

Field File No. _____

OO and File No. 89-43

Date Received 1/3/80

From Jack W. Daniel
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By SA [REDACTED]
(NAME)

To Be Returned Yes

No

Receipt Given Yes

No

Description:

Notes of interview
with Jack W.
Daniel.

original -
most part of film
copies for dynam
film in capital -

it is 1 1/2 weeks
-
average of 1000
in shows -
from English
two feet people
about account for
the film has
rather

Can the film
to a friend, a
Deputy EO about
the commission -
the man returned
it - said it was
noting accidental
on it.

Jack W. Davis
[Redacted]

DL
10 Sec

Regular 2 mm
color

to view the film
with an projector -
it is hard to see
what is in the
film
one motorcycle
position in single
apartment in
- sent a copy of
the film

FISCA - Garry
Armstrong, Dep Chief
General - 12/28/77?
Air goes to airport
sector
Robert Airport

PG-43-19389

copy of film - should
be in National Archives
David David Brown
Randy

Robert Graham -
worked on the
film

20 miles of trip
in program
N side of street

R. F. Norton - motorcycle
E: D Officer

Argue 8 mm. 10 sec

Kolacoff - 176
framed in black
for 1000000000 - paper
John
S. 1000000000

in his opinion
in the film
transmission

Field File No. _____

OO and File No. 89-43-1A ³⁹⁰

Date Received 1/10/80

From John L. Sigalos
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By S [REDACTED]
(NAME)

To Be Returned Yes No

Receipt Given Yes No

Description:

Notes of interview
at John L. Sigalos'
office.

7C

Gary Mack, ⁷⁰ [redacted] 1/10/63
Brown Film - taken at
approx 12:24 P 11/22/63 - one

roll of 8mm film

Took 8mm film - then took
some 35mm. pictures and
then some more film (8mm) of
the motorcade -

The next day - went back to
the assassination site and took
some more film on the
same roll of film.

Tomson Film

approx 92 minutes

Tomson

regular view (12/5/24)

16mm film

turnout 2-3

windows w/

wide angle lens.

Film speed 12

frames per second

35mm

panorama

Tomson

lighting

2-97

David F. Peterson film

David F. Peterson PD

David F. Peterson

Can see about 1/2
light - very bright for
high magnification

March 2 - the water
cycle PD 1/1/78

Boe's car

V-P car

Bill (unclear)

to get things for
panorama production
car

2 cars in car
as well as 2
water, etc.

Roll 1

Roll 2

Also present

was

Harold Levine

Gerry Mack

Jack Daniel

John Sinclair

4 first other
individuals.

11/14/80

John S. Wilson

called - said

he was sent
ahead & want
a copy made
of letter at the
Brown film
Denver. It
& send it
to Wash. will
point out the
it is not the
best copy, etc

will need me
a copy of
the letter.

Field File No. _____ 391


OO and File No. 89-43-111

Date Received 11/10/80

From John L. Sigalos
(NAME OF CONTRIBUTOR)

Attorney, 1300 Republ. Natl. BkTwr.
(ADDRESS OF CONTRIBUTOR)

Dallas Texas

By SA 
(NAME OF SPECIAL AGENT)

To Be Returned Yes No

Receipt Given Yes No

Description:

Copies of documents
made available by
Mr. Sigalos & made
part of a LHM.

Memorandum

TO: SAC, DALLAS (89-43) DATE: 11/2/63

FROM: SA MILTON L. NEWSON

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY

Mr. WALTER BENT, Sales Service Manager, Eastman Kodak Company, Processing Service Division, 3131 Manor Way, telephone FL 7-4654, Dallas, telephonically advised his company had received two rolls of 8 millimeter Kodachrome and one roll of 35 millimeter film in a package from Mr. CHARLES BRONSON, Chief Engineer, Zarel Mfg. Company, 9230 Denton Drive, Dallas, Texas.

