 10 million words, including 3,154 exhibits and the testimony of 552 witnesses based on 26,550 FBI and Secret Service interviews in order to find a few fragments which could cast doubt. They ask us to imagine a government so fiendishly clever that it could concoct and conceal a plot involving hundreds and perhaps thousands of people, yet so unutterably stupid that it would publish 26 volumes of evidence against itself, and make it available to the clever critics.

THE OPTIONAL OSWALD

If you've thought about Oswald, take this test. What was Oswald like:

- ☐ An environmental casualty, warped by the capitalist system?
- ☐ A lunatic cleverly concealing his sickness?
- ☐ A patsy placed in peril by a cabal of oil-rich millionaires, Cubans, G-Men and Neo-Nazis?
- ☐ A CIA Agent operating for an invisible Government to prohibit progress and seize power?
- ☐ A prototype of the New Left nihilist: i.e. a communist with a small "c", out to advance revolution?
- ☐ A combination of two or more of the above?

Will the real Lee Harvey Oswald please shape up? Remember your choice as you read on.

After nearly five years of trying to explain what Oswald was like to others, I've found a formula. Simply play the records of his voice and let

them hear for themselves what had to say, then tions. Since that is not a published article, I v

proximate it by quoti

wald's friends noticed, said himself, veridally a and lastly some of my tions about him.

THE WULF TEST

One of Oswald's boyhances, William E. Wulf, after their second me "started expounding th doctrine and saying . . . munism was the only w the worker... (and) tha ing for a Communist c join, but he couldn't fi wald was about 16 yea casts grave doubt on th wald as a CIA agent or explained that his fath were arguing on Comm "asked him (Oswald) house . . ."

THE BOTELHO TEST

Another acquaintancethony Botelho roomed in the Marines from M tember 1959 while they ed to the Marine Corp in Santa Ana, California Botelho stated that ' mentioned to me that to go to Cuba to train C because of the money he

Botelho continued: ' scribed to a newspap Russian, which I believ published in San Fran common knowledge tha taught himself to spee Said Botelho "at times red, seemingly seriousl capitalist warmongers' Then Botelho stated discussed Communism with Oswald. My impre although he believed in theory, he did not belie Communism was practi Russians, I was quite s I learned that Oswald Russia." After describ interest in classical mu Botelho concluded " quite intelligent."

THE DELGADO TEST

Another of Oswald's buddies was Nelson I testified extensively bef

before our debate. It illustrates Oswald's ethical deficiency and his tendency toward tyranny.

OSWALD: "... We do not believe under any circumstances that in supporting our ideals about Cuba, our pro-Castro as you call them, ideals, we do not believe that is inconsistent with believing in democracy, quite to the contrary. We believe that it is a necessity in supporting democracy to support Fidel Castro and his right to make his country any way he wants to." (Emphasis mine. EB.)

At another point Stuckey said that it was not rich landowners who were fleeing Cuba, but poor cane cutters. Oswald's reply revealed the depths of his determination to "help the people" whether they like it or not:

OSWALD: "That is correct, sir. That is very, very true. And I am glad you brought that point up. You know, it used to be that these people worked for the United Fruit Co., The American companies engaged in sugar refinery, oil refinery in Cuba. They worked a few months every year during the cane cutting and sugar cutting, er, sugar refining season. They never owned anything and they feel now that that little bit of right, the right to work for 5 months a year has been taken away from them. They feel that now they have to work all year round, to plant new crops, to make a new economy. And so they feel that they have been robbed. They feel that they have been robbed of the right to do as they please, because of the fact that the government now depends upon its people to build its economy, to industrialize itself. So they figure they have been robbed. But they do not realize that they have been robbed of the right to be exploited, robbed of the right of New Orleansian companies to take away what was rightfully theirs. Of course, they have to share now. Everybody gets an equal portion. This is collectivization. And this is very hard on some people. Some people prefer the dog eat dog economy."

THE WDSU EVIDENCE

During my own panel discussion with Oswald on WDSU-radio there was an equally interesting and somewhat humorous exchange which gives an idea of the way Communists justify the secrecy and violence they

employ. Moderator Bill Slater began the dialogue by asking Oswald:

SLATER: "How many people do you have in your committee here in New Orleans?"

OSWALD: "Er, I cannot reveal that as Secretary for the Fair Play for Cuba Committee."

BUTLER: Is it a secret society?

OSWALD: "Er, no, Mr. Butler, it is not. However it is standard operating procedure for a political organization consisting of a political minority to safeguard the names and numbers of its members."

BUTLER: Well, the Republicans are in the minority. I don't see them hiding their membership.

OSWALD: The Republicans are not a, well, er, the Republicans are an established political party, represent-

It has been said that Oswald was a CIA agent, posing as a Communist. But on October 3, 1956 when he was 16, he wrote the "Socialist Call" stating that he was a "Marxist" and had "been studying socialist principles for over fifteen months." By the time I met him in 1963, he was a dedicated Castro-communist.

ing a great many people. They represent no radical point of view, they do not have a very violent and sometimes emotional opposition, as we do.

BUTLER: Oh, I see. Well, would you say then that the Fair Play for Cuba Committee is not a Communist front organization?

OSWALD: The Senate Subcommittee who have occupied themselves with investigating the Fair Play for Cuba Committee have found that there is nothing to connect the two committees. We have been investigated from several points of view, that is points of view of taxes, allegiance, subversion, and so forth. The findings have been as I say absolutely zero.

BUTLER: Well, I have a, the Senate Hearings before me and I think what

I have in front of me refutes precisely every statement that you have just made...."

OSWALD: THE FIRST NEW LEFTIST

My own confrontation with Oswald confirmed all that his other acquaintances had noticed. He was a sincere, dedicated communist militant, as willing to give his life for his cause, as I am for mine.

As a professional revolutionary I noticed a few points others did not. For one thing Oswald was a New Left precursor. He idolized the Castro-Guevara axis and had little use for Soviet deviationism and "imperialism," which he attacked in the case of Hungary.

Second, Oswald was tactically proficient — he knew his major action slogan was "restoration of, diplomatic, trade and tourist relations between the United States and Cuba," and he kept repeating it. He knew how to "narrow" the discussion to "Cuban American relations only," and did it whenever possible to avoid embarrassing issues.

But Oswald was theoretically weak. Marxism in la Cuba was a panacea which he kept vague in order to fit his personal problems as they developed. Oswald's most basic motivation was the fact of his great ambition and desire to do good, coupled with his impatience and feeling of inadequacy in an overcrowded world. He blamed all his failures and frustrations on the "system." There was probably nothing personal in his plan to exterminate President Kennedy, its highest, most glamorous personification.

Far from his act being "senseless," however, Oswald committed the supreme revolutionary act, which produced titanic effects.

Mounting evidence indicates that Lee Harvey Oswald assassinated John F. Kennedy in cold blood (A) to trigger revolution in America; (B) to protect Castro in Cuba, and; (C) to make a name for himself in the history books. He succeeded in every objective.

Since 1963, riots, sabotage, arson and murder have ripped the U.S.A., mainly engineered by Castroites molded in Oswald's image.

Castro himself still sits serenely in Cuba and manipulates the revolution in America by remote control. Every iterate person in the world

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[illegible]

Your interest in helping to form an FPOC Chapter in New Orleans is greatly
 appreciated. I shall try to give you some basic information now so that you may be
 a better picture of what this entails.

For me, the *Chapman* is an exciting escape from the constraints of the American literary scene. It will open up new horizons to me, and I will be able to read the *Chapman* and the *Standard* together. We will also talk there in an informal atmosphere, for an open-mindedness, an honesty, that they and the *Chapman* people are searching for.

Local expenditures. Naturally, there is natural regulation about what we should do. All expenditures more restrictive than those in bulk is a determined rate and possibly the retail prices and use the proceeds for the *Chapman* people's activities. Credit is extended and payment is not required with the order. In the event of payment, it is reasonably prompt, so that no way could be seen out of the operation.

[illegible]

V.T. Leo Robbins 3
Lae (Vincent T.) Executive No.

Oswald, which is celebrity of a sort. Oswald, in brief, became a model. He was one of the first New Leftists. Unfortunately he was not the last.

According to Anthony Ripley of the New York TIMES, corroborated by SQUARE reporters there, the New Left "Students for a Democratic Society" has recently explained that its purpose is revolutionary communism with a small "c" — non-party

Dr. Stefan Rossigny of the Hoover Institution summed up Oswald succinctly as "The First New Leftist" after my testimony about the JFK assassination at Georgetown University's Hall of Nations, during the "Trial of International Communism" earlier this year.

is a redaction of a three page letter from the neighborhood to set up a chapter. Apparently annotated by Oswald — contains instructions on use of a P.O. Box, and use of first names. The letter is dated 1963. The letter is written with a three page reply of his own. It has been repeatedly be true. However, there were rumors of FPCC activities at the Warren Commission about possible FPCC testimony in the Warren Commission about possible FPCC street. He moved on to Stamford where Mark Lane lived that we know of.

Why was the startling evidence of Oswald's New Left orientation underplayed? First the phrase "New Left" had not been popularized, and the idea of communism with a small "c," was esoteric. Second, liberals were embarrassed by Oswald's left-wing politics and confused by his anti-Sovietism. Third, Conservatives so

September 18, 1963

Joe H. Oswald
P O Box 30641
New Orleans, La.

Dear Mr. Oswald:

Your letter of August 28th to Elizabeth G. Flynn was turned over to me for reply. Since I received your letter of September 1st indicating that you are working in Baltimore, I suggest that when you are in the city you call on me at my home, 1000 17th Street, NW, Washington, D.C. 20036, and we will find some way of getting in touch with you in that city.

While the point you make about your residence in the Soviet Union may be utilized by some people, I think you have to recognize that as an American citizen who is now in this country, you have a responsibility to the American people to make it clear that you are not among those there are a number of organizations, including possibly Earl Flyer, which are of a very broad character, and often it is not verifiable for some people to reveal in the background, not underground, I assume that is pretty much of an adequate question mark, and we can discuss it later.

