

10/13/89

Mr. Robert J. "Dick" Bruce
RFD #2
Freeport, Ill. 61032

Dear Mr. Bruce,

Thanks for your letter of the 19th and its enclosures.

I was asleep when you phoned because I'm 76 and in impaired health. That is why she did not wake me.

I hope you'll understand that I can't engage in chitchat correspondence.

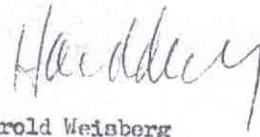
Oswald in New Orleans is out of print. I didn't print it myself.

The Fensterwald book was never reprinted.

There were, in fact, a number of reports in Garrison's files about people seeing someone who looked like Oswald in that general area. I saw some.

I don't know what happened to Garrison's files. I suppose he took them with him when he left office.

Best wishes,



Harold Weisberg

MR HAROLD WEISBERG + MRS WEISBERG

THURS EVE 19 OCT 1969

7627 OLD RECEIVER ROAD
FREDERICK, MARYLAND

DALLAS 22 NOV 1963
A CRIME OF THE CENTURY
WAITING TO BE SOLVED

EARLY GREETINGS FROM DICK BRUCE ROUTE #2 FREEPORT, FLORIDA 32632

PRODUCED BY THE COMMITTEE TO INVESTIGATE ALLIANCE WITHIN
THE NEW ORLEANS COMMUNITY VALUERS ASSOCIATION
ON APRIL 1977 UNDER THE DIRECTION OF
BENJAMIN FEINSTEIN
HAIIT BEAN UPDATED ANY 9/11/99

AS I TOLD MRS WEISBERG DURING MY "COLUMBUS" NOTE PHONE CALL OF ONE WEEK AGO (SHE SAID YOU WERE ASLEEP WHEN I CALLED), I AM A GREAT ADMIRER OF YOUR "PIONEERING" RESEARCH ON DALLAS - 22 NOV 1963, AND I MENTIONED TO HER THAT I HAD WRITTEN TO YOU TWICE, WHILE I WAS WORKING IN NEW ORLEANS, IN 1969-70-71-72 ETC. DURING JIM GARRISON'S ATTEMPTED PROSECUTION OF CLAY SHAW FOR JFK'S DEATH. I DON'T KNOW IF YOU WERE ABLE TO KEEP MY TWO LETTERS TO YOU - IN ONE, I MENTIONED THE CUBAN EMIGRES I HAD NOTICED AROUND THE FRENCH QUARTER, WHERE I LIVED THEN. I MET JIM GARRISON, ONCE, ONE EVENING, BY CHANCE, IN THE PEOPLES GROCERY STORE IN THE FRENCH QUARTER. I WAS VERY IMPRESSED BY THE DISTRICT ATTORNEY'S SINCERITY AND WILLINGNESS TO LISTEN TO WHAT "ORDINARY" PEOPLE COULD TELL HIM. (BUT NOW, HIS INTERVIEW ON A RIGHT-WING "RADIO SHOW" SOMEWHAT LATER, I WAS ABLE TO ALSO SEE LOU FUVON (ONE OF JIM'S INVESTIGATORS) AND TLL RELATE, IN A MOMENT, TO YOU WHAT I SAW, AND TOLD FUVON ABOUT!!

BEFORE THAT, I WANT TO TELL YOU THAT I SAW CLAY SHAW ONCE NEAR HIS APARTMENT (THERE WERE BROKEN JAGGED GLASS BOTTLES CEMENTED INTO THE TOP OF THE WALL SURROUNDING HIS APARTMENT BLDG) AS HE CAME OUT OF A LIL' GENERAL CORNER GROCERY STORE (I SENT THAT A "COINCIDENCE" - I ENCOUNTERED TWO OF THE PRINCIPAL NEW ORLEANS "FIGURES" IN OR NEAR GROCERY STORES). I SAID HELLO TO MR SHAW - HE WAS TALL & DISTINGUISHED LOOKING, AS BEFITTED A MEMBER OF NEW ORLEANS' SOCIETY + BUSINESS "ELITE". I SAID HELLO TO HIM FROM A SHORT DISTANCE - HE RESPONDED - BUT I NOTICE HOW APPREHENSIVE + TENSE HE WAS! HE WAS ALONE - I DIDN'T SEE, OR NOTICE, ANY BODY GUARD - BUT I WALKED "QUICKLY" & NOW, I HOPE WHAT I'M GOING TO TELL YOU DOESN'T SEEM LIKE SOME SORT OF SPOOKY "HALLOWEEN" STORY. (I DON'T DRINK OR TAKE DRUGS - I THINK MY EYESIGHT IS OK.) NEW ORLEANS OF COURSE WAS ONE OF THE HAUNTS OF LEE HARVEY OSWALD (A PAPER BACK COPY OF WHICH I HAD READ) (BUT IT'S BEEN LOST OR STOLEN) AS YOU ENUNCIATED ABOUT, SO WELL, IN OSWALD IN NEW ORLEANS!!

