

Dear Jeff, Prugh, Lt James Miller

3/30/80

In the course of reviewing some of the earlier King assassination records (those I got before I got the copier) I came across a few more pertaining to the black bag job of which I told you, pulled by SA Donald Burgess. I made copies FBI only, at least for now. They are enclosed.

One reason I want to keep this kind of thing close is to prevent Lane from running around and ruining what use there can be if used honestly. Another is because there is much fighting left to get what remains withheld.

Serial 1074 describes the markings on the maps, Atlanta and Los Angeles. However, no prints were on either and they have not been pinned on Ray except by unsupported allegation by the prosecutor, who lied about them.

What I enclose may be less than you regard as proof positive but believe me these things were taken illegally, in the bag job on the drunk Garner and his storeroom, which did hold Ray's TV set.

The FBI claims in court, under oath, to have destroyed all this evidence of pre-meditation, allegedly, because it was junk and not of evidentiary value. It finally admitted, after I provided proof, that it had made photographic copies, of which I now have one.

Wouldn't you think they'd want all the attention possible to this? I do.

This leads to the belief that they are hung up on more than illegal seizure.

It does not figure that a Ray allegedly careful enough to leave no prints would leave such maps behind if he planned to kill King when he left Atlanta, three days before the event, in the official account. Or, for that matter, his TF, when he could have sold it.

But it is possible that Ray goofed, that the map was his. On the other hand, I don't see the stingy Ray buying a commercial map when he already had a gas company map, at least one. Another possibility is that someone planted the stuff, which was easy at that place, particularly if Garner was at his cafeteria or as drunk as he preferred.

Burgess didn't even have to pick the lock. He took the pins out of the hinges and walked in.

I presume the LA markings correlate with Ray's activities there. I've not checked and it would not be easy for me to do so. He took dancing, bartending lessons and he saw a psychologist or psychiatrist, Dr. Mark Freeman.

On page 4, Garner wrote the slip of paper matter for the FBI.

This was from FBIHQ, not from Atlanta.

is
1155 ~~is~~ from Atlanta and is elliptical and incomplete.

The unidentified source in the first sentence is Burgess, who was undercover in Garner's flophouse. So it is Burgess who provides the list of stuff. I have more on this, including the handwritten list.

Burgess' initials are on the 4/17/68 Atlanta airtel to FBIHQ, #1167. This is the search to which Garner agreed and does not include the other stuff.

In 1267 it turns out that only one of all the maps had a Ray print on it, the Mexico map.

What happened is that as soon as Burgess did the bag job he left Garner's. By the day he left Garner trusted him this much: he told him what to do if Ray came back for his TV. It is not merely that he examined ~~these~~ ^{stuff} in the ~~store~~ ^{store} room - he took it to the Atlanta office and that very day another agent flew to Washington with it. I have the records, from the Atlanta office. In trying to hide all of this the FBI ever referred to Garner's as its "source's" residence. True, Burgess was living there, under cover.

Before the bag job FBIHQ went ape over Atlanta. It wanted to pull a raid but was talked out of it by Atlanta. Which was correct in its thinking. They were paranoid enough not to ask Garner for permission or to get a subpoena. That crazy, really.

If any of these things mean anything to you please let me know. If you want to know more and I know it, I'll tell you. But I don't want Lane or any others ruining or misusing this stuff. Lane doesn't know anything about any of it. There has to be more and I'm trying to get it.

Best wishes, Harold Weisberg

1 - Mr. McGowan, 2712
1 - Mr. Conrad
1 - Mr. Griffith
1 - Mr. Mortimer

4/16/68

[Handwritten initials]

PLAIN TEXT

TELETYPE

URGENT

VIA TELETYPE
APR 16 1968
HWL 8:15
ENCIPHERED

TO SACS MEMPHIS (44-1937)
BIRMINGHAM (44-1740)
ATLANTA (44-2386)
LOS ANGELES (44-1574)

FROM DIRECTOR FBI (44-38861)

MURKIN.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

APR 16 1968

[Handwritten initials]
TELETYPE

RE ATLANTA LETTER APRIL FIFTEEN LAST RELATING TO
OBJECTS RECOVERED AS RESULT OF SEARCH OF STORAGE ROOM
FORMERLY OCCUPIED BY SUSPECT ERIC S. GALT AT ONE ONE THREE
FOURTEENTH STREET, ATLANTA, GEORGIA. EXAMINATION OF ITEM
THREE, AN ARROW MAP OF GREATER ATLANTA DISCLOSES THE
FOLLOWING MARKS: IN AREA NUMBER ONE SEVEN, INK LINES WERE
NOTED ON DANIEL STREET BETWEEN ARBOR AVENUE AND BOULEVARD
DRIVE; IN AREA NUMBER ZERO THREE AN INK CIRCLE APPROXIMATELY
THREE-EIGHTS INCHES IN DIAMETER THE CENTER OF WHICH WOULD BE
APPROXIMATELY ON AUBURN AVENUE AT COURTLAND; IN AREA
NUMBER ONE FOUR, TWO INK CIRCLES WHICH ARE APPROXIMATELY
CONCENTRIC WITH DIAMETERS OF ABOUT ONE-FOURTH INCH AND

REC-51 44-38861-1074

APR 17 1968

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top
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than
it

JIM:mb (6)

66 APR 22 1968 UNIT

[Handwritten signatures and initials: R, J, C, etc.]

