

6/27/63

Dear Phil,

Your letter of the 26th, with the clipping of the story I had not seen, arrived and upon me I go to Los Angeles. I may be down there two weeks. Money is my problem, too. I cannot afford hotels and do not know enough people to be certain of a place to stay.

If I have time, I'd very much like to talk to McAuliffe. I'd appreciate it if you'd draw him into it.

Dear Roy took an hour to read about publishing and publishing. There's no book in vile, cracked and unreturnable. Because the main thrust is true and historically will not be assisted because of the unnecessary dishonesty and crackpots.

On Bobby: I have feared his assassination, for his mouth had to be closed once he obtained the official fairy tale. As president he would not have been able to avoid this question about his brother's murder. Therefore, he had to be kept from being resilient. Because this had to be done, and because he was a very effective speaker and leader against his policies that were brought about by his brother's assassination, he could not live, and the sooner he was killed the less damage he did. His closed mouth could not retract the spoken announcement.

The continuing problem of the assassins is to decide whether the murders they desire will cost them more than it can benefit them by silence if the time were allowed.

My work did not. I began to do a series of short articles, between other necessities. In three days I did a short book!

Many thanks, with best regards,

Steppenwolf

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A JOURNAL OF POETRY AND OPINION

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Dear Hal,

I do hope your mood of depression has by now passed...you are, however, fortunate indeed if, as you say, that state is so foreign to you. Keep well, my friend.

And I am very much surprised by what you say about your most recent ms. Are you telling me that still no publisher will take your work? I don't understand it, Hal. Holt, Rinehart & Winston, I believe, have just this month brought out a new book by Mark Lane...a gentleman who, whatever attributes he may possess, is not often commended for either unusually close research or especially clear reason. Your own work is obviously better stuff than this--surely some publishers must be interested in it by now. What about Dell, for example--wouldn't a paper edition at very least pay its own way?

Some other matters referred to in your last letter: you mention "my January prediction that Bobby's silence would be his death warrant." Can you tell me what it is, exactly, you are saying or inferring?

Too, you ask if I "have any suggestions" for you in New Orleans. Again, I'm not absolutely certain of your meaning. Would an introduction to Martin McAuliffe be of any help? I can't, off hand, think of any real objection he would have to giving you an interview. You've not indicated to me that you wanted to talk with him at this time--and for all I know you may already have done so--but I would be glad to call or write him on your behalf, anytime.

What else? Well, I can go to New Orleans with you if you want me to. I haven't, frankly, the means, but I do have--or can arrange to have--the time.

Finally, the enclosed clip, if you've not yet seen it, may be of interest.

-In haste, but with best personal regards,


Philip Boatright