

FBI

Date: 12-19-63

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

AIRTEL

AIR MAIL

Via \_\_\_\_\_  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, DALLAS (100-10461)

LEE HARVEY OSWALD, aka  
IS R CUBA

*of President Kennedy*

Rebutel to Dallas 12-17-63.

There are enclosed ten copies of a letterhead memorandum setting forth the names of individuals and their addresses known to the Dallas Office who took photographs or films of the Presidential Motorcade 11-22-63. Two copies of the letterhead memorandum are being designated locally to the Secret Service.

No effort is being made to set forth the names of news media throughout the country who made photographs or films in Dallas on 11-22-63.

3 - Bureau (105-82555) (Encs. 10)  
2 - Dallas (100-10461)

GWC:mvs  
(5)

*100-10461-2020*

DEC 20 1963

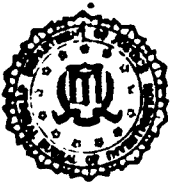
*SOV*  
*6-11*

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_

Special Agent in Charge

DEC 19 1963

*Dec 30*



3  
 UNITED STATES DEPARTMENT OF JUSTICE  
 FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
 File No.

Dallas, Texas  
 December 19, 1963

Individuals Known to Have Taken  
 Photographs or Films of the Presidential  
 Motorcade, November 22, 1963, and other  
 Photographs Relating to the Assassination  
 of President KENNEDY

The following individuals are known to the Dallas  
 Office of the Federal Bureau of Investigation to have taken  
 photographs or film of the Presidential Motorcade in Dallas,  
 Texas on November 22, 1963: -----

- |  |  |
|--|--|
| Mr. H. W. Betzner, Jr.,<br>5922 Valesco Street,<br>Dallas, Texas                           | 120 roll film; original<br>returned to Betzner,<br>November 26, 1963   |
| Charles Bronson, Chief<br>Engineer, Zarel Mfg. Co.,<br>9230 Denton Drive,<br>Dallas, Texas | Original in his possession   |
| Robert Earl Craft<br>709 Clarkson,<br>Denver, Colorado                                     | One roll 36 exposures,<br>Kodachrome X                                 |
| Mr. Cary Field, Student,<br>North Texas State<br>University, Denton,<br>Texas              |  |
| Mr. Robert J. E. Hughes<br>6615 Hursey, Apt. 3<br>Dallas, Texas                            | 50' roll 8 mm Kodachrome<br>movie film; original<br>returned to Hughes |
| Mrs. Mary Ann Moorman<br>2832 Ripplewood,<br>Dallas, Texas                                 | Original photographs in<br>her possession                              |

COPIES DESTROYED

4 4 DEC 26 1972

Information Re Photographs  
and Films of Assassination

December 19, 1963

Mrs. Marie Muchmore  
2980 Randy Lane,  
Farmer's Branch, Texas  
Employed Justin McCarty  
Dress Wholesaler, 707  
Young Street, Dallas,  
Texas

Moving pictures; original  
in her possession

Orville O. Nix  
2527 Denley Drive,  
Dallas, Texas

One roll 8 mm color film  
depicting Presidential  
Motorcade turning on  
Houston Street and  
approaching the Elm Street  
intersection to the north;  
original in Nix' possession

Stuart L. Reed  
Post Office Box 196,  
Balboa Heights,  
Canal Zone

Mr. Reed's daughter, F. A.  
Holley, 1207 Sunnyside,  
Dallas, Texas, believed  
to have the photographs  
taken by Mr. Reed, which  
are three 35 mm transparencies  
depicting apprehension of  
Lee Harvey Oswald at Texas  
Theater, November 22, 1963

Jack A. Weaver  
829 Fidelity Union Life  
Building, Dallas, Texas

One photograph of President's  
car making right-hand turn  
on to Houston Street from  
Main showing the Texas  
School Book Depository  
building in background

Mrs. E. H. Westfall  
4216 San Carlos  
Dallas, Texas

Two color photographs of Texas  
School Book Depository  
building, both photographs  
showing the pertinent window  
on the sixth floor as  
being closed, the photograph  
taken on the morning of  
November 22, 1963

Information Re Photographs  
and Films of Assassination

December 19, 1963

Abraham Zapruder  
3909 Marquette Street  
Dallas, Texas

One roll 8 mm movie film  
showing the motorcade  
approaching Texas School  
Book Depository building  
and President subsequently  
being shot