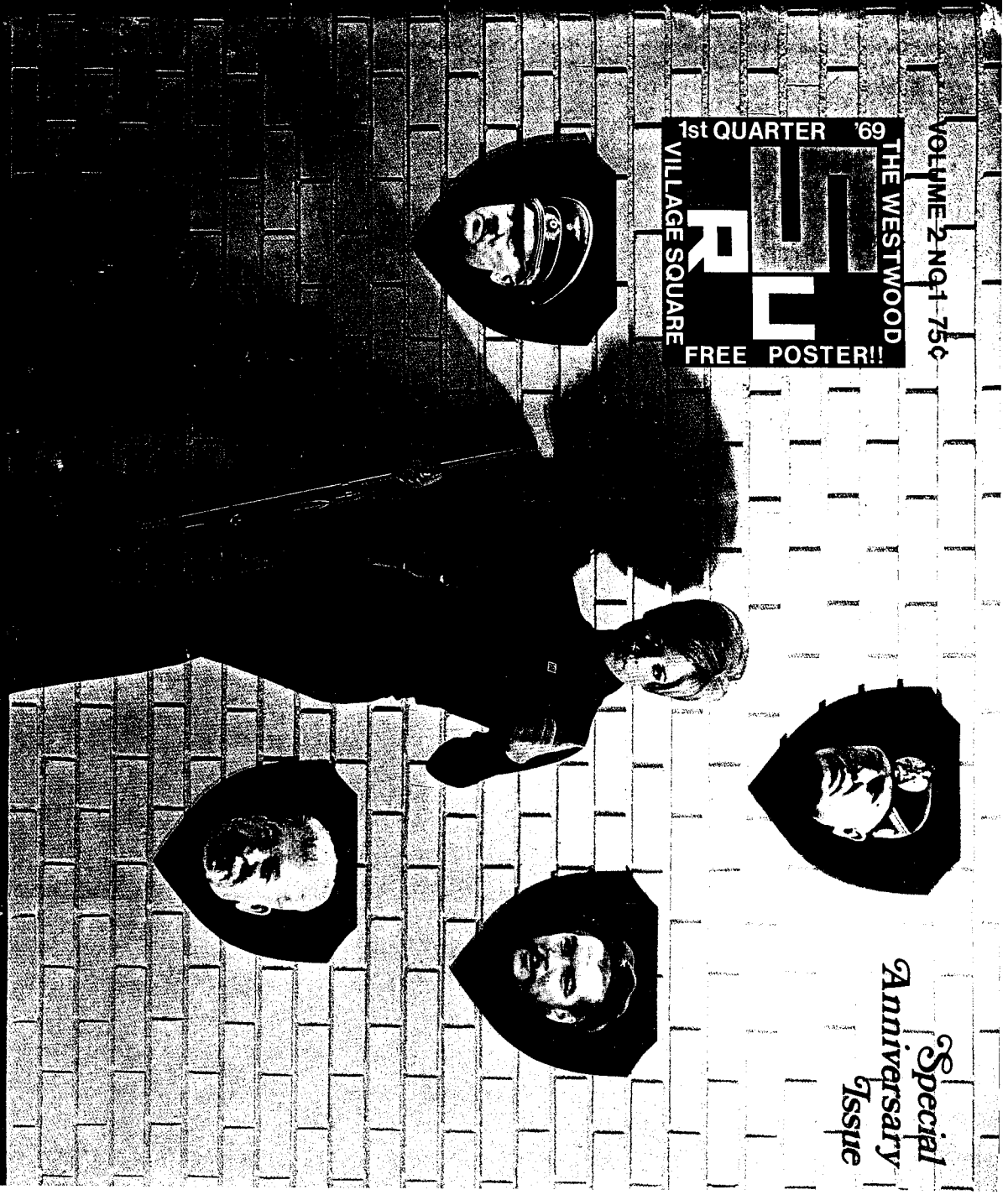


VOLUME 2 NO 1 75¢

THE WESTWOOD

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VILLAGE SQUARE

Special Anniversary Issue



Tyrannists Beware!

The SQUARES Are Coming...

Oswald was a propaganda addict. Wherever he went, his piles of underground newspapers and piles of black pamphlets went too. He was hooked, and willingly spent his meager income to feed his habit. Perhaps "you are what you eat," but the food for the mind is far more important than food for the body as any fanatic will tell you.

And because he was an addict, Oswald was also a captive, chained by an invisible but unbreakable link of beliefs to propaganda pushers who promised him honor, recognition and fulfillment . . . if only he would work, speak, and sacrifice for them. Oswald, after nine years of propaganda addiction, was powerless to deny his dark destiny. He was hooked.

On November 8th in Miami Beach, President John F. Kennedy attacked Oswald's idol, Fidel Castro, and his "small band of conspirators". Oswald was seized by the same kind of fear/hatred/just a manliner feels when his connection is busted by the cops. When Oswald pulled the trigger a few days later in Dallas, all of his hopes and hates spurted out of the barrel of the gun. With a few bullets Oswald . . .