I WENT TO SEE LOU FUVON (AFTER I HAD MET BY CHANCE JIM GARRISON + CLAY SHAW AT THE DISTRICT ATTORNEY OFFICE IN NEW ORLEANS.

BECAUSE, BY GOD, I TOLD HIM THAT I HAD SEEN A MAN CLOSELY RESEMBLING LEE HARVEY OSWALD IN THE WOOLWORTH DEPT STORE AT THE CORNER OF CANAL + RAMPART STREETS!!!!

I NEVER SAW HIM AGAIN - HE LOOKED LIKE HE HAD BEEN HIDING FOR SOMETIME, AND HAD JUST EMERGED FROM A CIATYPE "DEEP COVER" (IT'S VERY STRANGE - EVEN TWO MILLIONS OF PEOPLE HAD SEEN PHOTOS OF OSWALD ON TV, IN THE PAPERS OR MAGAZINES YET EXCEPT FOR A RELATIVELY HANDFUL OF PEOPLE (LIKE YOU + ME) VITALLY INTERESTED IN UNRAVELING THE SCENARIO OF 22 NOV 1963 - DALLAS, IN THAT PARTICULAR DEPT STORE

(WOOLWORTHS) FEW PEOPLE SEEMED TO TAKE ANY SPECIAL NOTICE OF HIM!?!
- SO MANY AMERICANS DO HAVE A WHO CARES ATTITUDE - WHAT'S DONE IS
DONE - THAT, PERHAPS, THEY THINK ITS BETTER TO LET SLEEPING DOGS LIE!?!
DONT GET INVOLVED ETC!?! ALSO, THE NEW ORLEANS PAPERS PLAYED

UP SHAW & HIS "CO-CONSPIRATORS" AS NEGRO'S AND JIM GARRISON
WAS USUALLY CAST AS AN EVIL "GRAND" INQUISITOR. SO ANY ONE WHO
LOOKED LIKE OSWALD (OR MAY HAVE BEEN OSWALD) WAS ALSO SEEN BY
MOST OF THE NEW ORLEANS "PUBLIC" AS ONE OF OUR OWN - A NATIVE
SON BEING PERSECUTED BY A "SCHEMING" POLITICIAN - A SYMPATHETIC CHARACTER!?!

THE DEPT STORE WAS CROWDED (I WAS ON MY WAY TO WORK) AND I
DIDNT WANT TO WALK RIGHT UP TO THE MAN - HE WAS SOME 20-25 FEET
AWAY AND MY IMMEDIATE REACTION WAS THAT I DIDNT WANT TO GET
CLOSE TO HIM AT ALL!?! I SEEMED TO SENSE A PRESENCE OF DEATH,
OF SINISTER EIL PLOTS WHILE LOOKING AT HIM. I FELT I DIDNT WANT
TO SPEAK TO HIM & TRY & ASK HIM WHO HE WAS!?!

