

LATITUDES

ROBERT BONAZZI, EDITOR

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15th of June

Dear Harold,

Thanks for your permission. I will construct an ad with your Press letter head and list I and II at their prices and mention others (by title) to be forthcoming & that info will be sent by you with return stamp mail. Once you learn about definite ~~publ~~ publishing plans for PHOTOGRAPHIC WHITEWASH and CIA WHITEWASH drop me a line and I will solidify the ad. by listing all of them and their prices.

I will mention in the biographical sketch that you have reprinted Whitewash and Whitewash II in Dell paperbacks. (Those bastards.) But I hope you make some money off them.

I enjoyed your piece in SAGA and have seen good mention of you in recent New Orleans papers.

I will consolidate the two Lovelady chapters (Yes!) but I must streamline them for space purposes. I will send the script to you (a carbon) and you can just breeze thru it and mark on it quickly. OK? Or, if you have no time to do this, I will prevail upon you to trust me in my consolidation of the two chapters without your final look. Penn will also look over my consolidation in his general editorship of the section.

I look forward to your new work, Harold. Thank you for your help and exciting information.

My best to your wife, her feelings for Ronnie Dugger notwithstanding!

When I accepted Dugger's review (in reprint from The Texas Observer), I had read WHITEWASH and a few others, but did not feel qualified to cover the subject as he did and so did not add to his review.

This was a mistake, now having read also Whitewash II.... They are important books.

Penn's Grief II comes soon and I am ghostwriting a book for him now called THE MAKING OF A PATSY, 1963 (about Novel)...I'd like your CIA WHITEWASH to check out my findings on it (and my conclusions) before finishing it. As soon as CIA WHITEWAHS is done, get some to Penn and I'll buy a copy and get others, who have you first two books, to do the same.

Keep working but rest too. My best to you both.