. . . protected Castro in Cuba, since no one dared mention invading Cuba again lest it be considered a reminder of the Bay of Pigs fiasco and thus criticism of the martyred President Kennedy.

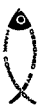
. . . triggered a revolution in America, since all the malcontents who had been crying for violence learned that it would work, beyond their fondest dreams.

. . . earned instant fame, since men everywhere now know the name and face of the lonely little loser, Lee Harvey Oswald.

Could all these effects have been incited by mere words, from distant sources?

A mass merchandiser doesn't need to know the names of the customers who buy his carpets or corflakes. All he does is advertise and make the product available, trusting the ideas to cause action. Similarly the modern propagandist doesn't care who acts out his orders, as long as the job gets done.

But to many Americans this sounds too simple, words don't seem so strong. In vol. IX, page 455 of the Warren Commission Hearings there is this exchange between Commission



Counsel Wesley J. Liebeler and Michael Paine, husband of Ruth Paine, who had befriended the Oswalds and taken them into her home: "Mr. Liebeler: Did you have any discussion with Oswald about these periodicals? (THE WORKER and THE MILITANT)"

Mr. Paine: Yes. He said in regard to, I think THE WORKER or at least it was the WORKER he gave me to look at as the result of his conversation, he told me that if you knew how to read the thing and read between the lines a little bit you could see what they wanted you to do."

Paine took this as proof that Oswald was far from the center of Communist power, rather than as evidence of the breadth and complexity of that power.

For the ability to manipulate murder by remote control, with minimal contact, seems far more frightening than conspiracy in a closet which can easily be detected.

The Warren Commission of distinguished Americans was set up to make the facts clear to the public. But just like the so called Kerner and Walker Commissions which followed, all its investigation only created more confusion and grief for the sevens who sought money or political power from the misery.

IS THE LEFT RIGHT?

Writing in the Washington STAR of May 7, 1967, Reed J. Irvine recalled that Arthur Krock of the New York TIMES had put his finger on a central weakness in the Warren Commission Report when Krock posed this question:

"Why did the man who first attempted to kill General Walker, a passionate advocate of the far right in political philosophy, choose for his next target President Kennedy, an advocate of a political philosophy somewhat to the left of center?"

Irvine replied that "What has been generally overlooked is that John F. Kennedy was the object of bitter attacks from the extreme left, as well as from the extreme right. The common assumption that anyone so disliked by the right must have been a hero to the left is completely false.

"Oswald subscribed to a Trotskyite communist publication called THE MILITANT, a sheet that in the weeks preceding the assassination was spreading forth its hatred of John F. Kennedy." For example, the issue of October 7, which was found among Oswald's possessions, carried two vicious attacks on the President. He was caricatured as a "determined partner" of Mississippi's Senator Eastland. It was charged that Kennedy was clinging to the Dixiecrats and that everything he did was done "in order to subordinate the whole to the interests of the ruling capitalist clique."

"The following week, THE MILITANT published an inflammatory speech by Oswald's hero, Fidel Castro. Castro followed the party line in denouncing Kennedy as a demagogue who was not sincere in his support of civil rights. Castro fulminated, 'His business is to win votes, while the brutal acts of murder and terrorism continue.' He went on to accuse the U.S. of trying to strangle Cuba and declared, 'We cannot consider ourselves at peace with the imperialists,' i.e., the U.S. led by John F. Kennedy."

"In a passage in this same speech that might well have been suggestive to expert rifleman Oswald, Castro said: 'We must know what our duties are in the struggle against the counter revolutionary offensive of imperialism and in the struggle for the economy. With the rifle and the work tool, the work tool and the rifle, with these both we must bring about our vic-

tion...'

This is a sample of the intellectual poison that Oswald absorbed week after week."

Irvine's analysis is important. And it suggests a wider assumption which we at SQUARE magazine have come to accept more and more. The antique terms "right" and "left," much less "liberal" and "conservative" have largely lost their meaning in modern times. They no longer distinguish or describe, they divide. The battle is between "Tyrannists" who can condone dictatorship for any rea-

son, and all the rest of us SQUARES who refuse to endure it for a day. Oswald was a Tyrannist and Kennedy was a SQUARE. "Left" and "Right" are equally beside the point. Oswald has been called the "First New Leftist" which is misleading unless you bear in mind that the "New Left" is as similar to the Kennedy Liberals as the Nazis were to Hoover Conservatives.



UNCLE SAM as a dominating deathhead from the Los Angeles FREE PRESS, is but one example of the symbol smashing hate-propaganda to be found in underground newspapers today. After months or years of such conditioning, people begin to think of other people as "pigs" or "deathheads," and their nation as decadent. Then butchery becomes easy, and assassinations, arson, and bombings occur.