Sincerely yours,

Arnold Johnson

Earl Flyer NO H A R O N
Examination of Memoirs
Johnson, 4/10/65
New York, N.Y. J.H.R.
afj

Johnson (Arnold) Bureau No. 4-A

"I feel I may have compromised the FPCC, so you see that I need the advice of trusted long time fighters for progress. Please advise.
With eternal greetings,
Sincerely,
/s/ Lee, Oswald"

Arnold Johnson replied as above. Despite these contacts I do not believe that Oswald was under CP/USA discipline or controlled by them through hypnosis or drugs. The letters do indicate:

1. His profound sympathy for Communism.
2. The Communists deliberate nurturing of those sympathies, and their plans to establish a relationship: "we will find some way of getting in touch with you. . . ."
3. The absurdity of charges that our government is "Fascist". Nazis would have exploded these bombshells under the party in '63 and wiped it out then, as Hitler did in the Van der Lubbe case (he was the Communist who burned the Reichstag). On the contrary our nation adopted the liberal Weimar attitude and published the evidence in the Hearings, but did not popularize it.
4. Finally, the fact that none of the critics have made much of these significant keys to Oswald's character, and the fact that this is the first national publication outside the very limited edition of 26 volumes, indicates both the objectivity of many of the critics and the scruples of the Establishment media. But there comes a time when all the facts must be exposed to retain balance.

"system" waited to see what would happen to them. When the government emphasized tranquility rather than revenge, and did nothing drastic, they began to openly advocate their oddball views in print. There were genuine flaws in the "system," and since some people will follow anything that yells, all the indices of revolution — crime, riots, arson, sabotage, assassination — began to rise radically. The War in Vietnam was decisive.

At the same time a steady barrage of criticism and innuendo was leveled at those agencies and institutions charged with combating the rise of violence: the FBI at home, the CIA abroad, and the Presidency. Each bit of confidence subtracted from these bodies meant a net gain for their enemies.

THE TIME FOR TERROR

Why was Oswald triggered to act when he was? It is necessary to go back to those highly emotional months when the Kennedy vs. Goldwater Presidential campaign was cranking up. It should be remembered that Castro-Communist Cuba was a major election issue.

Kennedy had promised to return the Invasion Prisoners' flag to them "in a free Havana!" Pressure was being put to avenge the Bay of Pigs and insure against another "missile crisis." Castro had called Kennedy a "cretin" and "The Batista of his times" and threatened that if "United States leaders are aiding terrorist plans to eliminate Cuban leaders, they themselves will not be safe."

Kennedy apparently looked toward internal revolution rather than outside invasion for a solution, and just four days before Dallas he warned the Inter-American Society of Newspapers Editors that "Communism is struggling to subvert and destroy . . . extend its rule to other nations . . ." He stated that the U.S. would "continue to support measures to halt Communist infiltration and subversion." He said that what divided Cuba from the U.S. and its allies in the hemisphere was "... the fact that a small band of conspirators has stripped the Cuban people of their freedom and handed over the independence and sovereignty of the Cuban nation to forces beyond the hemisphere. They have made Cuba a victim

of foreign imperialism, an instrument of the policy of others, a weapon in an effort dictated by external powers to subvert the other American republics. This, and this alone, divides us. As long as this is true, nothing is possible. Once this barrier is removed, we will be ready and anxious to work with the Cuban people . . ."

Kennedy's statements constituted a challenge to the Cuban people to revolt, and seemed to guarantee U.S. support.

The effect of these statements on Oswald is easy to imagine.

Oswald was a Guevara-type Communist, conditioned to kill by constant absorption of hate propaganda and emotional stimuli, just as you and I are conditioned to jam our foot on the brake when a hazard appears, or withdraw our hands from a hot stove. This kind of conditioning transcends conscious thought. Often the subject does not realize his mental processes are being altered, and without a clear understanding of his problem he is pulled through alienation, into hatred of the system, into hatred of the leaders.

Moreover, the process becomes self-sustaining. The individual is gradually addicted to hate propaganda and surrounds himself with it, at his own expense. What might seem an insignificant phrase to the average person assumes great meaning. Meanwhile objective information and media are more and more blocked out. "Lies," "fabrications of the oppressors," and "propaganda" are the terms applied to objective media. The situation becomes very dangerous when the objective media is inhibited about defending itself, and does not expose the situation bluntly. The specter of "McCarthyism" (and all that it connotes) has served to suppress objective analysis somewhat. Consequently, kids like Oswald get sucked into self-destruction unaware.

I'll never forget mentioning the word "progressive" near Oswald when he was in conversation with someone else. His head whipped around in a reflex action as if I had shouted "Look Out!" But when he understood that I was abusing the Marxist euphemism his look of interest twisted into a sneer of disgust.

THE ODOR OF THE UNDERGROUND

How was hatred of "the system,"

the technique of murder glorification and justice planted in Oswald?

Beginning with books on foreign propaganda Oswald was immersed in Communist propaganda. Kapitäl at 15 and said feel like "a very religious the Bible for the first even before that he was phlet about the Rosenbergs which gained his sympathy.

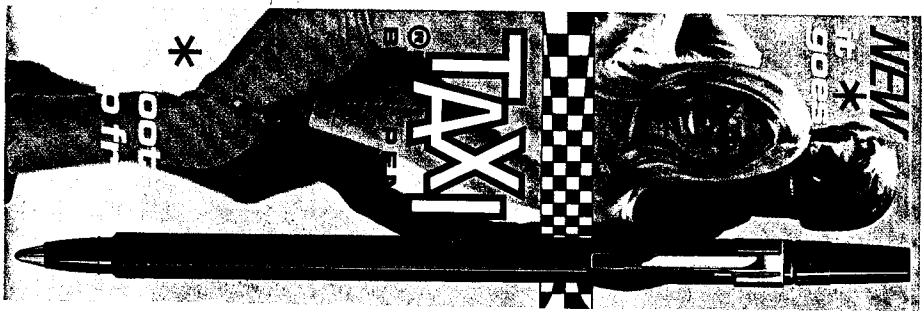
During his military service Oswald received Communist newspapers. Later he noticed in me and I noticed in him almost verbatim the world's time Communist laws are gone. So the restrictions plus the hundred Underground newspapers reach circulation of over a week, mainly young people.

They have their own News Service" with facilities, photo and cates. These publications not "Communists" —

rent political strain v classified "Castro/Fat Of course none o ground media say "G with a pistol, today."

ate their readers, cut previous values an "atomizing" the soci ing the spread of an and venereal disease their columns. They attack existing institu leaders. And of cour helpful hints on how binary war.

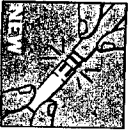
There is little quest one fact against an The behavioral scienc been bent to politica stead of therapy, psy to create social sch wald, same by an standards, was a ve politically.



Smoother ride on a bigger ball. Taxi really goes! Won't skip, won't stall—ever!



Extra strong but flexible tubeless barrel—gives a little, helps a lot. You see the ink, feel the pen bend to your thoughts.



Snapcap is a grabber, not a loser. Snaps on, snaps off. Stays put on either end.

Paul Krassner, Timothy Leary,
Ralph Metzner vs. Ed Butler at
the Les Crane show sit-in. One
round in the worldwide war of wits.

ALSO: A spectacular SQUARE sports story.
Another curved SQUARE....

....and SUPER SQUARE too!
Next in the Westwood Village SQUARE!





CAUTION: SMOKING & MAY BE HAZARDOUS

BY T

PHOTOS & LAYOUT BY BOB FOSTER

When Johnny came marching home after World War I he brought with him some "modern" ideas.

Cigarette smoking for women was one of them, and cigarettes were widely touted as a health aid for all. They were supposed to enhance digestion, restore energy, expand mental capacity, and generally replace aspirin. Progressive parents told their teenage kids to smoke at home to avoid doing it "behind our backs". There was the ever-present suggestion that smoking was sexy, somehow.

Second World War cigarettes were much more a part of the American way of life than apple pie. Millions of "coffin nails" were sent abroad to the troops free, and vast advertising campaigns featured innumerable endorsements by heavy male models dressed as family physicians.

Cigarettes were smoked by all the most glamorous stars in all the most pleasant places and parties . . . and all the best movies. The nation was shrouded in a warm fog of cigarette smoke. Hidden beneath the friendly, sentimental cloud was a vicious chemical killer, which has caused as much misery as any war in history.

THEY LAUGHED WHEN I WROTE

In 1954 I wrote a book which opened up the then-controversial statement: "Cigarettes cause cancer." Although it provoked shocked reactions ranging from indignation to laughter, I made the statement categorically then, and I repeated it in several subsequent revisions of the book. Years of practice as a surgeon and the studies of innumerable scientists had convinced me. And I had been convinced for many years before I wrote the book. By now information is so widespread that few will dispute the fact that cigarettes cause cancer. Of course, paid apologists for the tobacco industry and addicted smokers simply do not want to face reality, and make lame denials. But fortunately young people seem to be staying away from cigarettes by the millions.

The tragedy is that before many people would be convinced they had to see charts which showed that as the number of smokers increased, so did death due to lung cancer, emphysema, and a host of diseases. The cold statistics represented untold suffering by millions of Ameri-

cans who converted the country into a laboratory and turned themselves into guinea pigs, demonstrating by their own prolonged torture that cigarettes are deadly. Ironically, the owners of cigarette companies and the showmen employed to advertise cigarettes were often struck by diseases associated with smoking. They practiced what they preached, and many died painfully.

DEATH BY DEGREES

Why did it take so long to return to sanity?

The adverse effects of smoking are often cumulative — that is, it takes years of smoking for them to show up. Thus, some of the ill effects of smoking were hidden until a significant percentage of the population had been smoking for 25 years. Then chilling symptoms, unsuspected by even the most pessimistic of doctors, began to appear. Because of the fact that marijuana is illegal, even less clinical work has been done on the matter than on cigarette smoking.

