

Dear Mr. Weisberg:

A picture of me? Lawsamercy. Ok, I'll see if I can get Mary to take one of me on her new color polaroid. And I will obtain one of her too. Somehow though I can't see a picture of me in anybody's files. Except for comic relief.

I am most pleased to have such a long and helpful letter from Mr. Sprague. I intend to give it my full attention as soon as I can get to you what you want. We will proceed with objectivity; conclusions will be labeled that and kept separate, as much as possible. It is necessary now and then, as I know you will know, to draw a small conclusion in order to get your connectors.

I agree with you and Mr. Sprague about eye witnesses. However, in the case of the rider on the knoll we have, in addition to those witnesses cited by Mr. Sprague, nine of them, who contribute evidence concerning this (not all of it direct), Mr. Charles Roberts the Commission's friend, and other reporters who described a motorcycle officer riding "pell mell" up the knoll. There is the case of the witness on the overpass who saw a cycle abandoned near the pavillion. We would appear to be faced here with a case of mass hallucination, like unto the miracle of Fatima, when the sun rode the sky like a ship does the sea, rather than a case of ordinary human error. We have a fix here of many different angles and stories that coincide. And many different types of witnesses. I fail to see why they would all imagine the same wrong thing. (Roberts saw one jump the curb, right himself and go on up.) At any rate I am glad Mr. Sprague agrees that D.L. Jackson is an important missing witness.

He is, in my opinion, the "witness" next to Mrs. Jacqueline Kennedy in importance, as regards hits and directions, to the President. Her testimony had to be mutilated. No one can look at the Altgens picture and fail to see that this man must be produced. This is just a suggestion, and outside my area of competence and judgement: however, for what it's worth: No one can look at Altgens and miss the importance of this rider. Let's make Dallas produce him.

My suggestion is that Mr. Garrison ought to lay a subpoena on this man. Whether or not Texas would honor it, it might put the reporters on him. This might enable us to see if he is the inside rider of whom we have an excellent profile in the World Wide photo and a fairly good one in Altgens. Chaney can't fit this profile by any stretch of the imagination. Let's see if Jackson can. Let's see if Jackson, or any other Dallas motorcycle officer, will admit to having ridden this position that day. I think Dallas made a serious mistake in burying this man in the evidence and pretending he didn't exist. They might have produced him to tell the official story or something as harmless as the stories of Martin and Hargis. Perhaps they did not produce him because they could not. At any rate he must be heard from. No one can possibly argue with Mr. Garrison about this since all he has to do is show them a picture of the Altgens. It is self evident that the American people are entitled to have this man's story.

I would not send anything unrequested to Mr. Garrison without going through you. You can be sure of that. There is just one hero in this case to me and you know who that is. I do of course have great hope invested in Mr. Garrison and I do admire him and would do anything I could to help. -BJ

Does Mr Garrison have to prove a connection with NCP? If so, the above would be possible.

LL
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