Mr. BRONSON enclosed a letter with his film, stating that the film had been taken at the instant President KENNEDY was assassinated. BRONSON also advised in the letter that from the position he was stationed when he took the film, he feels quite certain the Texas School Book Depository building was clearly photographed and he feels that the window from which the shots were fired will be depicted in the film. He stated for this reason he believes he may have a picture of the assassin, as he fired the shots.

Mr. BENT stated Mr. BRONSON's letter indicated he desired to be cooperative regarding the film with proper authorities and BENT is of the opinion that BRONSON will have no objection to turning the film over to proper authorities in the event it is of value to the investigation.

Mr. BENT stated that he would make arrangements with Mr. BRONSON to view the film at the Kodak Processing Center and would arrange this so that FBI Agents could be present at the same time interview BRONSON concerning his film of the scene.

Mr. BENT assured his full cooperation regarding all film received of a like nature that may possibly be connected with this matter and arrangements were made with him to immediately notify SA NEWSON of any film of possible value.

② Dallas
MLN:rab
(2)

89-43-518
SEARCHED INDEXED
SERIALIZED FILED
NOV 25 1963
FBI - DALLAS
Newson

TSL

DL 89-43

The Eastman Kodak Processing Service Division receives all color film made by 8 millimeter Kodachrome in this area and also most other film for the area is processed by this division. Mr. BENT explained that his employees have not worked since Saturday and they are due back to work at 11:30 PM, 11/25/63. When processing of recent film orders begin, he expects other films taken at the approximate time of President's assassination.

He said that BEONSON's film should be processed and ready for viewing by 3:00 PM. He was told that SA NEWSON would meet with him at that time.

SA DALLAS (89-43)

DATE: 11/25/63

OM

SA MILTON L. NEWSON

SUBJECT:

ASSASSINATION OF PRESIDENT KENNEDY

Mr. WALTER BENT, Sales Service Manager, Eastman Kodak Company, Processing Service Division, 3131 Manor Way, and Mr. CHARLES BRONSON, Chief Engineer, Zarel Manufacturing Company, 9230 Denton Drive, were contacted by SAS MILTON L. NEWSON and EMORY E. HORTON on 11/25/63.

Films taken by Mr. BRONSON at the time of the President's assassination including 35 mm. color slides which were taken with a Leica Camera, and 8 mm. Kodachrome film were reviewed. These films failed to show the building from which the shots were fired. Film did depict the President's car at the precise time shots were fired; however, the pictures were not sufficiently clear for identification purposes.

One of the 35 mm. color slides depicted a female wearing a brown coat taking pictures from an angle, which would have, undoubtedly, included the Texas School Book Depository Building in the background of her pictures. Her pictures evidently were taken just as the President was shot. Approximately five other individuals in the crowd were taking pictures at the time.

Arrangements have been made with Mr. WALTER BENT whereby each package of film received for processing by that company, will be returned to the owner of the film with a slip of paper attached requesting the individual to notify the local FBI Office in the event pictures in the package reflect the scene when the President was assassinated. Mr. BENT advised this company does the processing for all the southwestern states. An airtel is being furnished southwest offices notifying them of the above arrangements in the event they receive calls of this type.

(2) - Dallas

MLN/ab

(2) *as*

89-113-1193

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 25 1963	
FBI - DALLAS	

Transmit the following in _____

(Type in plain text or code)

AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, DALLAS (100-10461)

LEE HARVEY OSWALD, aka
IS R CUBA

Rebutel to Dallas 12-17-63.

There are enclosed ten copies of a letterhead memorandum setting forth the names of individuals and their addresses known to the Dallas Office who took photographs or films of the Presidential Motorcade 11-22-63. Two copies of the letterhead memorandum are being designated locally to the Secret Service.

No effort is being made to set forth the names of news media throughout the country who made photographs or films in Dallas on 11-22-63.

3 - Bureau (105-82555) (Encls. 10)
2 - Dallas (100-10461)

GWC:mva
(5)

Serialize JS

Index _____

File _____

Search _____

100-10461-1478 a

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

In Reply, Please Refer to
File No.

