

A Oh, my; that's been a long time ago. I may have - something (?)
He only wrote me two or three times, as I recall. Why?

Q He write you from Mexico, by any chance?

A No; I believe these were, I think he was back in New Orleans.

Q He never wrote you from any other place but ---

A He was always inside the United States, that I recall.

Q Was he ever in Florida?

A Not to my knowledge - no (?)

Q Oh, he's married, too.

A Oh, really?

Q Yes.

A Well, I have not heard from him for a long time. Well, listen, he was living in Los Angeles and writing a () he worked as a writer for one of the () publications out there - - I've forgotten the name of it.

Q Oh, try and think.

A Well, I can find that out (?)

Q Sort of like your job on the "Independent American"?

A Uh, yeah, only they were ()

Q Did you know that he published a book on Oswald?

A I knew he was going to, or he said he was going to write one. (Something about a letter to an editor taking issue with an article about Oswald.)

Q Do you remember what his issue was?

A What do you mean, what issue?

Q Well, you said he was taking issue about what someone had said about Oswald.

A No, ~~that's the issue~~ that I don't recall.

Q But it was ~~in~~ a letter to the editor.

A Yeah. POST, I think, or --

Q You never read POST, do you?

A No; I don't, ordinarily but I (

Q Well, that was what you told me on the phone in New York that alerted me in the first place: that Thornley had written a letter praising the assassination of Kennedy. Was this ~~in~~ it?

A ?

Q Well, didn't you say to me that Thornley called Oswald "a heroic figure" or a "hero"?

A I don't recall - - - I don't recall () I believe that he did say ()

Q Well, it seems to me that he would have to get a little bit more specific than disliking Kennedy as a President in order for you to cut a relationship.

A Well, this is ~~in~~ true ()

Q Yeah.

A () something else. I don't recall now ()

Q You spent an awful lot of time together for people who were not compatible.

A ()

Q I was checking back in your letters to try and find references and almost every letter from New Orleans has a reference to Thornley in it, you know, you even spent time with him even after hours.

A (?

Q Well, why? Why couldn't ()

A I can't ~~understand~~ quite understand ()

Q No, well, my feeling is the same. I don't think it's a matter of him having anything to do with ~~him~~ it so much as he's just one of those figures that does tie in in kind of an interesting way in the light of spreading their net over()

A Oh, yes ()

Q Yeah. Well, that was my opinion, too. () very interesting. I have noticed and I don't know whether you have noticed it or not, but if you saw Thornley's book, you would that there was quite a resemblance between the two. The hairline, the stature () - -

A Oh, wait a minute, wait a minute. Somebody in Chicago once wrote an article.

Q I saw an ad for it in WRITER'S DIGEST () about it. I don't think I've bought more than one copy of WRITERS DIGEST in three years but the one ~~exchange~~ copy I bought () his book was coming out () the man, Weisberg, the one who was behind all of this Warren Commission investigation - re-investigation of the Warren Commission () but things have just sort of worked out I have worked, I talked to him once about a year and a half or two years about it () ~~understand~~ called me and wanted to come out to talk to me. He stayed all night long and covered a lot of ground which, I suppose, if they contact you they want to cover again. There're lots of things that I just don't remember that I thought possibly you would remember () and taking notes and being more of a correspondent.

A Well, I, of course(

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Q Do you remember what his issue was?

A What do you mean, what issue?

Q Well, you said he was taking issue about what someone had said about Oswald.

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Q But it was ~~an~~ a letter to the editor.

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