Unfortunately, today there are over 150 underground newspapers pushing America's mostly young, every week. Oswald was a lonely oddity in 1963, but in 1969 there are apt to be many thousands more, unless we get the message and place the blame where it belongs. There is no mystery. Oswald's Castroite fanaticism was starkly evident to me, and I suppose to anyone who knew him. Yet millions of Americans were confused and be-

wildered about the true facts regarding Oswald's motivation, guilt, and method.

How did the clouds of confusion gather? Why? To understand is to prevent further assassinations and violence. Therefore it is crucial to go back to the tragic hours just after the assassination of President John F. Kennedy. While most of the world was semi-speechless, submerged in a state of profound shock, the guilty were working desperately overtime to develop an alibi.

CASTRO'S COMMENTS

In a surprise broadcast on Saturday, November 23rd, the evening after the assassination, Castro claimed that both the Eisenhower and Kennedy administrations were "characterized by hostile and implacable" policies toward Cuba. He claimed that Kennedy's "conduct carried the world to the brink of war" during the missile crisis and the Bay of Pigs invasion. But he said his regime had nothing to do with the assassination.

Investigating against the "anti-Communist" hysteria, anti-progressive, anti-liberal, anti-Soviet, anti-Cuban, reactionary, adventurist, warlike" views of his enemies, Castro said "It is a lie" that Oswald headed a Fair Play for Cuba Committee in New Orleans and then began to ask the questions that were later echoed in the United States. Castro wondered about Oswald:

"Is he really guilty? Perhaps he is a psychopath, possibly an instrument of the most reactionary circles of the United States.

Then Castro jumped from conclusion to categorical certainty:

"Conditions were not propitious for an assassination by leftists, but for ultra-reactionaries. Yes.

"Everything indicated there was a well-prepared plan and that Oswald was prepared by ultra-reactionary elements in the United States.

"The American people should demand to know what is behind Kennedy's assassination," Castro suggested. Then he concluded:

"Let the enemies of our Fatherland know that they will always find us firm, ready to fulfill our motto — 'Fatherland or death, we shall win!'"

THE RED LINE

If propaganda impelled the killer, propaganda also papered over the

"... if you knew how to read between the lines (of the Communist newspaper WORKER) you could see what they wanted you to do." Lee Harvey Oswald

THE GREAT ASSASSIN PUZZLE CONT'D FROM PG. 27

clues with confusion. The communist line on Oswald developed as meticulously as the conditioning process in one of Pavlov's experiments with dogs.

Three days after the assassination, AP correspondent Preston Grover reported from Moscow that the Soviet

Union "continued its chorus of praise for the late President Kennedy, but charged his real murderers are skulking behind the now-dead Lee Harvey Oswald," Grover said that the official East German News Agency (ADN) had taken up the accusation, quoting "political observers" who believed Oswald was shot to cover up an anti-Communist plot."

The Soviet News Agency TASS charged bluntly "the murderers of President Kennedy are trying to cover up their traces." And PRAVDA claimed that "definite quarters" were striving to "use the tragic death of the

President for stirring up anti-Soviet and anti-Cuban hysteria . . ."

Further, the story claimed " . . . police are trying to implicate in the murder of the President, with obviously provocative purposes, the Communist Party of the United States . . ."

Diplomats "expressed concern about the conflict they said might develop in the United States about the involvement of a Communist (Oswald) in the assassination," according to Grover's November 25th dispatch.

THE SICK SILENCE

Such propaganda scared many into silence. Just after the assassination my wife told a reporter that Oswald was a communist. "Good lord, we can't print that," he blurted. "It might start a nuclear war." Oswald's communist motive was the

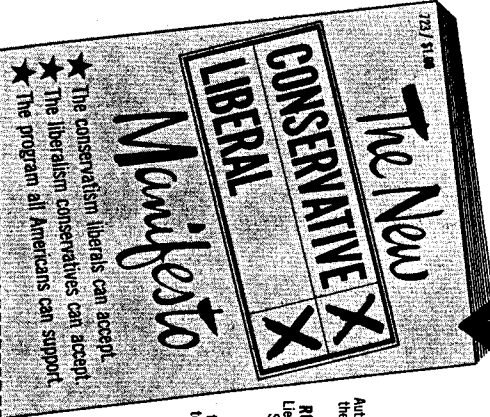
most significant area of inquiry — and the American people were being denied the facts because of guilt and fear inhibitions planted months and years beforehand by communist propaganda.

By November 27th, five days after the tragedy, the Communist Press was getting more virulent. The AP quoted IZVESTIA as saying there was apparently "reluctance to find the real killers . . ." PRAVDA blamed both Kennedy and Oswald's killing on "the same ultra-rightists who now try to put the responsibility for the President's death on the American Communists and on members of the Fair Play for Cuba Committee organization."

