

10/23/ 70

Dear Jim, *Baron*

Delighted to get your letter of the 20th. I've skimmed the enclosures and will now respond, while reading the letter for the first time, which may make for some confusion. It is to save time so that I may respond in more detail with the time I have.

If Butler's magazine hasn't folded, I would like whatever you can get. I have Vol 1, #2 and Vol. 2, #1. I also have a record of "Oswald Speaks" but no record player. I do not have a tape of it. I have the tape WDSU used (radio) and I have a dub of the remaining WDSU footage, with the stipulation that I give it to no one and make no public use of it. They did cooperate with me. WWL let me see theirs. And I've seen the Secret Service copy. It appears identical with mine.

For your understanding and help in collecting this info, Butler was the first to commercialize the JFK assassination. INCA was broke and crumbling at that moment. He then conned and fleeced conservative, who do not regard him as what he is, both unprincipled and an extremist.

What remains of the TV footage does not show this second LHO assistant. I doubt Butler has any other film. His descriptions are skills, and the "pre-assassination" film can be nothing else, unless he got some of the amateur footage, which I doubt. I've got one (after the FBI cut out what they wanted nobody to see). If it costs anything to get this film, I recommend against spending your limited funds that way.

I feel pretty much the same way about Bringuier. He is incapable of making contact with political reality and your students will not be in a position to know when he is making it up, giving things his special twist (which is really fascist), or when he lies and distorts, and he does both. I fear the end product is that they'd get no more than extremist indoctrination and that it is unlikely he'd tell you anything of worth before an audience. I think your chances are much better if you let this wait until you can get to N.O. and then tell him you'd like to interview him privately because he has all this great first-hand knowledge and understanding, etc. If that has to wait a little while, it might be better, for the more time passes the less clear will be his recall of the lies he has already told and he may let the truth come out in some areas.

Ronnie Cairo: the Justice Department tells me they have no single FBI report of any interview with him! Maybe he'd like to know that. So, because I simply do not believe it, I've made formal application, accompanied with the fee, etc., in a manner that makes it possible for me to sue for them. Whatever I get, I'll send you and him. If I get anything at all. The official problem is that they withheld all of this from the W.L., so they have to pretend there is nothing. I think the reasons had nothing to do with Ronnie.

I do have the sources you sight on the third man and I credit none of them for different reasons I won't take time for. I do not believe Garrison ever learned who this second man was and, when I interviewed the first in his presence, about 10/21/68, I assure you he didn't know then. I taped this interview while the man was looking at the WDSU film.

I believe Bringuier also told the FBI or the Commission here were two agents who came to see Oswald. I think this is in his testimony and it is probable. I think they are hiding the identity of the second for a special reason.

While I hate to discourage any approach, I do want you and your attorney to have an understanding of the enormity of any attempt to get anything from Justice, especially when they are as up tight as they are on this subject, particularly with what I have done and am now doing to them. I've won the first suit, filed two more, and they know I've laid the foundation for others. Your not going to get anything from Justice that in any way shows they had any connection with LHO, believe me. When we are together again and I can tell you what I've learned already, you'll understand this better.

Do not work with Penn on this or try to interest Jim's office, for the attitude there has changed. Penn has gone a bit off his rocker and had best be left alone until he can reorient himself. He regards almost everyone as an agent today. Jim has had serious complications (infections) following his back surgery. Thanks much and best regards,

↓ Sent this today  
by certified mail  
JM

Report has itself stirred up so much partisan criticism that there is now little likelihood that any official statements will gain full credence. Private citizens must therefore assume the responsibility to actively assist.

**CITIZENS COMMISSION ON CONFLICT**

Now that a new administration is taking over, many of the questions about the violence that has shaken America can be re-examined by objective analysts who had nothing to gain or lose from the crime.

Moreover the recurrent urban and campus violence, climaxed by the assassinations of Robert F. Kennedy and Martin Luther King, Jr. all commend a single course. An entirely new, wholly private inquiry must be launched, to parallel anything government may do.

This "Citizens Commission on Conflict" should be empowered to pursue the following lines of inquiry, among others:

1) Castro's complicity in the assassinations, riots, and mass violence that have ripped America, since it is essential to counter the flood of poison at its source.

2) The role of some of the "Assassination Critics" in confusing and distorting facts and evidence, with especial emphasis on the Garrison/Lane/Welshberg witch hunt.

3) The shadowy influence of so called Underground Media on the escalation and coordination of violence in our nation, should be explored, while at the same time safeguarding freedom of speech.

4) The condensation and reorganization of the materials contained in the 26 volumes of the Warren Commission Report, along with any evidence gleaned or declassified in recent years, in a form suitable for public study.

5) The thorough critique and re-evaluation of the findings of the Kerner Commission and the Commission on Violence so that all results and conclusions may be integrated in a final analysis and recommendation regarding future prospects and procedures.

SQUARE Magazine has decided to take the initiative in convening the first sessions of the Citizens Commission on Conflict.

Our deliberations will include (but not be limited to) topics listed above. Prestigious private organizations will

be urged to co sponsor. Distinguished private individuals will be urged to participate. The overriding goal will be to discover once and for all the most humane and effective means of preventing the deliberate creation of "propaganda addicts" like Lee Harvey Oswald.

**IMPORTANT AFTERWORD**

As this issue went to press, Student Committees on Conflict were convened at Valley State and U.C.L.A. If you would like to learn more, complete, clip and return this coupon. Now. ■

TO: SQUARE CONFLICT COMMITTEE  
P.O. Box 24904  
Los Angeles, Calif. 90024

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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REPRINTS OF THE GREAT ASSASSIN PUZZLE PARTS I & II ARE NOW AVAILABLE AT 25¢ EACH, \$20.00 per 100.

ENCLOSED \_\_\_\_\_  
PART I \_\_\_\_\_ PART II \_\_\_\_\_

**INSIDE  CONT'D FROM PG 36**

a conversation of top SDS officials unless you understand the meaning of what they are saying, in a revolutionary context. Phil Luce, in *The New Left, Road to Revolution*, and *The Intelligent Student's Guide to Survival*, has provided the concerned student with a comprehensive introduction to what the New Left is all about. If you have mastered the material in these books and are ready for action, then subscribe to the SQUARE and pick up Ed Butler's *Revolution Is My Profession*, which describes practical strategies and tactics for winning the World Revolutionary War for Freedom. And then do it. ■

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**STUDENT SUBVERSION:**



The origin of America's leftist agitators. How they emerged in the 1960's — slowly, when no one was aware — and how in 1968 they burst forth with disruption, violence, and guerrilla politics."

By Alice Widener

Le  
"Upon Widener's S.D.S., a mediated intentions ed." The campus Mrs. V nothing, what lay TRIBUNE her investment, Mr

spending more and more time on terrorism among students. During the past more leftist and Communist meetings leftists and Communists themselves. together her findings in a booklet entitled This is the best publication of its kind desk in months, at least. We urge a copy of it.—THE RICHMOND NEW

"This book wraps up the Widener discoveries with many a name named...and is hereby enthusiastically recommended to all alert Americans."—N.Y. DAILY NEWS

HOLMES ALEXANDER says, "I know of no other documentation (which first appeared as advance warning student insurrection." THE INDIANAPOLIS STAR: istrators, trustees and faculty should read it. So should And so should everyone who wants to know what college and university campuses is all about — and who

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# VICTORY

THE OFFICIAL PUBLICATION OF THE INFORMATION COUNCIL OF THE AMERICAS (INCA)

Vol. 1

PREVIEW EDITION — DECEMBER 11, 1963

No. 1

## INCA VS. OSWALD

(INCA Executive Vice President, Edward Scannell Butler confronted Lee Harvey Oswald, the assassin of President John F. Kennedy in a panel debate on radio station WDSU, August 21, 1963, just a few weeks before the President's murder. Worldwide speculation on Oswald's motivation and mental condition are rife. Mr. Butler was called to Washington less than 48 hours after the crime to confer with top officials on the case, since he was the only propaganda specialist ever to interview Oswald. The following is a summary which analyzes the meaning of the Oswald episode.—Editor)



Mr. Butler

### THE MOTIVATION OF AN ASSASSIN

by Edward Scannell Butler

(copyright Edward Scannell Butler, 1963)

The murder of President John F. Kennedy by a doctrinaire, self-confessed Marxist—three years exposed to communism in Russia—proves beyond doubt the power of words as weapons.

