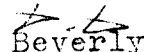


3-19-68

Dear Mr. Weisberg:

Robert Kennedy's latest maneuverings, plus the Drew Pearson column this morning, which seems to me an attempt to scotch Kennedy before he can accuse Johnson of something in regard to the assassination, makes me wonder if Kennedy has something up his sleeve. He should not be allowed to break this case - which he can simply by persuading Jacqueline Kennedy to "remember" what happened during her blackout...for his own aggrandizement. He is worse than Johnson for his long silence and betrayal of this country. He is part of the whitewash - the worst part. I think if Garrison knows what happened in this case he should get it on record immediately - or at least before Kennedy can make use of it. Kennedy should be prevented from getting any gain from the case whatsoever - on the contrary, he should be exposed as the most despicable of the whitewashers. The only way to do this is to get there before he does. When the truth comes out he cannot come floundering along behind claiming he did not know, for the pictures make plain that Jacqueline Kennedy knew - and O'Donnell, Powers (whom I can for some reason almost forgive, he was a simple man) - they knew. They sold this nation down the river. There is no way, on the basis of the photographic evidence, that the Kennedys can come out of this clean unless they are allowed to tell it first and tell it their way. You can see that they have provided themselves with an out all along: they "haven't read" the Report, Jacqueline has a "blackout". The only way for them to weasel out of it now is if she has a ~~sudden~~ sudden flash of memory. I admit I don't see how they could have the gall to pull this one on us, but something tells me Kennedy may be capable of it.

There can't be any doubt that Kennedy smells blood now, he thinks the time is right. He may just hope to save himself before Garrison gets there. So if Garrison has got there, and I fervently hope he has, in spite of his apparent commitment to a front shot, I think he'd better get on record with the truth. He has never seemed to be afraid of taking a flyer and he has taken several when he was not yet in possession of the truth. If he is now in possession of it, I think he should speak up.


Beverly Brunson
Box 296
Baxter Springs, Kansas 66713

The only excuse I can think of for the Kennedys at all is if they have been lying low in order to get some evidence to pin hang this on Johnson's tail; but that is not sufficient. That is not their business, vengeance is not theirs. It was their business to tell the truth so that the nation might seek justice.

THE MOCK ASSASSINATION: A REVIVAL

There may or may not have been a mock triangulation of rifle-men in Dealy Plaza on Nov. 22, 1963, when President Kennedy was assassination. There was a triangulation of witnesses who rushed forward to give "evidence" that made it certain that there was rifle play. Brennan, Worrell, for evidence that a rifle was fired from the se window of the TSB. Euins for the same purpose. Bowers and Holland, Skelton and Foster for evidence that shots came from both the knoll and the TSB. Tague for the same purpose. Whether these witnesses were gulled or crooked is a question. I think it unlikely that the assassins of President Kennedy would merely stage a show and hope that witnesses would see it. I think it more likely that a number of these witnesses, and some of the evidence (nicks in curb, manhole cover, etc.) were fixed in advance to substantiate the illusion that shots were fired, rifle shots, from a high building. We were, in short, to think that the President was murdered by an outside conspiracy, consisting of pro-Castro Cubans and native consympys, who fired from ~~xxx~~ various locations with rifles. We had a Negro (Euins) to finger a Negro. This had to be changed. And the stories and the evidence from witnesses who had rushed forward to establish shots from the knoll or the front were suddenly unwelcome. A front shot was as necessary to the mock assassination as Markham was to Tippit.

For a number of years it was forbidden to speak of any conspiracy, even a front shot conspiracy. The entire establishment was in coluxsion to attack anyone who spoke of any kind of conspiracy. Life, which had primary evidence, and is too powerful an institution to have been kep in the dark, perpetuated the myth of the lone assassin with all its energy. Suddenly in Nov. 1966 Life jumped on the doubt bandwagon. It then and subsequently gave strong support to its "investigator" Josiah Thompson, an outside conspiracy man, a front shotter. The Life bosses know what happened: the proof is that from the great number of pictures available to them, they have never published one which would show the truth. Yet they are actively engaged in furthering the myth of the outside conspiracy and the front shot. The reward for being gulled by Life appears to be high-powered slick publication. (Life, I believe also cooperated in the establishment of the famous headsnap: no other maneuver has been so effective in delaying a true solution to the case.)

It would certainly seem that the establishment, led by liars like Life, have once again entered into collusion to prevent the people from knowing the truth. They seem to be operating on the principle that if dissenters can't be shut up, they must be misled. In short, I believe we are witnessing a revival of the original mock assassination and that we are going to be fed a lot more evidence from authoritative sources, favorite "hostile" witnesses, etc., with the sole difference perhaps that the mock assassination will now become rightwing rather than leftwing, since that fell so flat.

####

OUTLINE OF CONSPIRACY IN DPD AND DSO: The Texas Take-Over.

The conspiracy to kill President Kennedy in Dallas on Nov. 22nd, 1963, had two main lines. There was a mock conspiracy and a real conspiracy, a mock assassination and a real assassination. The mock conspirators were no less guilty than the men who pulled the trigger, but to concentrate on their activities is to lose sight of the real conspiracy and to fall into the trap the assassins set for us.

The real conspiracy was in the Dallas Police Department and the Dallas Sheriff's office. The mock conspiracy was absolutely necessary to the carrying out of the real one, most especially, the mock assassination was necessary to carrying out the real one as it would serve to direct attention to outsiders and both enable the Dallas officers to bring it off and to get away with it.

