

8/4/67

Dear Miss Brunson,

As you can see from the enclosed, I have written both Carollax and the SEPost. I return three printed version of the picture you sent.

When you can, for I just do not have the time to go through your letters and reconstruct it, would you please type exactly what you see. Make it specific. Instead of mention the angle of the arm, identify the arm, so that anyone knowing nothing about the story would see and be able to understand.

I would suggest that the conclusions you draw be separate.

I'll see what I can do.

Sincerely,

Harold Wisberg

8/4/67

Mr. Mike Toomey  
Associate Editor  
The Saturday Evening Post  
641 Lexington Ave.,  
New York, N.Y.

Dear Mike,

On page 100 of **SPYING ON THE HIGH SEAS: SUBMARINE SPY RING AS A SHOCKING REVEAL**, I print the January 25, 1967 letter from Post Managing Editor Don McEachern to W. Lee Henkin.

Schaneberg sent Henkin what he described as "one full-negative print of the entire picture, plus several enlargements" of the Altgens portrait. These the Post did not print.

I would like very much to borrow these pictures. If this version of the Altgens picture was not made at the same time from the same negative, and by the Post, I would like to be able to borrow a copy of the print you used in the issue dated 12/14/66.

Briefly, there are differences between versions of this single picture that can at, in my opinion, be accounted for by normal touching up.

What happened to that TV show we were supposed to do in January?

Sincerely,

Harold Weisberg

8/4/67

Dear Peter,

On pp 28-9 of your edition of "The Torch Is Passed" is a version of the Altgens picture that is, aside from the cropping, not identical with others.

I would appreciate a clear print of it and what you can tell me of its background. Did AF provide you with complete copy and the make-up book, or did you put it together? Is the picture of your selection or theirs. Was it identified by its number?

On the other matters, I am anxiously awaiting word from you.

Sincerely,

Harold Weisberg

AMERICAN INSURANCE AGENCY

109 WEST 12TH STREET    PHONE 856-3223  
BAXTER SPRINGS, KANSAS 66713

July 31, 1967

Mr. Weisberg:

Now do you believe me? Paint jobs.

*B. Brunson*  
Beverly Brunson  
Box 296  
Baxter Springs, Kansas  
66713

Mr. Weisberg:

8-2-67

I sent you on 7-31 material evidence that two versions of the Altgens photograph exist, one with a brilliant glare near the right hand grip of the cyclist off the left trunk of the limosine and one without the glare and instead a neat black blob, circular and appearing to be something on the cycle.

I send you today the left side of the Altgens photograph, in two versions, one from the Post and one from the Parallax Torch is passed, which show distinct differences in the arm line of the cyclist off the right trunk of the limosine.

The Altgens photo used by Parallax in its version of The Torch is Passed is not the one used by AP in its original Torch is Passed sold by mail order just after the assassination. That one shows no brilliant glare immediately in the vicinity of the right hand of the left-trunk-riding cyclist; and it shows the extended "relaxed" arm on the right-trunk-riding cyclist. Parallax has got hold of a different version. The one they used is the same one Esquire used to illustrate your theory in their Assassination theories issue, where they printed a tiny version of the Altgens photo above an enlargement of the Dal Tex fire escape area to show your discovery of the extended object and man on fire escape. So both Parallax and Esquire have used an Altgens that shows a brilliant glare off the right side of Hargis cycle. Therefore there must exist two official AP versions. (In all versions except that in the Post of Dec. 14, 1963, the cross bar has been removed from the white object on the hood of the VP car.)

Now what more can I do to convince you that my reconstruction of events is probably the right one? I have offered you photographic evidence that two versions of the Altgens photo ~~xxxxx~~ exist with alterations in exactly the two places I told you guilty action happened, based on my other deductions from the evidence.

I think the next step is to find out where these two men are now and if there has been any significant change in their lives. I think you could find this out for your name is now powerful; whereas I could get the runaround. If you found that there has been a significant change in their lives, I think this would make you very suspicious. Bowers rose from railroad towerman and part time handyman to a doctor to Vice President of a construction firm damn fast; not that Bowers was guilty; but that he may have seen something that was worth a lot of money to some one. No way in the world to get rich faster than in construction work, allied to government spending. Is one of my men the president of that firm? Forgive the joke and allow me another one: maybe my men are teaching the course involving the copy of the Z film used for "training". -But I am quite serious. How can I find out the subsequent history of these two men? On the one off the right trunk there has been not a whitewash but a total black out. I am almost afraid to mention his name.

As for the Hicks bullet, the obvious question to ask is which way he thought the bullet was going. All photos show people on the sidewalk and knoll throwing themselves away from the street. The men on the steps turned and ran up the steps toward the knoll. Yet many of them thought the heard shots came from the knoll. But instinctively they

must have felt that the bullet or bullets that whizzed over the knoll were coming from the opposite direction for they ~~ran~~ fled or threw themselves down in a position away from the street. I don't doubt that a bullet or bullets whizzed over the knoll; but they came from off the left rear of the limosine; and Gov. Connally stopped one of them. This accounts for why the conspirators on the knoll, of which Mr. Sprague seems to have evidence of several, are so well concealed; behind the fence and wall no doubt since they knew there would be shots in the direction of the knoll.

As for the Tague bullet, this could have been a deliberately fired wild shot from the ~~knoll~~ TSB; indeed it would have had to be deliberately wild; for assassins so efficient to have missed that badly is inconceivable. Or else the Tague bullet could have been a pistol shot fired upward from off the right trunk of the car and descending there. The angle is right.

*Beverly Brunson*

Beverly Brunson  
Box 296

Baxter Springs, Kansas 66713

\* for diversion - to make this look like a rifle assassination.