Garrison, Weisberg Speak Same Language
DID MARYLAND WRITER TRIGGER GARRISON'S PLOT PROBET

Harold Weisberg says he can prove that Lee Oswald didn't kill President Kennedy.

"He was a lousy shot," says Weisberg, who has spent over 25,000 house in the National Aschives studying evidence on the assassination. "I also have seen a film taken during the assassination which shows there was no one in the window where Oswind was supposed to be."

When you listen to Weisberg you might as well be hearing the theories of New Orleans District Attorney Jim Garrison. They both use the same basic evidence and believe that a plot was htswhest hatched in New Orleans to kill the president. In Fact, Weisberg has evidence of three plots, he says. "One was in Mismi, one in New Orleans, one waxs was in Dellas."

While Weisberg won't say he helped Garrison, he was the first to important write about Osfy Bertrand and Dean Andrews. The LOWON TIMES says that Garrison got his withrely much of his information when he started his probe from Weisberg.

Weisbert will only say that he's written five books on the Warren Report.

The latest, OSWALD IN NEW ORLEANS; DASH FOR CONSPIRION, was released this week by

Perallex.

There is no doubt there was a conspiracy, says Weisberg. In fact, induse formally Cawald obviously was trying to get arrested and so he would have a cover as pro-Castro. I believe that the group which wanted to assassing to Castro was going to use surfaceably what was a cover as to send the assassing to Cuba.

He added:

"There was a fake Oswald. . . Oswald didn't kill Kennedy (If the Warren Commission proves anything, it proves murity Oswald didn't kill improveszyzyzy

amyons). . . Kennedy was killed by an anti-Castro group which wanted President Kennedy to overthrow Castro. . . The Warren Commission has proof of a conspiracy and Thighly credible evidence that an Oswald was part of IXXII of it."

In a recent interview in PLAYBOY magazine Carrison says that he has evidence that the President was "assassinated by a precision gurerrilla teem of at least seven men, including anti-Castro adventurers and members of the paramilitary right."

Garrison also says he doesn't believe 2m Oswald shot snybody on November 22, and says he thinks he can bring two men to trial for killing Ritx Policeman J. D. Tippit.

Garrison says that President Kennedy was killed because he "was working for a reconciliation with the U.S.S.R. and Osstro's Cuba." He says the plotters include a small clique which defected from the Minutemen because they thought the group was too liberal.

Carrison atsubjects also thinks Oswald was a working on a cover. He says that the address for South Oswald's Fair Play for Cuba Committee was & 544 Camp Street, which was the office of Guy Barmister, whose office was a "kind of way station for anti-Castro and rightwing extremist passing through New Orleans. . ."

Weisberg products that even if Clay Shaw is not convicted, there will be other trials.

"Garrison can be expected to take NBO to court and there are other cases which minanthun could bring information on the plot into the open." says Weisberg.

Weisberg also says that Oswald has top security since clearance while in the Marines. "Yet he received Communist literature and learned to speak Russian. He was not a fool, as many reports tried to show," he man adds.

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What are the facts? Carrison says that Essi there is a file on Sank Cawald that is classified in the Archives that would tell part of the story. He also says that Elements you'the bear and that Ruby was a head was a head was a bear way bag-man for anti-Castro adventures.

The polls show that a majority of Americans don't believe the Warren Report. And it was John Kennedy who said: "Our responsibility is not discharged by an announcement of minimum virtuous ends."

The facts are confused. Garrison cays if it takes him 50 years, he mail "every one of the assasine."

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Meanwhile, Weisberg is working on some new evidence that he says "will be a bombshell."

About the only prediction that can be made at this time is that books on the Kennedy assassination will continue to fixual be produced as long there are questions about the death of President En Kennedy. (set in box with story)

BOXSCORE ON ASSABBINATION WRITINGS

Never before in history has much been written about un a subjective verents trugic event as has been written about the assassination of John F. Kennedy. And, from all that has been written, the facts have become so confusing that the most important question being asked today in this country is: "Was there a conspiracy to kill President Kennedy?"

The focal point in the search for the answer is the investigation by New Orleans District Attorney Jim Garrisons.

Most of the articles in major magazines theorize that Cerrison hean't much evidence of a plot. But the smaller magazines—such as RAMPARTS and THE NEW YORK REVIEW of books—carry pro-plot articles. And PLAYBOY'S DEFERMINES interviews of both Garrison and Mark Lane (author of RUSH TO JUDGINENT) can be classified as pro-conspiracy. Most U. S. newspapers are anti-conspiracy, while most foreign ones are pro-

Tet after nearly four years of the publication of articles and books about the avera assassination is escalating, as writers and the public seek answers. But, all the words haven't given the answers the public seeks. And the number of magazines and books shouting assassination theory headlines from their resting places on the racks is sure to encrease until some promoter starts The Assassination Bookelub.

good profit) attacking those who have profited from writing about the assassination.

(This book is rough on Weisberg. It contains therewerk the story of the one plot that almost mm no one believes: That President Kennedy was not shot in Dallas, is alive and attended Truman Capote's famous party.) Writer Gay Talese has produced an article on how the New York TIMES govered the book battle between William Mannhester and the Kennedy forces. Paul Krassner wrote a sick satire in his magazine—THE REALIST—which was too much, even for his meaders. (And REALIST readers are accustomed to four-letter words and Krassner's criticism of everything sacred from religion to Billy Graham. Bit But, the REALIST satire measurements caused cancellations. And in the current magazine, Krassner tells why and how he wrote the articles. He separate says he published itaxxx it, to "separate the men from the boys," adding that the eight sin is the desire to see negrossity and read about?) sine

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