



22 July 1968

Harold:

This is for your information; no reply is required.

Sprague sent me two slides from the Weigman film of the TSBD doorway. Both are somewhat clearer than the picture I saw previously. Although neither is clear enough definitely to settle the question whether the Man in the Doorway is Oswald or Lovelady, they tend to favor the notion that the Man is Lovelady.

The Man in the Weigman slides has facial features that correspond more with Lovelady's than with Oswald's. I note especially a very high forehead.

The slides tell nothing about the shirt of the Man; too indistinct. If the Man turns out to be Lovelady, we may finally have a genuine "remarkable coincidence", for ~~Lovelady~~ the Man's shirt is open in exactly the manner that Oswald's shirt was open, and it photographed in exactly the same way that Oswald's shirt would have photographed.

Enclosed is a copy of Weigman frame 108; it shows the face of the Man more clearly than the others. The picture is seven generations from the original. NBC owns the original, but there is no chance of getting it; Sprague says that NBC has closed the research door completely and refuse to give any help. Too bad, for the original Weigman ~~xxxxx~~ undoubtedly could settle the Man in the Doorway question once and for all.

In the slides I noticed two individuals in the doorway who are not visible in the prints. Both are standing in shadow. For my doorway diagram I gave one the designation J, and the other the designation K. J is standing on the top step against the west wall, directly behind the negro. He appears to be wearing a dark shirt with the sleeves rolled up to a point just below the elbow.

If Oswald is the Man in the Doorway, then J is Lovelady, standing where he said he was: "on the top step, right against the wall."

If Lovelady is the Man in the Doorway, then J is probably Buell Wesley Frazier. Frazier said he was in the doorway, but there is some conflict in his testimony regarding where he was standing, and he gets corroboration only from Bill Shelley-- which really isn't enough, for Shelley's statements are suspect regarding certain other issues.

Man K is wearing a white shirt and tie. He is standing directly behind the Man in the Doorway, deep in shadow and very near the glass door at the back of the doorway. He appears to be very tall.

Still,

*Dick*

Dick Bernabei