Unfortunately, the picture of Lee Harvey Oswald that is beginning to emerge in some quarters does not fully match the firsthand impressions I gleaned just a few weeks before the President's murder. INCA members in various states and the TRUTH network in Latin America are entitled to the facts that we have, both from Oswald's own lips and from my analysis of the man.

I met him at 5:30 on a hot Friday afternoon in the studios of WDSU radio in New Orleans.

I was there to participate in a panel debate which had been arranged by Latin American affairs reporter Bill Stuckey. Moderating the program was WDSU newsmen Bill Slatter, and presenting the Cuban viewpoint was exile leader Carlos Bringuier.

It is worthwhile to consider why I was there in the first place. The answer is, because you, the members and friends of INCA, made it possible. INCA has spent nearly three years, not merely studying, but fighting communist propaganda at the grass roots level in 16 countries. We know from research and experience what works, what won't. We could predict—because we knew the Red line,—what Oswald would say on most topics. We knew what to ask and what to avoid. Within a day we had a briefcase full of facts and

figures of the Fair Play for Cuba Committee, as well as the entire story of Oswald's defection with authentic quotes, because I knew whom to contact. In addition we had our own library and clipping file, and a competent staff to back me up and secure substantiating data.

We had the facilities to make the long-distance calls, tape recorders and a headquarters to listen for hours to earlier testimony that Oswald had taped for Stuckey, until I knew his every strong point and weak spot.

And most important, we had freedom to act as private citizens to deprive Oswald of the mass support he was seeking. Technically he had then committed no crime, so no official could touch him. Free societies can't permit a Federal Thought Control Agency to censor, suppress or dispute anyone's views, so officials couldn't even meet him on the propaganda battlefield. But because there was a private professional organization here in New Orleans Oswald was decisively beaten on the battleground he had picked—mass media.

Discredited, Oswald dropped out of sight, and left New Orleans before he did too much damage here. For this rout every INCA member and friend can take a fair share of credit. Moreover the model we have created can be copied throughout the hemisphere.

Some members have conjectured that an INCA branch office in Dallas could have professionally neutralized Oswald there and perhaps saved the President's life. No one can be sure of course. But an INCA branch

could certainly have helped expose him to public view and made it more difficult to commit a hidden crime.

#### ASSASSIN'S PROFILE

Oswald's hand was clammy as I shook it, and he had an air of arrogance and suppressed tension. Before the debate his face was tight, sarcastic, on guard, yet with no superfluous motions. When I mentioned that a merchant was "progressive" in his business, Oswald looked around quickly in the midst of another conversation at the first syllable of the word 'progressive'. Then when he understood the content of the statement—that it was being applied to capitalism—his glance changed into a smirk of disgust.

He seemed particularly antagonistic toward me. Other onlookers noticed it and mentioned it before I had the opportunity to ask. Later, at home, I took the precaution of taping all of the TV commentaries about the interview.

#### FOOL OR FANATIC?

Was Oswald insane? He appeared to be not only sane but an extremely articulate and clever proponent of the communist-ling cause of the Fair Play for Cuba Committee, which he represented as local Secretary. I can judge, not merely from our debate, but from a previous analysis of a 30 minute tape recorded interview with reporter Bill Stuckey, which is as yet unpublished. Oswald was a proficient propagandist. He used propaganda methods like **subject paralleling, target narrowing and expansion**, and other technical tricks of the propagandist's trade. Moreover he was thoroughly familiar with the party line, and gave an excellent account of himself when asked the standard questions in the first interview. He did much worse in the debate against a planned, unorthodox attack. An attack which was aimed, not at the communist line he was trying to sell, but at the seller himself. Communists and their sympathizers can seldom withstand such an approach, which prevents them from abusing the freedom of the press by turning it into a propaganda platform. But Oswald tried.

Of course a good case can be made for the fact that communist propaganda had converted Oswald into a

conditioned social schizophrenic just like Lenin, Hitler, Stalin and Castro. He undoubtedly saw the real world through eyes distorted by unreal images of class or race warfare. But the point is, that such deliberately induced criminal insanity is the clear-cut responsibility of the official hate-propaganda of communist regimes. The communist line draws a dead bead on every institution and leader of the Free World. Through a sophisticated propaganda network it dumps a mountain of hate into the receptive minds of mankind.

It is hard for some Americans to understand how a young boy of 15, reading a pro-communist pamphlet about the Rosenberg traitors, can be converted as Oswald was—over a period of nine years under the gradual, but merciless assault of words as weapons—into a political assassin.

Yet we must understand it, or President Kennedy's death will have been in vain. The motivation for Oswald's acts are to be found in these quotes he gave to a U.P.I. correspondent in Moscow in 1959. Regarding his first reading of Marx's *Das Kapital*, he said, "It was like a very religious man opening the Bible for the first time." Then he started to "study Marxist economic theories," he told the reporters on his trip to Russia. "I could see the impoverishment of the masses before my own eyes in my own mother. I thought the worker's life could be better. I found some Marxist books on dusty shelves in the New Orleans library and continued to indoctrinate myself for five years."

#### THE 'COMMUNIST' QUESTION

A second question which has bothered Americans is whether or not Oswald the admitted Marxist, was subject to Leninist discipline.

Professor Anthony J. Bouscaren says in his book, "A guide to Anti-Communist Action":

"There is no doubt that the communist network holds an attraction for adventurous spirits who thrive on the conspiratorial atmosphere within the party, the secret meetings, the resort to aliases, the paraphernalia of illegality and opposition to constituted authority. Those who tend to rebel against tradition and conven-

(OVER)



## INCA vs. Oswald - - -

(Continued)

tion. Bohemians and nonconformists of all kinds—are naturally attracted to the communist movement. By its repudiation of so-called capitalist ethics and moral standards, the party provides a welcome philosophical sanction for the lunatic fringe.

"The party is a vehicle for anyone with an axe to grind, for anyone who has become embittered. Second-rate artists, lawyers without clients, doctors without patients, writers without outlets, underpaid teachers with inferiority complexes—all these are soothed by the thought that it is all the fault of the capitalist system. They find, in the party, an instrument to vent their spleen against the imagined source of injury, as well as a receptive audience."

But in spite of the fact that "Officers found letters in Lee Harvey Oswald's room written to him on letterheads of the Communist Party of America, the party newspaper, the Worker, and the Fair Play for Cuba Committee . . ." (Washington Post, Thursday, November 28, 1963, Pg. A-4) no formal links with party discipline have yet been found.

The distinction is a hard one for average Americans to comprehend. The party uses three kinds of participants in its work.

1—The disciplined party member who acts like a social soldier under orders.

2—The indoctrinated communist sympathizer whose contributions come in the form of money and/or work for the party on a volunteer basis.

3—The dupe, or useful fool, who works and/or donates to communist causes without realizing their full impact.

Oswald seems to have fitted into the second category. He was filled with the standard brand of communist hate. And that hate—conveyed always by words from communists to their sympathizers—finally moved the mind, that actuated the trigger, that killed the President of the United

States. The links of guilt are visible and obvious.

