



2000-10

property of

RICHARD BERNABEI  
DEPT. OF CLASSICS  
QUEEN'S UNIV.  
KINGSTON, ONT.

7/13/68

Dear Dick,

Yours of 6/ 25, 28 and 29 arrived while I was in New Orleans, whence I returned about midnight. Successful trip. Nothing in areas of your special interests.

Re Altgens testimony: it is in III II. There is other and similar testimony and there is no question but that it is true. Cops, for example.

Re: Lovelady-Oswald: I have been arguing those exact words with Sprague and Harris for more than a year. You have added Hughes. The Altgens angle is even more obtuse, for Liebler positioned him wrongly to make it less so, so the argument is even stronger. It is notable that when I confronted Liebler, he made no mention of this, did not claim I was unfair, etc.

I am not at all satisfied with Harris' explanation that on extreme enlargement the shirt in Martin gets like that in Altgens.

I agree Lovelady was there and he is not the man in Altgens. If you had ever examined the real Oswald shirt, as I did in elaborate detail for Harris months ago, you would have difficulty believing it is any other shirt in Altgens. I find it impossible.

Sprague has puff of smoke in movies, I think the DNA that I discovered. Perhaps by now he has simplified. Based on reasoning, not observation, I'd place it higher. However, I think it will not seriously affect Marcus' work if what you think is true.

It is now reasonably certain that two of the other movies were altered by the FBI. Friends have established it with Doyle and I with Martin (both N.O. literature distribution).

Now back to other work.

Best,

7/5/68

Dear Dick,

See you have mail, so I'll answer your letter actually dated 2<sup>nd</sup> November 28!

Jack Nichols: U of Kansas Med Ctr, Dept Path and Oncology  
Rainbow Blvd at 39th St., KC, Kan. 66103. Tell him you work with me. I'm writing him so I'll introduce you.

Expecting Hal Verb. Gary Schoener here. Will check Z for hit. If thereafter I do not return picture, remind me.

On Frazier, there are some possibly relevant reports on Rendle. I cannot locate my copies. I have asked Paul Hoch to send you copies you can then forward of, please, copy for me. It is imprecise to say that Dougherty saw O enter building and didn't see package. He swore there was none. This does not preclude package being left in shed. However, I do not think rifle got in bldg that way. Sylvia did good work on Shelley. Mrs. Lovelady also told me Shelley lied, that his testimony in transcript was unavailable when she wanted to see.

Drafted two more books since we wrote.

Hurriedly,



Dept. of Classics  
QUEEN'S UNIVERSITY  
KINGSTON, ONTARIO

2 November 1968

Harold:

Enclosed is small black and white of Zapruder frame that appears to show JFK right temple wound-- color version would make it possible to determine exactly. ~~ix~~ White spot visible in temple area may be JFK's right hand, but I doubt it-- it seems unusually large. You look and see whether you can make anything out of it.

If it is not of much importance to you, I would like to have the picture back; but if you require it, you may keep it.

Donald F. Eisner is my boy. Enclosed is a copy of a letter that he wrote to me. I cannot recall exactly what I wrote to you about him, so if you want further details, send me a copy of what I wrote and I will fill in stuff that I may not have mentioned. In the future I will keep accurate notes on him and others.

Eisner appears to be word-blind. He misspelled my name, your name and various other things. In the course of my phone conversations with him he confused George C. Thompson with Josiah Thompson, kept referring to Thompson as Joseph Thompson and called Epstein Upstein. He even referred to Oswald as Oswell. The man is a faker. I can't definitely assert that he is CIA or some other form of government hack, but I know that he is a faker.

We are pursuing Wesley Frazier's involvement ~~in the assassination~~ more as speculation than as fact-- pursuing leads that may (or may not) take us to confirmation.

Frazier did own a .303 rifle. Sprague says the Dallas cops confiscated it on 23 November. I sent pictures of rifles to Sprague. I measured a model of the S.M.L.E. referred to as the Jungle Carbine ( sold generally through mail order and popular in the States-- a short, handy gun) and found that the longest portion of the disassembled rifle is exactly 27 inches long, about the size of the package that Randle said she saw Oswald carrying. When I hold it so that it extends toward the ground, it is about 4 or 5 inches from the ground ( I am 5' 10" ) -- that's what Randle says she saw; I can hold it in the palm of my hand and tuck it under my arm-- that's what Frazier said he saw. *The suspicion, of course, is that if Randle is honest, she saw Oswald carrying Frazier's package.*

I remembered another point that may bear on the question of collusion on the part of some TSBD employees. Dougherty saw Oswald enter the building, but did not ~~XXXX~~ see the package. In his testimony Dougherty says that Shelley told him that he (Shelley) had seen Oswald enter the building with the package. The Commission did not ask Shelley about this and Shelley did not volunteer info on it. Meagher proved that Shelley and Lovelady lied in connection with the Victoria Adams incident, and it may be that Shelley, when he spoke to Dougherty, was cooking up some corroboration for Frazier, the only person who says he saw IHO enter the building with a package. For some reason, Shelley dropped it.

