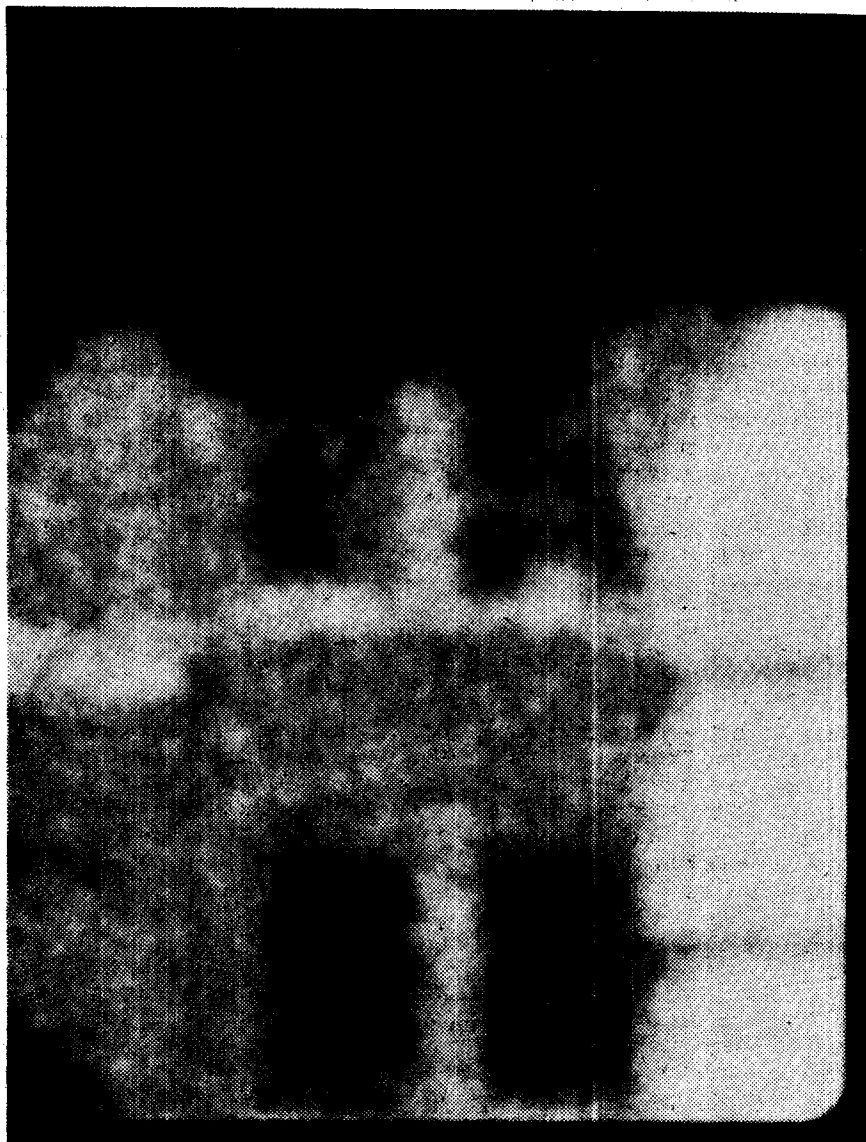


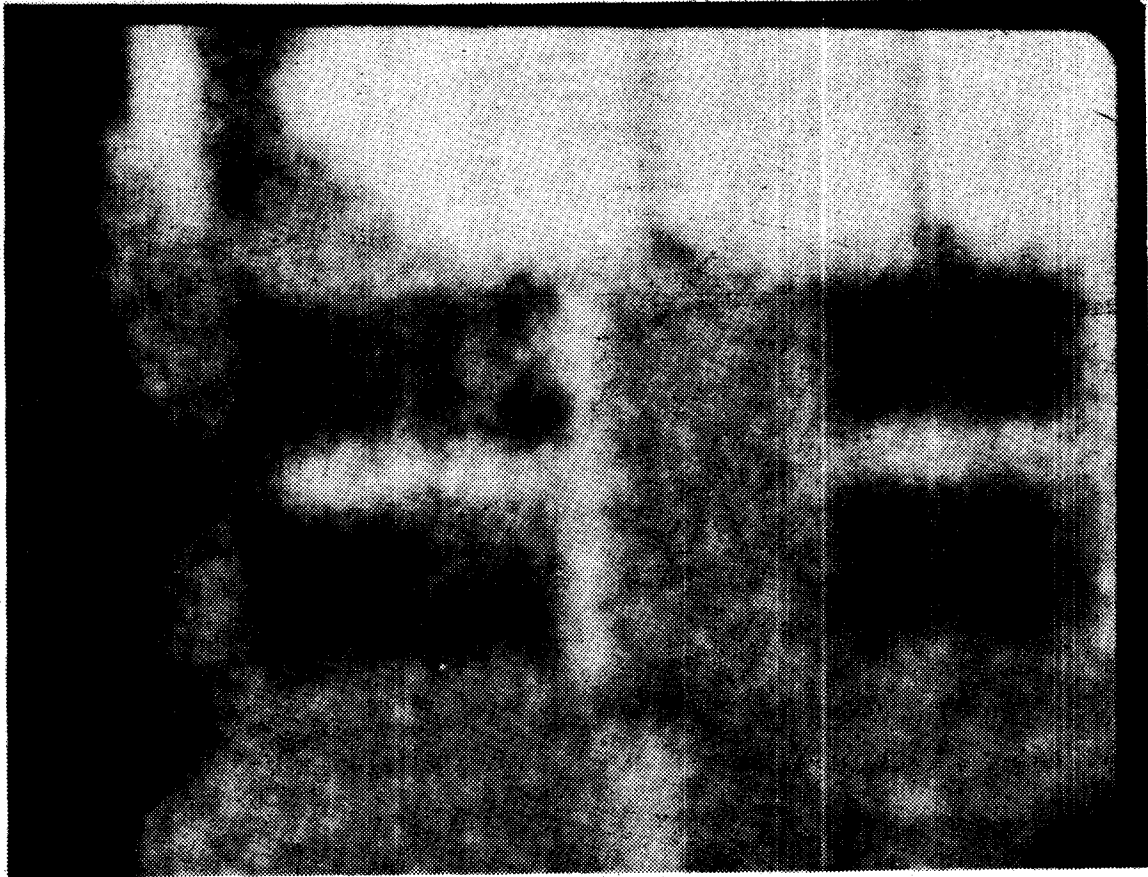
# Film indicates 2 images

## in 