

# LATITUDES

ROBERT BONAZZI, EDITOR

6102 SHERWOOD HOUSTON, TEXAS 77021

Dear Harold Weisberg,

Benn and I have decided that the Kennedy magazine-book by Latitudes will be less ambitious--it will be a 30 page supplement in Latitudes #3 in Sept. Could we use your work on Lovelady from Whitewash II for the issue. Perhaps call the piece "The Lovelady Caper" but manage an article fusion between the "Caper" and one of your previous chapters, "The Lovelady Diversion"...? If you would not have time to revised all that information into one article, perhaps I could do so, with your information alone, and send you my final text for your approval.

At any rate, I hope you are less busy than you were in late March when I first wrote you. Since that time I saw you on THE MINORITY REPORT (which you filmed in Nov. '66 Penn says) and was very impressed by your knowledge and by your humorous handling of Jacob Cohen.


Let me know soon if we can get this particular thing from you--even though we'll have time to decide how we'll handle Lovelady, etc. I just want your YES now so that I might advertise the issue in #2 Latitudes which is at the printers--Am holding up a few pages, one of which has #3 coming attractions.

I should have written earlier but have been bogged down with #2, the closing of school, editing FORGIVE MY GRIEF II with Penn and I was married five weeks ago.

Also: Please send along an ad for WHITEWASH II ~~(or III)~~ (or III if you have ads for it) and I'll be glad to run in free in the special Sept. issue. We won't be making any money, but perhaps an ad will help WHITEWASH some and also I will send you copies of the issue as you need them.

Let me know if you think the Lovelady thing is suitable and how we might handle it. I have something from Sylvia, Penn, Shirley, Vince Salandria and Ray Marcus. Mark Lane is the only one I have not heard from.

Thanks for your help and let us know about WHITEWASH III-- I will again buy my copy from Penn, who really boosts your work. He carries WHITEWASH II with him on every lecture and shows the Atgens photo.

My best to you and your wife   
who's note in your defense was appreciated.