THERE WERE TWO GIRLS LAUGHING & TALKING WITH HIM (AT THIS
LUNCH COUNTER WHERE I OFTEN ATE), AS IF THEY WERE TRYING
TO MAKE HIM FEEL VERY "GOOD". I WAS ALONE & BEING A "YANKEE"!!
FROM UP NORTH, I DIDNT WANT TO START ANYTHING!?! I FOUND,

IN THE LATE 60S & EARLY 70S, THAT MANY "NEW ORLEANS" PEOPLE
WERE VERY "ANTAGONISTIC" TOWARD BOSTON - NEW ENGLAND PEOPLE (JFK'S
HOME AREA) AND "NORTHERN" "YANKEES" IN GEN ERAL!?! (THE SOUTH WILL RISE
AGAIN)

I WALKED OUT OF WOOLWORTHS TO MY JOB - BUT I FEEL ALWAYS
THOUGHT ABOUT IT!!! HE COULD HAVE BEEN AN ACTOR, OR SOMEONE JUST MADE UP
TO LOOK LIKE OSWALD - BUT HE DIDNT LOOK "MADE UP". HE LOOKED
"VERY NATURAL" (LIKE THE VARIOUS OSWALD PHOTOS I'VE SEEN). HE LOOKED

TO SWEAR, ON A STACK OF BIBLES, HE WAS A "SPITTING IMAGE OF OSWALD".
ARE THERE 2ND OSWALD'S, OR IS THE "ORIGINAL" OSWALD EVEN STILL ALIVE???

QUESTION: WERE THE TWO YOUNG LADIES WITH HIM COVERT AGENTS OF SOME TYPE
WHO DECIDED TO STOP FOR A CUP OF COFFEE AT WOOLWORTHS, BEFORE TAKING LEE
TO THEIR APART AND TO SOME NEW UNDISCLOSED "DEEP COVER" LOCATION???

DO I DON WAS VERY NONCOMMITAL AS I GAVE HIM THIS "FORMATION".
OR HAS BEEN ALSO "EXPUNGED" - DEAD MEN & ERASED RECORDS TELL NO TALES!!!
LATER ON, WHILE STILL IN NEW ORLEANS, I WAS ABLE TO SEE THE MOVIE, "EXECUTIVE ACTION"

AT THE ROBE E. LEE THEATRE ON ROBE E. LEE BLVD NEAR NEW ORLEANS LAKE FRONT AREA!!
THE CROWD STRETCHED AROUND THE CORNER & FOR BLOCKS & THIS WAS JUST A RELATIVELY SMALL
NEIGHBOR HOOD THEATRE - EVEN THO IT WAS A SAT NITE!! (THERE WERE WELL DRESSED GENTLEMEN - HIGH CLASS PEOPLE)

REMEMBER (APPROPO OR CLAY SAW) HOW SILENT & TENSE THE NEW ORLEANS PEOPLE
WERE AS THEY WATCHED THIS VERSION OF A "RIGHT WING" PLOT, TO KILL JFK UNFOLDED BEFORE THEM
IN THE DARKENED THEATRE!! AS IF SOMETHING MIGHT BE REVEALED ON THE SILVER SCREEN
THAT WOULD IMPlicate SOMEONE SITTING RIGHT IN THE AUDIENCE!! DAMN YANKEES!!

THERE WAS A LOT OF WHISPERING & ANXIOUS SHIFTING OF POSITIONS - PEOPLE SCREAMING
IN THEIR SEATS AS I SOME FLEETING SCENE OF THE MOVIE AROUSED A "DEEP SEATED" FEAR!!
OF BEING LINKED, IN SOME WAY, TO 22 NOV 1963 - DOLLA!!! NOBODY LAUGHED THAT I SAW THERE.

EVERYONE THERE WAS VERY QUIET & SECRETIVE. EXECUTIVE ACTION WASNT SHOWN IN
THE DOWNTOWN NEW ORLEANS THEATRES WHERE THICK MASSES WOULD SEE IT. IT SEEMED TO
ME THAT THE UPPER CLASS GOT A FIRST LOOK AT THE MOVIE AT THE ROBE E. LEE THEATRE & DIDNT LIKE
WHAT THEY SAW & CANNED IT FOR THE NEW ORLEANS MASSES & PREVENTED THEM FROM SEEING IT!!