THE SCENE SHIFTS TO AMERICA

By November 29th one week after the murder, the Communist Party

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12/1/62	00	DEPOSIT
12/2/62	00	DEPOSIT
12/3/62	00	DEPOSIT
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BY *WILLIS A. SANDERSON*
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LEE HARVEY OSWALD'S connection with the so-called "Fair Play for Cuba Committee" was clearcut, as his membership card and the letters from V. T. Lee (illustrated in SQUARE, Vol. 1, No. 2) demonstrate. The "Fair Play for Cuba Committee's" links with Castro-Communism are just as solid, and equally unpublicized. The deposit slip and check verification receipt above were buried in Senate Hearings, along with sworn testimony revealing the \$3,500 was transferred from Raulito Roa of the Castro/Cuban U.N. delegation to a Dr. Charles A. Santos Buch, who deposited the money to his account and drew a check to the New York TIMES to pay for the full-page ad which announced the formation of the "Fair Play for Cuba Committee." Dr. Santos Buch testified voluntarily.

USA newspaper THE WORKER had taken the offensive in the United States, with scathing attacks and cor-rosive innuendo aimed at the familiar scapegoats — FBI, CIA, refugees and Rightists. The Worker printed and distributed thousands of handouts headlined "Defend America—Punish the Assassins."

Edward J. Mowrey, New York cor-respondent for Advance News Service, quoted the Communists as claiming: "the finger of guilt points beyond the trigger man who wielded the assas-sin's gun to a criminal cabal of white citizen councilmen, big society pilot-ers, national States Rights Party chieftains, mindnumen benefits . . . and other para-military fascist-racist groups."

In what Mowrey drily termed "a heavy handed distortion of facts," the Communist handout went on to state that J. Edgar Hoover "would have to account to the nation for the dismal failure of the FBI to bring the neo-fascist plotters against the Presi-dent's life and the nation's liberties to justice."

THE WORLD WORD WAR

On December 2nd the AP's Preston Grover reported from Moscow that "clearly something akin to a world-wide effort is being made to bring in available reports aimed at showing that Communists had nothing to do with the Nov. 22nd assassination, and that Rightists were to blame."

A day later, IZVESTIA suggested that the FBI was implicated in the shooting.

The official Communist press con-tinued to excubate Oswald, and all over the world concealed Communist journalists in objective media parrot-ed the Red line. But there were slip-ups, for not all of the comrades got the message.

THEY SMILED WHEN THEY SAT DOWN TO SLAY

For example, when two U.S. Army helicopter pilots, Capt. Ben W. Smith of Florence, Alabama and Charleston Voltz of Frankfurt, Michigan were re-leased after a year in prison in North Korea, they described how their guards reacted to the Kennedy assas-sination. Voltz said:

"They (the Korean guards) were very proud of the fact. They had a big smile and said he (Kennedy) had been shot by some loyal Communist Party member in the United States."

Later, Juanita Castro, anti-Com-munist sister of the Cuban dictator, disclosed to me that Fidel and his comrades had also laughed when the word came through on the Kennedy assassination.

To get an idea of the premium Castro placed on propaganda to stim-ulate action, note that "The Fair Play For Cuba Committee" was found-ed through an ad in the New York TIMES, paid for in large part by the Castro government. Money was fun-nelled to Raullito Roa in the Cuban U.N. delegation in New York. Roa turned the money \$3,500 over to Dr. Charles A. Santos Buch. The doctor deposited the money in the Chemical Bank New York Trust Co. and then wrote a certified check to the New York TIMES for the identical sum. Dr. Santos Buch testified about the matter as a cooperative witness. Despite Castro's economic difficulty, there are apparently always a few pesos for propaganda.

Is it possible that Oswald was con-ditioned in Russia with propaganda, drugs and hypnosis, then his control transferred to Cuba so that he could kill Kennedy if Castro were truly threatened? I think inclination is more likely than direct control. The con-jecture cannot be answered for cer-tain until Cuba is liberated.

What is certain is a group of prop-agandists have undertaken to ex-onerate Oswald at home and abroad. Fear of the old "McCarthyism" stig-ma has kept their background and bias from coming to light.

Thus millions of Americans have accepted their "criticism" at face value, as if they were objective ana-lysts.

DOUBTING THOMAS

WHO KILLED KENNEDY? was one of the very first book-length drama-tizations of the J.F.K. assassination. While sold as objective analysis, it was stocked with the same coded stereotypes who wander interminably through every Marxist shooting gal-ley. Brutal cops, oil-rich million-aires, sneaky CIA spooks, urbane underworld characters — all were there, grabbing and greedy for blood and gold, and oil depletion allow-

ances. The "book" was written by an American expatriate in Paris, for reasons his past makes clear.

Back on June 27, 1948, Buchanan wrote an article for the Communist Daily WORKER complaining that he had been fired from the Washington EVENING STAR just because he was a Communist. Shortly thereafter he served as an official of the Civil Rights Congress, a multiply-cited Communist front organization. After that he testified before the Sub-versive Activities Control Board, and who should follow him on the wit-ness stand? None other than Arnold Johnson, then legislative director of the Communist Party, USA, and the same man who corresponded with Lee Harvey Oswald just weeks before the assassination, more than a dec-ade later. Small world.