Moreover, there is a similar bandwagon effect being played up for marijuana. Somewhere someone has been making enormous profits on the drug — and the Cosa Nostra and the Castro-Communists are rumored to be heavily involved in the drug trade. From what we know of their past performance, it is a plausible alliance.

However, I am writing not as a moralist, a legislator, or a commentator on social ills, but as a physician.

My major concern is with health. My research with cigarettes proved to me that they were a danger to health long before it was publicly accepted. But while the case was being proven to everybody's satisfaction, millions of people were suffering needlessly from the effects of smoking.

I cannot keep silent while the same sort of mistake may be repeated with marijuana. So I'd like to compare the kind of facts which are available on cigarettes with what we don't know about marijuana.

CANCER

The most dramatic effect of widespread use of cigarettes has been the increase in frequency of lung cancer. In 1912 Dr. I. Adler, a notable investigator, was able to report only 374 cases of lung cancer in all



ALTON OSCHNER, M.D.

Founder of a famous medical center in New Orleans that bears his name, and professor emeritus of surgery at Tulane University, Dr. Oschner is "one of the nation's greatest teachers and practitioners of surgery, who first indicted smoking as a major factor in the cause of lung cancer," according to *TIME* magazine. He is past president of the American Cancer Society, American College of Surgeons, International Society of Surgery, and author of several books and hundreds of articles.

our medical literature. He classified the disease "among the rarest" and believed it would never become a serious medical problem. During my own student days, a decade later, I saw only one lung cancer in four years.

By the early '60s I was operating upon two to five such cases every week.

The rise in lung cancer is statistically directly related to the rise in smoking. In 1980 Americans smoked sixteen cigarettes a year. Thirty years later, the annual American per capita consumption had gone up to 139. In 1920 the rate was 54.1. By 1930 it was 1,302 and in 1955 — a slump year — it averaged 3,000. In 1930 there were 3,08 lung cancer deaths per 100,000 population in the United States. In 1955 there were 42.16. This year over 55,000 persons in the U.S. will die from lung cancer, most of them unnecessarily. Thus in a twenty-five year period there was a lung cancer increase of approximately 475% while cigarette consumption rose about 225%.

Does smoking pot cause cancer? It all depends upon whether marijuana smoke contains carcinogens, i.e. the by-products of organic combustions which can precipitate cancer. At present no one knows. What is certain is that the burning of many leaves produces carcinogens, and it has been said cannabis users in India often complain of coughs and bronchitis, symptoms which may precede cancer. Marijuana has not been in common use in the United

States for long enough to produce the dead bodies from which statistics are calculated.

HEART DISEASE

When I was a medical student we saw coronary diseases only in men who were in their sixties and seventies. We did not see it in young men. But now it is not rare to see a young man with coronary thrombosis in his twenties. In the thirties it is not unusual, and in the forties it is common. I am convinced that at least part of this alarming situation is due to increased smoking. Smoking a cigarette increases the pulse rate up to 20 beats per minute, which increases the blood pressure and puts additional strain on the heart. Certain blood vessels collapse under the influence of tobacco and coronary flow is slowed down. Thus the heart pounds to overcome the roadblocks.

In terms of sudden death and the number of victims claimed, heart attack and brainstroke (both related to smoking) now head the list. In addition smoking slows down blood circulation, causing skin temperature in some parts of the body, particularly the fingers and toes, to drop. No one knows whether similar or worse effects occur with marijuana, but again not enough research work has been done to be sure.

ADDICTION

Unlike heroin, morphine, alcohol and certain other drugs, cigarettes and marijuana do not produce severe withdrawal symptoms.

Therefore, some people consider cigarette smoking "just a habit." But I have seen people lose a leg because of smoking and then come back later to have the other leg amputated, because they could not quit. Others have continued to smoke after they have lost part of the lungs, and literally smoked themselves to death. I'd call that a strong habit, although it may be mainly psychological.

Does marijuana close its grip upon a person's body and soul, gradually and inexorably, like cigarettes? We just don't know, and may not know for certain until hundreds of thousands are hooked, unless a great deal more caution is exercised than was used with cigarettes.

CONTINUED ON PAGE 46

UTOPIA

By Oliver Carlson
& Howard Costigan

It is paradoxically fashionable to laugh at the "Red Menace" while at the same time admitting the vast scope of polycentric Communism. Today Communism rules a third of the world and influences the other two thirds drastically.

Realists do admit that there is a world revolution going on today, but few discuss the possibility of Communist takeovers in Western nations.

Considering Communism's penchant for filling power vacuums, the thought of a Communist dictatorship in France or even in America is not so far-fetched as it once was.

This article, a joint effort of SQUARE'S Senior Editor, Oliver Carlson and Political Editor, Howard Costigan, is vitally important. It indicates how Communism can be sectioned and studied by the student as closely as an organism on a slide. Carlson and Costigan are both veteran analysts who have intimate knowledge of this subject, and their appraisal of two mighty American educational resources is realistic and revealing. —Editor

SOVIET LIFE

March 1968 35 cents

ARMENIA:
LAND OF ROCKS
AND
DAZZLING SUNSHINE

From California to New York, during the coming year, there will be walk-ins, sit-ins, mil-ins, seizures of administration buildings, lecture halls, libraries and laboratories which will disrupt life for tens of thousands of students and teachers. These power grabs will be led by people shouting "Change the System!" and "Only the young can understand the young!", meanwhile taking inspiration from those peace-loving youths named Ho and Mao, Fidel and Che, and their antique doctrine. Behind this foursome looms the shadowy figure of the youth who inspired them — "good old Joe" — Stalin, and the formidable functionaries of the Old Left.

Book-burning of the works of scholars whom they dislike; and desecrating the premises of the schools and colleges they attend has distracted many New Leftists' attention from some dangerously neglected history.

How can the serious minded student get an objective picture of the "New World", for which all of us are striving? It is easy to scrutinize and criticize the history and institutions of the United States. They are handy and human, therefore flawed and vulnerable.

How are we to get an objective picture of that brave new world behind the iron and bamboo curtains which eagerly offers itself as an alternative. Some buy a two or four week conducted tour of Russia, China, or Cuba. But from the days of Premier Potemkin, these have been true tourist traps; you see only what the government wants you to see and hear. The brain-washing begins from the moment the trained tourist guide takes over.

There are other hurdles, too. Chances are you don't speak or read Russian, Polish, Hungarian, Chinese etc. So direct communication with the people may be limited. Furthermore, knowledge of the history and cultural backgrounds of the billion people within Communist Utopias may be hazy.

What do you really know about how those governments function? How schools are run? How elections take place — if they take place? How minorities are treated? Have the people of these countries the right to organize? To openly assemble and

speak their minds? To travel freely within or without the country? Do they have slums and ghettos? May authors, poets, and playwrights bring their works before the general public without fear of censorship, intimidation or imprisonment? Is there a Russian, a Chinese, or a Cuban equivalent of the American Civil Liberties Union? Can they call their government into question publicly, as we do? In short, how would our daily lives be influenced by a Communist seizure of power?

Fortunately, there are "think tanks" which are putting Utopia under microscopic examination every day. They can make understandable for us, the good and the bad, the weak and the strong, the past, the present and the probable future of the Communist Utopia.

Yet in our experience much of their work lies neglected in esoteric journals and barren lecture halls. Their studies, which have so much to do with the daily life and well being of hundreds of millions of people, seldom gets through to the general media. This article is an initial report on the people and projects at two of the most important research institutes, right here in California.

STANFORD UNIVERSITY — PALO ALTO, CALIF. THE HOOVER INSTITUTION ON WAR, REVOLUTION AND PEACE

Oldest of the "think tanks" is the Hoover Institution founded in 1919 by the late President Herbert Hoover. Nonagenarian Hoover died in 1964, but the work he started goes on. Today the Tower and the new Lou Henry Hoover Building stand as one of the world's greatest centers for advanced study and scholarly writing on political, economic, and social change in the 20th century.

While administrator of war relief, in nations like neutral Belgium and revolution-wracked Russia, engineer Hoover began to collect the raw materials of history in the making. These included government records, propaganda leaflets, newspapers, and periodicals and other "fugitive documents which quickly disappear."

From 1919 to 1922, aided by a \$150,000 Hoover grant, a team of Stanford "historical sleuths", searched Europe for additional records of World War I and its succeeding peace negotiations. Collections of primary

sources quickly grew so large and valuable, that, in 1932, the Hoover War Library was established as their first repository on the University Campus.

As early as 1941, the collections had outgrown their original quarters in the Stanford University Library, and the separate Hoover Tower was constructed. It was followed, in 1967, by the Lou Henry Hoover Building, dedicated by his name-sake son for the late president's wife.

THE LIBRARY

Problems fresh as today's headlines are held in historical context by the ever-expanding library of the institution, which accounts for nearly one-third of the total University holdings, with its more than 800,000 volumes, and 26,000 newspaper and periodical titles. The institution subscribes to 18,000 periodicals and to more than 250 of the world's daily newspapers. A large number of historical archives and manuscripts provide additional strength to the library. Collections are valued at over \$25,000,000, with many items unique and priceless.

The privately-amassed Nicolaevsky Collection, for example, contains letters and papers of Lenin and Trotsky, among its more than 20,000 books, archives and manuscripts on international revolutionary socialism.

Of particular interest to research specialists at the institution are early diaries of Hitler's S.S. Chief, Heinrich Himmler, in original manuscripts. These provide rare glimpses of totalitarian origins of World War II.

The institution loaned about one thousand items to 171 colleges and universities in 1966. It filled nearly 13,000 microfilm orders totaling more than 6,000 reels. Some five hundred photocopy orders resulted in the delivery of more than 3,000 sheets.

THE STAFF

Institution director Dr. Glenn Campbell, during his principal speech at last October's dedication of the Lou Henry Hoover Building, keyed the future plans for the institution. At one point, Campbell observed:

"With the military threat to the free world, it was only logical that the institution should come to devote a substantial share of its resources to the study of this powerful doctrine [Communism], both in theory and in

action.