6th-story windows



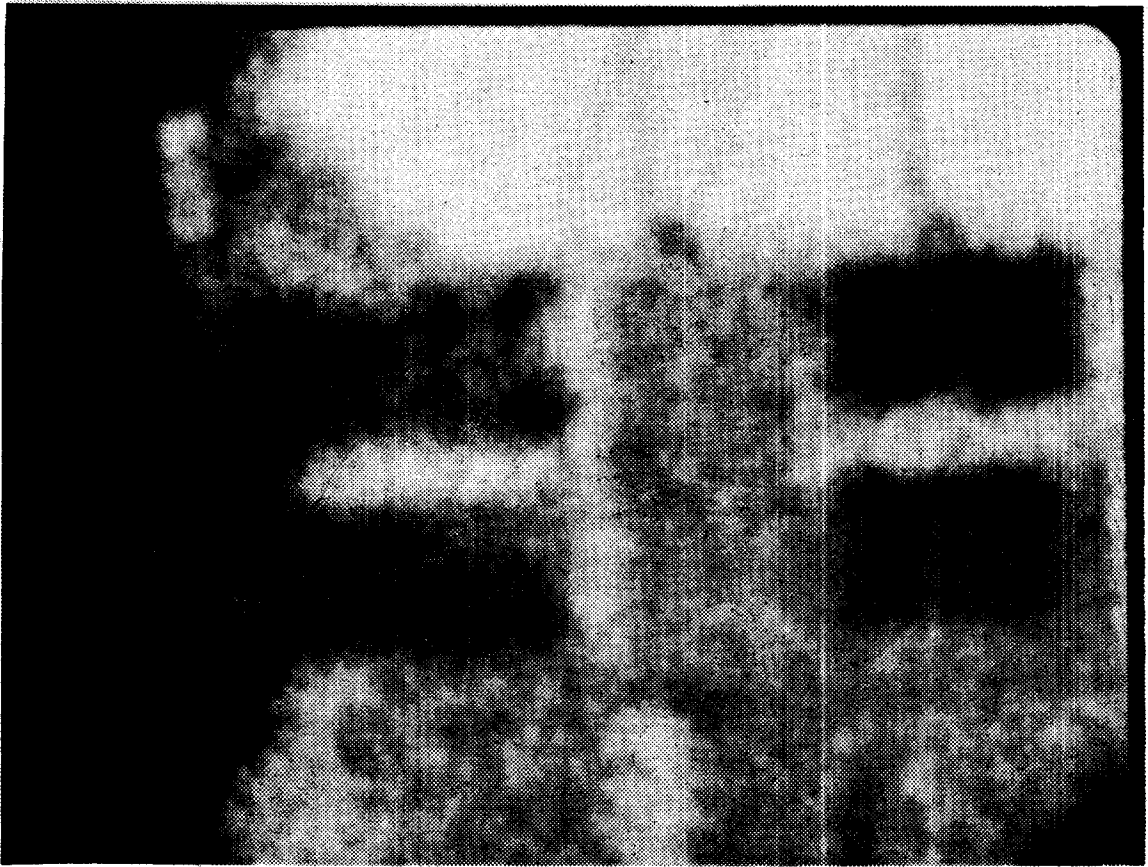
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JCP (1)