MARK HIS WORDS

Mark Lane is a professional propa-gandist for unsavory causes. After a riotous background at Brooklyn Col-lege, he graduated to become Execu-tive Secretary of the New York Chapter of the National Lawyers Guild, a cited Communist front organization.

He went on to become a New York Assemblyman, where he attacked a colleague so unfairly that it boom-ered and ended his political career abruptly. Lane was against a Civil Defense Bomb Shelter program, and in his frantic efforts to defeat the measure made a series of charges which proved to be irresponsible and unfounded. Lane was subsequently censured by the entire Assembly.

Lane returned to private law prac-tice and continued his voluntary association with various unsavory groups and organizations. For ex-ample, a news release on May 6, 1963 (about 7 months before the assassination) listed Mark Lane among signers of a statement pro-testing hearings of House Committee on Un-American Activities on viola-tions of Dept. of State travel regula-tions, and pro-Castro propaganda activities in the United States. The New York Council to Abolish HUAC is a cited Communist front orga-nization.

Other Congressionally cited org-anizations with which Lane has been casually involved were the New York Teachers Union, Emergency Civil Liberties Committee, Citizens Com-mittee for Constitutional Liberties and

the good old National GUARDIAN.

In the GUARDIAN, a Communist front publication, Mr. Lane published his "Lawyer's Brief for Lee Harvey Oswald" — an unprecedented 5 page article printed on December 19th, 1963 less than a month after the assassination. How's that for rushing to judgment?

Despite his crusade to clear Com-rade Oswald, Lane often found time to speak out on other important is-sues of the day. One was the anti-Communist revolution in Indonesia, when students rose and killed thou-sands of Communists. Lane, of course, was not for Student Power on that occasion. Neither was a free-lance writer named Eric Norden who shared the platform with Lane.



GARRY WILLS, once just a poor but pedantic Classics instructor at Johns Hopkins, finally found his true meter in current misery, as a well-paid chronicler of assassina-tion and revolution for the notoriously responsible ESQUIRE magazine. Now his income and reputation may equal that of "experts" like Revilo Oliver, Mark Lane, Thomas Buchanan, and Harold Weisberg.

SOME LESSER LIGHTS

Does the name ERIC NORDEEN sound vaguely familiar? If you jog your memory a bit you may remem-ber that he conducted the interviews for PLAYBOY magazine with both Lane and Garrison. Both came off looking pretty good. But Norden writes for other magazines as well, like Dave Dellinger's so-called LIBER-ATION magazine. Dellinger is the daddy of the NEW LEFT who led the

march on the Pentagon and in Chicago. And Eric Norden's claim to objectivity is enshrined in a little piece he did for LIBERATION called "American Atrocities in Vietnam," which is full of hate-America propaganda and photos excelling the finest products of Hanot's Ministry of Truth.

Of course, not all of Lane's cronies are as expert as Eric Norden. Some are like comedian Mort Sahl, who has become a resident jester at the Criminal Courts on Tulane and Broad in New Orleans.

REVILOI AND WILLIS?

Professor of Classics at the University of Chicago and former "Director of Research in a secret agency in the War Department," Revilo P. Oliver apparently thought he had solved the J.F.K. assassination by February, 1964. Writing in a magazine called AMERICAN OPINION, edited by Robert Welch, founder of the John Birch Society, Oliver categorically stated that Oswald "took up his duties as an agent of the Conspiracy," upon returning to the U.S. from Russia. Oliver then described how Oswald "was sent" to murder General Walker and President Kennedy.

While there is much that is true in Oliver's article "Marxism in Dallas", there is also much that is misleading. Oliver could not seem to credit the good faith of men like the President's own brother, the late Senator Robert F. Kennedy. Moreover, the preeminent role of propaganda in inciting the assassination was ignored by Oliver. In his certificate is laden with Latin phrases and quaint parables from ancient history (ex: "Even Nero had one concubine who loved him. Acte wept for him and saw to it that his body was decently buried. And we honor her for it.") Sure we do.

But one searches in vain for a realistic human insight into Oswald's tortured mind. Like another classics professor named Garry Willis, (who writes ambitious articles in ESQUIRE about Oswald, Ruby and "America's Second Civil War", based on a pathetic misunderstanding of the available data) Professor Oliver was simply out of touch with Oswald's ideas and generation. I believe Dr. Oliver has since parted from the John Birch Society under "tense circumstances. But presumably, Willis is still with

ESQUIRE, writing insouciantly about revolution and assassination. Same per fidelis.

WILD, WILD WEISBERG

Although Lane, Norden and Sahl are pros, Oliver is a colorful old codger and Willis is a colorless young codger; none can compete for sheer bombast with a goose farmer in white socks named Harold Weisberg.