"This facet of study, it was always agreed, must be objective and balanced. But it cannot mean that the historical record, however unpleasant it may seem, can be altered or ignored to suit the needs or the whims of the time.

"Objectivity is not damaged by faithful dedication to the facts."

The staff includes one hundred twenty visiting and resident senior scholars, research associates, curators, librarians, and administrative personnel. The staff is multi-disciplinary with specialties in history, economics, political science and international law. Staff members come from twenty countries and among them speak thirty languages.

Richard V. Allen, though young, is a senior member of the institution and editor of its new Yearbook of International Communist affairs. He is a former chairman of the Study Program on Communism at Georgetown University Center for Strategic Studies. Allen wrote the American Bar Association study, *Peace or Peaceful Coexistence, also Democracy and Communism, Theory and Action*, published in 1967.

Carl Brandt, senior research fellow of the institution, was a member of the President's Council of Economic Advisors from 1958 to 1961.

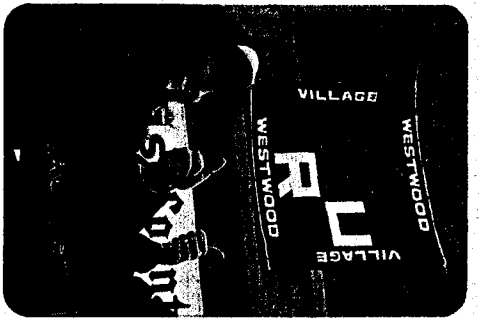
Claude A. Buss, has been a professor of history at Stanford since 1946 and is a principle researcher on the institution's arms control project. Among a variety of public positions he has held are Vice-Consul, Nanking, China, 1931-1934; executive Assistant to the Philippines High Commissioner, 1941-1944; Chief, San Francisco Office of War Information, 1944-1946; and Director of Studies, National War College 1949. Buss's books include *People's Republic of China and Southeast Asia and the World Today*.

Eleanor Lansing Dulles, sister of the late Secretary of State and of the former C.I.A. director, is an institution research fellow on leave from Georgetown University. Dr. Dulles, an economist from Radcliffe, is at work on a book about West German relations with East Germany and eastern Europe.

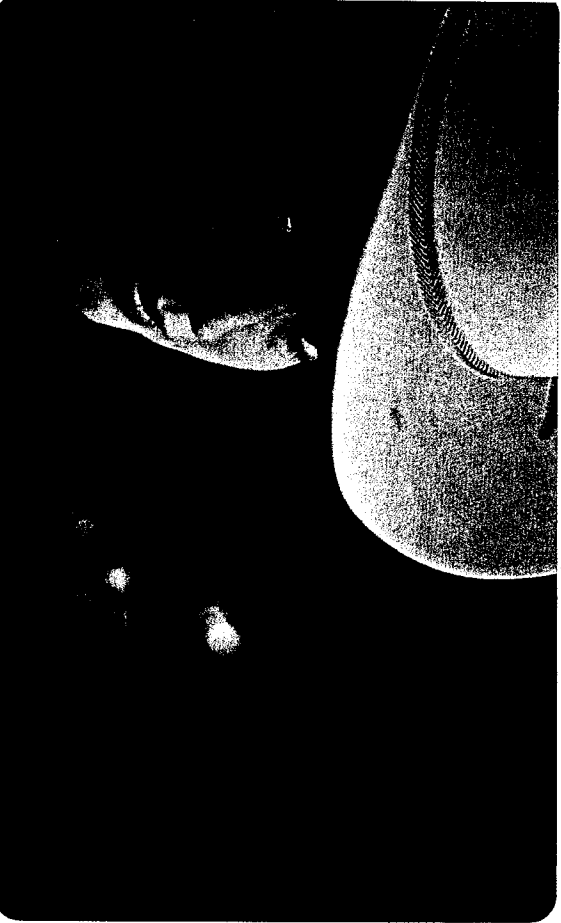
Lewis H. Gann, Deputy Director of

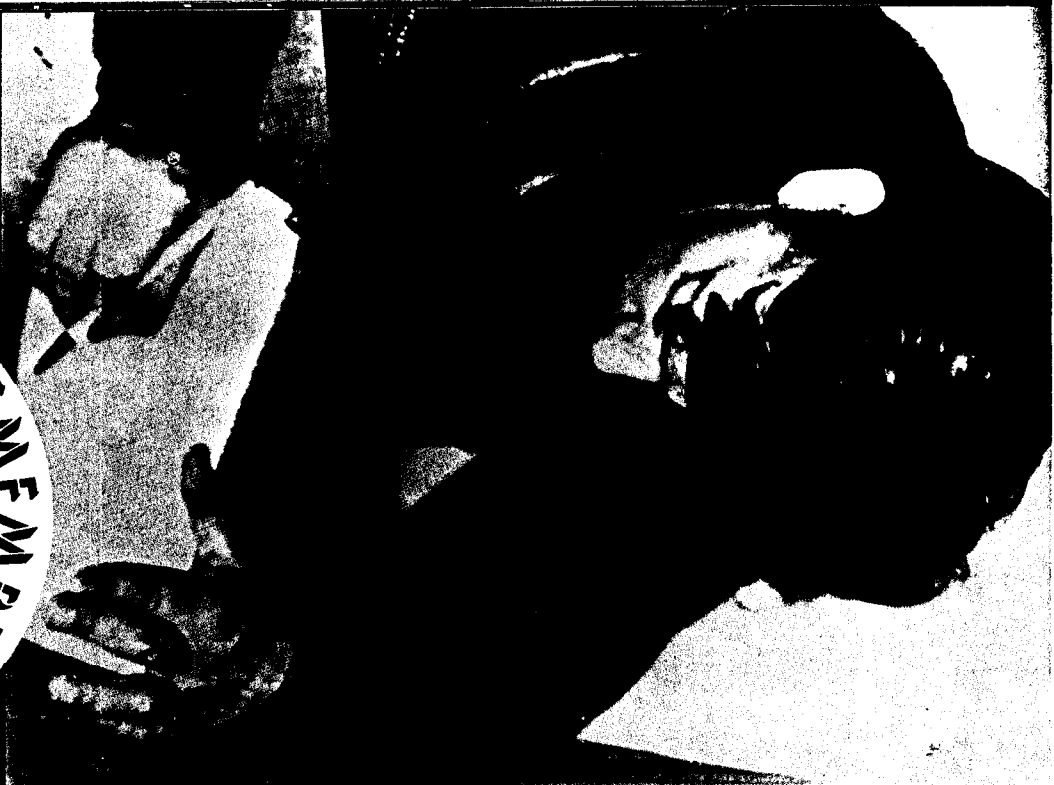
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♥ Nancy was born in St. Louis, Missouri 20 years ago, and came to California in late 1966. A former prom queen and athletic trophy winner, who loves bowling, water skiing, softball and basketball, Nancy likes a man who is decisive and knows what to do in an emergency — not one who cops out. She is a Colonel (of Cadets) but the students at the Christian Brothers Military College who raised her to that high rank kept forgetting to salute. "The best thing about the SQUARE Movement," Nancy says, "is that there are so many nice people in it." Nancy herself is one of the nicest.





BY
TAYLOR
GATFERY



REMEMBER FREE

One died while captured. Eight herded into Communist camps. Eight awaited these prisoners of North Korea in Washington.

Former prisoner Communists say you in thirty Some prisoners thing and every-

What did the prisoners reflect over the morning Mrs. America w-

ned. Mrs. Lloyd E television in S o'clock on Jan work newsmen story to her and cans.

"I thought s another USS Bucher. "It can ship. I kept thi- ner (a sister shi end of the worl-

First, she cri When some Pueblo story. Some blamed others, the U.S. deny 83 men tected intelligi-

Pueblo, hijacker warships, we're wide dispute. There was no the Pueblo was-

monitor ships. Bombs and wa- transported und ships guard the and America's tect them.

John Lewis c rity Council sa "merely captee harassments s inspired tail-tw satellites and making a mock in the relentle and ultimately



Drugs like LSD, for example, create hypersuggestibility and fracture the intricate communications system within the brain. During a well-guided trip a person's whole value system can be altered. Electric shock can be used to jolt a subject into total confusion, and hypnosis used to implant deep suggestions.

A San Diego-based officer who knew Bucher for many years believes that the military Code of Conduct, which lays down the "give only name, rank, serial number, and date-of-birth" rule, should be re-written to cover these obvious psychological warfare tactics and to prepare soldiers for the methods which the Communists will use to obtain a "confession." He states that Commander Bucher would sign nothing by his own free will: "Commander Bucher would hold out an hour longer than any man I know. He is without a doubt the most patriotic man I know."

Mrs. Nicholas Wegner, director of Boys Town, in which the Pueblo skipper-to-be enrolled at age 14, says that Bucher "kicked up as much as anybody. But he was a real goer and found it difficult to stand still." Commander Bucher is unquestionably an example of rags-to-riches really in America.

Some look to Washington for hope. Mrs. Thomas Loveland of Albuquerque has obtained more than 2,000 signatures on a petition to be presented to her congressman. It states, "We, the people of New Mexico, are interested in the welfare of the crew of the USS Pueblo. Will you, as our congressman, do what you can to assure the safe return of the men?"

Others take a do-it-yourself attitude. Mrs. Fred Norris, has formed the "Remember The Pueblo Committee" (Box 9796, Pacific Beach, California 92109) to institute nationwide distribution of one million "Remember The Pueblo" bumperstickers. Mrs. Bucher's appearance on Westinghouse Broadcasting's syndicated "Mike Douglas Show" sparked hundreds of letters to the Committee.

A city official handed Mrs. Bucher a Squarepics "Remember The Pueblo" button when she was a guest at a Chamber of Commerce function in Pueblo, Colorado. Bumperstickers across the nation have reproduced the slogan countless times. Three words are stirring a nation's conscience.

The key to the safe return of the men of the Pueblo possibly rests in the hands of the Free World's citizens. If Communist propaganda can be countered by the outraged cries of concerned citizens around the world, the crew is closer to freedom. The Communists are not afraid of military war — they know we will not initiate it. Nor do they fear diplomats, who talk to each other intently. But public opinion is another story.

