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FRONTLINE
Who Was Lee Harvey Oswald?
PBS airdate: November 16, 1993

Hour Three

OSWALD --- US VERSION --- HOUR 3

NARRATOR

Skyline

ON OCTOBER 3, 1963, JUST SEVEN WEEKS BEFORE PRESIDENT KENNEDY'S PLANNED VISIT TO TEXAS, LEE HARVEY OSWALD RETURNED TO DALLAS. [9"]

Bus station

WITH NO PLACE TO CALL HIS OWN, HE TOOK A ROOM AT THE YMCA.

HE HAD NO JOB AND NO MEANS TO SUPPORT HIS FAMILY.

Ruth's house

HIS WIFE MARINA, AND HIS DAUGHTER JUNE WERE LIVING WITH THEIR FRIEND RUTH PAINE IN IRVING, A DALLAS SUBURB.

Photos

MARINA WAS EXPECTING THEIR SECOND CHILD. [15"]

RUTH PAINE [P.38]

Soon after Lee came back to Texas er, it was perhaps a week

later, I was having coffee with Marina at a neighbours house and we were talking about the fact that Lee hadn't been able to get a job and he was looking for work and needed work and another neighbour there said that her brother worked at the Texas School book Depository and she thought that they were still hiring people. So I called the School Book Depository and talked to personnel to see whether there might be an opening there.

NARRATOR

THERE WAS AN OPENING,
AND OSWALD WAS HIRED
AS A WAREHOUSE CLERK TO
FILL ORDERS FOR
TEXTBOOKS.

Still of boxes of books

THE JOB PAID ONLY \$1.25
AN HOUR. BUT LEE LIKE
THE IDEA HE WOULD BE
WORKING WITH BOOKS.

RUTH PAINE

He came out each weekend.
He and Marina did argue a good
bit and I was somewhat
impatient with him. She was
saying "you see he doesn't love
me". All the time I knew her
she was worried about whether
he loved her or not.

MICHAEL PAINE [P.19]

Well he came out on weekends.
I remember stepping over him
one time as he was watching
TV, watching football game, his
chin in his hands there and
thinking what a fine little
revolutionary we have here
being snookered into the new
opiate of the people: football.

NARRATOR

MICHAEL PAINE AND LEE
ALSO TALKED POLITICS ON
THE WEEKENDS. [4"]

MICHAEL PAINE

He thought capitalism was
rotten. It was a fraud and it
needed to be overthrown....Lee
wanted to be an active guerilla
... in the effort to bring about
..... a new world order or
something like that. We
discovered we were both
interested in the activities of
right wing groups in Dallas,
which were numerous at that
time. And I think he described
his activities as spying on them.
He thought of himself as doing
that.

In that conversation the name
of General Walker was raised.

NARRATOR

OSWALD TOLD PAINE HE HAD GONE TO A RIGHT WING RALLY TO HEAR GENERAL EDWIN WALKER...THE SAME MAN HE HAD TRIED TO ASSASSINATE A FEW MONTHS EARLIER. [10"]

MICHAEL PAINE

There was no doubt in my mind that he believed violence was the only effective tool. He didn't want to mess around with trying to change the system.

FBI HQ
NARRATOR

OSWALD'S RETURN HAD NOT GONE UNNOTICED AT THE FBI FIELD OFFICE IN DALLAS. [5"]

Hosty

THE CIA HAD TOLD THE FBI OF OSWALD'S TRIP TO MEXICO AND HIS VISIT TO THE SOVIET EMBASSY [7"].

JIM HOSTY [P.18]

I wanted to find out where Lee Oswald was. I had determined from previous investigation that he was not living at the Paine residence, but he had been seen visiting there. I wanted to find out if he was in

the Dallas, Fort Worth area, and if so, where, and what he was doing.

NARRATOR

OSWALD WAS STAYING AT THIS ROOMING HOUSE IN THE OAK CLIFF SECTION OF DALLAS. APPARENTLY WORRIED ABOUT THE FBI, HE REGISTERED UNDER A NEW ALIAS...O.H. LEE.
[10"]

AND IN THESE FINAL DAYS IN DALLAS, MANY POSSIBLE OSWALD SIGHTINGS HAVE A SINISTER CAST.

AT A LINCOLN MERCURY CAR DEALERS A MAN WHO CALLED HIMSELF OSWALD AND SAID HE'D BEEN TO RUSSIA, TEST DROVE A CAR AT CRAZY SPEEDS. HE BRAGGED ABOUT COMING INTO MONEY IN THREE WEEKS. [15"]

IT WAS THREE WEEKS BEFORE THE ASSASSINATION.