### THE MENTAL BLOCK

Yet many Americans hesitate to believe that communism caused the death of the President of the United States. This is as understandable as it is dangerous.

It is understandable because the average American can imagine no appropriate penalty for the murder of the President other than nuclear war; which however would kill millions of our own people, as well as millions of communist slaves. Since no one wants to commit national suicide or kill innocent people, we are assuming the blame for communist guilt ourselves, in order to continue to co-exist, and also maintain some shred of self respect.

It is a dangerous attitude. If the communists ever get the idea that Americans will accept any provocation, up to and including the assassination of the President of the United States, then their audacity will increase, their power greed will grow and our days of liberty will be numbered.

Therefore in order to maintain our self respect and also continue our pursuit of world peace we must:

1—Admit to ourselves that communist hate-propaganda killed the President of the United States by motivating the man that pulled the trigger.

2—Admit to ourselves that nuclear warfare is not the most appropriate response because it might not reach the minority of communist fanatics (who are the real culprits) before killing millions of innocent people.

3—Admit to ourselves that words are the ultimate weapons, because they can move the minds that have the power to pull triggers and press buttons.

4—Admit to ourselves that from now on private citizens must help wage and win the new War of Words at the mass level in the INCA manner; and in this way ultimately help

liberate the communist colonies, avenge the President's death, and avoid a nuclear conflict in the bargain.

With words, INCA beat Oswald in New Orleans by revealing his defection to Russia and forcing his admission that he was a Marxist.

With words over a network of 126 radio stations INCA is beating communists in 16 Latin American nations. For instance, INCA has 17 stations in Venezuela alone, where the isolated communist minority, lacking mass support for their riots, strikes and demonstrations have been forced to resort to terror. And they are being decisively beaten.

With words, we can demonstrate to the people of each one of the communist dominated slave nations how to gradually pry away the grip of their communist overlords.

We must never forget that the great power the relatively few communists have, is in the minds of the masses of people they manipulate. Sharp, well-directed words can penetrate to the center of that power, and carefully cut it out, without endangering the whole of humanity in nuclear war.

We must always remember that communist propaganda is aimed at the U. S. primarily to create hate, not secure conversions. Therefore a violent mirror image reaction—be it left or right—must be avoided. We need not hate communists, rather pity them like the criminal lunatics many are. But we must work to destroy the communist party organization which grants maniacs the power to coerce and manipulate sane men.

It takes professionals to do this job, and the Oswald incident is an example of what professional techniques can do, when applied on the mass media battleground. There is where the war of words will be won or lost.

# NEWS

# INCA

FROM

new orleans

FOR IMMEDIATE RELEASE

JFK ASSASSIN REVEALS SELF AS DEDICATED MARXIST,  
CASTROITE IN COMPELLING TV DOCUMENTARY

NEW ORLEANS—LEE HARVEY OSWALD, THE MAN NAMED BY THE WARREN COMMISSION AS THE ASSASSIN OF PRESIDENT JOHN F. KENNEDY, REVEALS HIMSELF AS A DEDICATED MARXIST AND CASTROITE IN THE COMPELLING NEW TELEVISION DOCUMENTARY, "OSWALD: SELF PORTRAIT."

"OSWALD: SELF PORTRAIT," PRODUCED BY THE INFORMATION COUNCIL OF THE AMERICAS (INCA), AND SPONSORED BY THE SCHICK SAFETY RAZOR COMPANY, WILL HAVE ITS ATLANTA PREMIERE OVER STATION WQXI-TV THIS COMING FRIDAY, MARCH 14, FROM 9:30 TO 10:00 P.M.

FOUR YEARS IN THE MAKING, "OSWALD: SELF PORTRAIT" FEATURES OSWALD'S OWN WORDS AS RECORDED IN AN HISTORIC RADIO DEBATE AS WELL AS RARE FILM FOOTAGE TO DOCUMENT HIS LIFE-LONG ADDICTION TO COMMUNIST PROPAGANDA AND PHILOSOPHY.

ED BUTLER, THE DOCUMENTARY'S PRINCIPAL NARRATOR AND AN EXPERT ON PSYCHO-POLITICAL WARFARE, CONFRONTED OSWALD IN THE RADIO DEBATE, JUST THREE MONTHS BEFORE PRESIDENT KENNEDY'S MURDER. BUTLER CONCLUDES THAT OSWALD, CONDITIONED BY COMMUNIST HATE PROPAGANDA THROUGHOUT HIS LIFE, WAS TRIGGERED TO ACT AGAINST PRESIDENT KENNEDY WHEN THE LATE CHIEF EXECUTIVE SHARPLY CRITICIZED FIDEL CASTRO IN A SPEECH ONLY FOUR DAYS BEFORE THE DALLAS TRAGEDY.

ON THE FIFTH ANNIVERSARY OF PRESIDENT KENNEDY'S DEATH, NARRATOR BUTLER ARGUES THAT THE QUESTION THAT MUST BE ASKED IS NOT SO MUCH, "DID OSWALD ACT ALONG; AND WAS HE ORDERED TO ACT?," BUT, RATHER, "WHY DID OSWALD DO WHAT HE DID; AND WAS HE INCITED TO ACT?"

(MORE)



THE INFORMATION COUNCIL OF THE AMERICAS  
P.O. BOX 53371 NEW ORLEANS, LA. 70112  
PHONE 523-3614

THE PSYCHO-POLITICAL EXPERT DECLARES THAT OSWALD COMMITTED THE "SUPREME REVOLUTIONARY ACT" WHEN HE KILLED THE U.S. PRESIDENT AND MAY HAVE "TURNED ON" A REVOLUTION IN AMERICA.

"OSWALD: SELF PORTRAIT" IS BEING SPONSORED BY THE SCHICK SAFETY RAZOR COMPANY IN MANY OF THE MAJOR POPULATION AREAS OF THE COUNTRY INCLUDING LOS ANGELES, SAN FRANCISCO, CHICAGO, NEW YORK, PHILADELPHIA, PITTSBURGH, BOSTON, WASHINGTON, D.C. CLEVELAND, DETROIT, NEW ORLEANS, NASHVILLE, MIAMI, DALLAS, HOUSTON AND SHREVEPORT. TELEPHONE INTERVIEWS WITH MR. BUTLER HAVE BEEN SCHEDULED IN OTHER CITIES AND INTERESTED REPORTERS SHOULD CONTACT THE INCA OFFICE IN NEW ORLEANS.

FOUNDED IN 1960, INCA IS A NON-PROFIT, TEX-EXEMPT EDUCATIONAL ORGANIZATION WITH LINKS TO 16 NATIONS IN THIS HEMISPHERE. IT IS HEADQUARTERED IN NEW ORLEANS. INCA PRODUCES "TRUTH TAPES" FOR OVER 130 RADIO STATIONS THROUGHOUT LATIN AMERICA AND ALSO PRODUCED THE MUCH-ACCLAIMED TV DOCUMENTARY, "HITLER IN HAVANA" IN 1967.

FOR FURTHER INFORMATION CONTACT:

RICHARD E. WARREN (504) 523-3614  
OR (504) 525-4408

# INCA ORDER FORM

A PROPAGANDA WAR NOW EXISTS IN AMERICA. MASS PROPAGANDA AND HOURS OF BROADCASTS POUR INTO THIS NATION EVERY DAY, AND PROVOKE RIOTS, SABOTAGE AND ASSASSINATIONS IN THE UNITED STATES. INCA HAS HELPED TO DEFEAT SUCH COMMUNIST WARS IN LATIN AMERICA WITH EDUCATIONAL MATERIAL SIMILAR TO THOSE LISTED ABOVE. IN A PROPAGANDA WAR EVERY CITIZEN IS A SOLDIER. THESE ARE EFFECTIVE WEAPONS; DISSEMINATE THEM.

