

CARMEL CLOSEUP: Mae Brussell

Fears 'hidden government' planned assassinations

'There is a linear connection between (John) Kennedy's assassination and Bobby Kennedy's and the incident at Chappaquidick and Martin Luther King and Wallace.'

By JUDITH A. EISNER

ONE AFTERNOON a week, a plain-looking, middle-aged Carmel Valley housewife climbs into her car and heads west on Carmel Valley Road on what might well be just another trip to the supermarket. But for Mae Brussell, mother of four (her fifth daughter, Bonnie, was killed in an auto accident over a year ago), this trip is special. Her destination is the studio of Carmel FM station KLRB, where she will record the next installment of an hour-long program she calls *Dialogue: Conspiracy*.

For almost nine years now, Mae has been an "assassination buff"—one of a handful of Americans who felt there was something "fishy" about explanations

of the murder of President John F. Kennedy in Dallas on Nov. 22, 1963.

Mae, like just about everyone else, spent those post-assassination hours of 1963 "glued to the TV set" as well as devouring newspaper accounts of the Dallas tragedy. At the time, she was still living in Los Angeles and fancied herself "just a housewife, interested in tennis courts and dancing lessons and orthodonture for my children."

The single incident that got Mae started on her new career was the televised shooting of Lee Harvey Oswald by Jack Ruby.

"Oswald had said he was just a patsy and that he didn't kill anybody," she recalls. "And there were conflicting accounts of the book gun found in the book

depository building. First it was a British rifle, then a German Mauser and finally the Italian rifle." But what really motivated Mae to do some private sleuthing was Jack Ruby.

"Why did they let Ruby in (to the jail) when everyone (the police, etc.) knew who he was and that he had recently been charged with possession of illegal weapons?" she asks. "Had he been hired to kill Oswald?"

Mae says that her "instincts" told her that something in Dallas "should be cleared," and that she began to worry about "what kind of world" her children would inherit.

"I began with a curiosity; I never dreamt it would grow into this," she admits. The "this" she refers to is not only the years of practically full-time research and the hundreds of carefully cross-referenced notebooks on assassination material and bulging file drawers, but to a theory of conspiracy and espionage that shakes the very roots of American

short of graduation. Eight years ago, the family moved to Carmel Valley mainly to "get the kids out of the city into a rural atmosphere."

About her research, Mae says modestly, "People, if they care, can accumulate

mediately to accounts in the Warren Commission report of Oswald's finances and friends ... accounts that traced his career from the Marine Corps to Russia and back—his mobility." She was interested to note

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information and facts without going anywhere." She used to take four daily newspapers, but is now reading eight, including the New York Times and two Washington papers in her ceaseless search for more facts and clues about the assassination conspiracy.

that Oswald's wife, Marina, was "immediately accepted by a wealthy group in the Southwest," and that various "friends" helped the Oswalds financially and socially. "These were oil people, engineers and security agents," she says. "I made me wonder," she says, so in December, 1964, she spent \$86 on a "Christ-mas present" of the 26-volume report of the Warren

carefully selected to testify, and volumes 16-26 consist of hard core facts—mostly accumulated before the assassination." These "facts" include Oswald's personnel papers from the Marine Corps, State Department and FBI.

"I found that witness testimony given under oath didn't match the evidence in the last 10 volumes and that the Warren Commission quoted as factual witness testimony that they never heard because Commission members didn't attend the hearings and didn't cross-examine witnesses. No two men ever heard the same thing," she says.

Mae's interest in Oswald as a person and whether he was an agent of the U.S. government focused her eight years of research on the volumes containing testimony about Oswald. Urging Mae on was the belief that the bullet found on the stretcher in Dallas, introduced as Exhibit 399 at the Warren Commission hearings "couldn't do it. I figured there had to be more