THE MANAGER OF A MULTI-STORY PARKING GARAGE SAYS A MAN

CALLING HIMSELF OSWALD
CAME LOOKING FOR A JOB.
HE THEN ASKED IF THE
ROOF HAD A GOOD VIEW OF
DOWNTOWN DALLAS.

IN TWO WEEKS, PRESIDENT
KENNEDY'S MOTORCADE
WOULD PASS WITH A
BLOCK OF THE GARAGE.
[17"]

JUST DAYS BEFORE THE
ASSASSINATION, THERE
WAS ANOTHER SIGHTING.

A MAN RESEMBLING
OSWALD WAS SEEN TARGET
PRACTICING.

HE ALMOST STARTED A
FIGHT WHEN HE BEGAN
SHOOTING AT OTHER
PEOPLE'S TARGETS.

SOF

Well this number 8 target is
the target that Oswald
supposedly shot at..... One
witness has said he helped him
sight his scope and said he was
real good, but I don't know.

BLAKEY

All of this testimony has to be
taken very seriously. All of it
has to be taken with an
enormous grain of salt. These

people did not know Oswald and were subsequently remembering "Oh the guy involved in the assassination is the guy I saw weeks and months ago". This is the least credible testimony unless it can be specifically corroborated

NARRATOR

IN FACT, MOST OF OSWALD'S TIME IN DALLAS CAN BE ACCOUNTED FOR. AT THE END OF HIS WORKING DAY HE RODE THE BUS TO THE ROOMING HOUSE. HE SPENT WEEKENDS WITH HIS FAMILY.

THERE IS NO HARD EVIDENCE THAT HE WAS MEETING WITH ANY POSSIBLE CO-CONSPIRATORS, INCLUDING HIS MYSTERIOUS RIGHT WING ASSOCIATES FROM NEW ORLEANS. [20"]

POSNER [P.76]

..when Lee Harvey Oswald returns to Dallas in October and November of 1963 the two months before the assassination, he certainly has no contact with either Ferrie or Bannister in terms of letters, telephone records or anything

else. So if he did know them it had been in New Orleans and he had no contact with them when Kennedy was coming to Dallas.

NARRATOR

BUT TWO UNCORROBORATED REPORTS DO HINT AT A CONTINUED CONNECTION TO CUBAN EXILES.

ONE WITNESS THOUGHT SHE SAW OSWALD AT AN ANTI-CASTRO GATHERING SHORTLY BEFORE THE ASSASSINATION. [19"]

ANOTHER CLAIMS OSWALD WAS IN TOUCH WITH AN ANTI-CASTRO ACTIVIST, NAMED PEDRO GONZALEZ [3"]

GONSALES STRONGLY DENIES THE ALLEGATION. THAT STORY WAS UNCOVERED BY EARL GOLZ, THEN A DALLAS REPORTER HIS SOURCE WAS GONSALES' NEIGHBOR. [7"]

GOLTZ [P.10]

He saw a note that had been left in Mr Gonzalez's mailbox by a person who signed his name as Lee Oswald and in an urgent tone left two Dallas telephone

numbers for Mr Gonzalez to call.

Q: What date was this?

A: This would have been about the the 17th of November, a Sunday, the one day that no one had seemed to know where Oswald was. Neither his wife nor the rooming house in Dallas.

NARRATOR

THAT DAY RUTH PAINE AND MARINA TRIED TO CALL OSWALD. [5"]

RUTH PAINE [P.6]

And I dialed the number and asked for Lee Oswald and was told no Lee Oswald lives here. So I checked is this the number yes it was - and I really hung up in confusion and told Marina what had happened. Then the next day when Lee called as he normally did in the evening after work Marina said we had tried to reach him and that there was no one of that name there and he balled her out. This is - she told me to afterward - balled her out for trying to reach him at the number he'd given us when she hung up she was very distressed, er, said that he was

using an assumed name and he's done this before and he lives in this fantasy and he has this idea about being a great man and er, she was very worried about him, worried about his mental state as I understood it from her.

House in evening light
NARRATOR

ON WEDNESDAY EVENING, TWO DAYS BEFORE THE ASSASSINATION, ONE OF THE BOARDERS AT THE ROOMING HOUSE RECALLS OSWALD INTENTLY WATCHING A TV NEWS STORY ABOUT PRESIDENT KENNEDY'S VISIT TO DALLAS.