Dallas, Texas
December 19, 1963

Individuals Known to Have Taken
Photographs or Films of the Presidential
Motorcade, November 22, 1963, and other
Photographs Relating to the Assassination
of President KENNEDY

The following individuals are known to the Dallas
Office of the Federal Bureau of Investigation to have taken
photographs or film of the Presidential Motorcade in Dallas,
Texas on November 22, 1963:

Mr. H. W. Belzner, Jr. 120 roll film; original
5022 Valence Street, returned to Belzner,
Dallas, Texas November 26, 1963

Charles H. Brown, Chief Original in his possession
Engineer, Zepher Mfg. Co.,
9230 Denton Drive,
Dallas, Texas

Robert Earl Criss One roll 35 exposures,
709 Clayborn Kodachrome X
Denver, Colorado

Mr. Carl Field Student,
North Texas State
University, Denton,
Texas

Mr. Robert T. E. Hughes 50' roll 8 mm Kodachrome
6015 Hirshey, Apt. 3 movie film; original
Dallas, Texas returned to Hughes

Mrs. Mary Ann McFarman Original photographs in
2832 Ripplewood, her possession
Dallas, Texas

Serialized
Index
File
Search

100-10401-4778

[Handwritten mark]



Information Re Photographs
and Films of Assassination

December 19, 1963

Mrs. Marie Muchmore
7980 Randy Lane,
Farmer's Branch, Texas
Employed Justin McCarty
Dress Wholesaler, 707
Young Street, Dallas,
Texas

Moving pictures; original
in her possession

Orville O. Nix --
2527 Denley Drive,
Dallas, Texas

One roll 8 mm color film
depicting Presidential
Motorcade turning on
Houston Street and
approaching the Elm Street
intersection to the north;
original in Nix' possession

Stuart L. Reed
Post Office Box 196,
Balboa Heights,
Canal Zone

Mr. Reed's daughter, F. A.
Holley, 1207 Sunnyside,
Dallas, Texas, believed
to have the photographs
taken by Mr. Reed, which
are three 35 mm transparenci
depicting apprehension of
Lee Harvey Oswald at Texas
Theater, November 22, 1963.

Jack A. Weaver
829 Fidelity Union Life
Building, Dallas, Texas

One photograph of President's
car making right-hand turn
on to Houston Street from
Main showing the Texas
School Book Depository
building in background

Mrs. E. H. Westfall
4216 San Carlos
Dallas, Texas

Two color photographs of Texas
School Book Depository
building, both photographs
showing the pertinent window
on the sixth floor as
being closed, the photograph
taken on the morning of
November 22, 1963

Information Re Photographs
and Films of Assassination

December 19, 1963

Abraham Zapruder
3909 Marquette Street
Dallas, Texas

One roll 8 mm movie film
showing the motorcade
approaching Texas School
Book Depository building
and President subsequently
being shot

11 December 1978

Mr. Michael Goldsmith
Senior Staff Counsel
Select Committee on Assassinations
U.S. House of Representatives
House Office Building, Annex 2
Washington, D.C. 20515

Dear Mickey:

On 2 December 1978, a meeting was held at The Aerospace Corporation to view and evaluate a movie film which was taken by Mr. Charles L. Bronson at Dealey Plaza approximately five minutes prior to the assassination of President Kennedy. The meeting was arranged by Ms. Jane Downey of the Select Committee on Assassinations and was attended by Al Hall, Harold Levine, and John Sigalos of the law firm Sigalos and Levine representing Charles Bronson and by the following photographic and Digital Image Processing technical experts: Harry Andrews and David Garber of USC; B. R. Hunt of the University of Arizona; Robert Selzer of Jet Propulsion Laboratory; N. K. Baker, E. A. Larson, C. J. Leontis, J. R. Parsons, D. M. Rosenthal of The Aerospace Corporation; Al Mandl, consultant to Aerospace Corporation; and R. P. Chiralo, formerly with Aerospace Corporation.