Whenever the U.S. Government takes a strong stand, Communists can cry "aggression!" to undermine the U.S. at home and throughout the world. But when the people raise a plea, their voices are heard loud and clear, and it is a voice Communists cannot ignore.

To win a revolution, the victor

needs the support of the people. When the Communists realize that their attempt to "twist America's nose" by seizing the Pueblo has turned millions of people away from Communist coalitions, pressure will build within the party for the release of the surviving men.

The fate of the Pueblo and its 82 men sits squarely on our shoulders. Where will we lead Commander Bucher and his men?



REVIEW



MCCARTHYISM: GOOD OR BAD?

When the Senator from Minnesota announced his candidacy for President, all of a sudden "McCarthyism" was transformed into a Good Thing among some. What with time and its supposed proclivity for healing wounds, we may be almost ready for another look at that "other McCarthy — you remember, Gertrude — the horrible man who said everybody was a Communist." Are we far enough removed from the fact to allow judgment to prevail over emotion? It seems likely.

This reviewer is part of a generation which is too young to have any conscious memory of what must have been an exciting time in American politics: so we must rely on books. The three that follow round out the different sides of the McCarthy controversy.

"SENATOR JOE MCCARTHY" BY RICHARD ROVERE

Mr. Rovere's book is the most impassioned and the most vague. It is obviously the work of one McCarthy's bitter foes. The book is fast and interesting reading. It would have been a more convincing indictment if Mr. Rovere had not discovered sinister motives and causes in every action and characteristic of Joe McCarthy. For example:

"Like Hitler, McCarthy was a screamer, a political thug, a master of the mob, an exploiter of popular fears. He used the fear of Bolshevism as Hitler used it, with the difference that Hitler described Communism as a revolutionary menace to the state, while McCarthy described it as a conspiracy . . ."

and again: ". . . it cannot be said with any assurance that he paid no price at all for the corruption of the spirit. He lied with poise and spontaneity . . . He was morally indecent, but the idea of decency seemed oversteering and hauntingly on his mind."

Rovere even tried to draw something sinister from the fact that McCarthy seldom mentioned his early childhood.

Could one man be so thoroughly mean and debased? You keep thinking "Where is the documentation?" A more coherent narrative of McCarthy's actions, less bias, and less appeal to the emotions might have made a more convincing book. As it is, Senator Joe McCarthy reads like Dickens, with an exciting plot, overdrawn caricatures for characters (which nevertheless retain enough humanity to be lightly credible if you make a willing suspension of disbelief), and a moralizing tone.

Unpleasant McCarthy may have been. But the more Mr. Rovere attempts to gloss over the references to Communism, the more he persuades us that the problem of Communist infiltration into government was a very real and serious one during the McCarthy era. Yet Rovere's book is proof that Senator Joe McCarthy never was able to present the facts in a concise and convincing manner, to many articulate people. As he rambles in the picture of McCarthy, with copious bile and venom, Rovere also unwittingly paints his own portrait. That is as interesting as the main subject, and sometimes more pitiful.

"MCCARTHY AND HIS ENEMIES" BY WILLIAM F. BUCKLEY, JR. AND L. BRENT BOZELL

Buckley and Bozell's book is more thorough and scholarly than Rovere's. It researches McCarthy's charges, discovers bases in fact for many of them, and lays the facts out flat. No whitewash, the book criticizes McCarthy for carelessness, and carefully draws the distinction between a security and a loyalty risk. Perhaps most important, it asks this question: Is government employment a right or a privilege? Buckley and Bozell suggest that it is more prudent not to employ those who have records which might permit Communists to compromise them. It concludes that while a man has a perfect right to his

own opinions, he does not have an absolute right to a Department.

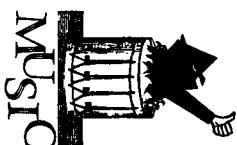
One by one, name by fact, it sorts out some in the epic story of McCarthy and His Enemies their lives to simple produces quotes and generally pins each butterfly on a speed would think the most of its suspense. Strangely, read in the other two books it is the meat in the

"MCCARTHY" BY COHN, MCCARTHY, COHN, MCCARTHY. Senator's corner. Better balanced, and believable and interesting. Cohn interprets criticisms in the knowledge, McCarthy to overdramatize, regard for details fit into trouble. He of himself as others' after his enemies' brush. Yet, Cohn's thy rendered a service the threat of Communist Party's activities. "He was all we have urgent, and he could." Cohn as a the censure motion anecdotes and details for the first time. "One of the most questions about it How did we find a (living) Peress was alleged to be a security month, New Jersey trial case in the hearings.) "We have one of the high- in the country. In D call came to Senate subcommittee of a telephone number to call at a certain was a pay station answered the ring eal spoke urgently telling the Senator

story unfolds, the fact that McCarthy was never properly trained nor temperamentally fitted for revolutionary battles with the Communists, becomes shockingly obvious. This, plus the terrible handicap of being an official, emerges with stark clarity.

You keep waiting for an activist with an ethic to stride upon the scene, pick up the brush and paint can, and nudge McCarthy back to the kitchen to cook up some legislation. Make no mistake, these three books are laden with the exploits of solid professionals whose studies and research played a useful part in McCarthy's investigation and gave them the factual data that was often obscured. But for trained activists, competent in the arts of communication, propaganda, and revolutionary technique, able to act against Communists with injuring or frightening innocent people out of their wits — for those sort of people one searches in vain. The tragedy of McCarthy is summed up in the slogan coined in that turbulent era by Communists to terrify Liberals and shield themselves: "I agree with his motives but I despise his methods." — a.d. & e.b.

Senator Joe McCarthy, by Richard Rovere
Meridian Books, New York and Cleveland, \$1.85
McCarthy and His Enemies, by William F. Buckley, Jr. and L. Brent Bozell
Henry Regnery, Chicago, \$2.00
McCarthy, by Roy Cohn
New American Library, New York, \$5.95.



GO FOR BAROQUE

The music was the same music: Bach, Mozart, Telemann, Handel. But played as the composers heard it, on instruments which are either authentic baroque-era instruments or faithful reproductions of the instruments of that gracious age.

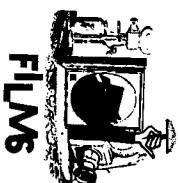
The group is called Capella Coloniensis. Started in Cologne, Germany a few years back, they specialize in baroque music, which is the stylized,

sometimes ornate, delicate and delirious music which characterized the early eighteenth century. Capella Coloniensis recently completed their first American tour, and we caught them at the beautiful new Alhambra Theater in Los Angeles.

Maestro Ferdinand Lether conducted with restrained polish and style. Fine timing is requisite to good interpretation of baroque music, which was often written for performances in drawing rooms and small auditoriums. The baroque instruments in most cases do not have as full a sound as their modern counterparts, but they make up for that by projecting the music with greater delicacy. To hear this fragile sound from a superbly integrated ensemble is not common. The German players achieved it with the ease born of many rehearsals, and perhaps near-genius.

The group really should be heard more than once. Records do not seem to capture the essence of the performance. Even with the wonders of modern electronics, there is no substitute for a live performance in a good hall, when the sound is so evanescent.

There is a baroque revival of sorts in the music world today. Groups like the Capella Coloniensis cannot but help the flowering interest to grow. They provide insight into an age which is gone, but whose style can still speak to the love for grace and beauty which lives on in men of all ages. — a. b.



THE GREEN BERETS

"The Green Berets" hurts, because it is happening now. Unlike the seemingly endless Yanks vs. Nazis/Japs movies that are perpetually re-run on television, it is the only movie directly dealing with America's longest war in Vietnam. Therefore many viewers may project themselves, or those they love, into the actors' parts.

Essentially, the story is the Odyssey of an American newsman (David Janssen) who is briefed at Fort Bragg by Green Berets (Aldo Ray plays the top Sarge with the requisite gruffness). Skeptical, he decides to see for himself and goes to Vietnam.

There he is attached to a combat unit defending a hamlet called K-107. The troops led by the tough colonel (John Wayne) are obviously intended to be archetypal rather than typical. There is a Business-as-usual, super scrounger, played by Jim Hutton. The American businessman learns about life from a Vietnamese orphan. There is a Negro med corpsman who personifies the surging urge to achieve among his people, movingly performed by Raymond St. Jacques. Wayne is the R.A., super solid soldier, and always plays that part to perfection. George Takei is a Vietnamese Captain, whose grace and courage somehow seem to describe his people without words. Bruce Cabot, Pat Wayne, Luke Askew, and Jack Soo, all handle rather colorless supporting roles competently.

The theme of the film is Total Action — revolutionary, military, humanitarian — vast, choke-you-up, lay-you-down, Total Action!

There is a massacre of a Montagnard Village, a heaving multi-level battle for the hamlet, throbbing with some of the most explosive battle scenes ever filmed. Mortar attacks. Helicopter skirmishes. Parachute jumps. Vicious booby traps.

Like most message pictures this one has flaws, but none are fatal. For one thing it is two pictures in one. A subplot involving a kidnapping of a North Vietnamese general, engineered by a beautiful Vietnamese, describes some of the kind of revolutionary tactics in enemy territory which could and should be used, but aren't. Some critics, misunderstanding Wayne's purpose in pointing the way toward Commando and persistence tactics, were nonplussed by the subplot, which could have been more neatly bridged.

Because of the archetypal characterization, the roles often lacked depth, but the film covered it with action.

The reason for these and other imperfections is that "The Green Berets" is the first U.S. movie about the war in Vietnam. Certainly it is the first movie in the world to present the American side of the picture. It is, like all sane men's projects, an anti-war film, in that it shows the horror and human costs, even to the "good guys." It also makes the statement that the most humane way to end war is through victory over aggression, which precludes further power grabs and continued conflict. It seems to suggest revolutionary action as the most effective solution in Vietnam.