Newspaper

THAT WEEK, DALLAS NEWSPAPERS PUBLISHED MORE DETAILS, INCLUDING MAPS OF THE MOTORCADE ROUTE. [9"]

Aerials (archive)

THE WHITE HOUSE PARTY WOULD FLY INTO DALLAS AND DRIVE THROUGH THE CITY. THE PLANNED ROUTE WOULD TAKE THE MOTORCADE INTO DEALEY PLAZA AND RIGHT BY THE TEXAS SCHOOLBOOK DEPOSITORY. [21"]

Dealey Plaza

AFTER WORK ON
THURSDAY, NOVEMBER 21,
OSWALD ASKED A CO-
WORKER TO GIVE HIM A
LIFT TO RUTH PAINE'S
HOUSE. [5"]

RUTH PAINE [P.8]

Thursday, which was the night
before the assassination, I came
home from grocery shopping
and Lee was outside in the
yard....I was surprised, because
it was the only time he came
without asking.

MCMILLAN

Marina thought he'd come to
make up with her, after a fight
they'd had. He tried to kiss her,
she didn't let him. And he said
to her that she was getting
spoiled' living, with Americans.
And early that evening he
asked her on three separate
occasions to join him in Dallas
and if she would, he would get
an apartment the next day.

NARRATOR

MARINA WAS STILL
ANGRY AND SHE SAID NO.

SOME TIME THAT EVENING,
OSWALD ENTERED THE
GARAGE. THIS WAS WHERE
HE KEPT HIS RIFLE. [7"]

RUTH PAINE

I went into the garage and the light was on, which surprised me, because I knew Marina was pretty careful turning the light out when she was in the garage for anything. I hadn't been in the garage, so I assumed Lee had been in there and forgotten to turn the light out.

NARRATOR

LEE WOKE UP EARLY THE NEXT MORNING.

MARINA WAS STILL SLEEPING. HE MADE HIS OWN COFFEE. THEN HE KISSED HIS CHILDREN AND TOLD MARINA GOODBYE.
[13"]

MCMILLAN

Later she found what's he's left on the bureau. It was a hundred and seventy dollars (?) and she thought to herself "That must be everything Lee had". And later she found something else. It was Lee's wedding ring, and he'd left it in a little cup that her grandmother had given her.

NARRATOR

WHEN OSWALD LEFT THE HOUSE, HE WAS CARRYING AN OBLONG PACKAGE

**WRAPPED IN BROWN
PAPER. [8"]**

**HE TOLD THE NEIGHBOR
WHO GAVE HIM A RIDE TO
WORK THAT THE PACKAGE
CONTAINED CURTAIN RODS
FOR HIS ROOM IN OAK
CLIFF. [14"]**

**LATER THAT DAY, A LONG
BROWN BAG WOULD BE
FOUND ON THE SIXTH
FLOOR OF THE BOOK
DEPOSITORY...IT WAS
EMPTY. [5""]**

Footage of Kennedy coming out
theatre; crowd shots

(CHEERS)

Kennedy profile as he goes on
Walkabout
NARRATOR

**PRESIDENT KENNEDY WAS
UP EARLY THAT MORNING
AS WELL. IN FORT WORTH
THE CROWDS WERE
FRIENDLY. [14"]**

SOF KENNEDY

Three years ago I introduced
myself in Paris by saying that I
was the man who had
accompanied Mrs Kennedy to
Paris. I'm getting somewhat
that same sensation as I travel
around Texas.

NARRATOR

**IN DALLAS, OSWALD'S CO-
WORKERS WERE EAGERLY
AWAITING THE
MOTORCADE. [4"]**

HAROLD NORMAN [P.2]

we were looking out towards Elm Street. He walked up and asked us what is everybody looking for? What is everybody waiting on ? So we told him we were waiting on the president to come by. He put his hand in hi pocket and laughed and walked away. I don't know where he went, if he went upstairs or downstairs or whatever.

Lift & 6th floor
NARRATOR

**OSWALD RODE THE
ELEVATOR UP TO THE 6TH
FLOOR, WHERE HE SPENT
THE MORNING FILLING
BOOK ORDERS. [9"]**

**IN FORT WORTH, THE
PRESIDENT WAS HEADED TO
THE AIRPORT FOR THE
SHORT FLIGHT TO DALLAS.
[7"]**

**AT ABOUT TWELVE
O'CLOCK, OSWALD'S CO-
WORKERS WENT DOWN TO**

LUNCH. OSWALD SHOUTED
FOR THEM TO SEND THE
ELEVATOR BACK UP.