CONSPIRACY HEADQUARTERS' at Mae Brussell's Car-

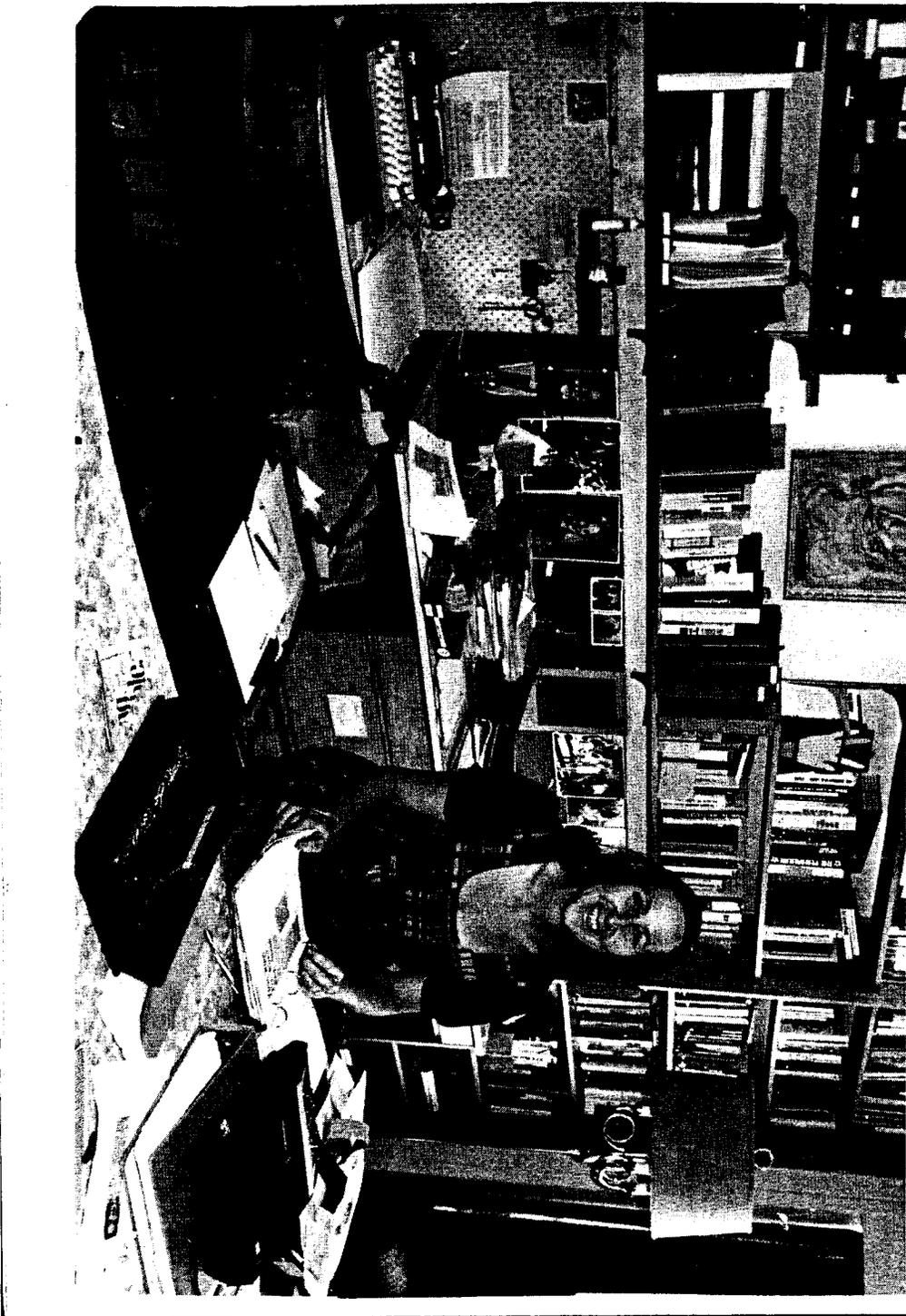
on the political assassinations of the 1960's and '70s and Mae's own bulging volumes of cross-referenced information, gleaned from the eight daily newspapers she reads and from the Warren Commission volumes. In addition to lecturing and presenting a weekly radio program, 'Dialogue: Conspiracy' over Carmel FM station KLRH, Mae has outlines for five separate books to be written from her almost nine years of research. (photo by George T.C. Smith)

Mae was born in Los Angeles, a fourth generation Californian whose great-grandfather founded the I. Magnin Company. She attended Stanford as a philosophy major, but left school to marry a few weeks

and clipped articles until in September, 1964, the Warren Commission report appeared in print. Her main interest had been Lee Harvey Oswald - his personality, background and history. "I turned in-

by the Government Printing Office. Mae spent two years studying this mass of material and describes the contents as "the first 15 volumes are 52 witnesses the Warren Commission adding 'how I don't believe he (Oswald) ever owned a rifle. He was in the book depository, but he was used as a decoy.'" Her two years of poring

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Mae Brussell: 'The assassinations are related'

over the testimony led her to recognize what she calls "a pattern and a rhythm to the questions and a cut-off point beyond which they (the Commission) didn't go — a selection of what they could identify and a manipulation of the witnesses' words."

Mae's cross-filing system led her to conclusions about Oswald:

"He had a continuous succession of jobs; he was never unemployed, but he had jobs selected for him," she says. "He wasn't totally helpless."