Mr. John Sigalos brought an 8 mm color movie film which he said that Mr. Bronson took with a Keystone camera at 12 frames per second, a 16 mm color copy which according to Mr. Sigalos had been generated by Mr. Bob Groden, and a set of 35 mm slides showing the area around the 6th floor window of the Texas School Book Depository Building also made by Bob Groden although Mr. Sigalos did not know whether the slides were made from the 8 mm original or from the 16 mm copy.

Following some brief remarks by Mr. Sigalos regarding the circumstances surrounding the Bronson film and Mr. Groden's involvement, the participants were shown the following:

An Equal Opportunity Employer

GENERAL OFFICES LOCATED AT 2330 EAST EL SEGUNDO BOULEVARD, EL SEGUNDO, CALIFORNIA

a. Several 35 mm color slides which were enlargements from either the Bronson original 8 mm movie or the 16 mm copy showing the area around the 6th floor window of the Texas School Book Depository Building. In addition to viewing these slides slowly and in rapid succession, several pairs of slides were superimposed on the same screen using two projectors, and they were switched back and forth from one slide to the other in order to enhance any differences between frames and assess whether or not such differences might be attributed to motion behind the window.

b. A 16 mm copy of the Bronson movie film and 16 mm enlargements of the area around the 6th floor window of the Texas School Book Depository Building. This 16 mm film which Mr. Sigalos identified as the Groden film was projected at a variety of frame rates ranging from stop frame to 24 frames per second.

c. Several frames of the original 8 mm Bronson film were viewed under a microscope. One frame was selected in which the area around the 6th floor window of the Texas School Book Depository Building was scanned in color in the PDS microdensitometer with a 5 micron aperture and 2 micron line spacing and displayed on the COMTAL with varying degrees of contrast enhancement interactively applied. The enclosed color print which was generated in the Dicomed D-47 display unit shows the exact area of the frame which was scanned and displayed. All this was done in The Aerospace Corporation's Digital Image Processing Laboratory during the 2 December meeting. The experts recommended not to show the 8 mm original film in order to avoid any possibility of damage and because our 8 mm projector could not be operated at variable frame rates. Viewing the film at normal frame rates and without magnification of the area of interest was not considered useful enough to warrant even a small risk of damaging the original film.

Following is a summary of observations and conclusions by the experts present at this meeting:

1. The Bronson film, although taken from a slightly different angle than the Hughes film, shows about the same area around the 6th floor window of the Texas School Book Depository Building, but the Bronson film is of superior quality compared to the Hughes film. This observation is based on viewing the original 8 mm Bronson movie film under a microscope and the 6th floor window portion of a digitized frame on the COMTAL display.

2. If the Bronson film had been available earlier, the experts would have recommended that it be analyzed along with the Hughes film.
3. Following careful examination of the Groden 35 mm slides and 16 mm movie film, the experts at this meeting could not say conclusively whether or not the frame-to-frame changes in the 6th and 5th floor windows were due to real motion behind the windows. The experts disagree unanimously with Mr. Groden that "you can actually see one figure walking back and forth hurriedly" as he was quoted by The Dallas Morning News on 26 November 1978. A more definitive conclusion may result through computer processing of selected frames from the 8 mm Bronson original. The experts also feel that a good quality 16 mm photographic copy with the area of interest enlarged could be of interest.
4. In viewing Groden's 16 mm copy of the Bronson film and recalling from memory the Hughes film and the computer processed frames of the Hughes film, the experts observed similar dynamics in the two films; i. e., the apparent motion in the windows seems to be random and therefore it is not likely to be due to human motion behind the window. Again, this observation is based primarily on our past experience with the Hughes film. Computer analysis of the Bronson film similar to that applied to the Hughes film may clarify this issue especially since the Bronson film is of superior quality to the Hughes film.

In accordance with our telephone conversation, I am sending a copy of this letter to each participant in the 2 December meeting at Aerospace with the request that they review it and submit corrections or additional comments directly to the Select Committee.

