

Dear Mr. Grasso,

9/15/78

The enlargement of the picture on 17H221 does indeed appear to be an entire bullet. However, they may also be an illusion in this.

In the enlargement the photoengraving screen presents a problem. If you want to carry this farther I repeat the recommendation I made when you called, get an 8x10 glossy print and ask that it be made from the original negative.

Several interpretations appear possible, if this is an unclear view of an entire ~~bullet~~ cartridge.

If the bullet is to the left as viewed then it could be a rifle bullet. But if it were a rifle bullet I cannot imagine the kind of deformity that would make the rear end of the shell as round as this appears to be.

If it is a pistol or revolver round, they obviously it was not for a rifle and not for use in the crime.

Of course there is the possibility that it is not an entire cartridge.

It seems to be located in a crack in the floor against the brick wall. If you have any other means, like another picture, of learning the space you can evaluate the size of the object from that.

If you can come to any more conclusive determination I'll be interested.

Thanks very much for letting me know and for the prints.

Please bear in mind that there could be another object immediately in front of the throat of a spent shell that could create the illusion of an entire round in an unclear picture. I am also aware that an illusion can convey the excess roundness I think I see at the other end, where the primer is.

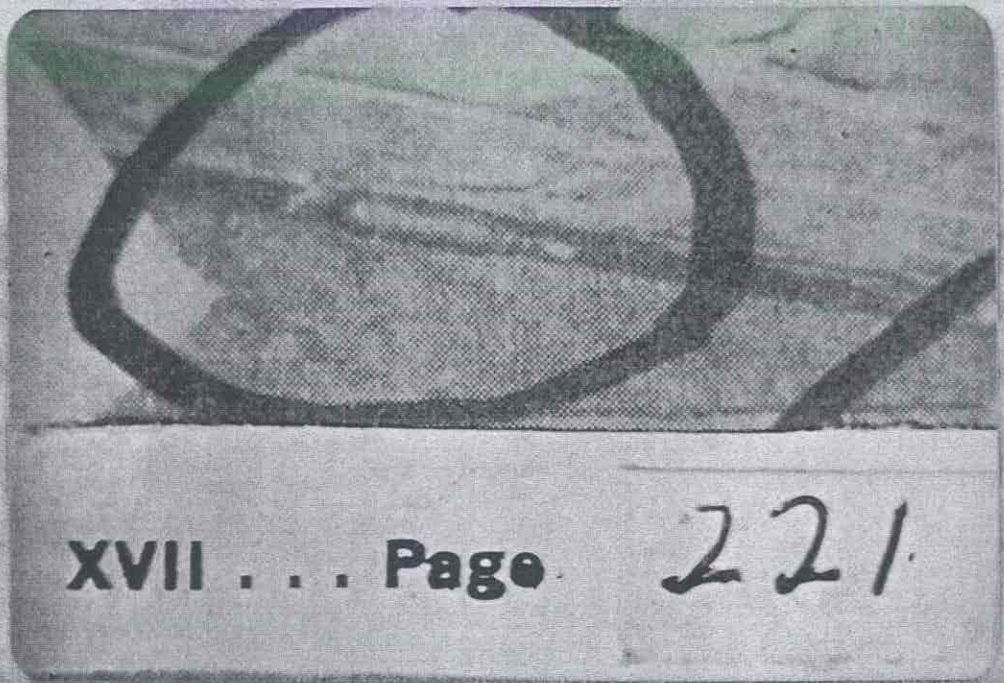
Sincerely,

Sept. 10, 1978

MR. Weisberg,

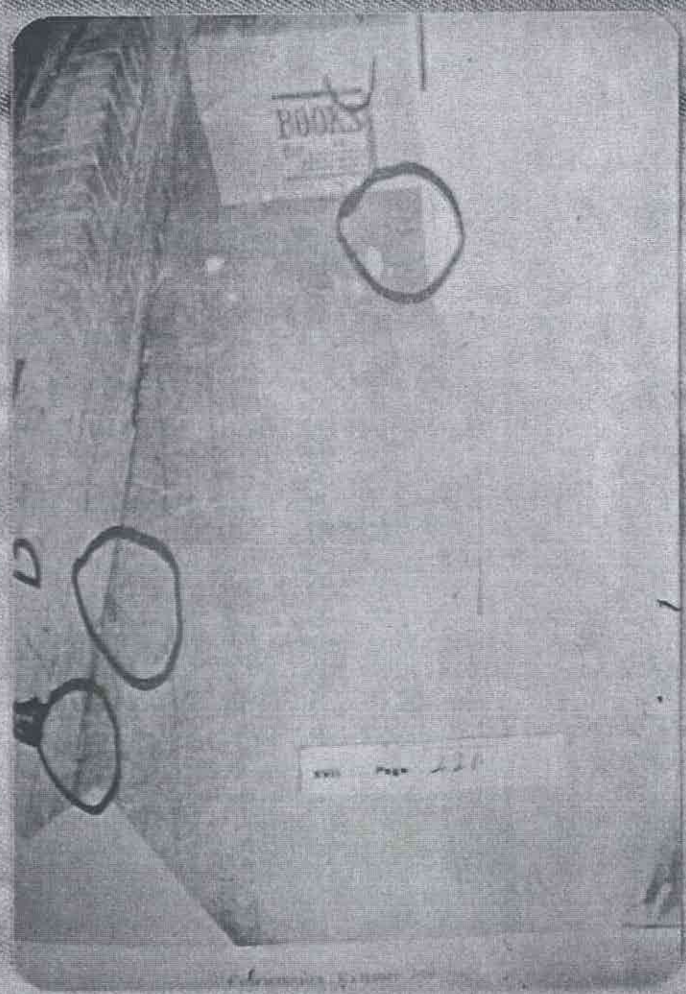
Enclosed are two pictures taken from WARREN Commission Volume XVII, page 221. One shows the sixth floor "snipers nest" with three shells on the floor. The other picture is a blow-up of the shell located at the bottom in the first photo. I think this shell is a live round, not a spent shell, as the WARREN Commission has said. I would like your opinion on this picture. The label (XVII, page 221) was used for reference purpose only. I appreciate your telephone conversations, and interest in my photographs.

Respectfully,  
Butch GRASSO  
52 Victoria St  
Windsor, Conn  
06095



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