

x AIRTEL

11/27/73

TO: DIRECTOR, FBI (62-109030) (ATTN: CONGRESSIONAL INQUIRY UNIT)

FROM: SAC, DALLAS (89-43)

SUBJECT: ASSASSINATION OF
PRESIDENT JOHN FITZGERALD KENNEDY,
11/22/63,
Dallas, Texas
MISCELLANEOUS - INFORMATION CONCERNING

Enclosed herewith for the Bureau are the following:

- 7c
1. Original and four copies of an LHM dated and captioned as above setting forth information received from [REDACTED] contacted SA MILTON L. NEWSOM, Dallas Office.
 2. One copy each of Dallas memorandum from SA MILTON L. NEWSOM to SAC, 11/25/63.

3-Bureau (Enc. 9)
2-Dallas
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(5)

[Handwritten signature]

[Handwritten initials]

DL 89-43

3. One copy of Dallas airtel and LHM to Bureau dated 12/19/63.
4. Also enclosed herewith for the Bureau are copies of newspaper articles appearing in the Dallas Morning News on 11/20 and 11/27/78 concerning the CHARLES BRONSON film.

Items number 2 and number 3 are being furnished to the Bureau for background information and are apparently copies of the documents made available to [REDACTED] under the FOIA.



UNITED STATES DEPARTMENT OF JUSTICE
 FEDERAL BUREAU OF INVESTIGATION

Dallas, Texas
 November 27, 1978

In Reply, Please Refer to
 File No.

ASSASSINATION OF
 PRESIDENT JOHN FITZGERALD KENNEDY
 November 22, 1963,
 Dallas, Texas

On October 12, 1978, [REDACTED] [REDACTED] Dallas, Texas telephonically contacted the Dallas FBI Office inquiring about a memorandum submitted in the Dallas Office during the investigation of President Kennedy's assassination. He stated the memorandum had been declassified and had been obtained along with a large volume of other material under the Freedom of Information Act. He advised the memorandum set forth information that a Mr. Charles Bronson, Dallas, Texas had reported he might have photographs of the Texas Schoolbook Depository building at the time President Kennedy was shot. [REDACTED] inquired about the film and asked if he could view it. He was told that the Dallas Office is not presently in possession of this material. He was referred to the follow-up memorandum which was presumed to be in his possession along with the other material.

On November 14, 1978, [REDACTED] recontacted the Dallas Office and stated he had obtained the follow-up memorandum. He said he had also contacted Charles Bronson and with Bronson had viewed the eight millimeter movie film taken by Bronson at the time of President Kennedy's assassination. He said one roll of the film depicted home type movies of Bronson's

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 2-Dallas (89-43) (P)
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89-43-10382

ASSASSINATION OF
PRESIDENT JOHN FITZGERALD KENNEDY

family. At the end of this roll were some scenes in the vicinity of the Schoolbook Depository building, and at one point where Bronson had apparently moved the camera in a swinging motion, the Schoolbook Depository building could be seen. He advised that by slowing the film the sixth floor window could be seen but the picture was very blurred. A figure could be seen in the window and an additional figure which might have been crates or boxes could also be seen.

7c [redacted] stated Bronson was not aware that this portion of the film or that this scene was in fact photographs of the Schoolbook Depository building until he, [redacted] pointed this out to him. [redacted] said the remaining film in Bronson's possession did not show the Schoolbook Depository building.

X Airtel

9/19/79

TO: DIRECTOR, FBI (62-109050)

FROM: SAC, DALLAS (89-43)

SUBJECT: ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY
11/22/63, DALLAS, TEXAS,
MISCELLANEOUS - INFORMATION
CONCERNING

7C
7C
Re telephone call from Supervisor [REDACTED]
FBIHQ, 9/14/79.

Pursuant to the instruction received from SA [REDACTED]
SA [REDACTED] Dallas, telephonically contacted JOHN
L. SIGALOS, Attorney, 1300 Republic Bank Tower, Dallas,
Texas, 214-745-1751, concerning the FBI obtaining possession
of the CHARLES BRONSON film. Mr. SIGALOS advised that he
represents Mr. BRONSON and that the film is located in Dallas,
Texas. He stated that he wants to cooperate to the fullest
with the FBI and the Department of Justice. He stated that
he would make available the original of the film on the
following conditions:

1. That a good copy be made of the film before
the original of the film is turned over to the
FBI or the Justice Department.
2. That this copy be turned over to him.

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1-Dallas
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89-43-10480

DL 89-43

3. That the original of this film not be run through a conventional projector for fear of damaging the original film.

Mr. SIGALOS stated that staff members of the House Select Committee on Assassination viewed some of the film at an Aero Space facility in California, but the film was not run through a projector for concern about damaging same. A computer enhancement was made from some of the frames of the original film.

Mr. SIGALOS stated that he frequently travels to Washington, D.C., and that he could make the original film available at FBIHQ at such time that appropriate film copying procedures could be scheduled.

REQUEST OF THE BUREAU

FBIHQ is requested to advise the appropriate individuals at the Department of Justice of the conditions set forth by Mr. SIGALOS re film.



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Dallas, Texas
January 18, 1980

In Reply, Please Refer to
File No.

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY
NOVEMBER 22, 1963
DALLAS, TEXAS

7C This memorandum reflects the results of investigation conducted by Special Agent [redacted] Federal Bureau of Investigation, Dallas, Texas, in an effort to obtain the original and/or a copy of the Charles Bronson film.

On January 9, 1980, an appointment was scheduled with John L. Sigalos, attorney, 1300 Republic National Bank Tower, Dallas, Texas, for 1:00 p.m., January 10, 1980. Mr. Sigalos advised that he would arrange a viewing of both the Charles Bronson and Jack Daniel films at that time. Mr. Sigalos is the attorney for Mr. Bronson and Mr. Daniel and represents them on any transactions in connection with the copyrighted films.

