

GENERAL INVESTIGATIVE DIVISION

Mr. Fred Bruner, Attorney, Dallas, Texas, contacted the Dallas Office and presents Mrs. Clyde W. Paschall, Jr. Mrs. Paschall took a color movie film of the Presidential parade on 11/22/63 in Dealy Plaza after the assassination. This film was alleged to have been turned over to SA Robert M. Barrett at Dallas and was returned. Mr. Bruner has attempted to sell this film to Life Magazine who after reviewing it said the film was a duplicate. He thought the FBI may have had a copy made which was returned instead of the original.

He has since received an incentive award and letter of commendation. SA Barrett will be interviewed to determine the circumstances involved so Dallas may answer Mr. Bruner. Dallas and Bureau files contain no references to this matter.

R:ctj *[Handwritten initials]*
62-109060-5811

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

OCT 17 1967

TELETYPE

FBI WASH DC

FBI DALLAS

1027AM URGENT 10-16-67 KJM

TO DIRECTOR (62-10960)

ATTENTION ASST. DIRECTOR A. ROSEN

FROM DALLAS (89-43) 4P

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, DALLAS, TEXAS
NOV. TWENTYTWO, NINETEEN SIXTYTHREE, MISC. INFO CONCERNING. OO DALLAS.
MISCELLANEOUS-INFORMATION

ON LATE AFTERNOON OF OCT. SIXTEEN LAST, MR. FRED BRUNER, ^{ATTORNEY} ~~ATTY.~~
AND MEMBER OF THE LAW FIRM OF DAUGHERTY, BRUNER AND LASTELICK, DALLAS,
TEXAS, PERSONALLY APPEARED AT DALLAS OFFICE OF FBI AND STATED HE
REPRESENTS MRS. PATSY PASCHALL, AKA MRS. CLYDE W. PASCHALL, JR. *Terro*
ACCORDING TO BRUNER, MRS. PASCHALL ON NOV. TWENTYTWO, SIXTYTHREE, *R*
TOOK SOME COLOR MOVIE FILM OF THE PRESIDENTIAL PARADE, INCLUDING SOME
FILM IN DEALY PLAZA SUBSEQUENT TO THE ASSASSINATION. HE STATED THAT
ON ABOUT NOV. TWENTYEIGHT OR TWENTYNINE, SIXTYTHREE, AT NIGHT, HE
WENT TO DYNACOLOR CORP., HALIFAX ST., DALLAS, TEXAS TO HAVE SAID
FILM DEVELOPED. SOMEONE THERE STATED THAT SINCE THIS MIGHT HAVE
SOMETHING TO DO WITH THE ASSASSINATION, THE FBI SHOULD BE CALLED.
MR. BRUNER STATED HE READILY AGREED, AND CALLED THE FBI HIMSELF ^{10/16/67}
DALLAS, AND AS HE RECALLS, HE TALKED TO SA ROBERT M. BARRETT, OR AT

END PAGE ONE
55 OCT 31 1967

EX-119
REC-10 62-109060-5811

PERS. REC. UNIT-13

SDA

PAGE TWO

LEAST HE KNOWS THAT AGENT BARRETT SHOWED UP AT DYNACOLOR A SHORT TIME THEREAFTER. THE FILM WAS DEVELOPED AND AGENT BARRETT TOLD HIM HE WOULD NEED TO LOOK IT OVER AND SEE IF IT WAS OF ANY PERTINENCE TO THE ASSASSINATION. MR. BRUNER STATED HE READILY AGREED AND LOANED THE FILM TO BARRETT, TAKING A RECEIPT, AND AS HE RECALLS, POINTING OUT THAT HE WAS RELEASING THE FILM TO BARRETT FOR CRIMINAL INVESTIGATIVE PURPOSES. HE STATES THAT SOME THREE WEEKS LATER, AS HE RECALLS, AGENT BARRETT SAID THAT THE FILM WAS OF NO VALUE TO HIM. HE THEN RETURNED THE FILM TO BRUNER.