BY NOW PRESIDENT
KENNEDY AND HIS WIFE
HAD LANDED AT LOVE
FIELD. THE WELCOME WAS
WARM. [9"]

Depository

AT THE DEPOSITORY
SOMEONE
HAD SCREENED OFF A 6TH
FLOOR CORNER WINDOW
WITH BOXES. [8"]

Stills of boxes

OSWALD'S PRINTS WOULD
LATER BE FOUND ON SOME
OF THEM, INCLUDING THE
BOXES ARRANGED TO
SUPPORT THE SNIPER'S
RIFLE. [4"]

TWO WITNESSES SPOTTED
A MAN WITH A RIFLE AT
THE 6TH FLOOR WINDOW.
[7"]

THEY ASSUMED HE WAS
THERE TO PROTECT THE
PRESIDENT. [4"]

OSWALD LATER CLAIMED
THAT AT THIS TIME HE
WAS EATING LUNCH WITH

TWO FELLOW WORKERS
AND HAD THEN GONE TO
THE LUNCHROOM TO BUY A
COKE. BUT THE TWO MEN
DENIED HAVING LUNCH
WITH OSWALD. [12"]

SOME WITNESSES THOUGHT
THEY SAW TWO MEN ON
THE SIXTH
FLOOR...EVIDENCE, IF TRUE,
THAT THERE WAS A
CONSPIRACY TO KILL
KENNEDY.

AT 12:23 AMATEUR
CAMERAMAN CHARLES
BRONSON PANNED ACROSS
THE DEPOSITORY
INCLUDING THE SIXTH
FLOOR.[12"]

FRONTLINE HAD THIS
FOOTAGE SCIENTIFICALLY
ENHANCED TO SEE IF A
SECOND MAN COULD BE
SEEN ON THE SIXTH FLOOR.
[8"]

DR. ROBERT GONSALVES

The left window, when you
look at a single frame, appears
to have a person standing
there. You can see the
shoulders and perhaps the
arms and some people have
said that in successive frames

somebody's walking back and forth. But when we process the image to reduce the grain noise, we found that all of images throughout the frame look approximately the same. So in that 6th floor window, that is not anybody walking around; that's grain that is walking around.

NARRATOR

AND THIS FILM, SHOT BY ROBERT HUGHES, SHOWS THE MOTORCADE APPROACHING DEALEY PLAZA. HUGHES STOPS FILMING FOR A FEW SECONDS AND THEN STARTS AGAIN JUST AS KENNEDY'S LIMOUSINE PASSES RIGHT IN FRONT OF THE TEXAS SCHOOL BOOK DEPOSITORY. [16"]

FRANCIS CORBETT

On the Hughes film there are a lot of things to see. And on the fifth floor in particular we see another employee raise his right arm right there as he waves to the motorcade passing just under the building. Now we move to the sixth floor and we observe in the arched window that is adjacent to the sniper's nest a form that some people have said is humanlike

in appearance. When we ran the enhanced film in motion that human form disappears and we conclude that there is no human form in that window. We do also conclude that there's movement in the sixth floor corner window indicating the presence of a person.

NARRATOR

JUST SEVEN SECONDS BEFORE THE FIRST SHOT IS FIRED, SOMETHING MOVES IN THE CORNER WINDOW.

IN THE WINDOW BELOW, HAROLD NORMAN RAISES HIS ARM AND WAVES TO THE PRESIDENT.

HAROLD NORMAN [P.8 972/1]

We were sitting on the fifth floor right under the sixth floor window.the shots came from above and that was a gun, shots were firing, boom, click-click, boom, click-click, boom, click-click. There was three shots fired right above us and we were sitting on the fifth floor.

NARRATOR

FRAME BY FRAME THE TRAGEDY UNFOLDS IN THE 21 SECONDS OF 8MM AMATEUR FILM SHOT BY ABRAHAM ZAPRUDER. [9"]

AS THE MOTORCADE
ROUNDS THE CORNER, IT
SLOWS TO 11 MPH. IN THE
BACKGROUND A LITTLE
GIRL RUNS BESIDE HIS
LIMOUSINE. [6"]

SUDDENLY THERE'S A
GUNSHOT. GOVERNOR
CONNALLY HEARS IT AND
TURNS. [4"]

THE LITTLE GIRL STOPS
DEAD AND LOOKS ROUND.
[3"]

THREE SECONDS LATER, A
SECOND SHOT.