On the cover of one of his books, Weisberg bills himself as a "former Senate investigator, editor, investigative reporter, U.S.S. Intelligence & political analyst, (who) has done the definitive investigation, research and writing on the Kennedy assassination and its official inquest." Very impressive. But not very complete. When I debated him on the Joe Pyne show, Weisberg denied he was fired from the La Follette Civil Liberties Committee for revealing confidential Committee information and blamed his troubles on the late Senator La Follette. Weisberg was first fired and later allowed to resign without prejudice from the State Department but I found it almost impossible to question him about these facts. Then there was the case of the forged letters Weisberg had bought; certain letters which purported to link Congressman Martin Dies with Fascist and Nazi organizations and turned them over to Congressman Hook. Hook put them in the CONGRESS-SIGNAL RECORD only to learn to his dismay that they were pasted-up forgeries.

A libel suit brought by refugee Carlos Branguier against Weisberg was recently settled out of court for \$5,000 by Weisberg's publishers. The strange scene in New Orleans is easier to understand when you read clippings Weisberg has reprinted on the back cover of Photographic Whitewash. One clip, from the Washington POST, states succinctly: "The investigation is Garrison's, but the script apparently started with Harold Weisberg..."

THE BIGGEST UNDERDOG

In New Orleans D.A. Jim Garrison plays the local underdog fighting the "Eastern Establishment" and news media to bring the truth to the people. This is quite a trick for a 6' 6" giant, who wields police power ruthlessly to pick up people in the middle of the night (as he did Clay Shaw), throw them in jail (as he did Aaron Kohn), subject them to public

abuse (as he did Wm. Gurrieh and Dr. J. D. Grey), and subject them to drugs and hypnosis (as he did Perry Russo).

What is the man like? I recall my last discussion with Garrison. Four men were present, besides Garrison, and myself. Dr. Alton Ochsner, the world renowned surgeon and I, had just denounced Mark Lane in a public press conference, a day or so before. We felt we should make the evidence about Lane available to the District Attorney.

We sat in a private dining room in a quaint little French restaurant on the fringe on the Vieux Carre, it was the late Spring of 1967.

Garrison lurched in about an hour late. Everyone looked up. He stayed at the far end of the room with his back to the wall, glaring at us.

"Well, what is it, what's wrong," he said. The man next to me was smiling pleasantly and welcomed Garrison, asking him to relax and sit down because we had some important information to impart about Mark Lane. He did, and nervously ordered a Gibson.

When he sat down he said that we were genuinely there to warn him — rather than to deliver an ultimatum — he relaxed and began to spin his tale.

THE IMAGINARY OSWALD

He told us the story he thought we wanted to hear. True, he said maybe Oswald wasn't a Communist, Oswald was probably a "double agent" work-

ing for both sides. As he went on, gazing at his fingertips, tapping them, his voice gained authority and he spoke as though he were dealing in facts. Oswald "did" this, Ruby "thought" that, Kennedy "had to know" something else.

It was a virtuoso performance. Yet if you had known Oswald as I had, you knew it was a performance. But under the pressure Garrison was almost certainly beginning to believe it. The luncheon finally broke up in smiles. Garrison asked me to maintain contact with his office. And as we shook hands I could sense how desperately he wanted to make good on the boasts he'd made.

Garrison, like thousands of other Americans had first been misled by the Weisberg/Lane concoctions, and the deeper he dug the further from the facts he drifted, because he had begun from the wrong premise.

GARRISON'S GOSSIP

Weisberg may have inspired it, but the script for the Garrison scenario could have been written in Havana because Castro has reaped the greatest benefit from the confusion. Garrison has alleged that whole anti-Castro guerrilla teams were present during the assassination, with fleets of radio-controlled cars, including a jack-in-the-box killer who popped out of a manhole cover, shooting a .45. He has come up with a strange code that evaporated when its basis, a post office box, turned out not to have existed until over a year after the assassination.

He speaks of various numbers of people working in concert. For example, "The role of the second man in each case was to pick up the actual cartridges, taken on the bounce so to speak..." But the number of those supposedly involved keeps bouncing around, from 4 to 15.

The only consistency about Garrison's gallery of suspects is that they match Castro's. For example, Garrison has asserted that "... elements of the Dallas police force were deeply involved."

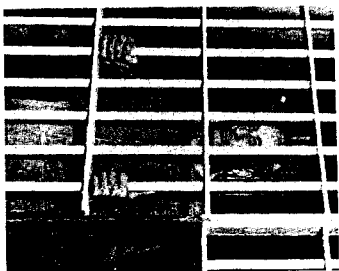
The assassination was ordered and paid for by "a handful of olivich psychotic millionaires."

He claimed that the CIA is "a fascist appendage to our country," and repeatedly accused the agency of knowing who the multiple assassins were "because they probably



JIM GARRISON and his guru **MARK LANE** have been constant companions during the "investigation."

had been CIA employees." By September 22, 1967, Garrison,



AARON KOHN, Executive Director of the New Orleans Metropolitan Crime Commission, was clipped into jail by Garrison. The District Attorney's political machine has great power in New Orleans, and courage is required to contradict the "Jolly Green Giant." Kohn has fi.

who, it developed later began working with Castro-glorifying RAMPARTS magazine, delivered himself of this opinion during a radio interview taped for a New York City program and reported in the TIMES-SCAVYUNE.