## Truth Tapes

FOLLOWING SUBJECTS ARE AVAILABLE FOR PRESENTATION TO GROUPS, SCHOOLS, ETC. TAPE RECORDINGS FROM CUBAN REFUGEE'S STATING:

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TT 2 -	CUBAN INVASION .....	\$ 5.00
TT 3 -	CUBAN/COMMUNIST PROPAGANDA .....	\$ 5.00
TT 4 -	CUBAN FARM WIFE, IRON CURTAIN REFUGEE .....	\$ 5.00
TT 5 -	CUBAN MINISTER .....	\$ 5.00
TT 6 -	CUBAN EDUCATOR .....	\$ 5.00
TT 7 -	CASTRO'S SISTER SPEAKS .....	\$ 5.00

## Films

"IN HAVANA" - A ONE-HOUR INCA FILM, FEATURING SMUGGLED SCENES COMPARING LIFE IN GERMANY AND CASTRO'S CUBA. IT STARTS WITH A FREE CUBA AND SHOWS HOW COMMUNIST PROPAGANDA DELIVERED A VICTORY FOR COMMUNISM.

"SELF PORTRAIT" - A HALF HOUR INCA FILM, FEATURING SCENES OF LEE HARVEY OSWALD AND HIS RELATIONSHIP TO THE FAIR PLAY FOR CUBA COMMITTEE. SEE AND HEAR OSWALD SAY "YES, I AM A MARXIST".

FILMS ARE AVAILABLE THROUGH THE COURTESY OF SCHICK SAFETY RAZOR COMPANY, THE MANUFACTURER. ORDERS AND INQUIRIES SHOULD BE ADDRESSED TO INCA.

MEMBERS ONLY (MINIMUM CONTRIBUTION)	INCA MEMBERS	SCHOOL GROUPS	CLUBS	OTHER
	\$10.00	\$20.00	\$30.00	\$50.00

FEES FOR THE TRUTH TAPES AND FILMS MUST BE PAID IN ADVANCE TO ASSURE DELIVERY. FEES MUST BE PAID NO LATER THAN 12 DAYS PRIOR TO SHIPMENT. CASH CANNOT BE SENT. CHECKS SHOULD BE PAYABLE TO INCA.

# HITLER IN HAVANA

IN ORDER TO INCREASE EFFECTIVENESS IN OTHER INFORMATIONAL MEDIA, INCA ENTERED THE FILM PRODUCTION INDUSTRY. "HITLER IN HAVANA" AN HOUR LONG TV DOCUMENTARY, THAT FEATURES SMUGGLED SCENES FROM CASTRO'S RED HEAVEN, WAS TELEVISED ON COMMERCIAL AND EDUCATIONAL TV THROUGHOUT THE MAJOR CITIES OF THE UNITED STATES, PUERTO RICO, AND OTHER SPANISH COUNTRIES. THIS MOVIE COMPARES THE TAKE OVER OF GERMANY WITH THE TAKE OVER OF CUBA. IT SHOWS ASSASSINATIONS TAKING PLACE, AND IT EXPOSES THE USE OF PROPAGANDA AS A WEAPON. THE FILM ALSO REVEALS HOW BOTH HITLER AND CASTRO TRAINED THE YOUNG TO BUILD A BRAIN-WASHED ARMY. IT SHOWS THE MASS BURNING OF BOOKS AND LITERATURE WHICH WAS NOT PRINTED BY THE NEW COMMUNIST GOVERNMENT. HITLER IN HAVANA IS ONE OF THE MOST REVEALING STORIES EVER TOLD ABOUT CUBA, BECAUSE FOR THE FIRST TIME THE TRUE IMPACT OF THIS TRAGEDY IS WITNESSED BY AMERICANS. THE MOVIE ALSO BRINGS INTO VIEW WHAT TOOK PLACE DURING THE BAY OF PIGS. INCA RECEIVED MORE PROCLAMATIONS AND AWARDS, AND INCLUDING THE HIGHEST AWARD GIVEN BY THE CITY OF NEW ORLEANS, "THE INTERNATIONAL AWARD."



## OSWALD

WHILE "HITLER IN HAVANA" WAS BEING PRODUCED, A RADIO ANNOUNCER CALLED THE INCA OFFICE TO INFORM THAT A RADIO PROGRAM WAS BEING SCHEDULED WITH A CASTRO SYMPATHIZER. A DEBATE WAS PLANNED WITH ED BUTLER, INCA'S EXECUTIVE VICE PRESIDENT, AND THE LOCAL SECRETARY FOR THE 'FAIR PLAY FOR CUBA COMMITTEE' LEE HARVEY OSWALD. BUTLER'S DEBATE, 93 DAYS PRIOR TO THE ASSASSINATION, DREW REVEALING STATEMENTS FROM OSWALD, INCLUDING THE NOW HISTORIC WORDS, "YES, I AM A MARXIST!" WITHIN HOURS AFTER THE ASSASSINATION, COPIES OF THE TAPING WERE SENT TO RADIO STATIONS ACROSS THE COUNTRY BY INCA, AND RECORD ALBUMS WERE PRODUCED FOR AN EVEN WIDER DISTRIBUTION, SUCH AS SCHOOLS AND PRIVATE INTEREST. BUTLER WAS CALLED TO WASHINGTON WITH THE TAPE TO TESTIFY BEFORE





THE WARREN COMMISSION. INCA WAS THE ONLY EDUCATIONAL ORGANIZATION WHICH WAS ABLE TO EXPOSE LEE HARVEY OSWALD AS A DEDICATED MARXIST. THIS WAS EXTREMELY IMPORTANT AFTER THE DEATH OF PRESIDENT KENNEDY BECAUSE MANY PEOPLE WERE LEAD TO BELIEVE THAT HIS DEATH WAS A RESULT OF A RIGHT-WING PLOT, AND IN SOME CASES EVEN THE CIA WAS CHARGED WITH ENGINEERING THE PLOT. MANY DIFFERENT STORIES WERE TOLD, BUT NONE OF THEM COULD DISPUTE OSWALD'S OWN WORDS. INCA PRODUCED TWO RECORD ALBUMS FEATURING LEE HARVEY OSWALD AND MADE THEM AVAILABLE TO THE PUBLIC. IN THESE ALBUMS OSWALD ADMITS HIS FEELINGS FOR PRESIDENT KENNEDY, CASTRO, THE CIA, THE STATE DEPARTMENT, AND MUCH MORE. THE ALBUMS ARE ENTITLED: "OSWALD-A SELF PORTRAIT IN RED" AND "LEE HARVEY OSWALD SPEAKS."



## UP WITH PEOPLE

IN 1966 A GROUP OF YOUNG STUDENTS INTERESTED IN PROGRESS THROUGH POSITIVE PROGRAMS WITHOUT VIOLENCE, AND CALLING THEMSELVES "MORAL REARMAMENT" WANTED TO SHOW AMERICA THAT NOT ALL TEENAGERS WERE REBELLIOUS TOWARDS THE OLDER GENERATION. THESE YOUNG PEOPLE WANTED TO INFORM ALL AMERICANS THAT WE CAN WORK TOGETHER REGARDLESS OF AGE AND GAIN FROM EACH OTHERS EXPERIENCES. INCA WAS REQUESTED TO CONDUCT THE NATION WIDE EDUCATIONAL PUBLIC RELATIONS EFFORT FOR THIS GROUP IN ORDER THAT THEY MIGHT BE ABLE TO BRING THE MESSAGE TO ALL AMERICANS. MORAL REARMAMENT WAS RENAMED "UP WITH PEOPLE" AND A FULL SWING SING-OUT SWEEPED ACROSS OUR COUNTRY.

# **"Up with People"**

**THE BIG SOUND MEETS THE BIG IDEA!**

10/24/70

Paul (Mary, Gary).