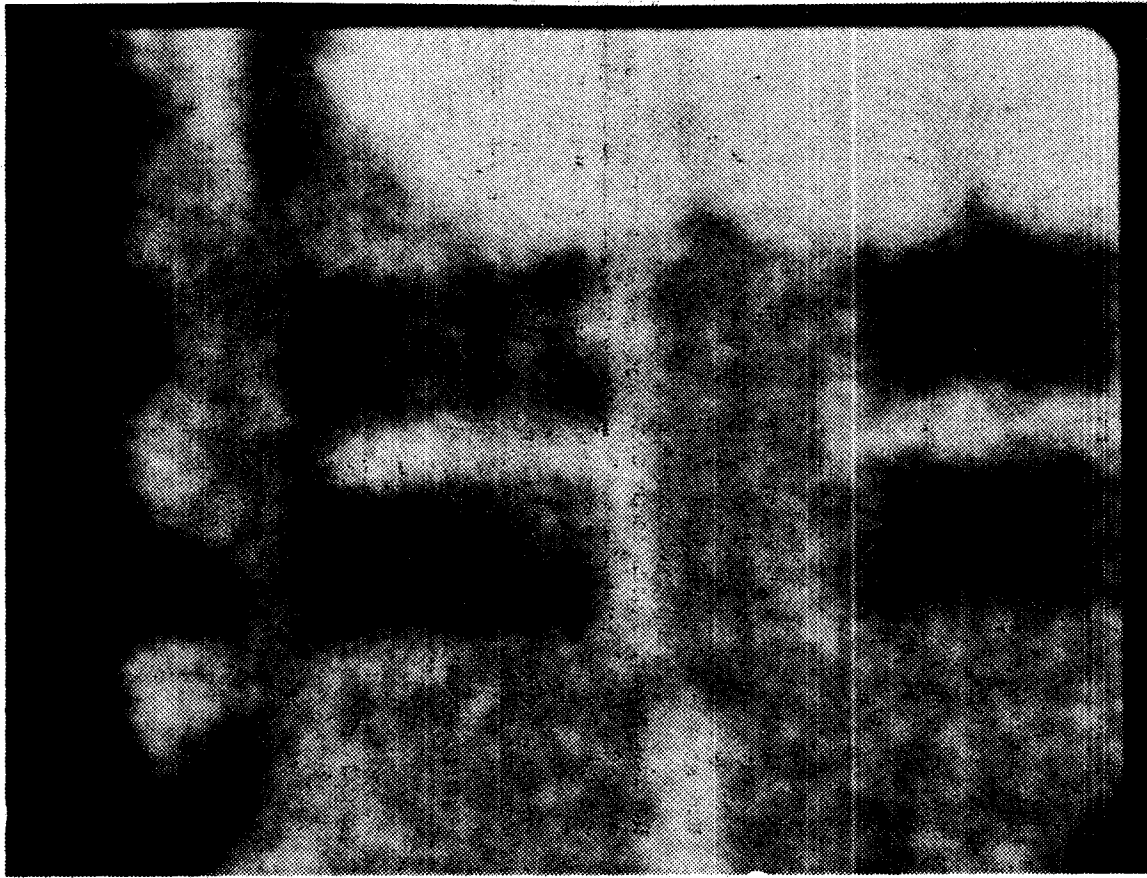
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③  
TOP



