

UNITED STATES GOVERNMENT

Memorandum

SAC, DALLAS (89-43)

DATE: 11/24/63

SA JOSEPH J. LOEFFLER

ASSASSINATION OF PRESIDENT KENNEDY

On instructions of ASAC CLARK, the writer telephonically contacted SA EARLE HALEY, Fort Worth, Texas, and instructed that he attempt to arrange military flight to Washington, D. C. The purpose of the flight is to carry a "closed circuit" film to Washington. It is in response to a request of the President of the U. S. and Mr. HOOVER. SA HALEY said he will immediately make contact with the Air Force at Carswell and will call us back.

The Bureau or WFO will be contacted telephonically in order to have Agents meet this plane and carry the film to the Laboratory.

Subsequently, SA HALEY advised that through cooperation of OSI and in particular, Maj. BILL LANDS, Carswell AFB, the Air Force has arranged to have Capt. DONALD SPRAGG, AF #2228097, fly the closed circuit film to Washington, D. C. This is a 2-seater, referred to as "T-33 Jet". SPRAGG will have an unidentified navigator with him. The flight is to Little Rock, where they will refuel and then proceed to Andrews Field, Washington, D. C.

Instructions were then forthcoming that this closed circuit film was very valuable and that NBC and ABC was offering a considerable sum of money for its publication.

EDDIE BARBER, KRLD News, advised that the Bureau will have exclusive rights to this film, realizing that it is to be made available to the President.

In view of the distance between Dallas and Fort Worth, arrangements were subsequently made whereby the pilot of Braniff Flight 110 would personally carry this film to Washington, D. C., National Airport, where he would be met by Bureau Agents.

10 - Dallas
JL:cah
(10)
2

89-43-503

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 27 1963	
FBI - DALLAS	

[Handwritten signature]

DL 89-43

At 3:50 PM, SA ROBERT M. BARRETT advised that Braniff Flight 110 departed Love Field with the package and due to the late departure would arrive National Airport, Washington, D. C., at approximately 8:00 PM.

In addition to the closed circuit film, SA BARRETT was given the photograph of LEE HARVEY OSWALD. OSWALD's photograph was him with a rifle across his waist and a hand pistol at his side. The rifle is very similar to the rifle found at the assassin scene on the day of the President's assassination.