"The connecting link at every level of operation from the oil-rich sponsors of the assassination down to the Dallas police department through Jack Ruby and including anti-Castro adventurers at the operating level were Minutemen, Nazi-oriented," He added, "It was essentially a Nazi operation."

Garrison embroiled himself in a conflict with most of the District Attorneys in the United States when he offhandedly shut down their banquet in New Orleans. He subpoenaed Allen Dulles, the accused President Johnson of deliberately concealing pertinent evidence and called him "the man who had the most to gain from the assassination" during a WFAA-TV interview on December 9, 1967.

But it all became easier to understand when the Chicago TRIBUNE headlined stories about Garrison's mental history on December 29 and

30. The story quoted a report to the evaluation board at Brooke Army Hospital, San Antonio, which, according to the TRIBUNE, said:

"This patient (Garrison) has a severe and disabling psychoneurosis of long duration. It has interfered with his social and professional adjustment to a marked degree. He is considered totally disabled from the standpoint of military duty."

THE VICTIMS

Many people have suffered because of the Lane/Weisberg/Garrison witch-hunt and it is impossible to list them all here. However, a few of the most important victims and their stories cannot be omitted. They are:

Clay Shaw — retired head of the International Trade Mart. A Roosevelt-Kennedy Democrat with a great deal of experience in Latin American affairs. Shaw's circumstances have been much reduced by the costs of the case. His lawyers have charged that D.A. Jim Garrison has entered into a conspiracy with the demagogues of the Warren Commission Report to deprive Clay L. Shaw of his civil rights, and that the investigation seeks to destroy confidence in the United States government.

They hesitate to go to trial in Garrison's State because even the Governor has expressed fear of the powerful D.A., who has no hesitation about using both his police and political power to reward friends and punish enemies.

Aaron Kohn — Executive Secretary of the Metropolitan Crime Commission, a committee of civilians which reviews police activities. When Kohn refused to reveal his sources of information about organized crime in New Orleans, which has risen phenomenally under Garrison, the D.A. threw him in jail. Kohn told me he had the same feeling that people had during Hitler's rise to power. Kohn, a moderate, has been viciously attacked by KKK types for his defense of civil liberties. He had previously exposed Garrison's strange shenanigans on behalf of a stripper, William Gurvich — Former Chief aide to Garrison and head of an established New Orleans Private Detective and Security Agency. Gurvich quit Garrison's assassination investigation on June 26th talking with him his Master File on the case. Gurvich revealed that among other things Garrison planned to raid the local

FBI office with red pepper guns to retrieve tape recordings that Garrison was afraid might have been made of his telephone conversations. Shortly after Gurvich left the case, "burglars" broke into his home. Gurvich told me that the Garrison case files "read like MAD magazine." He noted that the investigation had been going on for months before Garrison bothered to secure copies of the Warren Commission Hearings and Exhibits (He did borrow volumes from the Public Library from time to time). Garrison based his case on the writings of critics like Lane and Weisberg, whose books he had recommended to the staff.

Dr. J. D. Grey — A celebrated pastor for over thirty years at the First Baptist Church, President of the Metropolitan Crime Commission and Member of the Governor's Commission on Law Enforcement. Garrison recklessly charged Grey with "secretly meeting" with justices of the Louisiana Supreme Court in order to help Aaron Kohn, whom Garrison was charging with contempt. Grey threatened to take Garrison into open court, so the D.A. quickly dropped the matter.

There are numerous other victims of course, who have been harassed, threatened, or served papers by Garrison. Dave Chandler of LIFE magazine reporter Walter Sheridan of NBC, Richard Towmley of WDSU, Edgar Eugene Bradley (who seems to be a victim of a foul-up of names), Dean Andrews . . . the list could go on and on. Anyone who argues, risks going to jail, or a psychological third degree with hypnosis and drugs.

WHY?

Why are Garrison/Lane/Weisberg doing all this? It is impossible to examine other's men's minds so all we can do is examine the effects:

1. The propagandists have continually implied that President Johnson was behind the assassination of President Kennedy. The result was wide-spread disrespect for the office of the Presidency, danger for the Chief Executive himself, and breakdown of authority, which threatens the security and stability of the nation itself.

2. The propagandists have smeared the FBI, our eyes and ears at home. It is the FBI over and over again, which has captured subver-

sives, spies, assassins and common criminals who threaten America.

3. The CIA has also been smeared and this agency is our eyes and ears abroad. It was a Russian Colonel and a CIA agent named Oleg Perkovsky who gave his life to warn America of the Russian missiles in Cuba. Without the CIA millions of Americans might be floating around as radioactive vapor, because of a sneak atomic attack.