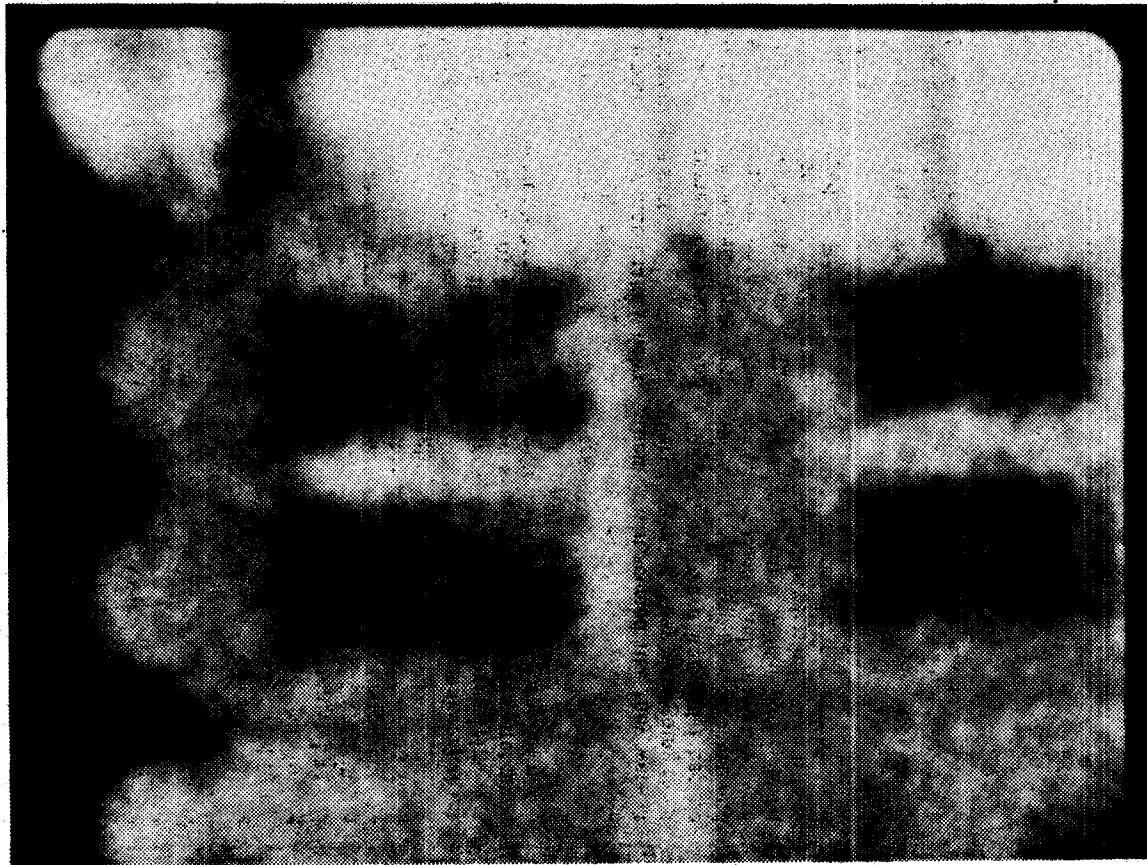
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④  
TOP