I've been sent a small selection of Butler/INCA propaganda by a student. I'm going through it.

Included is some of the propaganda for "Hitler in Havand". It is undated. However, it does refer to INCA's work with Moral ReArmament in 1966. (The Hitler-orientation of this group apparently was no liability to it and on one campus on which I appeared I was told by students the simultaneous appearance of the Moral Rearmament singers had been arranged by the State Department.

So, as late as sometimes in 1966 and maybe later, this sentence appears in the INCA propaganda.

"Butler was called to Washington with the tape to testify before the Warren Commission".

There is the possibility of simple error. There is also the possibility of deliberate lying. Without checking my files, I believe it was Boggs, later a member of the Commission, who immediately arranged for Butler to appear before Dodd's subcommittee, which to the last check had never made available whatever "testimony" Butler gave it. So, it is also possible that this is the normal twisting of Butler's always-twisted thinking and presentation, that because Boggs arranged it and because he was very soon a member of the Commission, this entitled Butler to claim that he was "called" to "testify before the Warren Commission".

From the collection of self-serving propaganda I now have, it is difficult to learn that none of this originated with INCA and that the tapes and the shows were actually by the radio and the TV station. At the outset, there is a closer contact with reality. But it soon changes to be all INCA. In this sheet, for example, the station is not even identified.

## ASK A SILLY QUESTION

Nevertheless, Garrison asks, "Isn't it odd that even though he supposedly defected to the Soviet Union with Top Secret data on our radar nets, no action was taken against him when he came back to the United States?"

In fact, not only was Oswald not immediately arrested for treason, he was given a loan by the State Department to return to the U. S. from Russia. Back in New Orleans, in the summer of 1963, Oswald established the FAIR PLAY FOR CUBA COMMITTEE.

Here Oswald is shown passing out literature in front of Clay Shaw's building, the International Trade Mart Building. This photograph was shown to various witnesses in an effort to determine the identity of the man assisting Oswald in the distribution effort. The Commission never requested circulation of the photograph among the knowledgeable members of the Cuban underground. Garrison did, and learned his identity very easily. The first person to put a name to the face was Eladio Del Valle, a close friend of Dave Ferrie. Del Valle, an ex-Batista official, reportedly paid Ferrie \$1500 a mission in preparation for airborne missions against Castro's military installations. On the exact same day Ferrie died in New Orleans, Del Valle, 43, was found dead in Miami, with his head split open by a hatchet going down to his ears, and a bullet through his heart. The case is still listed as unsolved by the Miami police.

Some of the pamphlets Oswald gave out here and elsewhere had the address "544 Camp Street" stamped on them. The Warren Report says the Commission's investigation failed to connect Oswald with that address. Garrison has numerous witnesses willing to testify in court that they saw Oswald working in that office. Dave Ferrie was also seen there. It was then occupied by three men - Guy Banister, Hugh Ward, and Maurice Brooks Getlin, as a clearinghouse for Cuban exiles and paramilitary right-wing activities. Banister and Ward were listed in secret Mustang files as members of the super-patriotic "hit nutmen" organization and operatives of a group called the Anti-Communism League of the Caribbean, supposedly an intermediary between the C.I.A. and Caribbean insurgency movements.

## BAD INSURANCE RISKS

Garrison was extremely interested in these three men, and set out to contact them. Banister, a former F.B.I. agent, died of an apparent heart in the summer of 1964. Hugh Ward died May 23, 1965 when his Piper Aztec

after the murder. Negell says he wrote Garrison in September 1963 to F.B.I. Director J. Edgar Hoover, which was ignored. To establish an alibi, on September 20, 1963, he fired a shot into the ceiling of an El Paso Texas bank. He had expected, he said, to be arrested and given a light sentence or fine by local authorities, for disturbing the peace. Instead, he was charged in Federal criminal court for illegally discharging a firearm on Federal property (since it was a Federal bank), and was sentenced to the maximum ten years, in Leavenworth Federal Penitentiary. Since cooperatin with Garrison, he is periodically transported by Federal authorities to the nearby mental institution in Springfield, Missouri, and threatened with being permanently committed there.

## THE GRASSY KNOLL

Former F.B.I. agent William Turner, now a major investigator for D.A. Garrison has expressed the opinion that the "Dealey Plaza site was ideal for a paramilitary operation. There were some tall buildings at one end, at the other a grassy knoll projecting to within a stone's throw of the roadway and covered by foliage and the slowly-rolling Presidential limousine was trapped in a classic guerilla ambush with simultaneous fire converging from the knoll and from a multi-storied building."

Lee Bowers in a railroad tower overlooking the grassy knoll said he saw two men go stand behind the wooden fence just before the assassination. The area was partially hidden from view by heavy bushes and trees, but at the time the shots were fired, he saw a flash of light or puff of smoke. Seven witnesses on the elevated railroad bridge southwest of the knoll also saw a puff of smoke.

J.C. Price, a Post Office employee, standing on the roof of the Terminal Annex Building in Dealey Plaza, told Mark Lane he saw a man run from behind the fence after the shooting and dash across a parking lot, disappearing behind the Texas Schoolbook Depository Building. Price also said the man was carrying something in his hand which "could have been a gun". Almost two-thirds of all witnesses who were asked or expressed an opinion as to the direction of the shots, said the came from the direction of the grassy knoll.

Recently, Garrison has discovered Jim Hicks of Enid, Oklahoma, who was standing 100 feet from the limousine when the shots were fired. He was able to get a glimpse of the assassins behind the wooden fence, and has

the assassin's name. We began to check the area. I began to contact several knowledgeable area men and I had stated. Incredibly, he asked if I could (temporarily) back up some of my statements. He was astounded as I routinely rattled off facts, names, locations and times. Then he assigned me to do investigative research into the assassinations of Dr. Martin Luther King and Senator Robert Kennedy, to detect possible clues that the same organization which killed the President was responsible.

1. The first and most obvious possibility of a New Orleans based conspiracy was the account of bearded singer Charles Stein, 39, who was widely quoted in the press as saying he took a six-day trip from Hollywood to New Orleans (in that mysterious Mustang) with a man by the name of Eric Starvo Galt. Stein said he stayed over with a married sister while Galt contacted a wealthy businessman at a nearby French quarter motel.

He was given the cross-country ride, Stein said, in exchange for signing a petition to qualify former Alabama Gov. George Wallace for California's June 4 Presidential primary. He was quoted as saying of Galt, "If he did kill King, he was paid for it."

2. Bill Barry, a reporter for THE MIAMI NEWS, broke the story on February 2, 1967 that two weeks before President Kennedy was killed, the Miami police intelligence division had a hidden tape recorder at a meeting attended by organizers of the States' Rights party.

Before the meeting began, the leader discussed plans for the pending assassination of President Kennedy. He stated that one man would be used as a decoy, while the snipers would locate themselves in strategic positions, like tall buildings while President's car passed by.

Then he named one of the assassins, saying "he is just as likely to get him as anybody...he tried to get Martin Luther King...he followed him for miles and miles, and couldn't get close enough to him." The man he named, according to Barry, was not Lee Harvey Oswald, but a Klan leader from Tennessee, who worked with right-wing groups coordinating efforts for the formation of a third political party, dedicated to States' Rights.