P.S. PLEASE SEND ME THE ADDRESS  
OF DR. JOHN NICHOLS.

Dick

Harold -

The part about  
"business men" is  
Esme's, not mine.

Dick

CAN ... THE PLAN

March 7, 1941

Mr. Richard Bennett  
R. R. # 1  
Glenburne, Ontario

Dear Mr. Bennett:

Further to our conversation this afternoon, may I add that you are correct in your opinion, in that, there was a representation by certain American business men and certain members of the United States Government. However, I do not wish to discuss the theory as to motive, and your own opinion as to the facts.

As I mentioned to you this afternoon, I extend an invitation to you and your wife at my home, here in Belleville for a further discussion on this topic.

Kindly let me know if you are available on the subject I mentioned this evening.

Personal copy,

Handed —  
This is a copy of  
letter to Sprague

Dick Bernabei

25 June 68

Dick:

Enclosed is a diagram indicating how I place individuals who are visible in photographs of the TSBP doorway. Note especially the position of figure B (the "Man in the Doorway"). Although B appears to be standing against the wall in Altgens, in fact he is standing near the middle of the doorway-- ~~RIGHT~~ exactly in the position where he is visible in Weigman. If B were standing against the wall, he would not be visible in Altgens for two reasons:

- 1) The area directly behind A is around the corner ~~from~~ of the doorway from Altgens' position, and he cannot have photographed any of that area.
- 2) The area behind A is in deep shadow; nothing behind A is photographable. The Weigman picture proves it, for in Weigman the right shoulder of B and most of the head of C are ~~not~~ in deep shadow and not visible (As in Weigman, only the chin of C is visible in Altgens).

I already pointed out to you why I think that the blue-shirted figure who is framed by the doorway in Houghes is a fake; she is obstructing a view of the place where B (the "Man in the Doorway") was standing. I now question the genuineness of another figure in the Houghes film.

In Houghes, a negro in a white shirt (figure A in my diagram based on Altgens and Weigman) is clearly visible standing next to the west wall of the doorway. Behind him is standing a figure in a reddish shirt which appears to be unbuttoned down to the midsection. Presumably, that figure is the Man in the Doorway, for the Man has his shirt unbuttoned. However, that figure should not be visible in Houghes (for he is standing in an area that is in deep shadow) and, unless he has moved from behind the negro, he cannot be visible either in Altgens or in Weigman; Altgens did not photograph that area, and in Weigman it is pitch black. Moreover, that area appears black in the frame of Tina Turner's movie that Life published on 24 Nov. ~~68~~ 1967.

I checked the record where several people (besides Lovelady, Shelley and Frazier) swear to Lovelady's presence in the doorway. I do not question ~~his~~ Lovelady's assertion that he was standing on the top ~~step~~ step against the west wall; indeed, I'll shout it from the rooftops: LOVELADY WAS STANDING ON THE TOP STEP RIGHT NEXT ~~TO THE WEST WALL~~ TO THE WEST WALL. Because he was standing there, he cannot be visible in any of the photos of the doorway (nor can the figure standing behind ~~the~~ the negro in Houghes).

That figure in the reddish shirt makes the Houghes photo a fake even if the blue-shirted figure is genuine (which I strongly doubt).

If the Houghes film was doctored in the way that I assert, this is the significance of that doctoring:

- 1) The FBI did the doctoring
- 2) They did it because they knew that Oswald was standing in the doorway when the President was killed. And they knew it very soon after the assassination.