* The real conspiracy can be seen most plainly in three ~~ex~~places: 1) in the radio logs covering Channel 1 and Channel 2 of the DPD, wherein a code was used to coordinate the motorcade and the assassination. We have broken this code. A subsidiary "trouble" code came into play when the assassination went wrong. We also have broken this code. 2) in the arrest at the Texas Theatre which was pre-planned and staged, and 3) in the effort to weld the arrest with the impromptu and last minute staging of the shooting of Officer Tippit on East Tenth Street in Oak Cliff.

In these three areas it is possible to see that the conspiracy in the DPD and DSO ran from the highest levels to the lowest; it involved several departments within the DPD. The number of men who can be named as conspirators will range from about 25 to 50. They would seem to have been a tightly knit group and are scattered through various departments. It is possible to say in many cases just what these men did, by name.

The conspiracy involved men who, at the lowest level, that of action, may have belonged to a Birch cell. At the highest level of the conspiracy in the DPD we find politicians and old line officers who were probably activated by the promise of power or money. A number of the "middle" conspirators were probably cops on the take, rather than "idealists", since their connections are with Ruby and the underworld faction.

And of course the entire apparatus was used by someone, or some group, much higher up in the hierarchy of Texas politics. It is certain that some members of the FBI and Secret Service were in on the plot. It seems that there must have been CIA cooperation in arranging Oswald as the fall guy and giving the mock assassination the flavor of a Castro conspiracy, or Castro-oriented conspiracy. It is our suggestion that these were crooked or dissident members of these agencies and that the agencies as a whole were involved more after the fact than before. The real conspiracy would seem almost certainly to have been created by someone or some group very powerful and active in Texas politics, for no one else could have enlisted the active cooperation of the big boys in the DPD. These are very tough, old time cops and politicians. They would not risk a career for Birch "ideals".

###

* This is important only to suggest to you the papers I plan to do in these areas.

Mr. Weisberg:

Another one-subject letter. You will recall that David Welsh, in the famous Nov. 1966 Ramparts, expresses his surprise that Bill Turner on a "whirlwind" trip to Dallas could turn up five witnesses who not only knew Tippit, but saw him racing around at 1 o'clock. In retrospect, I am very surprised too. This is false information. Turner supposedly got it on a tip from David Lifton, who is, I believe the tunnel man, a theory in my opinion just a hop, skip, and jump from those of Mr. Geo. Thomson, and with the same charm. It contains a grain of truth, that tunnel, since it implies an upshot; but it makes nonsense of the truth and is utterly misleading.

Turner's "witnesses" also have charm. It turns out that the direction in which they saw Tippit go was the same as that of Jack Ruby's apartment. Obviously news most welcome to outside conspiracy theorists.

This ~~m~~ is my theme this week, it seems: we are being consciously and purposely misled from some queer sources. Take the Vaganov affair. He's a phony if there ever was one. Latvian dead eye dick, picks birds off from a moving car. And the coincidence by which he came to Salandria's attention is bewitching: routine credit report passing desk of a friend. The FHA can't get routine credit reports. I think Salandria is the father of the headsnap (with, I believe the cooperation of Life), a natural to plant a phony on. Kept him pretty busy, didn't it.

Holland is curiously accessible: he had the gall to tell Thompson he checked him out with Bill Decker. -Now there is Craig, whom I fervently hope is honest. However, we should not forget that Craig is a favorite of dissenters, for the sole reason that he did not tell the official story. But he came forward with his story before the official line, the lone assassin, had jelled. -He is now reported to have said that Weatherford was on Records Roof. Weatherford's story is that he ran over from 505 Main and got in the rr yard. #7 on Sheriff's radio reports immediately after 12:30:40 and says Weatherford and Walters are with him. Walters will not admit being anywhere near the railroad yard. "Other officers" went there. Allan Sweat puts Weatherford elsewhere. He says he ran over with Weatherford and before they got to the rr yard, Weatherford climbed in a window of the TSBD (while Wiseman went in the door!). Weatherford puts that much later and claims he climbed out a window over the loading dock. Perhaps Weatherford told Craig he was going up to the roof to watch the parade to explain his absence. Or perhaps we are experiencing still another effort to put Weatherford somewhere besides already behind the fence. We have got to have people on roofs if we are going to continue to miss the point. If Weatherford was on the roof, it was as a lookout.

2.

Julia Mercer. I am not saying that she is a plant on Garrison. But there is a possibility of it. If she witnessed what she said she witnessed then the event was staged. If she didn't witness it, then she was pre-designed to come forward with it. Now that she has turned up again, the effect has been, it seems, to confirm Garrison in his view that there was a shot from the knoll, or the front. I don't doubt it could have been Ruby driving the truck. But if it happened, it was still staged and meant to be noticed. You don't block traffic to take your weapon up to position. -I think we ought to keep in mind that Mercer, Bowers, Holland evidence was all turned over by the DSO: they could have put their affidavits in a hot Xerox. Instead they obligingly turn it all over to the Commission and thereby the public. There are many indications that Dallas was not happy when the front shot and the rifle conspiracy from knoll and building were squelched in favor of the lone assassin line. Walker wasn't happy either. These people had gone to a lot of work to ~~xxx~~ create the impression of a red rifle conspiracy. Now they were stuck with it and weren't a bit happy.

These are just speculations, except for the first and second paragraphs. That's a phony. And I don't like it. Turner has my rundown and wrote me a gingerly wrought letter about the Parallax Altgens. He said he couldn't see what significance it could have and that the flash of light was too close to the ground to be a muzzle flash. I hadn't said it was a muzzle flash. And it isn't close to the ground. I had Turner's letter on me when I had that accident fixed on me in Joplin on Sept. 5, 1967. Since then I have not been in touch with him and don't plan to be. I trust he is an honest front shotter but he must have a plant on him, if he is.

Beverly Brunson
Box 296
Baxter Springs, Kansas 66713