BRUNER STATES THAT HE AND HIS CLIENT HAVE HAD THE FILM SINCE THAT TIME AND INDICATED THAT THEY HAVE BEEN NEGOTIATING WITH VARIOUS PEOPLE TO TRY TO SELL SAME. HE STATED THAT VERY RECENTLY, HE DELIVERED THE FILM TO A REPRESENTATIVE OF LIFE MAGAZINE, WHO PAID HIM ONLY A HOLDING FEE, TOOK THE FILM TO NEW YORK TO LOOK IT OVER TO SEE WHAT THEY WOULD OFFER OR WHETHER THEY WOULD USE ANY OF IT OR NOT. HE STATED THAT ON THE AFTERNOON OF OCT. SIXTEEN LAST, HE HAD RECEIVED A CALL FROM LIFE MAGAZINE IN NEW YORK AND THAT THEY HAD MENTIONED TO HIM THAT THE FILM HE HAD GIVEN THEM WAS A DUPLICATE AND NOT THE ORIGINAL. HE STATED HE HAD CALLED HIS CLIENT, AND SHE NOT TO HAVE HAD ANY COPY OF THE FILM MADE. HE THOUGHT PURPORTED ~~THAT THE FBI MAY HAVE HAD A COPY MADE AND INADVERTENTLY~~ IT WAS POSSIBLE THAT THE FBI MAY HAVE HAD A COPY MADE AND INADVERTENTLY

END PAGE TWO

(2)

PAGE THREE

RETURNED THE COPY TO HIM INSTEAD OF THE ORIGINAL. HE DID INDICATE THAT HE HAD TRIED TO PEDDLE THIS FILM TO OTHER MAGAZINES, AND IT IS POSSIBLE THAT IT MAY HAVE BEEN OUT OF HIS POSSESSION ON OTHER OCCASIONS.



IN VIEW OF ABOVE, BUREAU MAY DESIRE TO GIVE CONSIDERATION AS TO WHETHER SA BARRETT, NOW ASSIGNED TO BIRMINGHAM, SHOULD BE INTERVIEWED THOROUGHLY CONCERNING THIS INCIDENT IN ORDER THAT THE DALLAS OFFICE WILL HAVE FULL FACTS AVAILABLE TO ASSIST IN FURNISHING AN ANSWER TO ^{ATTORNEY} ~~ATTY.~~ BRUNER.

BRUNER STATED THAT WHEN THE FILM WAS RETURNED, SA BARRETT NOTED THAT ONE OF THE FILMS HAD A PICTURE OF HIM IN IT AT DEALY PLAZA, AND BARRETT OBSERVED THAT HE WAS NOT THERE UNTIL AFTER THE ASSASSINATION. IT IS NOTED THAT BARRETT, IN A MEMO DATED DEC. TWENTYTWO, SIXTYSIX, END PAGE THREE

(3)

PAGE FOUR

STATED THAT HE HAD CONDUCTED A POLICE SCHOOL AT RICHARDSON, TEXAS UNTIL ABOUT NOON NOV. TWENTYTWO, SIXTYTHREE AFTER WHICH HE HAD HAD LUNCH AND WAS EN ROUTE TO DOWNTOWN DALLAS WHEN HE WAS NOTIFIED BY THE DALLAS OFFICE OF THE SHOTS BEING FIRED AT THE PRESIDENT IN DEALY PLAZA. HE PROCEEDED TO DEALY PLAZA, ARRIVING THERE AT APPROXIMATELY ONE PM.

A COMPLETE SEARCH HAS BEEN MADE OF DALLAS SPECIAL INDICES OF THE ASSASSINATION AND RELATED FILES, AS WELL AS THE GENERAL INDICES, AND NO RECORD WHATSOEVER CAN BE LOCATED OF ANY MENTION OF THE DALLAS OFFICE EVER HAVING POSSESSION OF THIS FILM. THERE IS NO RECORD OF PATSY PASCHALL OR MRS. CLYDE W. PASCHALL, JR. AND NO PERTINENT RECORD OF FRED BRUNER.

~~GORR PAGE TWO NEXT TO LAST LINE SHOULD BE~~

~~PURPORTED NOT TO HAVE HAD ANY COPY OF THE FILM MADE. HE THOUGHT~~
END

~~NEED A CORRECTION PAGE TWO~~

~~THERE SEEMS TO BE A REPEAT OF TXX SOME WORDS IN THE LAST TWO LINES~~

~~THIS GORR ABO E SEE~~

~~SORRY TU SAA~~

END

D SAA

FBI WASH DC

P

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1967

TELETYPE

FBI WASH DC

FBI BIRMGHAM

806 PM 10-17-67 URGENT GDM

TO DIRECTOR (62-109060) AND DALLAS (89-43)

FROM BIRMINGHAM

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, DALLAS,
TEXAS, NOVEMBER TWENTYTWO, SIXTYTHREE, MISCELLANEOUS - INFORMATION
Office of Origin
CONCERNING. OO: DALLAS.

RE BUREAU TELEPHONE CALL TO BIRMINGHAM OCTOBER SEVENTEENTH
INSTANT.

