

935 SA Pate + Royal at WDC, grandpa
RT off his job PB got with KC

Jimmy Lavoie

Barbara left Omaha 5/63 for Okla -
did RT send card then.

Winn - F202-638 Royal

Winn Thornley

Beckham - will copy papers - long

4/3/68, Omaha, Neb.

Philip Boatright, 33, 6'3" x 4 Thin, dark
eye thin lips, bushy permanently gray hair
That he wears long, with a patch just
perhaps 3 inches in front of his
forehead, no very important. He lives at 3332
Harney St, Omaha (by phone down stairs
342-8759). He has a 2-room small
giant apt. Where he publishes a poetry mag-
azine, Steppenwolf, non-political in
content, & with occasional poems, as well
commentary & criticism. He is intelligent,
well educated (B.A.) and speaks, conservative
in his expression and its manner, works at
State Durable Hospital & is interested in
preference to teaching school, with whom a
p. work. This also gives him time for
his literary interests.

Was in D.C. from about 8/62 to 1/63 &
since has had but slight connection with
D.C. because of a work. The personal
unpleasantness that caused him to leave.
Got job with Dept of Country through A-1
Employment (L. work) that ended when
of FIC did that country, unemployed,
Untraded work/poetry kind of
specially in work on behalf of let keep

English way. (I wish they knew he was pro J.P.R.)
He wrote the book "Speeches" etc.

During the arrangements for my
coming out, he seemed to have some mis-
givings. As I was leaving at the air-
port, to which he had accompanied me &
waited for the plane with me, he expressed
them. He also said that having ~~waited~~
met me and after he had been to the hospital
as to my progress, will help in any
way he can, and that it is possible
he may be able to recall some things.

He looked over his papers but left with them
just one of that part of his personal life.
He thinks this may have had the de-
termining effect of closing his mind &
his recollections to that period. He also
suggested that possibly that is now past, but
this may ~~be~~ have been a kind of catharsis.

His journals - from notebooks of Penn-
sylvania 5/64. It is submitted paper with
them but will go on Penn campus & they
may page with my references to it or my
people he knew there. He gave me his D.O.
Address book, which also has other addresses,
giving me permission to copy it on my work

he will show us, and he will give us
all release to N.O. or people who have a use
there. What may be too personal he will remove,
that is, make a black out.

I will make a full report from the almost
3 hrs I have on tape (2 promises from a
copy of the tape). There were a few other
things he told me he had seen before writing,
driving & while waiting for the plane.

RT would have been much. This BC also
indicated he thinks if he were to talk to RT
here to see it is possible RT might feel some
punch, but not all others.

He does not have a high opinion of RT, or
of his intelligence - or of his writing - & he has
seen some of RT, pretty - very little.

20 Oct is full on over the assassination - of course,
indeed, his pleasure, at all marks P.B.'s recollections.
He strongly dislikes this - I think only partly
because of his taking in of FK. He referred to it
several times.

He does like Martin in the back of the house
1962 office was in the T.M. of 2 (understand
him best by). He met Dick. Through the
woman with whom Dick had an affair
then having who was preparing for the trial

After the marriage ended lived with her
(with the English name) Hoffman
Carm Camp to have a good report of her is a
woman. This woman Hoffman may
have married her - Barbara said will
know - had one of P's books of poetry
that met some + liked. This is how
MCA + PB met. In it is not much
of a prospect for there are few letters
that P has

P seems to plan any thing
potential + says he never heard
MCA say anything about P or a
success or but thinks he it was
probably ~~at~~ some one in his shop. He
does not think LT + Miff met in
his presence.

Q of her approach ~~from~~ from he says
to her in mind that she is being
"interviewed" of her work. She indicated that
Barbara Reid. He says she toward
program in the ~~first~~ quarter. He
knows not much of her work. She
also is a poet - is her late 40s
now. He thinks I should see Miff. He
seems not to recall Barbara Reid.