I BELIEVE "EXECUTIVE ACTION" HAD A VERY STRONG NATIONAL WIDE & WAS SUDDENLY PULLED
FROM DISTRIBUTION WHY?? WHY?? WHY?? WHY?? WHY??
ALSO, AFTER I MOVED TO MIAMI I WAS ABLE TO SEE FRANK STURGIS OF WATERGATE, FAME AND
POSSIBLE OSWALD ASSOCIATE) UP CLOSE ONCE HE RAN A TV REPAIR - MOVIE FRAME & SHOP
ON W DIXIE HWY IN THE MIAMI AREA WHERE I WORKED, FOR AT THE TIME HE SAID TO ME
HELLO YOUNG MAN & DRESSED IN A EXPENSIVE SUIT LIKE HE WAS A COUNTRY CLUB DINNER & NOT A TV MINIE SHOP!!
SO I'VE BEEN ABLE TO SEE JIM GARRISON, CLAY SHAW, FRANK STURGIS (30E THE PRINCE OF WALSLEY)
PLUS WAS AT LEE HARVEY OSWALD, I SAW ALSO WHAT MR W FISBERG, DO YOU THINK????????
MY NEW SUMMERS "ON 22 NOV 1963 - DOLLA" I'D SURE APPRECIATE IF YOU COULD SHOOTING
FOR THE TRUTH, "DICK" BRUCE
- Richard James Bruce RFD #2 FREEPORT, ALABAMA 36532. AD EXEMPT (PRE) & GEN US GRANT ★

ORTH AMERICA ONE SATELLITE RADIO
laxy 2, Transponder 2, Audio 6.2
Program Schedule

Mountain time, subtract two hours. For Pacific time, subtract three hours.)

North America One Overnight (music)
RADIO FREE AMERICA replay (Tues.-Fri.)
 North America One Music
NORTH AMERICA ONE NEWS w/Don Markey
 North America One Music
NORTH AMERICA ONE NEWS
 When Radio Was
NORTH AMERICA ONE NEWS
 Classic Adventures
 North America One Music
NORTH AMERICA ONE NEWS
 ACRES, U.S.A. w/Charles Walters
 North America One Music
NORTH AMERICA ONE NEWS
 North America One Music
NORTH AMERICA ONE NEWS
 Classic Adventures replay
NORTH AMERICA ONE NEWS
RADIO FREE AMERICA replay
NORTH AMERICA ONE NEWS
 North America One Music
 Conversations From the Lighthouse (Wed.)
 North America One Music
NORTH AMERICA ONE NEWS
 Business Journal w/Sonny Bloch
NORTH AMERICA ONE NEWS
 Real Estate Action Line w/Sonny Bloch
NORTH AMERICA ONE NEWS
 ACRES, U.S.A.
 North America One Music
RADIO FREE AMERICA w/Tom Valentine
 Business Journal replay
RADIO FREE AMERICA replay

North America One Music
THE KING'S BUSINESS w/Dale Crowley Jr.
 America's #1 w/Gerry House
 When Radio Was
RADIO FREE AMERICA replay (Mon.)
 ACRES, U.S.A. replay (Mon.)
 Classic Adventures
RADIO FREE AMERICA replay (Tues.)
 ACRES, U.S.A. replay (Tues.)
 North America One Music
THE KING'S BUSINESS
RADIO FREE AMERICA replay (Wed.)
 ACRES, U.S.A. replay (Wed.)
 North America One Music
 North America One Overnight (music)

The Christian's Hour
THE KING'S BUSINESS
 Real Estate Action Line
 Real Estate Action Line
 Real Estate Action Line
 The Christian's Hour
THE KING'S BUSINESS
 Unshackled
RADIO FREE AMERICA replay (Thurs.)
 ACRES, U.S.A. replay (Thurs.)
 Classic Adventures
RADIO FREE AMERICA replay (Fri.)
RADIO FREE AMERICA replay (Fri.)
 America's #1
 When Radio Was
 Country Music's Top Ten

quarters in Washington. From 8:00 to 8:30 and 9:00 to 9:30, SPOTLIGHT
 editor's Round Table. From 8:30 to 9:00, commentator Don Markey presents
 in Congress. Also on Friday, in a new feature, Victor Marchetti and Mark
 segments in the special relationship between the United States and Israel.

