

To: Jim Garrison from Harold Weistberg

3/27/68

Ed Butler

If you missed the 3/25/68 Lagniappe column, Ed Butler is now editor and publisher of the "Westwood Village Swapper", a new magazine whose character you can surmise and, interestingly enough, "would not exist but for the foresight and support of Patrick J. Frawley, Jr., a crusading industrialist with nine children of his own, who has sponsored such programs as "Up with People", "Freedom's Finest Hour", "Hitler in Havana" and "The ABC Washington Report of the ACP."

Thus, Frawley is responsible for "Hitler in Havana". But what, according to Albert Bender, was INCA. The way he put it to me is this: O'bans thought "Hitler in Havana" so ridiculous they ridiculed it by calling it "INCA in New Orleans". If Frawley was connected with INCA, I've either forgotten it or didn't know he was connected.

This also means a change in his base of operations, not just partial absence from New Orleans. I do not know the reason(s) and haven't had time to think it through, but the two most obvious explanations are: to get him out of your jurisdiction or the ultimate recognition of the futility and failure of what he was doing there, in propaganda, anyway.

Ed Butler Publishing,
Editing New Magazine

5-1 3/25/68
Lagniappe

By THOMAS GRIFFIN

WHADDAYA KNOW, our town's Ed Butler, who debated Lee Harvey Oswald on the air shortly before the assassination and later served as executive director of the Information Council of the Americas (INCA), bobs up now on the West Coast as editor and publisher of The Westwood Village Square, a new magazine released last Monday in Los Angeles.

Butler, a self-avowed SQUARE, has also opened a SQUARE center in UCLA's front yard (Westwood Village) for lonely SQUARES.

Ed declares: "Many thoughtful young people have totally rejected psychedelia and its pied pipers for a revolutionary new SQUARE value system based on ideas, not materialism." (Every time SQUARE is used in this release it's 'capitalized.)



TOMMY GRIFFIN

ists—the one imagining that all problems could be solved with money or bombs, the other with drugs or bullets."

Hence, Ed says, "Here in Westwood we have undertaken to give the vast, voiceless SQUARES some small forum through a series of media and products." How?

Well, The Westwood Village SQUARE magazine "would not exist but for the foresight and support of Patrick J. Frawley Jr., a crusading industrialist with nine children of his own, who has sponsored such programs as 'Up With People,' 'Freedom's Finest Hour,' 'Hitler in Havana' and 'The ASC Washington Report of the Air.'"

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SQUARES, OF COURSE, oppose Communism, which is as it should be, and Butler declares he has in his possession letters and business correspondence between Hanoi, by way of Warsaw, and leaders of the American "Peace Movement."

"Of special significance," he writes, "is that many of the letters from Hanoi were addressed to Jerry Palmer of the UCLA Vietnam Day Committee, a leader of the June 23, 1967 violence at the Century Plaza hotel where many observers felt the life of President Johnson was in danger. Numerous demonstrators were injured.

"In my opinion," he adds, "the anti-war movement in this country began as a genuine expression of valid dissent. But elements have been captured by Communists and function as a fifth column in the U. S."

Lagniappe goes along with that opinion—and wishes Butler, now 33, success in his new venture.
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