The question continually arises: "Why is it the first movie made in America which tells the American side of the Vietnam story?" Those who make movies in Hollywood would be well-advised to have an answer ready when Johnny comes marching home from Vietnam. "The Green Berets" is the first of a genre, and if enough SQUARES make their views known at the box office, it won't be the last. — e.b.



Eugene Lyons (former editor of *Common Sense*) does not make any forecasts, but he does examine and reveal clearly — always surrounding himself with facts — what has transpired in the past 50 years in Soviet Russia.

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WE INTERRUPT THIS MAGAZINE TO SAY A FEW WORDS FROM A YOUNG AMERICAN

Q. The NEW GUARD? Isn't that the magazine of Young America's Young Conservative organization?

A. Yes.

Q. The one which features some of the most promising young former leaders of the Communist Progressive Labor Party, Phil I...

A. Yes.

Q. Isn't Young Americans for Freedom the organization with leaders F. Buckley, Barry Goldwater, John Wayne, and Dr. Max Rafferty?

A. Yes.

Q. And doesn't the slick-cover NEW GUARD contain the most news on politics, economics, education, religion, and sociology in the country?

A. Yes.

Q. But, I've heard that the Young Americans are opposed to the NEW GUARD?

A. Yes.

Q. Is it true I can subscribe to the NEW GUARD for only \$3 per year?

A. Yes.

Q. I guess you must think I'm pretty stupid, sitting here and asking you to clip the subscription blank below and sending it in, huh?

A. Yes.



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You see the pay-off of all this polishing at their performances. I was there ogling the teeny boppers un- easily when they played at a recent high school dance. It was an espe- cially rough audience. Not only be- cause of the less-than-optimum physical setup, and the casual drone of conversation spiced by the antics of the usual scattering of class clowns, but also because many of these kids were the sons and daugh- ters of local producers, directors and professional entertainers.

At first the audience was so cool that I could visualize icicles cluster- ing around the crepe paper decora- tions. The ominously tapping feet cracked a frozen sound on the hard- waxed floor. But as the Inrhodes swung through their first tune, the whole congregation thawed visibly. They sat, listened, and waved after wave of applause rippled warmly over them. I walked out dripping wet from dancing and determined to write this piece. So I went first to the experts.

Norman Ratner, chief of NRA Rec- ords laid it out flatly — "the In- rhodes are the best visual and re- cording group in the record business today." Most of the others had heard about them, but vaguely. So I went to the source.

When Wally Holmes, their mana- ger, first met the kids a couple of years ago, they were part of a jazz group called "Jazz-A-Go-Go." They were competing in the "Battle of the Bands," a competition for the best bands in the area, at the Hollywood Bowl that year. They took first place against the best amateur bands in Southern California. Then, at their present six-man strength, the In- rhodes went on to a summer-long series of concerts at the Santa Monica Civic Auditorium. Appearing with groups like "The Doors," "Them" and "The Yardbirds," the Inrhodes developed a distinctive style in self- defense. Later, playing in concert for Yardley of London at the Hawaiian International Center, they were re- peatedly mobbed by crowds of Hawai- ian teenagers.

"Diversification," Holmes believes, "is the key to this business." Nam- ing a dozen groups who had made it and then faded because they were stuck on one style, Holmes indicated that the Inrhodes' repertoire — every- thing from ballads to hard rock — kept them out of a restrictive box.

They do play a phenomenal variety of instruments. Beginning with a lead guitar, rhythm guitar, bass, organ, drums and lead singer, they juggle through trumpet, trombone, tenor

sax and baritone sax. The theoret- ically possible combination of instru- ments becomes staggering after that, because the group collectively plays over fifty different instruments.

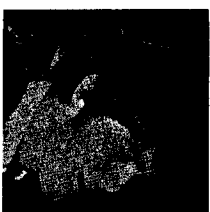
About half of the music they per- form is of their own, original (not ghost-written) composition. Some of the songs have made it in concert, even before recording, which is un- usual.

The Inrhodes' music is not dull partly because they're not dull, one- dimensional people.

I came in on "Lady Madonna," but I left on "Get Back to New Or- leans," a Dixie Rock single with a wild background to a jazz-style trumpet solo. The Inrhodes are driving for their first golden disk, and I have the feeling that they've got the path pretty well mapped out. It'll be fun to watch the Inrhodes go up! ■



HOWARD LANG, the group's lead guitarist and most compact member, writes and records his songs at a studio he and his brother own in Westwood. He is presently working for a degree in psychology at San Fernando Valley State College, and has patterned his life on that of his great grandfather, Ralph Waldo Emerson, admired for his "intellec- tual existence, emphasis on love and nature, and pursuing a path away from materialistic ideas."



DAVE DEFORE, the Inrhodes' drummer, is the son of actor Don DeFore. He is studying marketing at U.S.C., and plans on a career in show business. Dave is a strong be- liever in free enterprise because it de-centralizes power, and makes the most of individuals' differing needs and personalities, which stimulates imagination and creativity. Basically against war, Dave recognizes that, if war is the only alternative to subjugation, a fight is inevitable.



BLANDON is the group's lead sing- er (Jim Bunnell in private life). He began singing only two years ago, and is also a songwriter, a painter, and a prize-winning student of archi- tecture.

What strikes you right away is his earnest dignity. He really wants to do something "important and worth- while." His ideal woman is Ingrid Bergman, and what he admires is the Nordic aloofness and austerity that she wraps around her like cool white ermine.

Inrhodes

CONT'D FROM PAGE 9



JIM ODOM has got to be one of the few rhythm guitarists in the busi- ness who enjoys Egyptology and can read hieroglyphics. He also spends time composing, painting, playing the trumpet, singing, riding a surfboard, and acting! A Christian Scientist, Jim views talent as a gift of God, and believes "the best way to begin to better society is to better yourself to begin."



MIKE FAULKNER, a tall guy with an old-fashioned Errol Flynn smile is the Inrhodes' bass player, and he also plays tenor sax, alto sax, flute, clarinet, and "a little drums." Mike's field is medicine, and he looks for- ward to being either a doctor or a pub- lic health official, because material wealth is secondary to service. He sounds sincere when he says it. He practically lives on the beach during the summer, hunts and rides horses.



JIM BURDINE, the group's organ- ist, describes performing as "exhila- rating," and when you watch him sock it to 'em on that organ, you can believe him. Burdine is interested in urban planning or human factors re- search. Many problems exist because there's a "lack of planning on govern- ment levels." For example, the Cali- fornia freeway system, superb as it is, will be almost obsolete when it's completed. "Planners, designers, and scientists who are working directly with people" are needed to advise politicians, he suggests.

CONT'D FROM PAGE 5

people who see all flowers are not my kind of people. They communicate a little to me, but I tend to be cynical or skeptical about what they say.

Just had to give my two cents. Thanks for reading this!

Janice Kyanowski
St. Xavier College
Chicago, Illinois

Sorry, but we've got to disagree. Extremist publications (the few on the Right were completely overwhelmed by the Leftist avalanche after the Kennedy assassination) have been responsible for vast social changes in America. They are no joke, although the beat are sometimes very funny. We agree that people who see all red or all flowers are in trouble. So are the bland optimists who wander through life wearing rose-tinted glasses. They may ignore all the danger signals, and blunder into disaster because red is the one color they can't see. And what is worse, like most spectacle wearers, they become so conditioned to their view of life that they don't realize others, who see things differently, may also see them better. Propaganda conditions rather than persuades. You believe things you have never consciously analyzed. Unfortunately you can't feel the spectacles the propagandist places over your eyes, so you may forget they are there. When that happens you're in trouble too. So by all means keep reading all sides. This stereo effect is what gives ideas depth and perspective. The main difficulty in America, is that for years only one side of the story has been attractively presented. The SQUARES are determined to end that.

Cheers to all "Squares" — particularly of your generation! I'm a 59 year old grandmother — square, but take no credit — it's easy to "square" when one has kicked around as long as we have.

This is by way of a "thank you" note for being you and for having the courage of your convictions!

Lots of luck in your so good venture! May God Bless!

Mrs. George Jamison Smart
(House Mother)
Cornstock House, Smith College
Northampton, Mass. 01060

Dear Sir,

It was with great interest and pleasure that I read your first issue of Square. I feel it has a few faults, but they are greatly overshadowed, at least, by the magazine's existence. You can be assured of future comments from me. The enclosed document is the UCSB Students for Victory in Vietnam platform. It may be slightly out of date, but I thought you would be interested in how we feel. Our literature and propaganda chairman, Mike Engler, is working on a different, lengthy paper titled Cliches vs. Facts. Dana Rohrabacher of Y.A.F., whom we had here for a debate, expressed an interest in it. We have a small but highly active organization. If you receive any letters from persons wanting to start a Victory group, we'd be more than happy to give advice and other assistance to them. Between the Committee on Arts and Lectures, which brings speakers to this campus, and our limited budget, we have not had anything in the way of "name" speakers. Any information or assistance you could give along this line would be greatly appreciated. I am looking forward to your next issue.

James S. Ritter
Demonstrations Chairman

UCSB SVV

Our official address:
Students for Victory
in Vietnam UCSB
3521 San Jose Lane
Santa Barbara, Calif. 93105

Thanks for your letter Mr. Ritter. It's good to know that you are working on behalf of Peace Through Victory in Vietnam. With the discovery of 1,000 massacred and mutilated Vietnamese in Hue, the need for U.S. citizens action, regardless of what course our government pursues, becomes more obvious.

Government has tried military methods and searched for diplomatic means, but it has always been thwarted because revolution is the solution in Vietnam. And revolution is the business of private citizens, not governments. In America, the slogan must be "Peace Not Appeasement". In Vietnam the battle cry must be "Liberate the North and Unite Vietnam". Without delay programs must be set up to teach young Vietnamese how to lead the fight in the North. Private citizens

programs must be initiated to supply these leaders with the resources for a long struggle. Transmitters, leaflet facilities, other appearance necessities, military combat — while the monopoly of government be duplicated privately.