FOR PROGRAMS OF RADIO FREE AMERICA

I ATTACK
on Dollar Hoax

Get This Painless, Low-Cost Method
 You CAN begin to cast sickness out of your body,
 and to restore free circulation and a vigorous heart in
 days. Drugs and gimmicks are often NOT required.
 My problem disappeared. But I need your advice. I'm
 nobody's rich uncle—just a man who stumbled onto
 this secret of heart attack prevention, healing, remission
 ... and wants to share this priceless windfall with a few
 good people. So, like the Chinese with the tiger by the
 tail ... what to do? How can I tell the world?

Cleanse Arteries—I Healed In Weeks
 My friend, tell me. Wouldn't you too like to dissolve
 plaque. Increase blood flow. Dispel symptoms. Reverse
 hardening of the arteries, and avoid a coming heart
 attack? I know the unold secrets and, bless your
 heart, I want to help you gain a saved heart and
 a better life. Send name and address today—I'll
 write you about my TRIAL HOME OFFER.
 No obligation.

Radio Report

Following are the topics and speakers featured on "Radio Free America"—the talk show for intelligent Americans, hosted by Tom Valentine, which airs five nights a week on North America One, the satellite radio network.



JIM GARRISON
 ... Wrote JFK book.

MONDAY, JUNE 12
 John Ledbetter, president of Nyvatex Co., was the guest and discussed his fifth oil strike in a row in Illinois using the space-age tool his company has developed. He said he found 80 to 90 feet of oil in a geological zone where oil supposedly is "never" found.

TUESDAY, JUNE 13
 Guest Jim Garrison, author of *On the Trail of the Assassins*,* discussed his 1967-68 investigation of the murder of John Kennedy. Government and media cooperated with each other to thwart him.

WEDNESDAY, JUNE 14
 Jim Lerager discussed his book *In the Shadow of the Clouds*. It describes how the 250,000 GIs and local ranchers were used as guinea pigs in the first A-bomb tests.

THURSDAY, JUNE 15
 An outstanding show. Clinton Ray Miller was the guest and described how to lobby your congressman to push H.R. 844 and S. 734.

FRIDAY, JUNE 16
 The Friday edition of Radio Free America originates from the Washington studio of The SPOTLIGHT. The first segment featured host SPOTLIGHT Editor Vince Ryan and guests special correspondent Michael Collins Piper, Senior Diplomatic Editor Andrew St. George and Washington news executive James P. Tucker Jr.
 Point of departure for their discussion was the latest issue of The SPOTLIGHT. Stories covered were the new proposal for a congressional pay raise, the proposed audit of the Federal Reserve System, trouble ahead for money launderers (including the big banks), POWs sighted in Vietnam and a special meeting of the top military officers of the United States and the USSR.

Don Markey discussed the House attempt to reorganize itself behind new Speaker Tom Foley, Majority Leader Dick Gephardt and Whip William Gray. He noted that all three men would not only continue the Democrats' liberal tendencies but that a survey of their voting records since 1980 showed the trio had in fact moved further to the left.

Markey discussed the savings and loan bail-out legislation approved in the House despite intense lobbying from the banking industry to water-down provisions of the bill.

He discussed findings of the House Government Operations Subcommittee that Massachusetts Institute of Technology was selling taxpayer-funded research data to private companies—many of them Japanese. MIT insists anyone can purchase the data, but members of Congress complained taxpayers are, in effect, subsidizing foreign competitors.

Markey also provided details of recent studies showing that nearly half the retired members of Congress will receive more than \$1 million in pension benefits over their lifetimes. At the same time, the Senate was found to have spent nearly \$53 million last year on taxpayer-financed mass mailings, much of it campaign literature to every home in the states of 27 senators up for re-election in 1988.

Markey noted this is the same Congress that warns Americans must face higher taxes in order to pay for basic government services.

In the final segment of the program Ryan and Piper returned to interview the lobbyist for the passage of H.R. 844 and S. 734, the companion bills that call for a professional audit of the Federal Reserve. Clint Miller (also interviewed on the Thursday show). Miller stressed the importance of working with and not against our elected representatives.

**On the Trail of the Assassins* is available for \$21.95 from Liberty Library, 300 Independence Ave. SE, Washington, D.C. 20003. Postage and handling included.

Each program of "Radio Free America" is available on two one-hour cassette tapes for \$11. When ordering, please specify date of broadcast. Send orders to North America One, PO Box 636, Richland Center, Wis. 53581. See coupon on page 17.

