

7/1/67

Dear Miss Brunson,

The work to which I am already committed, more than as a younger man I would have dared consider I could complete, permits me no time for any digressions. Soon you will receive PHOTOGRAPHIC WHITEWASH: SUPPRESSED GENEALOGY AND A DIMENSION PICTURES, which replaces WHITEWASH III. That has been broken down for it got too big. An additional part, completed, entitled GENEALOGY IN THE GILGAMESH: OUR WHITEWASH, originally contracted for by Dell, is being published by Parallax as fast as they can. We have already lost two months on it because Dell backed out. And as soon as I can get PE out I must return to the balance of what was once conceived as WHITEWASH III, which no book could hold, even mechanically. It is just too vast. I feel I must complete this within six weeks for several reasons. It must be available to counterattack the organized counterattack of the past two weeks, to make available for the Garrison investigation that of it it can use, and so we can get a respite. Our pace is telling on both of us.

Meanwhile, there are some investigations by others I feel I must help. I do take time for this where I can see prospects of immediate return. This, of course, puts me further behind in my own work. I have to discipline myself even more, to stick to the nittygritty, for I must stick to what I think I alone can or will do.

I use your line, "passion is the ultimate expression of the intellect", with credit. I hope you like it. I believe it is a succinct express of what I believe also.

All over again we face the probelm of breaking through the publishers' boycott and the continuing effort to suppress. We will do it, but we will reach fewer people.

And I have to take time to fight back. I've already done one broadcast broadcast by phoen, have two for a total of six hours scheduled, and will seize any other that are available. It all takes time.

Sincerely,

AMERICAN INSURANCE AGENCY

109 WEST 12TH STREET PHONE 856-3223

BAXTER SPRINGS, KANSAS 66713

June 27, 1967

Mr. Weisberg:

Thank you for note of last month.

The attempt to stop Garrison is as massive, crude and brutal as anything I have witnessed in our political life. I think Gurvich has been bribed, in some way or another. And I think Dr. Humes was lying on CBS TV last night. When he put his hand to his head, he had the look of a liar; for we have Kellerman's word for it that the small occiput wound was in the hairline. Dr. Humes himself has written that it was near the lower third of the right ear. This was the reason for the use of a hairless model, no doubt. In the hairline near the lower third of the right ear - look at 312. They could not claim that bullet came from a height or anywhere but from below if it was in the hairline as Kellerman testified. Kellerman tried very hard to get that into the record. "Gentlemen, it was below." Below the supposed exit, that is. And the entry wound posited by Dr. Humes in the back (he lied there, too, for we have the word of Agents Hill and Bennett that it was in the back and the photo of the coat proves it.) was also below, below that of posited exit.

What could any reasonable person suppose but that the assassins now wield the power they killed to get?

Please look again at the white object on the hood of the VP car. You said it is a reflection of the windshield wiper, but it itself seems to have a reflection. And the crossbar which appears in the very early version of the

AMERICAN INSURANCE AGENCY

109 WEST 12TH STREET PHONE 856-3223

BAXTER SPRINGS, KANSAS 66713

2.

Altgens photograph in the Dec. 13, 1963, SEPost has been removed in the later versions which you have published. This is a well defined square-ended sharply pointed crossbar that could not be a reflection. Its removal makes the object look more like a reflection and less like an object. But it is in the wrong position to be a reflection of the windshield wiper.

It corresponds to the object in front of Oswald. This could be demonstrated by blow ups and if I am right could prove very embarrassing to Johnson.

It is corroborated by the fact that Senator Yarborough said at the hospital that the smell of gunpowder - not gunsmoke but "gunpowder" "clung to the car nearly all the way to the hospital". According to reporters he said it again and again. No one but a psycho invents a smell and describes it again and again. Mrs. Earl Cabell smelled it as her car passed the corner of Elm and Houston. Other witnesses smelled gunpowder there. There is no conceivable explanation for the smell of gunpowder clinging to the VP car nearly all the way to the hospital except the one I have suggested, that a firecracker exploded over the VP car and dropped its debris into and onto the car.

There is additional corroboration in that Agent Warren Taylor in the VP followup car said he thought he saw a firecracker or streamer fly by during the shooting.

Mr. Weisberg, you had better look again: this is something very obvious and could be demonstrated by photographic blowups. It would explain the smell of gunpowder - which incidently Yarborough dropped from his formal statement, though he was obsessed with it on that brutal afternoon.

I am firmly convinced that I am right about the

AMERICAN INSURANCE AGENCY

109 WEST 12TH STREET PHONE 856-3223

BAXTER SPRINGS, KANSAS 66713

I think the main question of the matter of the fourth eye that would be like a dropped bomb to the assassins. Why don't you try it?

3. firecrackers (though rifles and a guerilla operation may also have been used as a cover) and a silenced weapon. You have admitted that I made a good case for a silencer. Read Agent Bennett's two statements again - the first one, handwritten on the afternoon of the 22nd and the second, typewritten version of it which he signed on Nov. 29th. Words have been inserted in the typewritten one to the effect that he heard the shot that he saw strike the president in the back. But in both cases, though he describes three shots he calls the third and last one the "second". It is obvious that he did not hear the shot that he saw strike the president in the back.

What about my tentative identification of the motorcyclist who made the wild ride up the knoll? It seems to me this is important even if he was not bolting, as I claim, but trying to capture a gunman as you believe. He ought to firmly identified and someone should ask him some questions. Garrison, for instance.

Why is this fourth rider (and I demonstrated by process of elimination that the one who took the wild ride must be the fourth unmentioned and unmentionable rider behind the president's limosine) never named or mentioned though the other three are: Martin, Hargis and Chaney? This man was as close to President Kennedy as anyone outside the car.

This was a trick assassination, sir. Please check my version of it again on the off-chance I could be right. If I am I think it could be proved by the photographic evidence. Blow ups, etc.

Remember how firm Altgens is: the shots came fro

AMERICAN INSURANCE AGENCY

109 WEST 12TH STREET PHONE 856-3223

BAXTER SPRINGS, KANSAS 66713

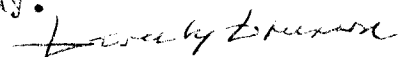
7.
behind. He is firm on this. He saw the flying flesh. He was close.

Allow the possibility that the Commission could be right about the bullets coming from the right rear. But terribly and no doubt deliberately wrong about their height or trajectory. Humes makes a good case for the wounds being those of entry (and we have Bennet for corroboration on the back wound). And the nick was in the left side of the necktie to the President which not only rules out that the same bullet hit Connally, but also virtually rules out an entry wound there fired from the knoll.

If I am right - if there is only an off-chance that I am right, you should be willing to re-examine my papers - then this is at least one theory that can be checked against the photographic evidence. If the objects on the VP hood and in front of Oswald are objects and are as similar as I believe they are this could be demonstrated by experts. The Yarborough statements would back it up, and the Taylor statement; and we could prove that photographic evidence on the Johnson car had been altered. That would prove very embarrassing.

And furthermore, I think photo experts could prove that that hand is not on the handle grip and that its whereabouts might be brought out by processing. But I won't go into that since you resist it so much. But, in short, if I am right this would be a very powerful weapon to use against the assassins in what is getting to a very dirty fascist type game.

I am a fighter, too: and I am going to fight for my theory as long as my reason convinces me it must have happened that way.


Beverly Brunson