"People who worked with Oswald left the Dallas - Ft. Worth area after the assassination. I call them 'migratory birds.' They are people who moved into the area just prior to the assassination and by the time they were called before the Warren Commission, they were out of the area and working in defense industries or were promoted from the simple jobs they held in Dallas."

ASHE continued to cross-file "patterns" the Kennedy assassination "became a blueprint of espionage work for any operation," she says. "There is a linear connection between Kennedy's assassination and Bobby Kennedy's and the incident at Chappaquiddick (involving Senator Ted Kennedy) and Martin Luther King and Wallace," she continues. "It wasn't just planned for Dallas; it wasn't just that

of controlling the agriculture of the oceans, and to develop weapons to control labor and natural resources. "They wanted the Nazi know-how," she says, "and the CIA has seen to it that they got it."

In a lengthy article expounding her theories for *The Realist* in August, Mae says that between 1945 and 1952 the U.S. brought over 642 German aerospace and weapons experts and their families who are now in key positions in American universities, factories and aerospace programs. In 1945, when the Nazi regime collapsed, ex-Nazi General Reinhard Gehlen joined the American OSS and was placed in charge of wartime intelligence for Foreign Armies East. Gehlen's organization and the OSS eventually became the CIA in 1947.

According to Mae, the new CIA under Allen Dulles (his brother, John Foster Dulles, was Secretary of State from 1953-59) secretly engaged in political action, stirring revolts, overthrowing governments and attempting to cause political change rather than actually spying on enemy secrets.

In addition to the German scientists, Mae says that White Russians with oil interests who wanted their holdings returned were brought to this country and these people were agents for General Gehlen's spy outfit under Hitler. They were moved to the Dallas-Ft. Worth area via Allen

World Council of Churches, including H.L. Hunt; the aerospace industry; the Solidaris, a group of Nazis and White Russians who want to get lands and oilfields; the Defense Intelligence Agency, which she says is "bigger than the CIA," and the Free Cuba Committee.

"John Kennedy, Mae says, feared the "hidden government" in this country and said publicly he wanted "to splinter the CIA in a thousand pieces and scatter it to the winds." In order to maintain control, the "hidden government" assassinated Kennedy.

When, in 1968, Robert Kennedy became a threat to this clandestine operation, he was assassinated. "It always involves the election; it always alters the choice of candidates," Mae says.

She accounts for the Martin Luther King assassination as a ruse to "catapult Spiro Agnew into prominence." Riots and demonstrations following the King killing allowed Agnew to surge, stressing "law and order" and thus be named by President Nixon as his running mate. Governor Wallace was also a threat to this group's control.

to Washington and then to Dearborn, Mich. where the interior was completely ripped out and destroyed. There was no ballistic examination of the seats or dashboard. How many bullets were there and from what direction did they come? Who gave the order to destroy the interior of that car?

"There was a lamp post and a street sign removed from in front of the school book depository. Governor Connally's clothing was sent immediately to the dry cleaners and thus destroyed as evidence (for bullet entry and exit wounds).

"Oswald's State Department papers were burned as a result of Thermotaxing." "You can only solve a murder by knowing who's destroying the evidence."

"I want to find out who destroys it. And who controls the trials on these men (the assassins)? The conditions are all set; who sets them? In the Watergate affair, the Justice Department has already stated it won't go into the source of the money. Why? "Who ordered that James Earl Ray (Martin Luther King's assassin) can't have a trial? "Why can private citizens

come up with leads and clues that the FBI won't follow? Private citizens can discover things the FBI doesn't want to know. . . .

"I don't think it's my obligation to find out who killed Kennedy. The FBI should do that; it's their job," she concludes.

MAE SAYS she has written to "almost every member of Congress and

they answer evasively and won't touch it." Nevertheless, she says that "wherever I get exposure, I get acceptance. People may be stumped, but they know deep down at least part of it is true."

In addition to her weekly FM program and her recent *Realist* article (which runs on a five-hour radio marathon on station WBAL in New York and has spoken to various groups, including students at local colleges and high schools and the World Affairs Council convention at Asilomar. She has recently video-taped a TV show which she hopes will be aired in at least 40 states over educational television stations. She has the outlines for five books, beginning with one on Oswald, she hopes to

write, and Paul Krassner, publisher of *The Realist*, will soon begin publishing a "conspiracy newsletter" written by Mae.

