

Oct. 1, 1969

Dear Dick,

Many thanks for keeping me informed during prelims. I greatly appreciate it. They are over now and I think I passed. The pressure was just incredible, and I am still recovering. Meanwhile I am trying to catch up on back correspondence which goes back over a month. Enclosed are some carbons of recent letters which may be of interest to you. I don't have much time now since I am madly trying to get my affairs in order and get set for a conference this weekend and a trip to Dallas starting on Monday. I hope to be there from about the 8th to the 15th, staying with Mary Ferrell at 4406 Holland, ### Dallas, Texas, so if you want to drop me a line do it via that address, but address the letter to me.

The correspondence and memos between you and Harold during the past month has worked through some tricky problems. When I get back I am going to go over it again. At present I have no new info to add since you two have pretty well gotten through the various issues involved.

Thanks for those Weigman frames. I am embarrassed to say that I haven't been able to do anything with them yet. My photo man was out of town, and since has been impossible to get a hold of. He moved and I just got his new listing today. He has been very negligent about getting in touch, especially considering the fact that he has photos and negatives from me which he has had for a month and a half and done nothing with them.

Be careful mentioning Bradley to Fred Newcomb. He is as close to him as Lifton is to Thornley. Fred takes everything he says as truth and is totally sold on his innocence. He just wrote Penn Jones an angry letter about it all. While I am very critical of Penn, Roger Craig, and feel that some of the Bradley case does not hold water, I am not convinced that he is innocent of anything yet. I have always felt there was a strong possibility that he was just another Turner frame-up but would want info independent of him to really decide.

I have photos of none of the individuals who you mentioned in your letter of Aug.29. As for pressure on Fred about the films, it comes from Lifton who claims that to borrow them he had to agree that no other critic could know about it.

Agreed on Sprague, but his analyses aren't trustworthy, which has been my major point. He is a terribly uncritical thinker and thus was easy to suck into the wild theorizing and other things that went on in N.O., led by Boxley, Turner, and others. I am on good terms with him and intend to keep it that way, although save for his collection of photos and what he has already done in the way of trying to locate things I doubt if he will be contributing much more. We just have to be critical in checking each others' work and/or reasoning.

Well, I'd better close for now. After I get back from Dallas I hope to be able to start organizing things, and then I will be able to find and send you some new ideas and discoveries which you may find interesting.

Best wishes.

cc:Harold

*Gay*