To The Editor,
(Found on an order b
in our guts — we
NUTSI)

Anonymous
St. Mary's
Notre D

Gentlemen:

CONGRATULATIONS!
Issue no. 1 of Square at this time like to tell appointed I was to find zines are worse than e to counter the effects of magazine which offers policy on the war in people have created one eat bones in the history Hell, yes, the Communist trying to get American their ranks. The Viet Cong Vietnamese, and if dem anything at all, because izens of that country, the right to help delat ture of South Vietnam. I inhuman tactics just as next man, but if Am faced with as incompetent a government as regime is, I have little you very people who e for Square would be th up in revolt so that Am once again fight for the they did in 1776. That can youth is an easy ta munists — they are disa government which s young men to die in a nation is unsure about. Don't get me wrong. I'm no drop-out. I am who loves his country a it stands for, and who fighting in Vietnam Ar tating her own principa have fought in WW I, the Korean War. But I fighting for something is immoral.

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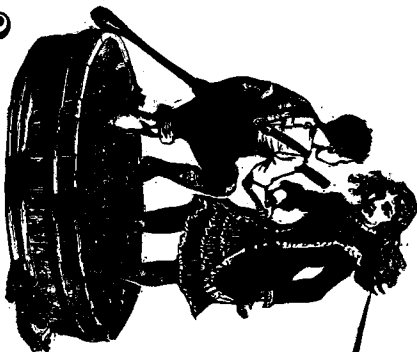
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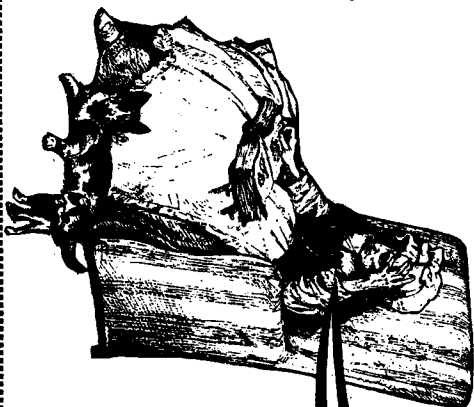
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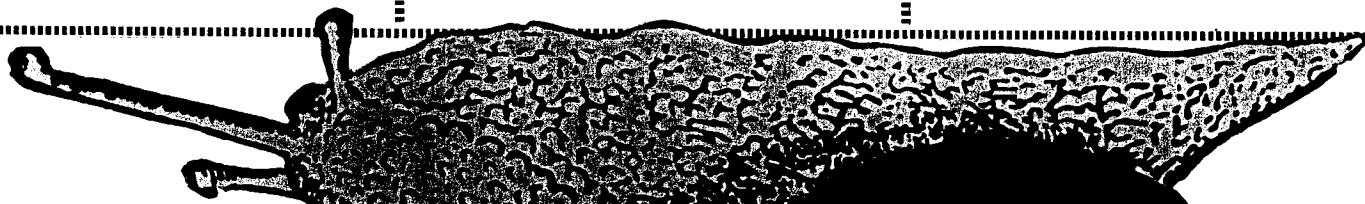
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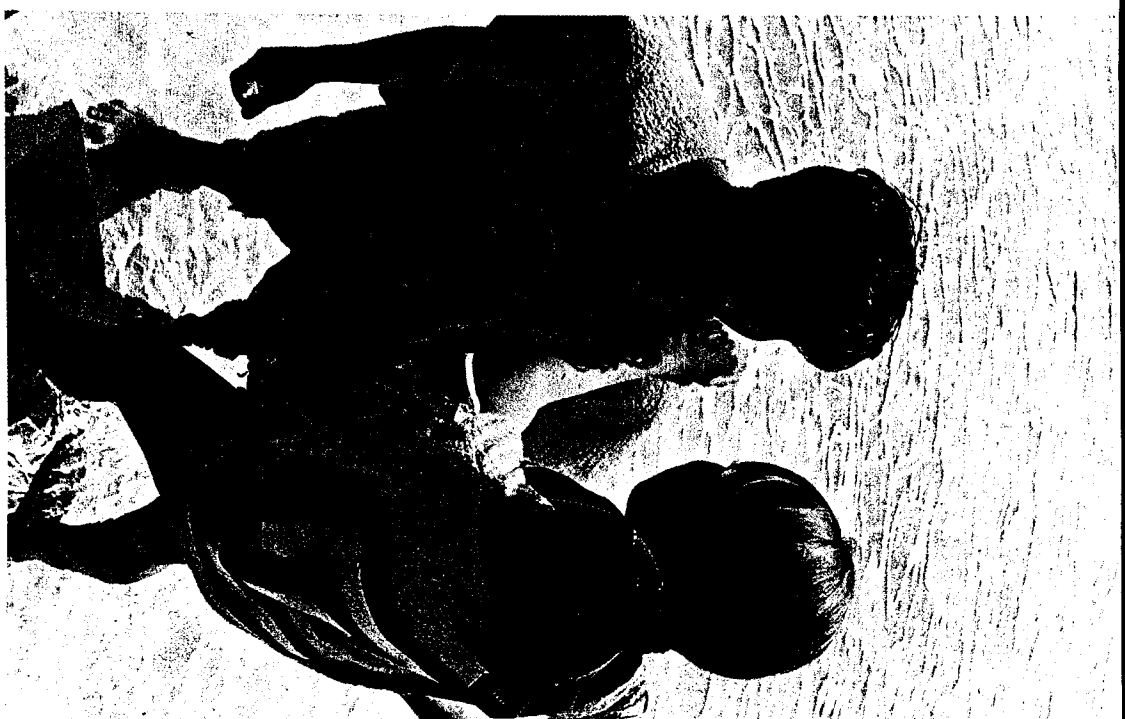
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**UTOPIA
CONT. FROM
PAGE 33.**



African studies at the Hoover Institution, Ph.D. from Oxford, is the author

of histories of Northern and Southern Rhodesia.

Stefan T. Possony is director of international political studies at the institution and former professor of international politics at Georgetown University. He has written several books, including *A Century of Conflict*. He is one of the country's most respected scholars on Communism and international affairs.

George F. Renz is curator of the institution's Middle East Collection and lectures on Middle Eastern History at Stanford.

Withold S. Sworakowski, from 1937 to 1945 was with the Polish Foreign Service in the Baltic States, Eastern Europe and Latin America, as well as the U.S. He is the author of *The Communist International and its Front Organizations* (1965).

Bertram D. Wolfe began a distinguished career in Soviet Studies in 1939, partly out of disgust with the Hitler-Stalin aggression pact of that year. Late in the previous decade, while studying and writing in Romance languages and literature, he had been a delegate to the Fifth and Sixth Congresses of the Communist International. Wolfe is best known for *Three Who Made a Revolution* (1948). He also has written, among other books, *Marxism: One Hundred Years in the Life of a Doctrine* (1965). From 1950 to 1954, Wolfe was chief of the State Department's Ideological Advisory Staff.

Yuan-Ii Wu, professor of International Business at the University of San Francisco has been a consultant to the Hoover Institution since 1960. Presently he is directing to completion the institution's Arms Control Project, a three-part study for the U.S. Arms Control and Disarmament Agency, culminating in a projection on the mainland China of the 1970's. Widely known for his accurate estimations of Communist Chinese outputs in agriculture, steel, and energy resources, Dr. Wu's latest book is *The Spatial Economy of Communist China*.

THE YEARBOOK

The Institution publishes books, shorter studies, bibliographies, and other reference works, with special emphasis on the theory of international Communism. This year the first volume of its unique Yearbook on International Communist Affairs appeared. The Yearbook constitutes the first comprehensive and continuing annual review in English of international activities of Communist parties that govern in fourteen countries and work actively in more than seventy-five other nations, including the United States. The Yearbook is designed to be thoroughly useful both to the layman and to the specialist.

It includes profiles of individual Communist Parties, a monthly chronology, factual analyses of international gatherings, a survey of international Communist front organizations, and biographical and bibliographical sections. Materials for the volume came essentially from Communist printed sources. Professor Miroslav Drachkovitch, Hoover senior staff member and lecturer in political science, in his introduction to the Yearbook does much to dispel false optimism that internal conflicts among the Communist powers, or prospects for co-existence, are likely to lessen the threat to our security by the totalitarians. Here are some pertinent excerpts from his summary.

"Despite the disintegration of the Sino-Soviet 'bloc' and multiple disagreements on ideology and tactics, the chief Communist protagonists have abandoned neither the revolutionary claims of their doctrine, nor a basic hostility to the Western World and its strongest economic and military power—the U.S.A."

"Each of them directs or influences hosts of Communist parties in groups on all the continents, and many of these are serious and militant political forces. Their real or potential strength is even increased by the existence of new, radical non-Communist movements, in some places violently nationalist, in others quasi-anarchist, but all aggressively 'anti-imperialist,' assailing or itching for assault on existing social orders, and ready for alliance with the Communists."

"The global picture which emerges, then, is dynamic and not static. Where they ruled, in 1966 as in the

past, the Communists have no indication or real don their monopoly to strengthen their position in the polemic countries, or creation of democratic fronts, under authority. They have paid the price everywhere, to the opponents or the societies in the world. Finally, whether in 'united fronts' or not, Communist parties are most anxious to cooperate with Communist elements.

The latest developments, with the 'links' with the Communist Party and fronts are anticipated. Hoover Institution publications include such widely known organizations as the Dubois Clubs, P.L.S.N.C.C. Also anticipated clamor for the popular front in France development of the prophecy has been cent events in France. For sincere study help our society to the ugly mistakes Yearbook is a timely

WIDER SERVICE

Most of the annual institution, of more dollars, is privately viduas, corporation The remainder comes from income and from Stanford University

The institution source material to "despite efforts to a history that does not objectives. Hoover and brilliant minds: are capable of advising opinion models "1984" can be avoided. Anticipating a call Hoover is exploring educational consociation wider use of its holdings, especially States. As director Camille then, is dynamic and not static. Where they ruled, in 1966 as in the

and colleges throughout the country in using its findings effectively, via motion pictures, radio and television programs, as well as by teacher training institutes, specialized text materials and related teaching aids.