TELETYPE TO MEMPHIS, BIRMINGHAM, ATLANTA, LOS ANGELES
RE: MURKIN
44-38861

ONE-HALF INCH. THE CENTERS OF THESE TWO CIRCLES LIE APPROXIMATELY AT THE INTERSECTION OF SIMPSON ROAD AND PAINES; IN AREA NUMBER ZERO NINE AN INK CIRCLE APPROXIMATELY ONE-HALF INCH IN DIAMETER AND THE NUMERAL TEN WERE NOTED. THE CENTER OF THIS CIRCLE LIES APPROXIMATELY ON FOURTEENTH STREET BETWEEN CRESCENT AVENUE AND PEACHTREE ROAD; IN AREA NUMBER ZERO SIX AN INK CIRCLE APPROXIMATELY THREE-EIGHTS INCHES IN DIAMETER APPEARS. THE CENTER OF THIS CIRCLE IS APPROXIMATELY AT THE MEETING PLACE OF HIGHLAND VIEW AND PONCE DE LEON TERRACE.

THE FOLLOWING NOTATIONS WERE NOTED ON ITEM EIGHT OF PAGE TWO, A MAP CAPTIONED LOS ANGELES, CENTRAL SECTION, STREET GUIDE, RICHFIELD, ATLANTIC RICHFIELD CO. ON THE TOP OF THAT SIDE OF THIS MAP WHICH CONTAINS ALPHABETICAL STREET LISTINGS A SMALL PENCIL CIRCLE WAS NOTED IN THE "VAN NUYS DISTRICT" AT INTERSECTION OF BUFFALO AVENUE AND OXNARD STREET.

ON THE LARGE MAP ON THE OTHER SIDE THE FOLLOWING MARKINGS WERE NOTED IN THE BEVERLY HILLS AREA: VERTICAL

TELETYPE TO MEMPHIS, BIRMINGHAM, ATLANTA, LOS ANGELES
RE: MURKIN
44-38861

LINES IN INK AT THE EAST END OF THE PARK WHICH IS LOCATED AT OLYMPIC BOULEVARD AND HEATH AVENUE; VERTICAL LINES IN INK AT SAN VICENTE BOULEVARD AND MASSELIN AVENUE; AN INK LINE RUNNING BETWEEN THE TWO VERTICAL LINES GENERALLY FOLLOWING PICO BOULEVARD AND PACKARD STREET; AN INK LINE EXTENDING FROM THE VERTICAL LINE AT THE PARK ALONG OLYMPIC BOULEVARD TO ALFRED STREET.

AN INK LINE AT THE INTERSECTION OF BEVERLY GLEN BOULEVARD AND WOODRUFF; AN INK LINE AT THE INTERSECTION OF BEVERLY GLEN BOULEVARD AND WARNALL AVENUE.

AN INK MARKING AT SUNSET BOULEVARD AND PALM DRIVE.

INK PARENTHESES AROUND WORDS "SOMMA WAY" AND "ROCCA PL" WHICH ARE LOCATED IN STONE CANYON.

THE TROUSERS ARE OLD AND SOILED. POCKETS AND LINING YELLOWED, EDGE OF LEFT FRONT POCKET THREADBARE, HOLES IN BOTH FRONT POCKETS. WAIST THIRTYFOUR AND ONE-HALF INCHES, INSEAM TWENTYSIX INCHES. NAME HANDWRITTEN

TELETYPE TO MEMPHIS, BIRMINGHAM, ATLANTA, LOS ANGELES
RE: MURKIN
44-38861

ON RIGHT REAR POCKET PROBABLY CLEANERS'S MARK. APPEARS
TO BE "Z SOLOFF"; HOWEVER, LAST TWO LETTERS NOT CLEAR.
NO INVISIBLE CLEANERS MARKS. BROWN TO DARK BROWN
CAUCASIAN HEAD HAIRS FROM TROUSERS DIFFERENT FROM
HAIRS FROM MUSTANG AND MEMPHIS SCENE. NO HAIRS ON
NECKTIE THAT COULD BE ASSOCIATED WITH CLOTH ITEMS
PREVIOUSLY SUBMITTED THIS CASE. NO LABELS OR MARKS ON NECKTIE.

RE CHANGE OF ADDRESS ORDER SUBMITTED WITH LOS
ANGELES AIRTEL DATED FOUR TWELVE LAST. THE ERIC S. GALT
SIGNATURE ON THIS CARD WAS FOUND TO HAVE BEEN PREPARED
BY THE WRITER OF THE OTHER SIGNATURES IN THIS NAME APPEARING
ON SPECIMENS PREVIOUSLY RECEIVED.

REFERENCE IS MADE TO THE SLIP OF PAPER SUBMITTED
BY ATLANTA LETTER OF FOUR FIFTEEN LAST CONTAINING
HANDWRITING PREPARED BY JAMES D. GARNER, MANAGER OF THE
ROOMING HOUSE ON FOURTEENTH STREET IN ATLANTA. IT WAS
CONCLUDED THAT THE WRITING ON THIS PAPER WAS NOT PREPARED
BY THE INDIVIDUAL RESPONSIBLE FOR THE PREPARATION OF
WRITINGS PREVIOUSLY RECEIVED ATTRIBUTABLE TO ERIC S. GALT.

TELETYPE TO MEMPHIS, BIRMINGHAM, ATLANTA, LOS ANGELES
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44-38861

EXAMINATIONS OF THE OTHER ITEMS DISCLOSE NO
PERTINENT INFORMATION. LATENT FINGERPRINT RESULTS
BEING FURNISHED SEPARATELY.

PHOTOGRAPHIC COPIES SHOWING THE MARKINGS ON
THE MAPS WHICH WERE DESCRIBED ABOVE WILL BE FORWARDED
SEPARATELY TO RECEIVING OFFICES.