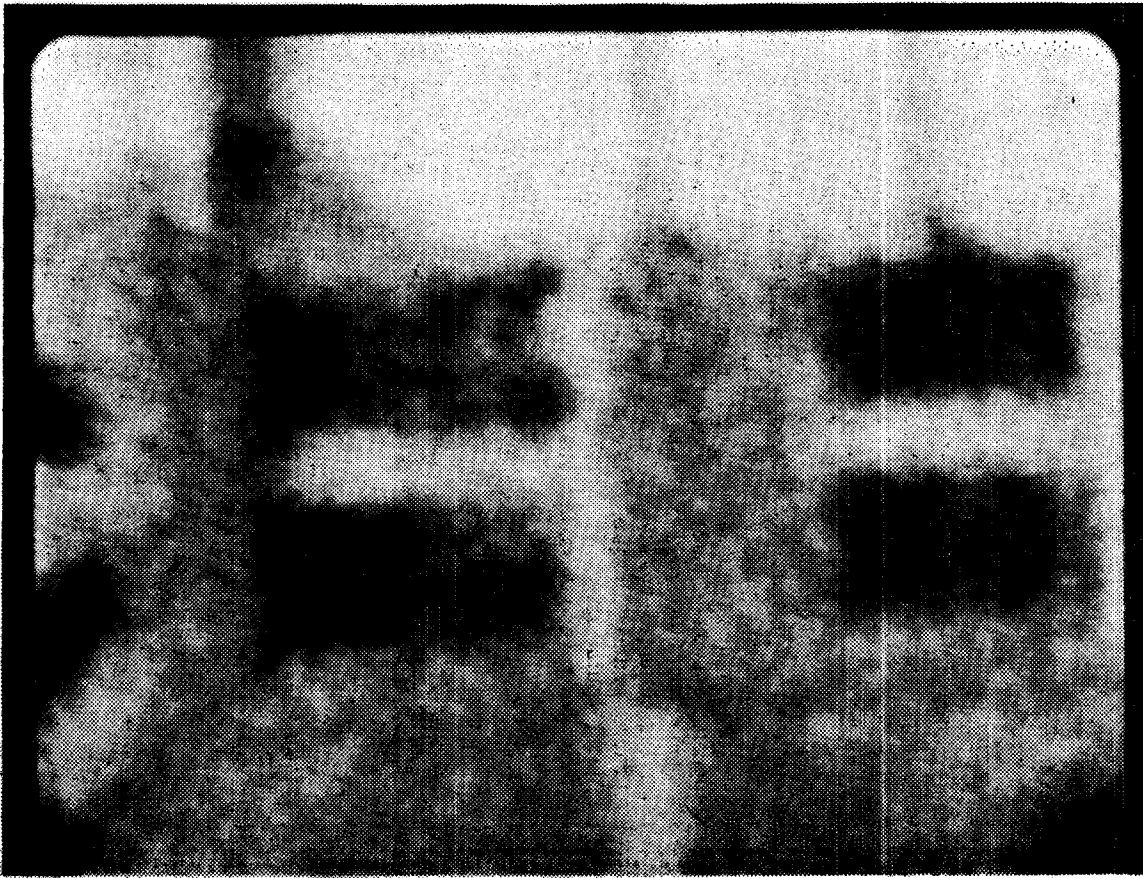
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*Middle 2*



