

David Perry
4601 Ainsworth Circle
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11/16/91

Dear Dave,

Thanks for your interesting 11/13. For a number of reasons, some medical, I'll not provide all the detail I could. No time now.

Bravo on the Navy FOIA request. I tried to get several to file it as soon as Ricky made his first published noises.

If Tom Wilson is the engineer who spoke at the symposium I was told that some was impressive but that he had no prepared text. I'd like to read and see what enhancements he'd did. Probably Gary/Jack (to both my best) will have it in time if not now.

What I'd like to have more time for is those three ^{men} ~~men~~ for whom the "tramp" identification was invented. They were not! Absolutely, and without question they were winos drinking it up and it was not minutes after the assassin but an hour and a half and they were not arrested because they were taken in to be dried out. Look at the picture. No handcuffs, no drawn pistol, police not even being reasonable caution. (One was a deputy.)

The only reason they are in any pictures is because the taxicab was behind the Central Annex P.O. and that was the only way to walk them out.

So, I wonder whether there really is a word of truth in what is alleged in the story and whether if they do a book it will blow up on them.

The "Frenchy" name also was made up and there is no likelihood that if he'd been CIA he would have hung around at the scene of the crime if he'd been there at all. What purpose would have been served, drunk or sober, in being there it be nabbed?

Thanks for the copies of the ^{hand} ~~hand~~outs and the FOIA records for when you have time for them. Do the FOIA records first and if anyone sends me copies of the handouts I'll identify them to save you making duplicates.

Larry Howard phoned me about three weeks ago to ask for a copy of Stone's script. I refused and spelled it out: I've already been threatened by his lawyers. He volunteered that he had paid Narris to write Crossfire. He also volunteered that he has a number of affidavits confirming Ricky, who merely made a few innocent mistakes because it was all when he was so young! After the call I wondered if he'd made it for Stone, to entrap me. Stone admits he is worried and Warner hired the most expensive door-openers and P.R. firm in Washington, not to get any stories but to persuade top media people that Stone was not a nut rewriting history. He spent 36 hours ^{eating} ~~ate~~ meals in DC with those media people. That plus travel time was a big hunk out of the time he had to finish the film, especially after he'd said that he is working around the clock to have one print by 12/13 for the annual awards and 800 in theaters before the 20th. Do you have any reason to believe that he funded ASK and was it AIC's baby? Thanks and best, "arold

David Perry

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November 13, 1991

Harold Weisberg
7627 Old Receiver Road
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Dear Harold,

Well, the symposium is about to happen. I thought I would drop you a line and bring you up to date.

I filed a FOIA with the Navy back in March, 1991. They came through about a week ago with 110 pages of military and medical records on Roscoe White. As soon as I can get to a photocopy machine, I will be sending you a complete copy. In short there is nothing there. No broken wrist, no secret missions, no link to Oswald. Only a regular guy who overextended his leave and owed the government a couple of hundred dollars. In fact he paid \$20 on installment on November 15, 1963.

Two other events related to the symposium (I will not be attending).

Tom Wilson a "photographic expert" will make an appearance. Wilson claims his computer can stop a bullet in mid-Zapruder, see in Kennedy's throat wound and look around the corner of the Book Depository. He does this by feeding photos into the computer. I believe even Stone sent him packing because of this stuff earlier this year.

Chauncy Holt, the old man tramp, will be discussed. I know Mary Ferrell and Gary Shaw interviewed Holt. They both found his story somewhat suspect. No matter. Holt will not be there but he will be discussed anyway. He is after all a "master" forger. He was delivering phony Secret Service identification to "some Cubans." He also forged the Alex Hidell papers for Oswald. Do you believe this stuff!


I read an article in the Houston paper about one Charles Rogers (copy enclosed). Since there was mention of the "tramps" and it being close to symposium time, I decided to give John Craig a call. John is writing a book about Rogers. He was told about Rogers potential involvement in the Kennedy assassination. The claim was made that Rogers was one of the three tramps. The one known as Frenchie.

Craig told me he wasn't interested in following up but others were. What Craig felt interesting was the fact that Holt knew Frenchie as Richard Montoya. Lo and behold one of Rogers aliases is ...you guessed it...Richard Montoya.

So the symposium doesn't need Holt. They don't need to know that Shaw and Ferrell found the story somewhat suspect. Someone will mention Holt and Montoya. Craig will jump up, claim Rogers is Montoya and the fun begins.

I will keep you posted. Gus Russo just called. He is coming into town and will stay here at the house. Since he is attending, he will obtain the handouts. I will ship you copies.

Best wishes,

A handwritten signature in cursive script that reads "Dave".

Dave Perry

'65 case tied to JFK death?