The spokesman said he was involved "in the bombing of the Birmingham Church in which several Negro children were killed." I reminded Garrison in the first report I submitted to him on assignment that the dramatic

# OSWALD FILM

REALIZING THAT AMERICANS DID NOT FULLY UNDERSTAND WHAT MOTIVATED LEE HARVEY OSWALD TO KILL A PRESIDENT OF THE UNITED STATES, INCA'S BOARD OF DIRECTORS DECIDED TO PRODUCE ANOTHER FILM SHOWING RARE PRE-CRIME FOOTAGE OF OSWALD'S LIFE STARTING WHEN HE WAS 16 YEARS OLD AND TRACING HIS ACTIONS UP TO THE ASSASSINATION OF OSWALD. THE HALF-HOUR TV DOCUMENTARY WAS ENTITLED, "OSWALD: SELF PORTRAIT" AND TOOK OVER FOUR YEARS TO PRODUCE. THE FILM WAS RELEASED TO COMMERCIAL TV ON THE FIFTH ANNIVERSARY OF PRESIDENT KENNEDY'S DEATH. BECAUSE OF THIS REVEALING FILM MILLIONS MORE COULD SEE FOR THEMSELVES EXACTLY WHAT KIND OF MAN WAS LEE HARVEY OSWALD. THE FILM FEATURES RARE FOOTAGE TO DOCUMENT OSWALD'S LIFE-LONG ADDICTION TO COMMUNIST PROPAGANDA AND PHILOSOPHY. DR. STEFAN T. POSSONY, DIRECTOR OF INTERNATIONAL STUDIES FOR THE HOOVER INSTITUTE, AND AUTHOR OF THE INTRODUCTION TO KARL MARX'S "COMMUNIST MANIFESTO", HAS CALLED LEE HARVEY OSWALD, "THE FIRST NEWLEFTIST". THE STORY OF LEE HARVEY OSWALD IS ONE THAT FEW AMERICANS TRULY KNOW, SO BECAUSE THE NEED TO KNOW IS STILL QUITE GREAT, INCA WILL SOON RELEASE THIS FILM TO EDUCATIONAL TV STATIONS, SCHOOLS, AND PRIVATE ORGANIZATIONS.

SEE ON TV...

## "OSWALD-SELF PORTRAIT" © 1968

### STUDENT PROGRAMS

DURING 1964 THE FIRST REVOLUTIONARY ACTIVITY WAS SEEN IN AMERICA. IT WAS PROMOTED BY THE 'NEW LEFT' AND STARTED AT THE UNIVERSITY OF CALIFORNIA IN BERKELEY. IT WAS CALLED THE "FREE SPEECH MOVEMENT" AND IT WAS A WAY OF MOBILIZING STUDENTS AGAINST THE SCHOOL ADMINISTRATION THROUGH THE USE OF PROPAGANDA. SINCE THEN IT HAS BEEN USED AS A WEAPON FOR THE NEW LEFT AND HAS MOVED ACROSS THE COUNTRY TO ALMOST EVERY MAJOR UNIVERSITY IN THE UNITED STATES. MANY OF THE NEW LEFT LEADERS HAVE OPENLY STATED THAT THEIR GOAL IS TO START A MARXIST-LENINIST REVOLUTION IN AMERICA WHICH WILL DESTROY THE 'ESTABLISHMENT' (THE AMERICAN SYSTEM OF FREE ENTERPRIZE), AND TO REPLACE IT WITH A MARXIST GOVERNMENT MUCH LIKE THAT OF CUBA. THESE TYRANNIST HAVE BURNED UNIVERSITY OFFICES, HELD ADMINISTRATORS HOSTAGES, AND BROUGHT GUNS INTO THE CAMPUSES. THEY PLAN TO USE THE CAMPUSES AS STAGING GROUNDS



10/24/70-later

Paul (Mary, Gary),

The pr paganda promoting the Inca "Oswald:Self Portrait" TV crap, may be interesting in the lies it tells, what has to be at best deliberate deception, like the claim it contains "rare pre-crime footage of Oswald's life starting when he was 16 years old and tracing his actions up to the assassination of Oswald".

Some of this doesn't exist and none of it is in any reasonable sense "rare".

= Then, "The film features rare footage to document Oswald's life-long addiction to Communist propoganda and philosophy." I doubt this can be any more than the WDSU, possible also the WWL film. This is anything but "rare", except in the misinterpretation, having been well exposed on contemporaneous and assassination-time TV.

The things Butler said or is said to have said, and some of the quotation may not be accurate, at the time of the assassination, assume increasing interest to me. I've let you know what I have. If you have or get anything further, I'd like to hear of it.

I may not have mentioned this earlier, if I did not earlier have a copy (as I think I did), but there is an article in New Orleans magazine, the year not given on the two pages on which it appears, by a guy named Sheehan. The issue is dated only January on these pages. It may well be January 1964. Anyway, it has some interesting errors in it and some contradictions of other things on ~~it~~ which Butler is quoted.

One of the more interesting trivia is that Oswald wrote Butler's name and address, perhaps phone, in his notebook. I do not recall this from it. If my recollection is correct, it may explain how other entries got there. This story also has an Oswald picture credited to Matt Herron. I've written to ask for copies of all he took in Dallas. I do not expect them.

Sincerely,

10/24/70

Paul (Gary, Mary),

Because of one last with which my earlier notes were written, I forget and just recalled, that New Orleans magazine article also says that Butler was interviewed by the FBI shortly after the "debate". I recall no such report in anything I've seen or heard of. It is without doubt true, too, for how could the FBI have missed that? Respectably after he asked for an FBI interview. Here also note the absence of mention of the identity of the second agent present at that (Quigley interview. (Kasack's debriefings?))

If this is mentioned in one of the pre-assassination su mary reports, I doubt that is the entire record of it in the FBI files. I am sure that there would have been an investigative report of the Butler interview. We know there was an active investigation the FBI did try and withhold from the Commission and we know that it did succeed in withholding other quite relevant files it had, New Orleans files.

I think that if I ask for this interview, it will be months before I get an answer. If Mary's situation were better, I'd ask her to do it. ask him to, sending me copy so I'll know. This may be relevant to my copy of your letter and mine. If you will not, would you write Gary and ask him to, sending me copy so I'll know. This may be relevant to my copy of your letter and mine. If you do, I'd appreciate a

are getting close to filling that. the Commission of New Orleans evidence in the possession of the FBI. We coming suit for the Kerrie documents, which specifies the withholding from ask him to, sending me copy so I'll know. This may be relevant to my copy of your letter and mine. If you will not, would you write Gary and ask him to, sending me copy so I'll know. This may be relevant to my copy of your letter and mine. If you do, I'd appreciate a

Sincerely,

THE FOUR YOUNG MEN sitting in a radio station reception room on a muggy and windless August evening in 1963 were all perspiring in sticky summer clothes, restlessly moving in their chairs and smoking cigarettes. All except one, that is, who appeared to be as cool and refreshed as a just-made snowball. He sat relaxed but not slouched in the chair, and except for his thinning brown hair, looked his 23 years. He looked clean-cut and he wasn't smoking. His clear, narrow, parrot-like face that perched on an almost bull neck was dry.

This was quickly noticed by a blond-haired man with a ski-jump nose, particularly since the quite-dry young man was wearing a foreign-looking woolen suit and had just come off the steaming hot New Orleans streets.

A fifth person then walked in, and without any preamble, said, "Ed Butler, I'd like you to meet Lee Harvey Oswald."

Poker-faced the two stood up, shook hands and curtly nodded at each other. They sat back down, not three feet apart, and Butler took the first mental note of what was to become a valuable detailed inventory: "His hand was soft and clammy," Butler recalls, "and I was a little relieved to know that he too was churning inside."

This was the night of August 23 when Ed Butler met Oswald in a debate on WDSU radio on a program called "Conversation Carte Blanche," exposing for the first time the bizarre activities of Oswald and bringing them to the attention of the public. The Who, What, Why, and How of the dreadful happening in Dallas ninety-three days after this debate is still going on throughout the country. "It will probably for sometime," Butler believes, "because it has all the ingredients. Once an issue has been made popular and profitable, everybody comes to feed at the trough."

