

12/5/74

Dear Mae,

Many thanks for your letter of the 2d and the promotional promises.

I should also say very hasty thanks because deadline work on the Ray appeal has to be laid aside for the very welcome job of mailing out books and letters.

Jim Lezar actually borrowed the money to pay the printer after our experience with a supposedly daring publisher who supposedly wanted to publish the book. That experience added to the long ones of my past was more than enough.

I don't know what local papers you see, but in this case, for the first time at least in recent years, the wire services played the story straight, as did the Wx Post. No side cracks. In places the play was also heavy, as with the Sacramento Bee, which used more than 40 column inches of the AP story on the front page.

On that Boston gang: I've written them why I refuse to go. There are the crassest commercializers who have done no real work, aren't capable of it and after learning that they are deceiving the people and acknowledging it proceed to sell the same deceit. They care nothing about either work or truth. They care about the fortunes they are ripping off with improvisations and exaggerations that ~~can~~^{can} be quite exciting to those anxious for knowledge but do misinform. And to a degree that makes truth and fact seem tame and in effect a copout. If this is what Penn means, I'm in accord. They serve the same purpose as the black books. This makes whether or not they serve officially irrelevant. There is, for example, a long list of reporters who were not paid in cash but served the CIA. Their reward was stories. Generally those the CIA wanted printed anyway.

If you ever revise your bibliography, I think it could be helpful all around if you could include where the work is still available, I think only from Bob Cutler, Penn and me, the cost per volume. This would save such correspondence, time that can be spent better in other ways, and speed things up.

Dutton hasn't distributed Frame-Up since before the end of 1971. I have all extant copies and sell them for the listed price plus shipping costs.

And although you appear not to have learned of the evidence, ~~xxxx~~ Farewell America is a black book. It was done by SDECE, probably with CIA help. I'd not be at all surprised if de Vosjoli, who worked for both, were not behind it. But the SDECE question just isn't a question. It is fact. It is tailored to suit the thinking of people like Penn and Skolnick, which is, of course, the way the intelligence agencies work. No point in writing what can't be believed at all, is there?

Thanks for any help. With \$6,000 to repay the bank, the money borrowed to pay the printer, plus the other costs plus the cost of the litigation, when neither Jim nor I have any regular income, the risk in this book is great. One nice touch: some of the reporters for the "straight" press, knowing this, have paid for their copies.

Best regards,