

11/23/76

Dear George (and Bruce),

Sorry about the confusion or mixup in the art department. Washington explained it to me. It is only the changes not made that still need changing.

I'm quite pleased at how clear the blues are and appreciate the effort someone indicated with the unclear documents, to check the camera copy. Under the circumstances what you did with the cover is marvelous. I don't see how you could bring it out that well. Please thank someone for me. I've left these extra, marked blues as they were.

On the cover, back, in the copy I have some of the typing is not as clear as I think it can be. It can go like this. I know the kind of copy it comes from. But I'd appreciate your checking it to see if the clarity can be improved. The bottom part of the "a" seems/ to be missing from "sinthereens."

p. 2 , typographical error. New Copy attached or make transcription with existing negative. The indicated lines, delete. I think this was on what got lost in the art department.

p. 4, typo, new copy for line attached.

pp. 284 and 286 were out of order. I realize this may just have been a slipup when the blues were assembled but please be sure. I once had a book that was printed with two pages out of order and had to be reprinted. I found them both in the appendix. To this point the pages are numbered accurately. The numbering can be followed.

Where there is a more serious problem comes from the loss of the copy in your art department. In the original edition there are two pages that are to be out in this one. They are 295 and 296. They are replaced new copy you did shoot. The negatives for the new pages 295 and 296 are included and are okay. If you check the old book you'll see the two pages to come out. I have also marked those two blues "omit" and have paper-clipped them together. I think one of your people was somewhat aware of this from the little slip of paper I have left where it was.

I'm taking 303 ahead of 302 because the problem on 302 is connected with others.

on 303 the number itself was reduced with the copy and was in place when the reduction was made on the copy. The page number should be about 7/8" lower than it is. Compare this blue with those next to it and you'll see. It can go this way but it will look funny. The page number will be too far up from the bottom and too small to read. Also, please check the negative itself against the copy. I know the copy was a poor xerox. This is a CIA document and they specialize in that. However, if what is missing on the blue in the right margin is not missing from the copy this negative should be reshot. The same reduction will give enough space, I'm sure. There is about a half-inch more to the average page and because this is a right-hand one the copy can extend past the normal half-inch margin. If the original copy is this way of course you can't do anything. If you have to type a new number 303 don't worry if the face is different. But your art dept should be able to remove and replace this one.

The major problem begins with the first paragraph on page 302. This is in what the art department lost. At the least and perhaps all the correction is the removal of the last sentence in this paragraph. I've indicated this on the blues. This means remaking the pages beginning here, a shift of about ^{three} lines up on the balance of this page, on 304 and on 305. 303 is a facsimile.

On 305 a corrected paragraph is duplicated. As my mark on the blues indicates it is the 4th full paragraph that should come out. This means that 8 more lines are picked up at the bottom of this page from the top of 306 and thus to the end. If your art dept. finds what is missing I'm sure this will show. I can tell because we got a batch of bad ribbons and had no time to await their replacement.

You cannot do anything about this difference in ~~inkness~~ blackness as we could not. However, it has helped me in reading these blues. From this I have spotted two more slight errors that are corrected on the missing new copy. If they cannot be made it is not serious. If they can it will be better. These are indicated on the blues

on page 307, line 6, the fourth word from the end is "then" rather than "the." In the first word in the last line of this paragraph I believe I corrected the "s" in "these." Not important if you do not find the copy.

Washington's suggestion, which may have been yours, is that you make these corrections and then send them to me. I'd appreciate a duplicate of them so I can then correct the cards of the index that will be at least the last two pages. We will then provide the two pages that ~~is~~ missing, as my letter of 10/22 says. It would be better to have a second set beginning with page 302 for comparison with the cards. Otherwise there is increased possibility of our making errors. Once we have these pages corrected the sending of these two final ones should be no more than an overnight job. They should go back to you in the next day's mail. Until this is typed, however, we do not know if we may have to use some of the blank space there will be at the bottom of 310 when the lifting is completed beginning on p. 302.

Sorry about this. However, I do want to thank you all for what seems to be a real and a successful effort to do the best possible with poor copy.

Sincerely,

Harold Weisberg

Memorandum of Mailing

GEORGE BANTA INC., MENASHA, WIS.

TO: Mr. Harold Weisberg, Publisher DATE: November 19, 1976
Frederick, Maryland 21701

FROM: George Forcey

TITLE: WHITEWASH

HEREWITH THE FOLLOWING MATERIAL:

HEREWITH SENDING CAMERA COPY AND 3M COLOR KEY FOR COVER AND DYLUX PRINTS FOR TEXT. PLEASE OK AND/OR MAKE ANY CORRECTIONS ON PRINTS THAT YOU MAY FIND NECESSARY AND RETURN ALL TO ME AS SOON AS POSSIBLE.

THANK-YOU.

GJF 'pmn