

8-15-67

Dear Mr. Weisberg:

Thank you for your attention to this matter and for bringing it to the attention of the man you mentioned. I would like to know who this is. And I would like an opportunity to talk to him myself, if possible. I believe that I have studied the Altgens photograph for longer hours and harder than anyone except you; and then from a different angle. I know the pitfalls and ~~xxxxxxxxxxxxxxxx~~ false assumptions one can make from a superficial, or even deep study. And I know where to look for what, in all the photographic evidence.

There are other photographs which I need to study. There definitely ought to be some work on the Hoorman photograph. I think I have that figured out. There are some versions of this which appear to be of much better quality than others and if I had a good one, it would help enormously.

Here is one thing I didn't want to put in the enclosed letter since it is speculation, due to the poor quality of the photographs I have, which are all reproductions from magazines and books. In Willis #5, it appears to me that the left handlegrip of the cyclist riding the left trunk appears over the front of the rear left wheel of the limosine. It is that white torpedo shaped handle grip that appears in the Altgens picture. In Willis #5 I am fairly sure that this handle grip appears as stated above and that the left hand of this rider is not on it: instead the hand is either that black spiderish blob above the white handlegrip, or it is just to the right of that. It seems to me he has moved his hand up on the handle bar to get a better control over the machine in riding one-handed. This Willis #5 is certainly prior to 210, as you have shown. ~~if~~

It would be less than two seconds to the time the Altgens picture was taken from the time the Willis #5 slide was taken. Yet in the Altgens picture the white handle grip appears surrounded by shadows that could give the impression of a black gloved hand. Oddly enough the gear shift jutting out at an angle from the white handle grip also appears to have a shadowy something on it that could be a hand. He didn't have two left hands. The entire area around the left handle grip appears to me to be definitely suspicious of - a paint job maybe. And this is certainly true of the right handle grip area.

I am also not satisfied with the area on the left side of the picture that appears through the windshield of the President's limosine to the right of Kellerman, and shows what would be the trousers, etc, of the colored man in the back ground of the picture. ~~Hixxxxxx~~ But this is very indefinite. I have nothing there, just speculation.

I am sorry to have interfered with your work. My urgency must have annoyed you. Please forgive me. I will proceed with a cool head, if possible. -I am still distressed about the Garrison investigation. I do not want him to fail. This is one reason for my urgency at this time. I fear that if he fails this case will pass into history and leave us all sitting on our settees. I want the truth known and all the "critics" vindicated, the people who fought the battle for voiceless people like me.

*J. Edgar Hoover*

*You may want to give the enclosed pictures to the man - it would help clarify. If not I would like to have them back again. I have another copy of the Pack - wild a much lighter print than this and I see something in it you can see in this one. But it may be illusory.*