The 32-year-old Butler is the Executive Vice President of The Information Council of the Americas (INCA), an organization he conceived in 1959 while lying flat on his back in a U.S. Army hospital in Virginia where he was recovering from stomach ulcers. INCA became a reality a year later after Butler had an article entitled "The Forgotten Army" published in the *Public Relations Journal*, in which he outlined the methods and means to fight Communism, particularly Castro, by mobilizing the advertising and communication industry.

When Oswald came to New Orleans that summer of 1963 to promote the so-called "Fair Play for Cuba Committee" he drew people and publicity. Reporter Bill Stuckey of WDSU was the first to spot and interview him, later arranging to have him appear on "Con-

versation Carte Blanche." Butler was the logical selection to spearhead the debate.

As catalyst to the debate, Oswald had run into Carlos Bringuier who headed one of the most active anti-Castro refugee organizations in New Orleans. Oswald attempted to break up a meeting Bringuier was staging on Canal Street and the two had a fist fight. Police arrested and booked both and made them appear in city night court.

Later, Bringuier came to INCA headquarters, then at 620 Gravier Street, and bumped into Bill Stuckey who came to talk to Butler about Oswald. They both met a weary and harried Butler who was trying to shore up INCA's sagging financial position. Faced with an assortment of bills and a staff to pay, INCA's bank balance was less than four hundred dollars. Butler had talked to Dr. Alton Ochsner, President of INCA, and both agreed the organization had accomplished too much by their distribution of anti-communist educational materials throughout Latin America to think of giving up or calling it quits.

"I was looking at my list of New Orleansians to call on for money," Butler remembers, "when Bringuier walked in and told me about the fight. He was going to court that night. He said Oswald would probably have to pay a \$10 fine (which he did). Later Stuckey came in and again Oswald was the subject. Though we were in a financial crisis I remember I couldn't get him out of my mind."

The next day, August 19, Butler was asked to debate Oswald along with WDSU newsmen Stuckey, Bill Slatter, and Bringuier. Butler knew he had no choice, little time, and less chance for INCA if the debate went badly.

"I immediately decided to take on Oswald after I listened to what he told Stuckey in a prior interview. I realized he was a real pro who knew a lot about Cuba. He sounded like he was mentally quick, with a piano-roll delivery of the Communist line. I got a background on him, his living in Russia, the people in the 'Fair Play For Cuba Committee,' and what he had done elsewhere. To be quite frank I was scared.

"I knew almost by heart the Communist history, the methods, the means, the changes and so forth. So, I didn't know what to expect from Oswald, except the worst. And I was worried because I didn't have enough time to prepare. I remember I got my brother, Rhett, and a tape recorder and went to the studio. I also had a prepared news release that I sent out just before we left in which I exposed Oswald as a defector to the Soviet Union. This was done to spread the word as quickly as possible. After meeting Oswald in the reception room and shaking his hand I began to feel a little better. I started



The time: Three months before Kennedy's death  
The place: WDSU's studio  
The event: Ed Butler's confrontation with a future killer . . .

# Oswald: Prelude to Assassination

By Eugene A. Sheehan



MATT HERRON

REPRINTED FROM **NEW ORLEANS** MAGAZINE

OFFICIAL MONTHLY PUBLICATION OF THE CHAMBER OF COMMERCE OF THE NEW ORLEANS AREA

to talk to Stuckey who had introduced us, and I mentioned to him that I thought a certain local businessman was 'progressive' in his advertising policies. Oswald immediately broke off his patter with Bringuier at the world 'progressive' and looked at me with his eyebrows deeply arched. When he realized I had applied the word in a capitalistic sense his glance changed into a smirk of utter disgust. I felt much better then because I knew in the Red Catechism 'progressive' always indicated the proletarian forces led by the Party, and I had used the word in a blasphemous sense.

"As he was to do several times later during the debate he sneered or leered at me, but he never laughed or smiled. Stuckey and Bringuier noticed he was particularly antagonistic to me, flashing a look of what had to be impersonal hatred, since Oswald knew nothing about me or the organization I represented.

"I felt positive then I was going against a dedicated, committed Communist whose entire approach was well-rehearsed and strictly impersonal. He showed this in quite subtle ways. For example, most people while arguing or trying to work out a problem perform certain minor actions that are causeless but commonplace — like whistling, or cracking their knuckles, snapping their fingers, or laughing freely and loosely over a minor mistake or clumsy move. Oswald never once displayed any of these minor actions."

"Kill Kennedy?" Butler interrupted himself suddenly, slamming his hand on the desk. "A man like Oswald knew this philosophy. The doctrine gave him the reason, the way, and the permission to kill almost anyone. Me, Kennedy, Dr. Ochsner, anyone. I—I, people just don't realize there are still hundreds of Oswalds walking the streets today. Why I have tapes on some and have debated against them. These aren't kooks or beatnik intellectuals having a fling . . ." He trailed off and was silent for several moments. Then he clamped the ever-present cigarette holder and glowing Kent between his teeth and continued:

"Oswald obviously had read a lot. He talked on a college graduate level but pronounced on a high school level. For example, *concise*, he pronounced, *co-incise*; *superfluous* became, *super-flu-tous*; and *sphere* became, *spear*. His voice was clear and firm, convincing and almost polished, with no traces of a New Orleans accent. He pronounced *New Orleans* like an Easterner.

"He was very up-to-date on the changes and new phrases being used by the Castro-type Communists. Remember it was the time when Moscow was talking 'peaceful coexistence' and Castro was trumpeting for the re-establishment of diplomatic, trade, and tourist relations with other member countries

of the Western Hemisphere. So it was easy for me to date him by his use of words. Instead of using *line* (as in the Party line) he used *posture* or *orientation*. Of course the key word was *Marxist* which he admitted to being, not a Communist."

Butler was impressed with Oswald's technical ability as a propagandist and his use of technique. "In the debate he used most of the tricks of trade: defense paralleling, a technique that is used to link and smear by implication (he called Butler, his organization and the State Department, *rightist* and *rightist organizations*); target narrowing, used defensively to avoid dangerous or embarrassing side issues (he didn't want to discuss the leaders of his Committee, the difference between Marxism and Communism, or his trip to Russia); subject expansion, slogan building, and theme repetition. To put it another way, he was in the clean and well-lit prison of one idea. He was sharpened to one painful point. Only intellectual amputation—making him stop thinking—could have saved Oswald from his course of action."

By the end of the debate Butler recalled that Oswald had never shown a trace of confusion or embarrassment, even when Butler confronted him with evidence that Oswald had sought to renounce his citizenship. Butler said that he actually tried to turn the disclosure to his benefit, declaring that his stay in Russia qualified him to repudiate charges that the Fair Play Committee and Cuba were Communist.

Butler remembered that after the debate he wanted to leave the studio immediately in order to try and spread the word to all media that night. In addition, he was craving to have a Mountain Dew (he consumes two six-packs of the carbonated citrus drink daily). Before he could leave, Oswald came up to him and pulled a black notebook out of his coat pocket. He asked Butler his full name, the name of his organization and its address. "His tone was completely intimidating."

Then Butler raced over to WVUE-TV and told news announcer Richard Wright what had occurred in the debate. Wright put him on the 10 p.m. news show and Butler told the audience about Oswald. He then returned to his office, listened back to the tapes of the debate and drank two Mountain Dews.

When asked about the debate, Dr. Ochsner said, "The results speak for themselves. Oswald dropped out of sight immediately after the debate and left New Orleans shortly thereafter. I knew at the time he was a real hazard but INCA did everything it could to expose him nation-wide."

Though the rest is a matter of history there are a number of interesting sidelights. A few days after the debate But-

ler was questioned by the F. B. I. concerning Oswald. Shortly afterwards, he remembered, a red-haired young man who had come to his office two months before and applied for a job with INCA, Kerry Thornley, who had been in the Marines, was living in the French Quarter, and knew Oswald quite well. After the assassination this same Thornley was to be quoted as saying he was going to write a book about Oswald and tell the true story.