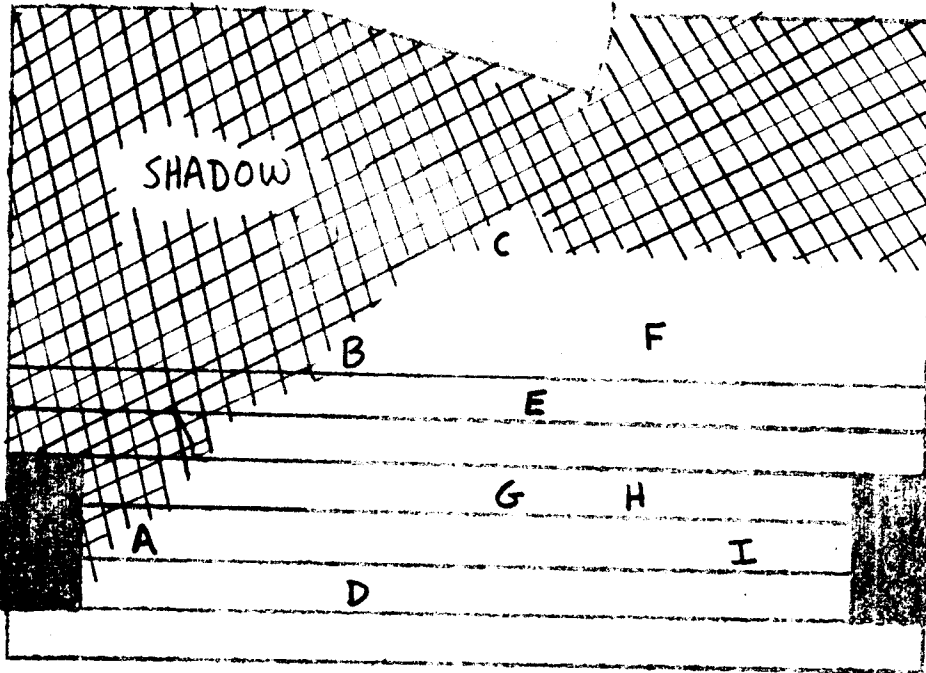
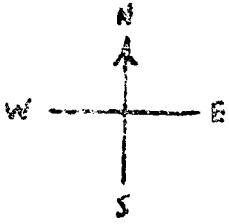
Still,

Dick

Dick Bernabei

FLOOR PLAN OF TSBD DOORWAY

(POSITION OF INDIVIDUALS  
VISIBLE IN ALTGENS  
AND WEIGMAN PHOTOS)



↖  
Altgens

↑  
Towner

↖  
Hughes  
↑  
Weaver

↖  
Weigman

- .....
- A... Negro in white shirt
  - B... Man with shirt unbuttoned (Man in the Doorway)
  - C... Man with necktie; chin visible in sunlight
  - D... Man in short sleeves, shielding eyes with right hand
  - E... Man in long sleeves, shielding eyes with right hand
  - F... Man shielding eyes with both hands
  - G... Woman in black hat and black suit
  - H... Woman in greyish suit; eyes appear as two dark spots
  - I... Man in white hat, white shirt

.....  
PHOTOS IN WHICH INDIVIDUAL IS VISIBLE

Altgens, Weigman, Hughes

Altgens, Weigman, (Hughes?)

Altgens, Weigman

Altgens, Weigman

Altgens, Weigman, Weaver

Altgens, Weigman, Weaver

Weigman

Weigman

Weigman





QUEEN'S UNIVERSITY  
DEPARTMENT OF CLASSICS  
KINGSTON, ONTARIO

25 June 1968

Harold:

This is written with further ~~for~~ reference to your letter to Gary Murr. It concerns blood visible on the left side of JFK's head. See the following:

CE 1407(22H791)-- FBI report of interview with ~~XXXXXXXX~~  
Altgens:

ALTGENS stated pieces of flesh, blood and bones appeared to fly from the right side of the President's head and pass in front of Mrs. KENNEDY to the left of the limousine...  
Altgens said he also observed blood on the left side of the President's head and face.

I shall pass this information to Gary.

*Dick*

Dick Bernabei

HAROLD —

THIS MAY INTEREST YOU.

Dick

28 June 1968

COPY

Dick (SPRAGUE)

Re the puff of smoke that is visible against the stone wall:

I have copies of Moorman and Nix that show what appears to be a puff of smoke against the south face of the stone wall, but I just noted something which may indicate that it is not smoke.

The Bond pictures show that the shadow of a tree falls against the wall where the "puff of smoke" is evident in the other pictures. I have no doubt that smoke was seen by the witnesses, but I am not sure now whether the same smoke was photographed, or at least whether you can prove that the same smoke was photographed.

I have not seen the movies, so possibly I am wrong, but you should keep this in mind, for if it is noticed by "them", it will surely be used to discredit Marcus' analysis of the Moorman picture-- like Itak's "optical illusion" in the Nix film.

Even movies may not conclusively settle the question whether it is smoke or shadow-- unless the smoke moves off the wall and is seen against another background.

Dick

Dick Bernabei

P.S. I am sending copies of this note to Weisberg and Marcus.