By ERIC HANSON
Houston Chronicle

Two private investigators working on a book about one of Houston's most sensational unsolved murder cases say they have evidence that the prime suspect worked for the CIA.

They also claim that the man, Charles Frederick Rogers, was in Dallas on the day of President Kennedy's assassination, and may have played a role in it.

Rogers disappeared June 23, 1965, after the bodies of his parents, Mr. and Mrs. Fred C. Rogers, were found dismembered in the refrigerator in their home.

Private investigator John Craig and his associate, Phil Rogers, said Charles Rogers was recruited by the CIA in 1956 and was an operative until the mid-1960s. They say Charles Rogers killed his parents when they became suspicious and they may be now living in Guatemala.

Phil Rogers is not related to the suspect.

Book will claim suspect in CIA

A Houston homicide detective has been assigned to review their information, and a police artist has made a bust of what Charles Rogers would look like today in hopes of turning up leads.

"From the police point of view, we have listened to everything they have said. It is a plausible theory. There is quite a bit of substantiation in regards to the information they have come up with," Detective Jim Blinford said.

The bodies of Rogers' parents were discovered in the couple's home at 1815 Driscoll after a relative grew worried when they did not answer the phone or the door.

Two Houston police officers searched the one-and-a-half story house and found no trace of the couple until one, C.M. Bullock, decided to open the refrigerator.

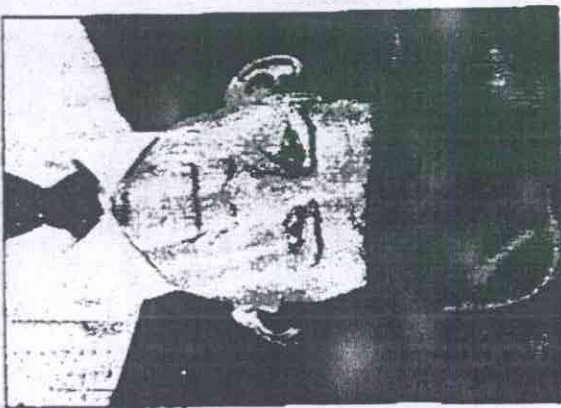
What he found "just looked like a bunch of meat. I didn't immediately know what it was," Bullock said. "Just as I was closing the door, I saw the heads through the clear glass of the vegetable bin."

Detectives learned that the couple had a reclusive son who lived in an upstairs room. In the room, they found several sophisticated shortwave radios. An immediate search was launched for Rogers, but no trace of him was ever found.

Police later learned that Rogers was a Navy veteran of World War II, had earned a bachelor of science degree from the University of Houston and held a pilot's license. He worked as a seismologist for Shell Oil Co., but left without giving a reason — to work for the CIA, Craig says.

He contends Rogers worked as a cryptographer for naval intelligence during the war, and "had all the right credentials to be recruited by the CIA."

"At that time, it was common for agents to see ROGERS on Page 35A.



Dallas Times Herald
This is a police artist's rendition of what Charles Rogers, a suspect in the bizarre 1965 slaying of his parents, would look like today.

Rogers

Continued from Page 29A.

work for oil companies because it was a perfect cover," he said. "He was probably the best communications expert the CIA ever had.

"In the attic above his room, he had an antenna that was overlooked by police. He was using the radio to communicate with other agents," Craig said.

"What police didn't find out was that after he graduated from U of H, he went to the University of Texas and earned another degree," he said. "He was taking classes in nuclear physics and in advanced electrical engineering."

Craig said Rogers, who was fluent in Spanish, now lives in Guatemala. "He was very active in the anti-Castro movement and had worked on the ground there (in Cuba)."

He also said he had talked to people who flew with Rogers when he worked for Air America, the CIA's private airline. "He was known as a great pilot," he said.

Craig said friends and acquaintances identified Rogers as one of three men arrested in Dealy Plaza just minutes after Kennedy was killed on Nov. 22, 1963.

A photograph, known to Kennedy conspiracy theorists as the "tramp" picture, shows three men being led off by Dallas police officers. Craig said there was no record of the arrests and that the men were released without being questioned.

Craig said he is convinced that Rogers had some role in the death of the president.

"After the assassination, he disappeared for five months. When he resurfaced, his mother began to get suspicious about him," he said.

"He was always getting telephone calls at home and she would take messages for him. She began to become concerned about him and confided her fears to several people," he said.

Craig said he believes Rogers killed his parents because his mother confronted him about his work.

"He killed her, then he killed his father. We believe that he was going to get rid of the bodies, but was interrupted before he had a chance to do it," he said.

A homicide detectives assigned to the original case said the idea that Rogers was a secret agent sounded far-fetched.

"He was a strange guy, but I don't believe that," said retired HPD Detective C.E. Smith.