Dear George,

Bruce asked me to send you the enclosed page of the Warren "opert for use on the cover. When you have finished with it I'd appreciate its return so I can tape it back in the volume.

I've also added a note to page 4 so it will not be assumed that the illegible official records that are reproduced are in any way your fault. This means substitute the enclosed page 4 for the one Bruce sent you. I'm glad he spotted that Wednesday.

In turn this meant a change on page 2, so please substitute the enclosed one for the one ruce sent.

Tuesday was a hectic day. I made two mistakes my wife found when she was indexing on Wednesday. Were it not for this I'd be sending the index now. There are repetitions on pages 302 and 305. I am enclosing a copy of the new material with these deletions maked and those pages marked with paperclips so you can find them more readily.

This will mean taking up space from the first deletion, on page 302, to the end, on page 310.

To make this easier I'm including a number of our ruled sheets. It works out okay if you just attach the existing copy to them as you remake.

After you do this I'd appreciate it if you'd send me a xerax of page 302 to the end so we can change the index accordingly. As soon as we receive this we'll get the index to you. It will be by return mail because it is already carded. I do not think it will require using the black space at the bottom of 310, which will be more than it now is. Until the index is typed I can't be sure.

I'm sorry to ask this extra work of you. Tuesday was just a little too much for ma. The phone never stopped interrupting me.

While you were printing Post Morton for me a year ago I was in the pospital. I know something was wrong by the time we got the negatives on the way to you. It turned out to be acute thrombophlebitis. What I have been able to do since then is somewhat limited. This may be why I have not been able to find the art work for Photographic Whitewash. However, I expect two strong young men here Sunday. They can move what I cannot. If this art work turns up I'll let you know immediately and I'll mail it promptly. It is possible that the original printer did not return it. This is true of much else that I know of. He just lost it. This may be true of the next book I'll have to reprint. Thereafter all will be better. I hope!

We followed your and Bruce's recommendation on a new typewriter but this has been jinxed. We have the third machine and it is not right. The service man was due here prior to this new typing but he has not come. This is why I delayed to Tuesday. He was supposed to be here first thing that morning. There was a long delay in providing the Bookface Academic ball. As you will see it is defective on the numbers. They even gave us bad ribbons. It may show a bit where corrections were necessary because the second ribbon was not as black. I'm sorry but I'm sure this will all be worked out before the next book. Meanwhile, don't worry about these things.

After you have finished with this I'd appreciate your advice on reductions for the future based on how this new section looks to you. If you think it does not have to be changed, fine. If you think we should reduce a little less your recommendation would be quite helpful and much appreciated. Thanks for everything.

Sincerely, Harold Weisberg