Very truly yours,

THE AEROSPACE CORPORATION

Charles J. Leontis
C. J. Leontis, Director
Optical Systems Department

CJI :peg

SIGALOS & LEVINE
ATTORNEYS AND COUNSELLORS AT LAW
1300 REPUBLIC NATIONAL BANK TOWER
DALLAS, TEXAS 75201
(214) 745-1761

JOHN L. SIGALOS
HAROLD LEVINE
ALFRED K. HALL*
*MINN BAR

December 14, 1978

CABLE ADDRESS: SIGALOS & LEVINE
TELEPHONE: 745-1761
WASHINGTON OFFICE
400 FIRST STREET, N.W.
WASHINGTON, D.C. 20001
PATENT, TRADEMARK, COPYRIGHT,
& UNFAIR COMPETITION COUNSEL

Mr. Michael Goldsmith, Esq.
Senior Staff Counsel
Select Committee on Assassinations
U.S. House of Representatives
House Office Building, Annex 2
Washington, D.C. 20515

Dear Michael:

I have read Charles J. Leontis' letter to you of December 11, 1978, and have several brief comments which I believe should be made of record.

First, I think Mr. Leontis did an excellent job of setting forth the consensus of the views of the experts present at the meeting at the Aerospace Corporation on December 2, 1978. There were some present who felt that Mr. Bronson's film did show certain images of definite interest and were of the view that the original film must be carefully studied, but I leave it to them to comment directly to you as to their views.

Second, while interpretation of Mr. Bronson's film and any enhanced version thereof is to be left to the experts, I do feel qualified to comment as to what should be done based on certain conclusions reached by the experts. Specifically, all experts present at the December 2, 1978 meeting were of the opinion that the Bronson film is of superior quality as compared to the Hughes film and that movements were observed in the 6th floor windows of the Texas School Book Depository. In my opinion these facts, in and of themselves, mandate proper further analysis of the Bronson film. It should be noted that even if, based solely on viewing the poor quality 16 mm. copy of Mr. Bronson's film, some experts may feel at this point that the motion in the Bronson film may only exhibit dynamics similar to that in the Hughes films, this does not militate against the necessary further study of the Bronson film. As Mr. Leontis stated in his letter referring to this motion in the windows, "Computer analysis of the Bronson film similar to that applied to the Hughes film may clarify this issue especially since the Bronson film is of superior quality to the Hughes film."

Mr. Michael Goldsmith, Esq.
December 14, 1978
Page 2

As an attorney, I cannot conceive of a piece of evidence as relevant as Mr. Bronson's film not being fully studied to the fullest extent possible; particularly when it deals with the murder of a President of the United States of America

In keeping with the agreed procedure, I am sending a copy of this letter to each participant at the December 2, 1976 meeting at The Aerospace Corporation.

Sincerely,

SIGALOS & LEVINE

John L. Sigalos

JLS/dar

cc: Dr. H. C. Andrews
Mr. N. K. Baker
Mr. Robert Chiralo
Mr. David D. Garber
Alfred E. Hall, Esq. ✓
Dr. B. R. Hunt
Mr. E. A. Larson
Mr. Charles J. Leontis
Harold Levine, Esq.
Mr. Al Mandl
Mr. John Parsons
Mr. David Rosenthal
Mr. Robert Selzer

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}

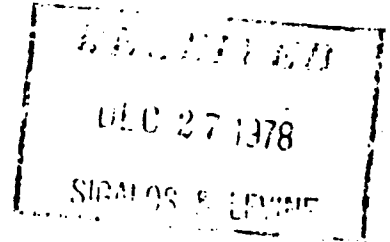


JET PROPULSION LABORATORY California Institute of Technology • 4800 Oak Grove Drive, Pasadena, California, 91103

384/IPL-BIP/78-233

December 21, 1978

Mr. Michael Goldsmith
Senior Staff Counsel
Select Committee on Assassinations
U.S. House of Representatives
House Office Building, Annex 2
Washington, D.C. 20515



Dear Michael:

The purpose of this letter is to communicate some retrospective reactions to the Bronson 8mm film that we viewed on December 2 at Aerospace Corporation. I have discussed some of these points with Chuck Leontis and he agrees that a separate letter from me would be appropriate since his letter summarizes the group concensus on December 2. I am not incidently in disagreement with the report contained in the Leontis letter of December 11 but would perhaps more strongly recommend computer processing of this film for the following reasons:

- ed
)
1. To my knowledge, this is the only possible evidence of movement behind the two closed windows adjacent to the half-open window. I am referring first to the immediately adjacent window (labeled 1 on the attached diagram) and the second to the nearest section of the window under the curved brick facing (labeled 2). Every other photo or movie frame that I can remember shows these windows completely opaque, possibly due to a combination of dirt and sun glare. It is possible that slight window pane movement could create the appearance of rapidly moving objects. If so, the speed of shadow change, if clarified, could easily be distinguished from human movement. Such clarification could also indicate compatibility with human movement but in either case, the movement should be analyzed.

Mr. Michael Goldsmith

-2-

December 21, 1978

2. In the past, viewing of computer processed movie frames as a movie has been difficult because the Comtol display can only store and rapidly display three frames. The alternative was to photograph each output picture from the computer (or alternately, record each frame on file) and then to re-photograph the "stills" with movie film. This was not done because of cost and because it was not clearly indicated necessary in any single case.

This situation has changed to the extent that we have acquired a video disk system at JPL that allows up to 200 color pictures to be easily transferred from the computer to the disk and then sequenced at any frame rate on a TV monitor for viewing. I cannot commit the use of JPL facilities in this letter but I believe some future arrangement might be worked out if the type of effort described above was to be made. I will be glad to supply a more specific processing recommendation if you wish.

3. The original 8mm Bronson film is not only better than Hughes and better than the Groden copy of the Bronson film, but in the latter case, vastly better. To give an example, the lower window framing (see arrow #3) is so blurred on the Groden copy that it cannot be identified as a structural part of the window. On the digitized version of one Bronson original frame on the Comtol display, this structure was clearly evident and well defined.

As an interim alternative to computer processing, I strongly recommend as stated in the Leontis report of December 11, that RIT be funded (somehow) to make a high quality 16mm copy of just the enlarged window area directly from the Bronson 8mm original. If a first-order registration can be accomplished (i.e., forcing an identifiable point such as the corner of a window to appear in the same spot on each 16mm frame) this would be very helpful from a viewing standpoint.

Mr. Michael Goldsmith

-3-

December 21, 1971

I'm rushing this a bit because Christmas is about to descend on our office. Please do not hesitate to contact me if you want any further discussion of these issues. Hope you have a nice holiday.