In the meantime, her forecasts are gloomy unless the American public demands action soon. She believes that it is the plan of the "hidden government" to cancel the national elections in November, by inducing such widespread rioting that martial law will be invoked. This was originally planned by members of "Squad 19" for the Republican Convention in San Diego, and the Watergate arrests interrupted plans for similar demonstrations in Miami, she says.

"Russia and China will give Nixon Vietnam in exchange for opening up world trade," she warns, "in return for wheat for Russia and Boeing airplanes for China. If they (the conspirators) are desperate enough about America wanting to change administrations, they'll use nuclear weapons in Vietnam" so that resultant rioting will enable the invocation of martial law and cancelling of the elections.

In the meantime, Mae hopes someone will wake up. "I'm trying to be a teacher of the sources of information and the techniques to understand very simple processes whereby the American people can control their own destiny. They can't control it" until they recognize it."

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 invasion.
 "I began to collect a large
 espionage activity and were
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library of books on the state
 department and espionage."
 she says. "My research took
 me back into American
 history, the Cold War and the
 State Department.

"The assassination
 became very complex, and I
 read every book on the JFK
 assassination as it came out.
 There are currently 109,"
 she says. "Each day the
 work got larger and larger.
 It started with a simple
 thing, like who were
 Oswald's friends, and when
 you learn they came from
 other countries, it becomes
 international in scope.

"It isn't love of the Ken-
 nedys; it's not 'let's
 resurrect John Kennedy'
 that motivates me," she
 says. It's a fear and a horror
 of what America has become
 that keeps her going.

THE CONSPIRACY
 THEORY that Mae has
 documented involves power.
 She begins with the premise
 that the industrialized
 nations of the world are run
 by energy and labor --
 natural resources and the
 cheap labor pools of un-
 developed nations.

"Without control of labor
 and energy you cannot
 maintain power over
 people," she says.
 During World War II,
 according to Mae, what
 became known as the
 aerospace industry wanted
 control of space as a means

also closely related with
 defense, oil exploration and
 warfare. They formed the
 "Russian Speaking Com-
 munity" referred to in the
 Warren Report who supplied
 information on Lee Harvey
 Oswald.

The decision after World
 War II to end imperialism
 and exploitation of un-
 derdeveloped nations
 (sources of oil, minerals and
 cheap labor) interred
 with the control of power
 that Mae believes is the
 motivating force behind the
 conspiracy.

"When JFK made peace
 overtures with Khrushchev or
 Castro, or talked about
 banning nuclear weapons,"
 this presented a loss of cheap
 labor, and of special in-
 terest groups hope to regain
 their lost landholdings (the
 White Russians). He had to
 be done away with.

The CIA, she says,
 "assassinates heads of
 states and rulers of countries
 wherever people had a
 chance for liberation --
 Greece, the Dominican
 Republic, Nicaragua, etc.
 They supply military
 assistance, send in arms and
 assassinate their leaders."

According to Mae, there
 are five special interest
 groups that "planned all the
 assassinations." They in-
 clude: the Syndicate (Mafia)
 which is involved in illegal
 drug traffic and "dope
 controls politics." The

attending the electoral
 process."
 These men, according to
 Mae, are the "Watergate
 Seven" currently under
 indictment for breaking into
 the Democratic National
 Convention headquarters, as
 well as four men who
 escaped arrest. In her
 Realist article, as well as on
 her radio program, Mae
 offers documentation for her
 charges, including CIA
 contacts.

"IT'S HARD for people
 who've pushed aside the idea
 of even one conspiracy to
 accept that they were con-
 nected and are still moving,"
 Mae says. "But the
 disclosure of the 'Pentagon
 Papers' about the Tet Of-
 fensive (in Vietnam) proves
 that the government has
 lied; I don't think the
 American people can accept
 anything without proof."

What constitutes proof?
 What is it that Mae Brussel is
 working for?
 "I want them to open the
 National Archives," she
 begins. "Why should things
 about the Kennedy murders
 be locked up?" She quotes
 then Supreme Court Chief
 Justice Earl Warren as
 saying "most of you will
 never know in your
 lifetime."

"John Kennedy's coat and
 the X-rays are locked up for
 75 years. We should be able
 to see if there are any more
 holes in it. I resent that we
 can't see these things. The
 material should be available
 to any expert in forensic
 medicine. When you have
 secrets, you have more
 deaths."

She continues: "I want a
 list of the people who
 destroyed physical evidence.
 Kennedy's car was airlifted

10/24/72

I am Howard,
 Forward!
 Forward again!
 I do not stop
 or your material
 could be a million
 of paper was down
 some contact below,
 page of D.!

Howard,