SA ROBERT M. BARRETT ADVISED THIS DATE THAT DURING PERIOD
IMMEDIATELY FOLLOWING ASSASSINATION HIS ASSIGNMENT IN DALLAS OFFICE
WAS TO OBTAIN AND REVIEW ALL PHOTOGRAPH AND MOVIE FILM, BOTH
PRIVATE AND COMMERCIAL, WHICH HAD BEEN TAKEN AT DEALY PLAZA
NOVEMBER TWENTYSECOND, NINETEEN SIXTYTHREE. PUBLIC APPEALS WERE
MADE FOR SUCH PICTURES AND NOTICES OF FBI INTEREST SENT TO ALL
DEVELOPING COMPANIES. AS A RESULT, SA BARRETT AND ANOTHER AGENT
ALSO WORKING ON THIS ASSIGNMENT HANDLED INNUMERABLE LEADS TO CHECK
AND REVIEW SUCH FILM.

REC-40 62-109060-5812 OCT 24 1967

SA BARRETT RECALLS FRED BRUNER AS ATTORNEY IN DALLAS WITH WHOM

END PAGE ONE

MR. DELOACH FOR THE DIRECTOR

66 OCT 17 1967

See Dallas Teletype
10/22/67 - note attached
b- Rayford

PAGE TWO

HE CAME IN CONTACT DURING ASSIGNMENT THAT OFFICE BUT DOES NOT RECALL PATSY PASCHALL OR THAT HE EVER CAME IN CONTACT WITH HER. HE HAS NO RECOLLECTION OF BRUNER IN CONNECTION WITH ANY FILM CONNECTED WITH ASSASSINATION ALTHOUGH CONTACT AS CLAIMED BY BRUNER ENTIRELY POSSIBLE.

SA BARRETT DOES RECALL GOING TO DYNACOLOR CORPORATION TO PICK UP A MOVIE FILM TAKEN IN DEALY PLAZA ON DAY OF ASSASSINATION. HE ALSO RECALLS LATER REVIEWING THIS FILM, PROBABLY SAME DAY, AND DETERMINING IT WAS OF NO VALUE IN CONNECTION WITH FBI INVESTIGATION BECAUSE IT CONTAINED PICTURES OF SA BARRETT HIMSELF IN DEALY PLAZA AND HE DID NOT ARRIVE THERE UNTIL ABOUT ONE P.M. ON NOVEMBER TWENTYSECOND, NINETEEN SIXTYTHREE. BECAUSE OF THIS TIME FACTOR, SA BARRETT KNEW THIS FILM WAS OF NO VALUE TO INVESTIGATION AND FILM WAS THEN RETURNED EIGHTER TO DYNACOLOR, OWNER OF FILM, OR OWNER'S AGENT. SA BARRETT HAS NO SPECIFIC RECOLLECTION OF TO WHOM THIS FILM WAS RETURNED. HE DOES NOT BELIEVE FILM WAS RETAINED AS LONG AS THREE WEEKS, AS ALL FILM OF NO VALUE RETURNED NORMALLY WITHIN ONE WEEK AT MOST.

NORMAL PRACTICE DURING THIS PHASE OF INVESTIGATION WAS TO

END PAGE TWO

PAGE THREE

FURNISH RECEIPT TO DONOR OF ANY FILM AND PICK UP RECEIPT WHEN FILM RETURNED. RECEIPTS THEN FILED IN ONE-A SECTION OF FILE. SA BARRETT HAS NO SPECIFIC RECOLLECTION OF OBTAINING RETURN OF RECEIPT IN THIS INSTANCE.

NO COPIES WERE MADE OR CAUSE TO BE MADE BY SA BARRETT OF ANY MOVIE FILM OBTAINED DURING INVESTIGATION EXCEPT FOR "ZAPRUDER" FILM, OF WHICH COPIES WERE OBTAINED AND FORWARDED TO BUREAU NOVEMBER TWENTYFOUR, NINETEEN SIXTYTHREE, AT INSTRUCTIONS OF SAC, DALLAS. SPECIFICALLY, MOVIE FILM PICKED UP FOR EXAMINATION AT DYNACOLOR WAS NOT COPIED WHILE IN POSSESSION OF FBI TO BEST OF SA BARRETT'S KNOWLEDGE AND, AS INDICATED BY TIME FACTORS ABOVE, THIS FILM VALUELESS IN CONNECTION WITH INVESTIGATION OF ASSASSINATION.

SA BARRETT PREPARING AFFIDAVIT CONCERNING THESE FACTS, WHICH WILL BE FURNISHED BUREAU AND DALLAS.