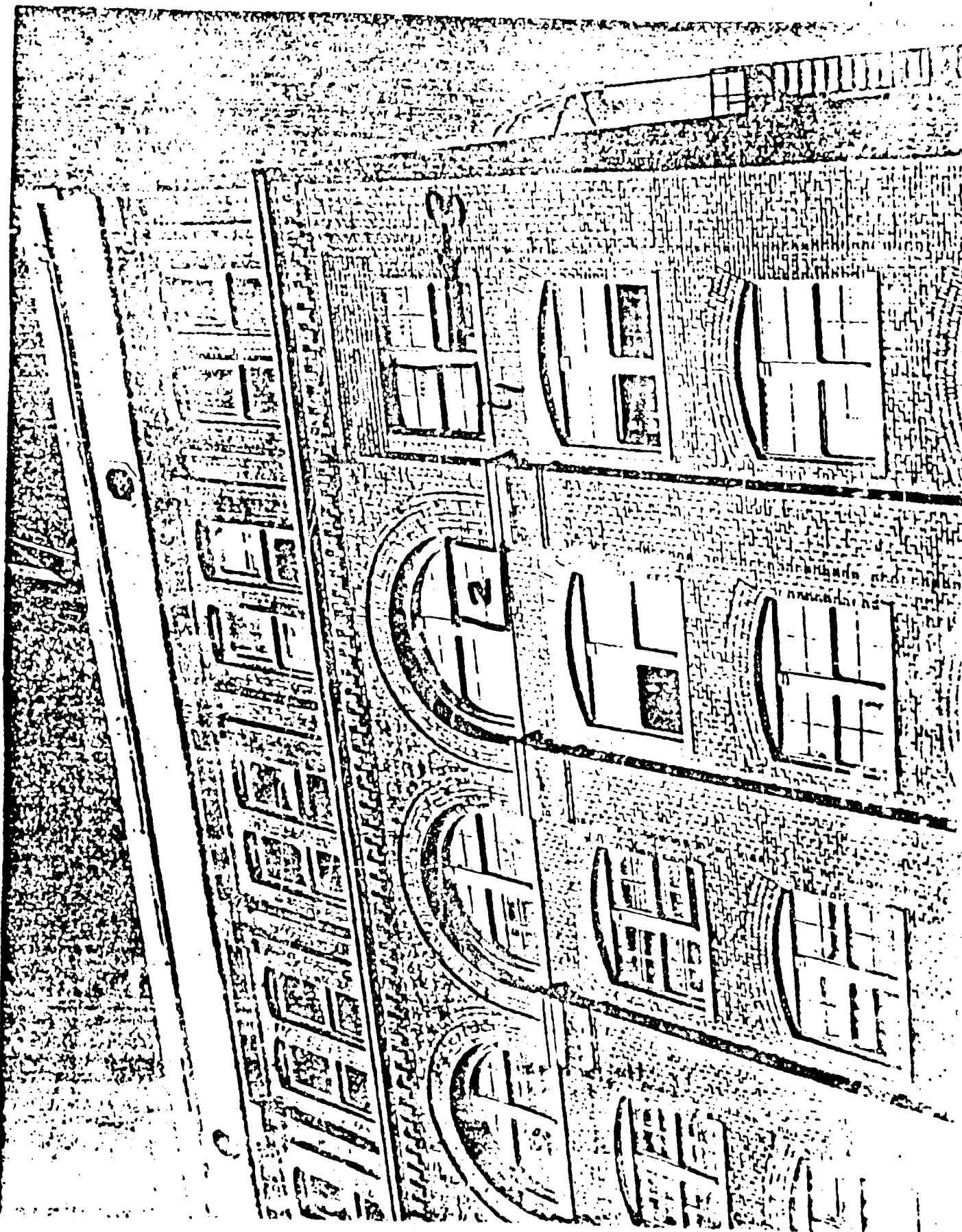
Best regards,

Bob Selzer

Robert H. Selzer

cc: C. J. Leontis
J. L. Sigalos

ed



ed
2

RICHARD M. DREYER, D.C.
WALTER E. FAHRMEYER, D.C.
YVONNE BRATHWAITE BURNETT, CALIF.
CHRISTOPHER J. INDI, CONN.
HAROLD S. FORD, TENN.
FLOYD J. BITHIAN, IND.
ROBERT W. EDGAR, PA.

BAMIEL L. LEVINE, IND.
BREWSTER CHAMBERLAIN, CONN.
CHAS. W. BAKER, MICH.

Select Committee on Assassinations

U.S. House of Representatives

3369 HOUSE OFFICE BUILDING, ANNEX 2

WASHINGTON, D.C. 20515

(202) 225-4624

January 8, 1979

The Honorable Griffin B. Bell
Attorney General of the United States
Department of Justice
Washington, D.C. 20530

RECEIVED
JAN 15 1979
SIGALOS & LEVINE

Attention: Mr. Robert L. Keuch
Deputy Assistant Attorney General
Criminal Division, Room 2113

Dear Mr. Attorney General:

In connection with its investigation into the circumstances surrounding the death of President Kennedy, I am writing to recommend that the Department of Justice conduct digital image processing work in an effort to enhance the quality of a segment of a movie film that was taken by Charles L. Bronson a few minutes before the assassination of President Kennedy. The Bronson film is potentially significant because it may show movement by more than one person in the vicinity of the sixth floor southeast corner window from which Lee Harvey Oswald shot at the President. Because the film was not made available to the Committee's Photographic Evidence Panel until December 2, 1978, the Committee did not have funds available to authorize any sophisticated image enhancement analysis regarding this item.