In the hours immediately after the President was shot, Butler and the INCA staff churned out news releases about Oswald in order to offset the "rightist" and "John Birchler" charges flying about. Within forty-eight hours he was asked to appear before the Senate Internal Security Sub-Committee with his tapes and files. On the airport bus to Washington he heard on the radio that Ruby had killed Oswald. "I got goose pimples and I couldn't get the Van de Lubbe case out of my mind," he said. "He was the Belgian Communist caught walking out of the burning Reichstag and the Nazis used him for the showcase trial in 1933 to wipe out the Communist menace. The two cases were almost identical."

While in Washington he briefed Congressman Hale Boggs, who invited him to be a member of the Warren Commission that had yet to be formed. When Butler informed Boggs he was not an attorney the matter was dropped.

Looking back on it, Butler feels that the current rehashing of the events, the wide-spread changes and offering of new theories are, in the main, baseless conjecture and not germane to the question. "The press is and has been posing the wrong question, namely, 'Did Oswald act alone and was he ordered to act?' The right question to ask is, 'Why did Oswald do what he did and was he incited to act?' You will never know what really happened until the Communist nations are free and such information becomes available. I believe Oswald was incited to do what he did because of nearly nine years of Communist reading and indoctrination. He became a word mechanic, an expert in word ordnance with an arsenal of word weapons. President Kennedy's death proved that words are the ultimate weapons. Words can be shot around the world faster than any missile, blanketing any country to motivate the minds of men.

"Oswald had become inflamed with the Communist idea and he was motivated. Why did he pull the trigger and how was he incited? It could cover a book." So said the only known propaganda specialist ever to confront Oswald, Edward S. Butler, as he sipped on a Mountain Dew and scanned a report on Spartacist Party activities in New Orleans. ♣



10/24/70

Dear, Silas Matt,

The immediate cause of this new futility of ~~wit~~ writing you again is a xerox of a xerox of an article in New Orleans Magazine for an unidentified "January", by Eugene A. Sheehan. It is illuminated with a picture of Oswald credited to you, not Black Star. Indistinct as this picture is through the several stages of xeroxing, it seems pretty clearly to have been taken in Dallas. Several things are of potential interest and value, so I'm asking for prints of each of the pictures you may have taken, uncropped and, if it is not asking too much of you, a second print of each that I can distribute for others to study.

There are some interesting things in this story. It is obvious Butler inspired it and that Sheehan is unquestioning and uncritical, repeating whatever pap he was fed. If you know him and can energize yourself ~~en~~ enough to ask him what got him started and interested and whether Butler was his source on all of it, that might help. The percentage of error in the story is rather much above average, and some of the errors are in themselves interesting and may be significant.

Without making a conscious search for it, since seeing you I have learned much about Butler, and some of it should interest you and your friends, who have been among his victims. From a friend of yours I learned that he appears to have been a fink for your State UnAmerican Committee and at a time he pretended to have civil-rights interests. Typically, our mutual friend seems to have been incapable of two-plus-two arithmetic, something I have come to feel is a common New Orleans trait.

At some point I fear many decent people are going to be embarrassed by their assorted abdications. I have come to accept and expect this of others than those who to me are decent, but with those I like I'm troubled, not entirely because they have not done what they could have with little cost or trouble ~~xxxxxxxxxxxx~~ more because I fear their consciences may worry them in the future, if not already.

On other things, I have a book in the hands of a new, small publisher. It will not be out until next year. Everyone who has been connected with it, down to the copy editor, is impressed and optimistic. I think it is a good book and, with the kinds of breaks one is foolish to anticipate with the prevailing attitudes and the limited resources of this publisher, might do what we have failed to do so far and can go far toward restoring the credibility destroyed by the well-intentioned self-seekers, the paranoids and marginal paranoids, and the assorted kinds of commercializers who have done no good and have not helped at all.

I have filed three suits against the government for the suppressed evidence. The first I've won, and they are still climbing walls. The second is just responded to by the government and their response answered by us. Their time for response to the third suit expired Monday. I've drafted several others. The only reason they haven't been filed is because I have found someone who will go over them and he is kept busy with other matters, which means delays. However, in order to get what has been unavailable, an independent appraisal, I am content with the delays. If a few of those who have or have pretended an interest in the assassinations and their consequences and who have the requisite technical skills in some cases and the resources in some case had put a little of either where their mouths have been, we might have accomplished much. We may still, and I do expect to. In fact, I think that without this help, I have already. What I have gotten by litigation is significant, as is what I've already gotten with no more than the intent to sue. I expect more.

= One of the keener disappointments remains New Orleans. I am convinced that at least some of the vital JFK clues remain hidden there and I am no less certain that the operative missing link in King's may be there. If there is anyone in N.O. doing anything or willing to, it is without my knowledge and beyond my ability to locate. I have tried, as you know.

Of the many disappointments, one of the more unpleasant is Jim. While he was lavishing money on self-destruction and I was exhausting my own limited resources in an effort to protect him, it was bad enough. And when they said they'd like me to continue trying to help but didn't know when, if ever, they could repay me, that, too was bad enough, because they did then have the money but preferred to use it for such things as Steve Jaffe's vacation in Europe and other such vital purposes. But when he got that large settlement in the binding case and still did nothing, well---

One of us, close to him, was here several months ago and insisted that I write him, reminding him. I did. There has been the usual silence. To say that this is unconscionable is to understate.

While I've been concentrating on other things that N.O., I continue to be alert to all aspects, and I've gotten some very good N.O. stuff, including confirmation of what I'd believed in a number of instances. Where it was possible for Jim's office to be helpful and without cost or the expenditure of more energy than required by a phone call or sending an investigator to another city office, they took much coaxing before they agreed to do it and then they fell totally silent. The real lemmings cannot compare with him or them, believe me. This is especially true in one limited area. I tell you so you'll know, not because I expect you to try and use your influence with Jim. Among the things withheld from the Warren Commission by the FBI (which now seems to be Jim's ally in seeking blacks he seeks for the commission of verbal crimes) was the pre-assassination NOPD Intelligence Unit files on both Ferrie and Oswald. I have incontrovertible proof of their existence, plus that of a vice-squad file on Ferrie, about which O'Sullivan perjured himself before the Warren Commission. This is a serious crime, one a cop would not knowingly commit with what to him is the most compelling reason. Louis, to my surprise, is all hung up on O'Sullivan and refused to face anything. And Hubie Badeaux, that great civil-libertarian and pillar of decency, chose O'Sullivan for the vice squad when he had the pick of the NOPD - Bannister's boy Badeaux - and O'Sullivan was more than just known to Ferrie in the CAP and more than just an ordinary member of it. Ferrie, also, was the subject of an FBI investigation for at least the two weeks before the assassination...When the next suit I'm filing is for the suppressed Ferrie evidence, I think you can see the relevance of this and why I refer to Jim and his boys as lemmings. Can I consider them more? My book on N.O., remember, was written before I went there for the first time....

Sorry I do not expect to be able to get there in the foreseeable future. I'll be doing no more travelling except as a paid speaker. I've signed with a new lecture bureau, one just started by a nice guy who used to do a talk show that I did as part of 17 straight, ad lib hours on that station. Dick Gregory had earlier arranged for an established agency to handle me. Mark queered that fast, for he ~~was~~ was under contract to them. The one honest thing the agency did was make this specific. As you have heard me say, Mark figures he owns this. (But not Shaw, handled by the same agency)...We have such friends we have no need of enemies. The best help we are now getting is from our official enemies....

I do hope you'll find time to send the pix. Best regards to you all.

Sincerely,