A BULLET HAS PASSED
THROUGH THE PRESIDENT'S
THROAT. IT HITS
CONNALLY IN THE BACK
AND HE STARTS FALLING
INTO HIS WIFE'S LAP. MRS
KENNEDY TURNS TO HER
HUSBAND ... SOMETHING'S
WRONG SHE REACHES
OUT, LOOKS INTO HIS FACE.
[11"]

THE FATAL HEAD SHOT.

THE EXACT NUMBER AND
PRECISE TIMING OF THE
SHOTS HAVE BEEN ARGUED

OVER FOR THIRTY YEARS,
BUT THERE'S A GROWING
CONSENSUS THAT THREE
SHOTS WERE FIRED IN
ABOUT 8 SECONDS. [10"!!!]

MANY BELIEVE A SECOND
GUNMAN FIRED A FOURTH
SHOT FROM THE GRASSY
KNOLL. [7"]

IMMEDIATELY AFTER THE
SHOOTING MANY PEOPLE
FOLLOWED A POLICEMAN
UP THE EMBANKMENT. BUT
WHEN POLICE SEARCHED
THE AREA THEY FOUND NO
GUNMAN, NO GUN, NO
CARTRIDGES. BUT YEARS
LATER, IT WAS
DISCOVERED THAT A
MOTORCYCLE POLICEMAN'S
RADIO BUTTON HAD BEEN
JAMMED OPEN AND THAT
THE GUNSHOTS IN DEALEY
PLAZA MAY HAVE BEEN
RECORDED. [20"]

POSNER

The House Select Committee on
Assassinations used sound
experts to listen to a Dallas
police dictabelt and they
concluded with a ninety-five
percent certainty that there
was a fourth shot fired at
Dealey Plaza and it came from

he Grassy Knoll. The National Academy of Sciences reviewed their work and found a multitude of errors and omissions, the most serious of which was that the time that the of which was that the time that the Select Committee experts thought the shots were being fired was the wrong time. It was actually one minute after the assassination had actually taken place.

NARRATOR

IN THE CHAOS AND
CONFUSION AND GRIEF OF
THAT DAY MANY
MISTAKES WERE MADE IN
THE AUTOPSY ON
KENNEDY'S BODY. [8"]

BUT LATER
REEXAMINATIONS OF THE
MEDICAL PHOTOGRAPHS
AND X-RAYS HAVE
CONFIRMED THAT IF THERE
WAS A SHOT FROM THE
GRASSY KNOLL, IT MISSED.
[6"]

POSNER [P.9]

There were only two shots that struck President Kennedy. Both came from the rear Four government investigations all came to the same conclusion, that The Warren Commission in

the sixties, in 1968 the Clark Panel set by Attorney General Ramsay Clark. In the seventies the Rockefeller Commission and finally in the late seventies, the House Select Committee with the largest forensics panel re-examining the evidence.

NARRATOR

MODERN COMPUTER MODELLING IS A TECHNIQUE THAT WAS NOT AVAILABLE TO EARLIER INVESTIGATORS. THESE THREE DIMENSIONAL GRAPHICS WERE PRODUCED BY A SPECIALIST COMPANY CALLED FAILURE ANALYSIS ON BEHALF OF THE AMERICAN BAR ASSOCIATION. BY FEEDING DATA INTO THE COMPUTER IT IS POSSIBLE TO MODEL THE TRAJECTORY OF THE SO-CALLED "MAGIC BULLET," THE SECOND SHOT FIRED FROM THE SIXTH FLOOR OF THE TEXAS SCHOOL BOOK DEPOSITORY. [29"]

CRITICS SAY THAT UNLESS IT PURSUED A BIZARRE ZIG ZAG TRAJECTORY IT WAS IMPOSSIBLE FOR ONE BULLET, TO PASS THROUGH PRESIDENT KENNEDY AND

**GOVERNOR CONNALLY,
INFLECT SEVEN WOUNDS
AND EMERGE VIRTUALLY
UNDAMAGED. [9"]**

POSNER [p.15]

Four government commissions concluded...There's no question that a single bullet could inflict all seven wounds on both the President and the governor and emerge in very good condition as it slowed as it moved through the two men. It moved fast enough to break bone, but not fast enough to deform the bullet....it was a straight line right through the two men

POSNER
(on cones of probability)

...Texas School book depository

**AND IF THE THREE SHOTS
WERE FIRED IN EIGHT
SECONDS, THIS IS THE
COMPUTER'S MODEL OF THE
SNIPERS VIEW. [17"]**

**AFTER THE THIRD SHOT,
SOMEONE SAW THE SNIPER
SLOWLY WITHDRAW HIS
RIFLE.**

LEAVING THREE
CARTRIDGES ON THE FLOOR,
HE MADE HIS WAY TO THE
STAIRS.