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*Middle 1*



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*Bottom 1*



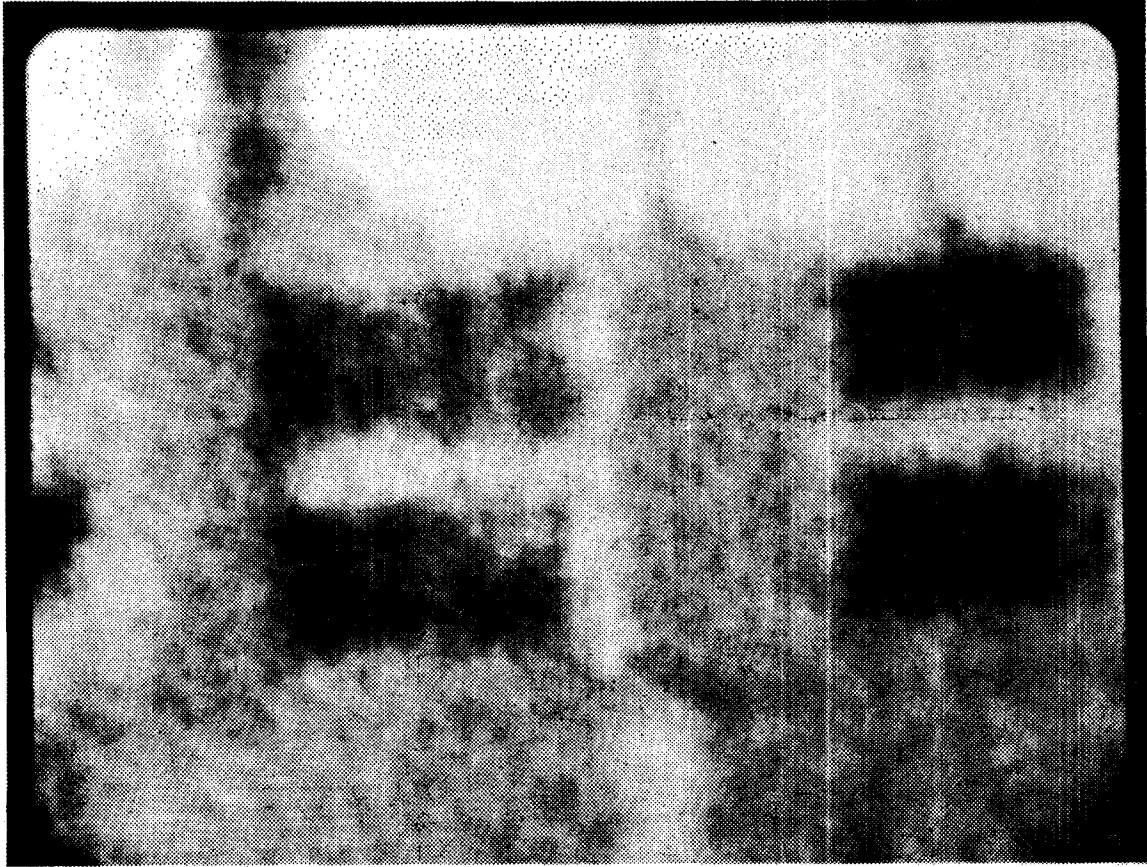
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*Mudlake (3)*



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*Bottom 3*



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*Bottom 2*



These enlargements of several frames from a 1963 film by Charles L. Bronson seem to indicate more than one figure in the 6th-floor windows of the Texas School Book Depository. The light-colored area in the left window in the upper portion of each frame seems to change throughout the film — apparently as would a person walking to or from the window. The later frames of the film (lower right) show the

windows to be filled even more by the two figures. The right window shows the top of a light-colored box protruding, apparently a place where a sniper might rest a rifle. Movement of the images is consistent in one direction or another throughout all 92 frames of the movie film. The frames are not consecutive, but are in sequence. Enhancement explanation on Page 13A.

## *Shadows of doubt*

Enhanced photographs from a 15-year-old film seem to indicate two figures in the 6th-floor windows of the Texas School Book Depository. Those photographs appear on Page 12A.

### *Other stories*

- Witnesses say they saw Lee Harvey Oswald in the depository lunchroom near the time of the assassination — but the FBI treated their testimony in doubtful fashion, Page 12A.
- Charles L. Bronson's mistake in using a wide-angle lens may have given Americans a little broader look at a sad part of history, Page 13A.
- Memory of the assassination haunted Bronson and moved him to write a letter about the event, Page 13A.
- Process for enlarging frames from the Bronson film explained, Page 13A.