

# Film shows person with

*N.Y. Times News Service*

Washington — An eight-second film was shown to a crowded room of journalists and assassination researchers here yesterday, purporting to show more than one person in windows of the sixth floor of the Texas School Book Repository building minutes before President John F. Kennedy was killed by shots fired from the windows.

A photography technician who analyzed the film — and who also performed photo-enhancement work on the Zapruder film of the assassination

— said yesterday “it is beyond question” the new film shows two figures moving at the double window from which the Warren Commission and House Select Committee on Assassinations maintain the fatal shots were fired.

If this interpretation of the photographs is correct, it could disprove contentions that Lee Harvey Oswald acted alone in killing Kennedy.

However, the film, and individual frames enlarged more than 1,000 times, are exceedingly grainy and blurred. If they disclose anything to

the layman's eye, it is perhaps one figure in one window.

The 8-mm film was taken by amateur photographer Charles L. Bronson, a metallurgist from Ada, Okla. He had used a wide-angle lens and was standing about a block from the building when he shot the film 15 years ago last week.

The film was viewed by the Federal Bureau of Investigation three days after the Nov. 22, 1963, assassination and was deemed “not sufficiently clear for identification purposes.” The assassinations committee had not known of

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## Oswald, expert says

the film, a spokesman said.

Its existence was disclosed almost a year ago, when the FBI made available to the public some 90,000 pages of previously classified documents on the killing.

Yesterday's screening was put on by the Assassination Information Bureau, an organization of critics of the Warren Commission findings.

The film technician, Robert Groden of Hopelawn, Middlesex County, N.J., had testified previously before the House Select Committee on Assassina-

tion, saying he thought there was photographic evidence of shots being fired from more than one direction.

He said yesterday he was “now certain there is no question” that more than one person was at the windows. And he said computer enhancing of the photographs would show that even more conclusively.

Groden, who had served as an occasional consultant to the assassinations committee, told the Dallas Morning News that the film showed that a

“sniper's nest” being completed just prior to the arrival of Kennedy's motorcade at Dealy Plaza.

The newspaper, which hired him to analyze the film, has published articles about the film and printed nine photographs of the enlarged frames in yesterday morning's editions. In an apparently coordinated action, the assassinations group then called the press screening for yesterday afternoon and distributed copies of the newspaper.