He will also undertake to try & get to
know the main body which should have
the address, & ~~one~~ one of the would talk
to me, if I want.

Among the things he did give me
is a mailing list. The "Innovator", with
which I was connected. The 1/64
issue had a review of "The Old Man & the
Sea" by I.T. In 4/65, I.T.'s

was side article & the "Holy Ghost of
Moukand". The same month "Innovator"
offered "a new series" - "Confidential
Subscription". The next month, an article
on the "replacement of birds" in form,
one on "~~the~~ protection" (should be checked to
see if title is misleading)

Certain names (meaning nothing to me)
appear among the authors. Most common is
E. L. Day.

P. B. thinks I.T. sent him this & points
to the familiarity of the address on the
plate, as he is not a close friend. No one
relating him for the first time, calls
him "Phil" & leaves out "Mr."

He & I.T. are "antirealist ideas" listed
in the 4/66 issue. I.T. also makes all for

entitled "Preparing for Survival: Firearms. It recommends a 2" ~~revolver~~
 barrel pistol (1)

"Under 'Involvement' it lists a "unique water-bred holster" that is illustrated. It was developed by an ex-policeman, ~~John~~ ~~Robert~~ ~~Pierce~~ "who, it turns out, is "no less occasional contributor to INNOVATOR".

It also says this heat-bred pistol is not for accurate shooting but for "staying" & that in many states, involvement in ~~the~~ ~~purpose~~ ~~sole~~ purpose of ~~the~~ ~~kind~~ of "holster" - where the pistol is, it is recommended - under the water drawers - is illegal.

None of the advertising lists any name or address - only the P.O. Box. The newsletter is sent to ~~the~~ ~~address~~ ~~street~~. It is not, & the advertisement literature was not the cheapest and was also not (all effort price)

One of the comments of B made about K T had to do with K T's interest in ~~the~~ ~~women~~. He has sexual interest in them only - not in the sense of love but in a sort of lustful way ~~very~~ ~~drinking~~ ~~from~~

RT, he thinks, ~~to~~ use the pretty,
intelligent Latin ~~with~~ business at
Castilla. She is the one of whom I learned from
Bf. ~~His~~ His description of her looks
I have the notion it would be a good idea to
try to locate her.

He describes Carlo Castilla as a
mercenary man, more from my ~~last~~
guide & book, ~~and~~ ~~for~~ ~~and~~ ~~dis-~~
missing the last Latin context. He does
not have a good opinion of C.C. He
knows nothing of any other ~~with the~~
activities or interest Carlo may have had. His
opinion of the food: "It was good - if you like
Mexican food."

He knows there were violent & violence-
prone homosexuals in h.c. but nothing
to be about them. ~~pictures~~

He will go out & return with an notations
if there are any he recognizes. He will also
be thinking about the things he dis-
covered & if he recalls anything he'll note it
& then write me. I have no reason to
believe he will remember any thing else but
but I do think that if he does he will
write.

My overall impression is that he is a
serious, capable, and able by his own merits —
and with a strong sense of this kind, a
man who lives by it and who is regarded as
correct, and a man who is willing to
make most of the efforts that are important
to others to live as he wants to & thinks he
should. He seems rather tolerant of things &
people he does not agree with. He seems liberal-
minded. One of the few strong positions he takes
up on this local Communist, ~~the~~ ^{the} ~~was~~ ^{is} ~~in~~ ⁱⁿ ~~the~~ ^{the}
who he considers an ultra-right wing & a
light-weight. He told with some feeling of
the point of view of mistakes on the property
of a few who ran against him in ~~the~~ ^{the}
and of his own failure to dissociate
himself from the act. Also of the very
large role of ~~the~~ ^{the} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~past~~ ^{past} ~~years~~ ^{years} ~~get~~ ^{get}.
He is not able to understand the
"happy" sense of this form of protest.