Mr. Sigalos had been previously contacted during September, 1979, in an effort to obtain the original or a copy of the Charles Bronson film.

7C On January 10, 1980, Special Agent [redacted] Federal Bureau of Investigation, Dallas, Texas, viewed copies of both the Charles Bronson and the Jack Daniel films at the law offices of John L. Sigalos. Present at the film viewing were the following:

John L. Sigalos, Attorney
Harold Levine, Attorney
Jack W. Daniel
Gary Mack

Also present were two other individuals whose names were not noted.

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3 - Bureau (62-109060)
1 - Dallas (89-43)
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[redacted] 1/21/80

89-43-10510

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY

Mr. Mack, 4801 West Freeway, Fort Worth, Texas, operated the movie projector and was the primary moderator as the films were shown.

Mr. Mack advised that the Bronson film contains approximately 92 frames in which some of the sixth floor windows of the Texas School Book Depository Building can be seen. The Bronson film was taken with a Keystone camera having three turrent lenses. He believes that the frames showing the Texas School Book Depository Building windows were taken with the wide angle lens of the camera. He believes Mr. Bronson used Kodachrome 8mm movie film and that the movie camera film speed was 12 frames per second. Mr. Bronson also took five 35mm color pictures in between his filming with the Keystone movie camera. Slides of the 35mm color film were also viewed in Mr. Sigalos' office.

Mr. Mack advised that it is his, as well as other individuals who have studied the film and the events that transpired at approximately the same time that President Kennedy was assassinated, opinion that the Bronson film was tkaen at approximately 12:24 p.m., November 22, 1963.

Mr. John L. Sigalos advised that he is in the process of writing a letter to Robert Keuch, Special Counsel to the Attorney General, setting forth the conditions under which the copies and/or originals of the Charles Bronson and Jack Daniel films may be copied for additional photographic analysis. He stated until an agreement is reached between he and the U. S. Department of Justice concerning the copyrighted films he cannot make either copies or the originals available. Mr. Sigalos wants to cooperate fully with the Federal Bureau of Investigation and the Department of Justice, but he has to protect the best interests of his clients.

Mr. Sigalos made available copies of documents which outline some of the backround information on the

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY

Bronson film. Some of the documents outline the photographic analysis that could be done on the film and the names of individuals who could perform the actual film enhancement work.

The documents are described as follows and are attached to this memorandum:

1. Two Dallas Federal Bureau of Investigation memoranda dated November 25, 1963 from Special Agent Milton L. Newsom.
 2. Dallas airtel dated December 19, 1963, captioned, "Lee Harvey Oswald, aka, IS-R-Cuba".
 3. Dallas memorandum dated December 19, 1963, captioned, "Individuals known to Have Taken Photographs or Films of the Presidential Motorcade, November 22, 1963, and other Photographs Relating to the Assassination of President Kennedy."
 4. Three page letter from C. J. Leontis, Director, Optical Systems Department, the Aerospace Corporation, Senior Staff Counsel, Select Committee on Assassinations, dated December 11, 1978.
 5. Two page letter from John L. Sigalos to Mr. Michael Goldsmith, dated December 14, 1978.
 6. Three page letter and a copy of a picture showing windows of the Texas School Book Depository Building from Robert H. Selzer, Jet Propulsion Laboratory to Mr. Michael Goldsmith, dated December 21, 1978.
 7. Four page letter from Louis Stokes to Griffin B. Bell, dated January 8, 1979.
 8. One xerox copy of a photograph taken by Charles Bronson.
- Mr. Sigalos stated that documents described above

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY

under numbers 1, 2 and 3 were obtained from Federal Bureau of Investigation files pursuant to the Freedom of Information Act.

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On January 14, 1980, Mr. Sigalos telephoned Special Agent [REDACTED] and stated that he is making arrangements to have another copy made of both the Daniel and the Charles Bronson film. He will then mail copies of the films directly to Robert L. Keuch, Special Counsel to the Attorney General, with an appropriate cover letter setting forth the conditions under which the copies and/or originals of the films may be copied for additional photographic analysis.

X AIRTEL

1/18/80

TO: DIRECTOR, FBI (62-109000)
FROM: SAC, DALLAS (89-43)
SUBJECT: ASSASSINATION OF PRESIDENT JOHN
FITZGERALD KENNEDY
NOVEMBER 22, 1963
DALLAS, TEXAS

MISCELLANEOUS - INFORMATION CONCERNING

Enclosed herewith is an original and two copies of an LHM dated and captioned as above setting forth contact with JOHN L. SIGALOS, attorney, in an effort to obtain the original or a copy of the CHARLES BRONSON film.

3 - Bureau (Enc. 3)
1 - Dallas
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76 [redacted] [signature]

89-43-10511

March 28, 1980

Robert L. Keuch, Esq.
Special Counsel To The Attorney General
Department of Justice
Washington, D. C. 20530

Dear Mr. Keuch:

In response to your inquiry, our clients, Mr. Charles L. Bronson and Mr. Jack Daniel, are willing to release a copy of their respective films to the Department of Justice under terms and conditions previously agreed to by the Select Committee on Assassinations of the U. S. House of Representatives.


Enclosed is a copy of the letter directed to our firm by Mr. G. Robert Blakey, Chief Counsel of that Committee, setting forth the terms and conditions.

Kindly advise me if this procedure is agreeable to you and we can prepare and forward a suitable agreement.


Very truly yours,

SIGALOS & LEVINE, P.C.


John L. Sigalos

Enclosure
JLS/as
cc:  hc

3 copies to
FBI/HQ 3/31/80
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