

12/16/68

Dear Dick,

Your letter of 12/11, with two enclosures from Dawsey, 12/5 and 6, arrived today.

The two-Sneyds is, of course, interesting, but I do not write about that. He asks about "America Farewell" and Hepburn, and these do, very much, interest me.

From the first I've suspected this entire operation. When we first heard of it, it was very quietly said to be probably Russian. Then, after the ms was here, it was French intelligence. I think it is neither, and I think it is a monumental fake. Yet I do not think it is not intelligence. Very obviously, there is much money behind it. Much more money than can come back commercially. I have seen how they spend it.

The closest link to "Hepburn" is Harve Lamarle, a Frenchman educated at the London School of Economics, with oil his major interest but later publisher of "Mademoiselle" in Paris. He is said to carry the torch for Audrey Hepburn, hence the selection of that last name, and to have taken "James" from "J'aime". It is all very pat. There was more than one author.

They are to distribute from Canada, per a "Lamarle's" ad. They have actually sold very few books and are not, really, filling orders as efficiently as a commercial operation would seek to do. They now have a movie of the same name and they didn't keep their appointments with that allegedly because Hepburn was sick, hardly enough reason to prevent its mail shipment. They plan only college audiences with it, and there seems to be but a single print in the US now. It was in Montreal last Wednesday, with ~~Maxxxxxxxxxxxxxxxxx~~ Lamarle and Steve Jaffe, who then went to the west coast with it.

It is a learned job, with much commentary and quotation from learned sources and virtually nothing about the assassination itself and that of dubious antecedent. It says A.L. Hunt paid for the job, Roy John was his paymaster, etc., none of it credible. I think it is designed to hurt us all. I want to keep as close as possible, to have every scrap of information on it, and those associated with it. Garrison believed, before he could no longer maintain a position in support, that that great and loving man deGaulle did all of this because of his intense love for and dedication to Kennedy. I do not!

Of course, it is possible the book and movie have other purposes, that the assassination is not central focus. It is not possible that it is what is represented.

To the degree you can, please keep your eyes open and inform me. I have no objection to your passing this along to Dawsey, with the stricture it is for him, personally, alone, because I have a sort of contact with those people I do not want to jeopardize by telling them my suspicions. The book, in English, should be available in Canada. It was printed in Belgium and I'm told it is on sale in Eng.

Sincerely,

Harold Weisberg