END

BAP

FBI WASH DC

CC MR. SULLIVAN

FBI WASH DC

FBI DALLAS

916AM IMMEDIATE 10-18-67 KJH

TO DIRECTOR (62-109060)

ATTENTION - A. ROSEN, ASST. DIRECTOR

FROM DALLAS (89-43) 1P

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 18 1967

TELETYPE

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, DALLAS, TEXAS
NOV. TWENTYTWO, SIXTYTHREE, MISC.- INFORMATION CONCERNING. OO DALLAS.

RE BIRMINGHAM TELETYPE OCT. SEVENTEEN LAST.

BASED UPON SA BARRETT'S RECOLLECTION OF WHAT HAPPENED IN CONNEC-
TION WITH THE FILM ALLEGEDLY GIVEN HIM BY ^{ATTORNEY} ATTY. FRED BRUNER, THE
DALLAS FILES, INCLUDING EXHIBIT FILES, HAVE BEEN METICULOUSLY CHECKED
AND DALLAS IS STILL UNABLE TO FIND ANY RECORD OF THIS FILM BEING
RECEIVED OR ANY RECEIPT FILED IN EXHIBITS. IT IS NOTED SA BARRETT
STATES THAT THE FILM SHOWS ONE PHOTO AT DEALY PLAZA WHERE HE, BARRETT,
WAS PHOTOGRAPHED. BASED ON THIS, HE IS POSITIVE NO COPY OF THIS FILM
WAS MADE FOR BUREAU USE, AND UPON COMPLETION OF THE EXAMINATION OF
FILM, HE IS CERTAIN IT WAS IMMEDIATELY RETURNED TO BRUNER. UNDER THE
CIRCUMSTANCES WHERE WE ARE UNABLE TO LOCATE ANY RECEIPT IN THE FILE OR
ANY RECORD, IT IS RECOMMENDED THAT ATTY. BRUNER BE ADVISED THAT THIS
MATTER HAS BEEN CHECKED INTO THOROUGHLY, AND THERE IS NO INDICATION
THAT THE FBI MADE ANY COPY OF THE FILM IN QUESTION.

REC-40 62-109060-5813

5113

OCT 24 1967

END

XS

FBI WASH DC

Tele type 10/20/67 KHR/ey

Wm. R. ... 10/20/67 KHR/ey

6-R [Signature]

10/20/67

PLAINTEXT

TELETYPE

URGENT

113

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Shroder

- 1 - Mr. Raupach
- 1 - Mr. Sullivan
- 1 - Mr. Bishop

TO SAC, DALLAS (89-43)

FROM DIRECTOR, FBI (62-109060) — 5813

REC-40

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY,
 NOVEMBER TWENTY-TWO, NINETEEN SIXTY-THREE, DALLAS, TEXAS,
 MISCELLANEOUS - INFORMATION CONCERNING..

RE DALLAS TELETYPE OCTOBER EIGHTEEN LAST.

MR. BRUNER SHOULD BE CONTACTED AND ADVISED AS

FOLLOWS:

SA BARRETT RECALLS OBTAINING A FILM FROM DYNACOLOR
 AND REVIEWING IT. HE RECALLS THAT HE OBSERVED HIMSELF IN
 THE SCENES MADE AT DEALEY PLAZA AND SINCE SA BARRETT DID NOT
 ARRIVE THERE UNTIL AFTER THE ASSASSINATION, THIS FILM WAS
 OF NO VALUE TO OUR INVESTIGATION AND, ACCORDINGLY, THE
 BUREAU DID NOT RETAIN OR MAKE A COPY OF IT, AND THEREFORE,

IT WAS RETURNED
 FEDERAL BUREAU OF INVESTIGATION
 U.S. DEPARTMENT OF JUSTICE
 COMMUNICATIONS SECTION

KMR:dcs (9)

OCT 20 1967
 TELETYPE UNIT

[Handwritten initials and signatures]

NOTE: See Memo Rosen to DeLoach dated 10/20/67, captioned,
 "ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, NOVEMBER
 22, 1963, DALLAS TEXAS" KMR:ctj.

INITIALED
 DIRECTOR'S OFFICE
 6 OCT 26 1967 MAIL ROOM UNIT

[Handwritten initials and signatures]

- ___ Tolson
- ___ DeLoach
- ___ Mohr
- ___ Bishop
- ___ Casper
- ___ Callahan
- ___ Conrad
- ___ Felt
- ___ Gale
- ___ Rosen
- ___ Sullivan
- ___ Tavel
- ___ Trotter
- ___ Tele. Room
- ___ Holmes
- ___ Gandy

UNITED STATES GOVERNMENT

Memorandum

Tolson	
DeLoach	
Mohr	
Bishop	
Casper	
Callahan	
Conrad	
Felt	
Gale	
Rosen	
Sullivan	
Tavel	
Trotter	
Tele. Room	
Holmes	
Gandy	

TO Mr. DeLoach

DATE: 10/20/67

FROM A. Rosen

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Shroder
- 1 - Mr. Raupach
- 1 - Mr. Sullivan
- 1 - Mr. Bishop

SUBJECT ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, NOVEMBER 22, 1963, DALLAS, TEXAS

PURPOSE: To recommend the Dallas Office advise Mr. Fred Bruner, Attorney, that a film taken of the Presidential parade and the Dealey Plaza subsequent to the assassination was not copied by the FBI.