The Committee's Photographic Evidence Panel did, however, indicate that enhancement efforts with this film are warranted (see enclosures). In particular, the Panel noted that since the quality of this film is superior to that of another film (by Robert V. Hughes) which was subjected to this type of analysis, there is now a greater likelihood of resolving the issue of how much motion, if any, can be discerned in the region of the sniper's window.

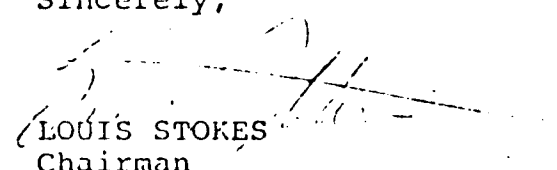
The Bronson film is presently in the possession of John Sigalos and Hal Levine, attorneys for Mr. Bronson, at 1300 Republic National Bank Building, Dallas, Texas 75201. Mr. Sigalos has expressed the willingness of his client to cooperate fully with the United States Government if digital image processing of this film is considered desirable.

The Honorable Griffin B. Bell
January 8, 1979
Page 2

Should the Department decide to act favorably upon this recommendation, I would further advise that the Committee's photographic contractors or members of its Photographic Evidence Panel be retained either on a consulting basis or to perform the actual enhancement work. Because these scientists have reviewed the existing photographic evidence pertaining to the assassination and are therefore very familiar with the issues which this evidence has raised, they are perhaps best qualified to provide you with their assistance. A list of these individuals is attached.

Thank you for your cooperation regarding this matter.

Sincerely,


LOUIS STOKES
Chairman

GRB:mgm
Attachments
cc: Ron Heller
Sigalos and Levine
Attn. John Sigalos, Esquire

PHOTOGRAPHIC EVIDENCE PANEL

MEMBERS AND CONTRACTORS

Dr. Harry C. Andrews
Director, Image Processing Institute
University of Southern California
University Park
Los Angeles, California 90007

Richard J. Blackwell
Jet Propulsion Laboratory
4800 Oak Grove Drive
Pasadena, California 91103

Thomas N. Canning
NASA Ames research Center
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Moffett Field, California 94035

David B. Eisendrath
37 Garden Place
Brooklyn, New York 11201

Dr. Ronald Francis
School of Photographic Sciences
Rochester Institute of Technology
1 Lomb Memorial Drive
Rochester, New York 14623

William K. Hartmann
Planetary Science Institute
2030 East Speedway, Suite 201
Tucson, Arizona 85719

Robert R. Hunt
Optical Science Center
University of Arizona
Tucson, Arizona 85721

Dr. D. H. Janney
University of California
Los Alamos Scientific Laboratory
P.O. Box 1663
Los Alamos, New Mexico 87545

Sgt. Cecil Kirk, Director
Mobile Crime Lab
D.C. Metropolitan Police Dept.
Municipal Center, Room 1064
Washington, D.C. 20001

Charles J. Leontis
The Aerospace Corporation
P.O. Box 92957
Los Angeles, California 90009

C. S. McCamy
Macbeth Divison
Kollmorgen Corporation
Newburgh, New York 12550

Everett Merritt
Star Route, Bayne Road
Ridge, Maryland 20680

Paul G. Roetling
Webster Research Center
Xerox Corporation
Wilson Center for Technology
Rochester, New York 14644

Frank Scott
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West Redding, Connecticut 06896

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Bennett Sherman
90-59 56th Avenue
Elmhurst, New York 11373

Philip N. Slater
Professor, Optical Sciences
University of Arizona
Tucson, Arizona 85721

Dr. George W. Stroke
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c/o Continental Hotel
Max-Joseph Strosse 5
D-8000 - Munchen - 2 (West Germany)