Certainly, President's are far from perfect, and security outfits like the F.B.I. and C.I.A. should never be immune from honest criticism. When that day comes, democracy is dead. However, irresponsible, baseless charges against these institutions can undermine public confidence and put every citizen in jeopardy. If the U.S. Government fell, a power vacuum would be created. The logical people to fill any political vacuum are the critics who created it. One can imagine what would happen to America if men like Garrison/Lane/Weisberg were in charge.

It is impossible for the government to stop Garrison, Lane and Weisberg or even answer them, because Garrison would immediately scream "suppression" and inspire public sympathy. Most private citizens are understandably reluctant to risk jail, court actions, and other coercion to get Garrison. Fortunately, there are men of courage in New Orleans and Garrison/Lane/Weisberg have been challenged.

THE CREDIBLE CRITICS

Sylvan Fox and Edward J. Epstein wrote books highly critical of the Warren Commission Report entitled "The Unanswered Questions About President Kennedy's Assassination" and "Inquest" respectively. Their work is far less doctrinaire and hence commands much more respect than the diatribes of Lane, Weisberg, et al. Epstein's excellent analysis of the Garrison "investigation" which appeared originally in the NEW YORKER may be published as a book. Josiah Thompson's "Six Seconds in Dallas" raises some plausible points which deserve further analysis. Both LIFE magazine and Saturday EVENING POST urged reopening the investigation. We at SQUARE had hoped that the President's Commission on Violence would fill the bill, but the highly controversial Walker

Report has itself stirred up so much partisan criticism that there is now little likelihood that any official statements will gain full credence. Private citizens must therefore assume the responsibility to actively assist **CITIZENS COMMISSION**

ON CONFLICT

Now that a new administration is taking over, many of the questions about the violence that has shaken America can be re-examined by objective analysts who had nothing to gain or lose from the crime.

Moreover, the recurrent urban and campus violence, climaxed by the assassinations of Robert F. Kennedy and Martin Luther King, Jr., all command a single course. An entirely new, wholly private inquiry must be launched, to parallel anything government may do.

This "Citizens Commission on Conflict" should be empowered to pursue the following lines of inquiry, among others:

1) Castro's complicity in the assassinations, riots, and mass violence that have ripped America, since it is essential to counter the flood of poison at its source.

2) The role of some of the "Assassination Critics" in confusing and distorting facts and evidence, with especial emphasis on the Garrison/Lane/Weisberg witch hunt.

3) The shadowy influence of so-called Underground Media on the escalation and coordination of violence in our nation, should be explored while at the same time safeguarding freedom of speech.

4) The condensation and reorganization of the materials contained in the 26 volumes of the Warren Commission Report, along with any evidence gleaned or declassified in recent years, in a form suitable for public study.

5) The thorough critique and re-evaluation of the findings of the Kerner Commission and the Commission on Violence so that all results and conclusions may be integrated in a final analysis and recommendation regarding future prospects and procedures.

SQUARE Magazine has decided to take the initiative in convening the first sessions of the Citizens Commission on Conflict.

Our deliberations will include (but not be limited to) topics listed above. Prestigious private organizations will

be urged to co-sponsor. Distinguished private individuals will be urged to participate. The overriding goal will be to discover once and for all the most humane and effective means of preventing the deliberate creation of "propaganda addicks" like Lee Harvey Oswald.

IMPORTANT AFTERWORD

As this issue went to press, Student Committees on Conflict were convened at Valley State and U.C.L.A. If you would like to learn more, complete, clip and return this coupon. Now:

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INSIDE
CONT'D FROM PG 36

a conversation of top SDS officials unless you understand the meaning of what they are saying, in a revolutionary context. Phil Luce, in *The New Left, Road to Revolution*, and *The Intelligent Student's Guide to Survival*, has provided the concerned student with a comprehensive introduction to what the New Left is all about. If you have mastered the material in these books and are ready for action, then subscribe to the **SQUARE** and pick up Ed Butler's *Revolution Is My Profession*, which describes practical strategies and tactics for winning the World Revolutionary War for Freedom. And then do it. ■

For the first time...the complete, documented story of the Old/New Left Radicals



STUDENT SUBVERSION:
The origin of America's student splintering. How they emerged in the 1960s and how they were crushed — and how in 1968 they were reborn as "peace" protesters.
By Alice Widener

spending more and more time on the problem of communism among students. During the past year, she has attended more leftist and Communist meetings than have many of the leftists and Communists themselves. And now she has put together her findings in a booklet entitled *Student Subversion*. This is the best publication of its kind to come across our desk in months, at least. We urge our readers to purchase a copy of it. —**THE RICHMOND NEWS LEADER.**

"This book wraps up the Widener discoveries with many a name named...and is hereby enthusiastically recommended to all alert Americans." —**N.Y. DAILY NEWS**

HOLMES ALEXANDER says: "I know of no other source material which provides the documentation (which first appeared as advance warnings) about the Columbia University student insurrection." **THE INDIANAPOLIS STAR** says: "University presidents, administrators, trustees and faculty should read it. So should students. And so should everyone who wants to know what the current uproar on the nation's college and university campuses is all about — and who is behind it — and why."

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