BACKGROUND: On 10/16/67, Mr. Fred Bruner, Attorney, Dallas, Texas, appeared at the Dallas Office and stated he represents Mrs. Clyde W. Paschall, Jr. Bruner said Mrs. Paschall took some colored movie film of the Presidential parade on 11/22/63, including some film in the Dealey Plaza subsequent to the assassination. He indicated that on or about 11/28-29/63 he took the film to the Dynacolor Corp., in Dallas to have it developed. He was informed this film might have some bearing on the assassination and should be referred to the FBI.

Bruner indicated he called the Dallas Office and recalled he talked to SA Robert M. Barrett or he at least knows that SA Barrett appeared at Dynacolor Corp., and subsequently obtained the film. The purpose of obtaining the film was to determine whether it had any investigative significance in connection with the assassination. Mr. Bruner said the film was returned to him "some three weeks later, as he recalls" at which time he was informed the film was of no value.

This film has been in the possession of his client since that time and he and his client have been negotiating with various magazines to sell it. He recently delivered the film to Life Magazine who informed him that the film was a duplicate and not the original and he thought it was possible that the FBI had a copy made and inadvertently returned a copy to him instead of the original. Bruner did indicate that he had tried to "peddle" this film to other magazines and it is possible that it may have been out of his possession on other occasions.

At Bureau instructions, SA Robert M. Barrett, now assigned to the Birmingham Division, was interviewed by the SAC regarding this

Enclosure - Sent 10-20-67

62-109060-5814

REC-40

KMR:ctj
(8)

CONTINUED - OVER OCT 21 1967

54 OCT 26 1967

[Handwritten signature]

Memo Rosen to DeLoach
RE: ASSASSINATION OF PRESIDENT KENNEDY

matter. Barrett advised following the assassination, an appeal was made to the public to produce pictures taken on the day of the assassination and notices of FBI interest were also sent to all photo processing companies. Barrett's responsibility was to obtain and review all photographs and movie film both private and commercial. Barrett recalled Attorney Bruner in connection with his assignment in the Dallas Office but had no recollection of Bruner in connection with any film concerning the assassination although such a contact was entirely possible.

SA Barrett does recall going to Dynacolor Corp., and picking up a film taken on the day of the assassination. He recalls reviewing this film and determined that it was of no value in connection with the FBI investigation as it contained pictures of SA Barrett in the Dealey Plaza. In this respect it is noted the assassination occurred at 12:30 P.M., in the Dealey Plaza. SA Barrett on 11/22/63, conducted a police school at Richardson, Texas, and upon his return to Dallas following lunch he was notified by the Dallas Office the President had been fired upon in the Dealey Plaza and he proceeded there arriving at 1:00 P.M. In view of this time factor, the film was of no value to the investigation since it was taken prior to or subsequent to the assassination and SA Barrett recalls returning the film to Dynacolor, owner of the film or owner's agent. SA Barrett stated no copies of the film were made or caused to be made by him which he received from Dynacolor.

SAC, Dallas has advised that a thorough review of Dallas investigative and Exhibit files failed to indicate any records of this film nor is the original or a copy thereof in Dallas files. Bureau files contain no reference to this matter.

As indicated previously, Bruner admitted that this film had been out of his possession on other occasions and it is, therefore, quite possible that if the film he possesses is a copy, it was reproduced subsequent to the time SA Barrett returned it.

ACTION TO BE TAKEN: The only issue here is whether the FBI has the original of the film or made a copy of it. SA Barrett states the film he reviewed was of no value; consequently, there was absolutely no reason to retain it or to make a copy. There is no record in the Dallas Office or the Bureau that this film was retained or a copy made. Bruner acknowledges that when SA Barrett returned this film to him, he (SA Barrett) told him it was of no value. We are, therefore, able to emphatically advise Bruner that we do not have the film obtained by SA Barrett from Dynacolor nor did we make a copy. Attached for approval therefore is a teletype to the Dallas Office instructing that Bruner be contacted and so advised.