YOU DON'T KNOW ANYTHING!!!
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PHOTOCOPY * DON'T SUBSCRIBE TO SPOTLIGHT BUT I WAS SENT THIS PAGE OF THE PAPER IN THE MAIL (SEE PROMOTION) ISSUE OF MONDAY SPOTLIGHT NEWSPAPER PAGE 12, 3RD OF JULY 1984 WASH DC.

YOU CAN GET A CASSETTE TAPE OF THE 13 OF JUNE PROGRAM YOU SEE ON TV TO ORDER IT. I CAN AFFORD TO ORDER IT. ADDRESSES WASHINGTON WISCONSIN

Now Appearing on A RIGHT WING 'RADIO SHOW'!

I WROTE TO THEIR ADDRESSES IN RICHMOND CENTER, WISCONSIN TRYING TO GET MORE INFORMATION ON JIM GARRISON'S RADIO TALKS & THIS PROGRAM

PROGRAMS OF RADIO FREE AMERICA → DEAR MR WEISBERG
& OBTAINED FROM P.O. BOX 636 RICHMOND CENTER WISCONSIN 53581.

COULD YOU SEND AN EXTRA PAPER BACK COPY

AY
JUNE
1989

- 5-22... Open lines featuring numerous hot topics with a brief interview featuring Jack McLamb, Phoenix police officer and publisher of Aid & Abet Newsletter discussing the media, patriots and the Gordon Kahl case.
- 5-23... Godfrey Lehman, author of books and pamphlets extolling the utter necessity of educating citizens to the true value and use of the jury system was Tom's guest. Valuable and fascinating show.
- 5-24... Carl Olson of State Department Watch was Tom's guest and the topic was the giveaway to the Soviets of Wrangel Island and other arctic territory.
- 5-25... Historian Mark Weber was Tom's guest for the entire show and the topic was the extremely controversial "Holocaust Revisionism." Emotional topic handled in scholarly, erudite style by knowledgeable historian.
- 5-30... Open lines, good variety of topics including commentary by host Valentine on the history of the Nyvatex Oil prospects with the "non-linear" system invented by John Ledbetter.
- 5-31... Health topics with Ann Conklin, representative from Sun Chlorella company talking about algae and the dietary benefits available. Educational show.
- 6-01... Dr. Ben Binderman, a Chicago dentist with a passion for psychiatry, tells RFA listeners how psychiatrists must deceive or go out of business. Controversial, provocative.
- 6-5 to 6-8 off.... reruns only
- 6-12... John Ledbetter, oil wildcatter who is revolutionizing the most powerful industry in the world was Tom's in-studio guest and the talk centered on the remarkable discovery in Illinois.
- 6-13... Jim Garrison, former New Orleans DA who charged Clay Shaw with conspiracy to kill President John Kennedy back in 1967, was Tom's guest and the fascinating story of the "CIA coupe" and the media coverup is told. Excellent show.
- 6-14... Author Jim Leger is the guest and the subject is the thousands of American veterans of the "Atomic testing era" who were used as guinea pigs by a callous, lying U.S. government. Another provocative show.
- 6-15... Clinton Miller, veteran lobbyist who has joined Liberty Lobby to lead the campaign to audit the Federal Reserve, was Tom's guest and his practical advice on how to lobby effectively was outstanding. Superb show.
- 6-21... Anthony Bryant, former Black Panther, armed robber, hijacker turned American Patriot was Tom's guest. One of the most provocative shows yet on RFA as racism is tagged for the strawman it is. Beware Big Brother!
- 6-22... Helmut Ziehe, a West German architect, scientist explains "baubiology" and the concept of improving the environment for higher quality life and health. German technology strikes again.

OF OSWALD IN NEW ORLEANS (MY COPY WAS LOST OR STOLEN) AND/OR WRITING IN PAPERBACK; OR ANY OTHER RELEVANT MATERIAL IN NEWSLETTER FORM? THANK YOU DICK BAUCE ASSASSIN RESEARCH

SHAW LOU I DON'T (COULD) ONE OF HIS INVESTIGATIONS ON CLOY SHAW ETC IN NEW ORLEANS IN EARLY 1970s.

JUNE 13