



QUEEN'S UNIVERSITY
DEPARTMENT OF CLASSICS
KINGSTON, ONTARIO

Mr. Weisberg -

Around March 6 I plan to deliver a public lecture at Queen's University concerning the Kennedy assassination and the Warren Report.

In recent correspondence to me you mentioned that you have pictures of Billy Nolan Lovelady wearing the checkered shirt that you describe in PW, p. 294. If it is possible for you to do so, would you please send me a copy of one of those pictures. I would be glad either to purchase the copy or to borrow it and return it to you after I have used it in the lecture. Naturally, I give you my firm promise that

the picture will not appear in print
and that it will not leave my possession.

I note in your letter that you "are not at
liberty to use" the pictures. If the prohibition
does not interdict me from "using" one of
the pictures in a public lecture, I would
greatly appreciate having one. It is
not necessary, since I can merely report
your disclosure in PW, but it would
be very helpful.

Sincerely yours,

Dick Bernabei

R. BERNABEI

3/24/68

Dear Dick,

Please excuse and understand my failure to answer your undated letter of about a month ago on the Lovelady picture. First, I cannot let anyone see the pictures I was given on that basis. Sorry. But I could not reply sooner.

I have been away most of the past two months, and when I was home I was more than ever overloaded for my wife had her leg in a cast and I had her essential chores to try and add to my own plus caring for her. She is ambulatory now. Then, I went to N.O. to work for a while and for the past week I've been working with one of the Assistant DA's here and we have several days of work immediately ahead of us. Thereafter, I will have still other extra work, so, I'm loaded. That alone is the reason for the long delay.

My more recent work has been in new areas and has been and I hope will continue to be fruitful.

Hope your speech went well.

Please excuse haste.

Sincerely,

Sprague tells me you were to see Similas? Or was it him.