THE STAFF

Over the past seven years Dr. Swearingin has assembled a first-rate group of scholars around him. **George R. Urban** is Senior Research Associate. He was formerly Director of Studies at the London Institute of Contemporary History. He has served with the BBC as well as Radio Free Europe. He is author of *The Nineteen Days* (a broadcasters' account of the Hungarian Revolution of 1956) and other books.

Head of the Institute's research program on Southeast Asia is **Cdr. Hammond Rolph** who has served for many years with Swearingin in Asian studies and co-authored *Communism in Vietnam*.

The Institute is strongest in personnel on Asian affairs. There is **Young Hoon Kang**, a graduate of the University of Manchuria as well as of the U. S. Command and General Staff College. Besides his native Korean, and English, he is thoroughly conversant in Japanese, Chinese, and Russian.

Two Chinese scholars are also on the staff. **Mong-Ping Lee** was Consul General for the Republic of China in Los Angeles. He did his undergraduate work at the National Central University in Nanking; and received his Ph.D. from the London School of Economics and Political Science.

George C. Wang is Assistant Professor of Economics at S.C. He received his M.A. degree from Columbia University in economics, and taught in that field for three years at the University of Tennessee. He is editor of *Chinese Economic Studies*.

Professor Alan Brown is a specialist on Soviet Bloc economic policy and trade.

Peter A. Barton, Associate Professor of International Relations received his B.A. from Waseda University in Tokyo, and his Ph.D. at the Russian and East Asian Institutes at Columbia.

Professor Williams S. Caldwell is a former newspaperman and U. S. Foreign Service Officer. He received his Ph.D. from the University of Minnesota. **James A. Cook** is a TV-film specialist.

ist. He served for nine years with the U. S. Information Agency and three years with the RAND Corporation. He has travelled extensively behind the Iron Curtain for many years.

Other staff members and consultants include **Ruth Portugal**, a former foreign correspondent and editor, who has lived and worked in the Far East, Europe and North Africa; **Ludmila Glushchenko**, Senior Translator and Institute librarian; and **Marin Pundeff**, a recognized authority on Soviet and Eastern European history, geography and bibliography. He spent five years at the Library of Congress, and is at present Associate Professor of Russian History at San Fernando Valley State College.

The Research Institute's influence extends far beyond the congenial U.S.C. setting. Many of those who have studied at the Institute are now teaching at other colleges or universities. Some work for the State Department or other Government Agencies and some are employed by private groups like the Asia Foundation, while others are feature writers on newspapers and magazines.

VIETNAM DOCUMENTS

In view of American concern with Vietnam, the Institute's Southeast Asia project has focused on that country. Staff members have made several trips there "to secure perspective, documents, and other primary source material." A series of documentary volumes on Communism in Vietnam is in progress. The first appeared in 1967 and was published jointly with the American Bar Association.

Other topics being studied (which should see print in the next year or two) include: (1) Communist Front Organizations, (2) The Chinese "cultural revolution," (3) The Japanese and Korean Communist Parties, and (4) Communist Strategy in Africa and Latin America.

The Institute Library (which is part of, but separate from, the larger Von Klein Smid Library of World Affairs at U.S.C.) contains several thousand books, back issues of more than 150 different periodicals, masses of pamphlets, leaflets and other source documents, "as well as a unique film library of well over 15,000 feet of 16mm footage from 25 sources."

The leading daily newspapers from both the Soviet Union and Red China are received, along with other news-

papers and periodicals from other communist areas. In addition, the files of the Institute include research reports from: Radio Free Europe, Radio Liberty, and the Asia Foundation, as well as the information services of the governments of neutral and Western nations.

All of these research materials, within reasonable limits, are available to bona fide scholars, including university students interested in studying any of the various aspects of Communism, and may be secured by writing to the Institute.

COMMUNIST AFFAIRS MAGAZINE

Communist Affairs is the name of the bimonthly magazine published by the Institute. In its six years of publication this scholarly journal has won an impressive following among the cognoscent here and abroad.

Not only do the leading TV and radio networks and stations subscribe to Communist Affairs; so, too, do Time, Newsweek, the New York Times, and Wall Street Journal; more than 70 key U. S. Government agencies; several hundred major universities; libraries; most major research organizations; many foreign libraries and embassies; and a number of institutions behind the Iron Curtain.

The contents of the magazine usually fall into five major categories: (1) Background articles — one or two major pieces in each issue; (2) "Developments and Trends"—shorter items on current happenings either within or outside the Iron and Bamboo Curtains; (3) "Quotations and Documents"—either by leading communists, or about them; (4) Biographies of one or more Communist leaders, and (5) Reviews of recent and significant books concerning the Sino-Soviet bloc and its international activities.

TELEVISION SERIES

Still another significant contribution of the Institute was its production of the TV series, "Communism: Myth vs Reality," in cooperation with KNXT, Hollywood.

These 38 half-hour films combined carefully selected historic, documentary and news films dating back to 1917, with perceptive questions and informative answers. The first seven TV programs dealt with Background and Ideology of Communism. These were followed by five on The Soviet System, and an additional five on Life in the Soviet Union. Then came

five on Communism in China; and another five on East Europe under Communism. Ten half-hour programs were devoted to a detailed examination of Moscow-Peking Foreign Policies. The series concluded with one program on Communism in Latin America, and the final one on Communism in the United States.

More than 15,000,000 people have seen this series across the country. CBS showed it in New York, Chicago, Philadelphia, St. Louis, and Los Angeles. Then other commercial stations ran it in Detroit, San Francisco, Cincinnati, San Diego, Sacramento and many other cities. The Armed Forces Radio and Television Service also broadcast the series on its 32 stations around the world.

Utopia was put under the microscope so that millions could participate in the examination. And the social scientists who did the probing were among the top authorities in the English-speaking world.

Much of the material in this series is still up-to-date and can be rented (or copies purchased) at very nominal cost for use by schools and organizations.

The success of the TV series "Communism: Myth vs Reality" prompted the Institute to prepare some additional films. Available now are "Moscow vs Peking," "Religion in the Soviet Union" and "Poland's Profile."

YOUR MOVE NEXT

These, then, are two of the "think tanks" providing the academic world with reliable, scholarly and accurate information on the totalitarian threat to freedom. There are several others, and some will be featured in subsequent issues of the SQUARE. But their role is usually limited to compiling information. It is up to others, having reaped the benefits of this wealth of information, to do something with it.

The Hoover Institution's address is:

Hoover Institution
Stanford University
Palo Alto, Calif. 94305

The USC Institute may be written at:
Research Institute on Communist Strategy and Propaganda
University of Southern California
Los Angeles, Calif. 90007 ■

Cautions: Smoking (POT) May Be ...

DIGESTION

It is well known that ulcer patients do not get well if they continue to smoke cigarettes. It is not so commonly acknowledged that cigarettes are a primary cause of ulcers, but it is certain that they aggravate ulcerous conditions. Smoking may also lead to excessive loss of weight, and lower resistance to pneumonia and other communicable diseases.

Among cannabis users in India digestive ailments have been reported. Habitual use of large doses may result in defective nutrition and a deterioration of general health, because pot heads are often very thin, according to police, who use this

factor in identifying suspects. There is a paucity of data, and certainly more should be developed before we can arrive at definite conclusions.

SEX

A German study of more than 5,000 women indicates there is a greater incidence of frigidity, sterility, menstrual disturbances, and miscarriages among women cigarette smokers than among non-smokers. Studies in the United States show that smoking mothers are more likely to have premature births.

Many physicians now agree that the decreased sexual activity of men in their thirties and forties can often be traced to excessive smoking. Dr. Clarence William Lieb has suggested that one reason for this may be that

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A biography by

ANTHONY BOUSCAREN, PH.D.

Somewhere in an Algerian jail sits Moïse Tshombe. Politically he is an exile. Legally he is slated for extradition. Morally he is a thorn in the conscience of the West. Who is this man? What crimes has he committed that he should stand before a firing squad? What is the story behind the man?

Dr. Bouscaren has written a dispassionate biography that gives the reader the information he needs to understand what is happening in the Congo today. He provides the history and background of the man Tshombe, so that the reader can judge for himself just who might have a stake in Tshombe's death and why.



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MENTAL HE

The anxiety which cigarette addicts wh the habit, but realiz them, certainly can't to a sound, happy ad one area of cigaret has not been so tho tigated because wide edge of cigarette dan recent, and not so have been torn by t fear.

There is not much tion about the influ juana on the mind, al ously produces halli other mental effects.

Dr. William McGloth presented to the "Sed ence on Use of LSD ay," stated that "it lished that transie reactions can be prec ing the drug (cann susceptible individuala cur even with mode sional use." Many cla made about marijuan manent psychosis, v may not be exaggera In a letter to the TIMES, published on Dr. Hardin Jones, Pro ical Physics and Phys Berkeley summed up state of our knowlec Dr. Jones said:

A number of articl juana have appeared seek to establish its The other side of the to be seen as well.

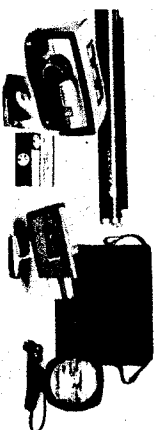
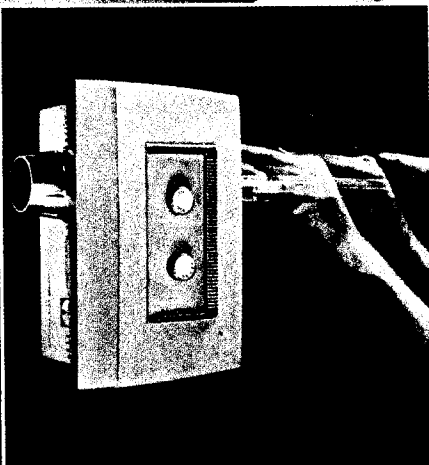
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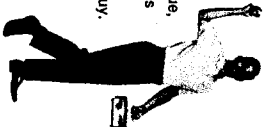


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