THE RIFLE WITH ONE
SHELL STILL IN BREECH
WAS LATER FOUND BEHIND
SOME BOXES.

STAIRS

OSWALD WAS FIRST SEEN
90 SECONDS LATER,

STANDING BY THE DOOR OF
THE LUNCHROOM, LOOKING
CALM.

A POLICEMAN STOPPED
HIM MOMENTARILY, BUT
LET HIM GO.

THE BUILDING WAS NOT
YET SEALED AND WITHIN
THREE MINUTES OF THE
SHOOTING, OSWALD
WALKED OUT THE FRONT
DOOR,

HE BOARDED A BUS, BUT
JUMPED OUT AND HAILED A
TAXI WHEN THE BUS GOT
STUCK IN TRAFFIC.

HE ASKED THE TAXI TO
DROP HIM A COUPLE OF

BLOCKS AWAY FROM HIS
ROOMING HOUSE IN OAK
CLIFF.

NARRATOR

OSWALD HURRIED TO HIS
ROOM.

THIS IS THE ROOM FOR
WHICH OSWALD SAID HE
NEEDED CURTAIN RODS.

OSWALD CHANGED HIS
CLOTHES AND PUT A .38
REVOLVER IN HIS
WAISTBAND. TOOK A
LIGHT ZIPPERED JACKET
FROM HIS CLOSET AND
LEFT. [19"]

HIS LANDLADY LAST SAW
HIM STANDING BY THE BUS
STOP OUTSIDE THE
ROOMING HOUSE.

NARRATOR

BY NOW, THE TEXAS
SCHOOL BOOK DEPOSITORY
HAD BEEN SEALED OFF.

AND POLICE HAD ISSUED A
DESCRIPTION OF A SUSPECT
IN THE ASSASSINATION.
[14"]

GERALD HILL [P.1]

...white male, er, brown hair, er, approximately five six to five eight, weighing 160 pounds er, had been seen in the window of the depository and was believed to be the shooter.

NARRATOR

**GERALD HILL HELPED
SEARCH THE BOOK
DEPOSITORY. [4"]**

GERALD [P.16]

It was dirty, it was dusty, it had an old wooden floor, it was an ancient building, er, it had boxes of books stacked here and therethere was a shield ... of boxes that were stacked ... in such a way that anybody coming off of the elevator or coming out of the stairwell er, would not see anyone who was down in a firing position between the barricade and the window.

NARRATOR

**THEY WERE STILL
SEARCHING WHEN THE
CALL CAME THAT THERE
HAD BEEN ANOTHER
SHOOTING. [4"]**

GERALD HILL [P.3]

All we knew at that time was that it was an officer had been shot and they gave us a car number and we knew it was

Tippett based on the car number.

NARRATOR

*font with
spell the
name
right!*

OFFICER TIPPETT HAD BEEN PATROLLING IN OAK CLIFF WHEN HE WAS GUNNED DOWN, KILLED INSTANTLY NEXT TO HIS CAR. [9"]

OF THE SEVEN EYEWITNESSES TO THE SHOOTING, THE ONE WITH PROBABLY THE CLEAREST VIEW WAS JACK TATUM. [7"]

TATUM [P.21 1150/1]

I was preparing to turn left on Tenth Street from Denver I noticed an individual walking in my direction with a light zipper jacket on and darker pants and a squad car pulling over to the kerb next to him. As we, as I approached the squad car I noticed that the individual was leaning over talking to the officer, he had both hands in the pockets of his jacket. I continued through the intersection and about in the middle of the intersection I heard three, maybe four shots.

NARRATOR

IF THE MAN IN THE JACKET WAS LEE HARVEY OSWALD, NO ONE KNOWS HOW HE

**GOT HERE. INDEPENDENT
RESEARCHER DALE MYERS
INVESTIGATED THE
TIPPITT SHOOTING.**

MYERS W/T

"He certainly couldn't have gotten here unless he'd a ride. Some people conjecture that it was a conspiratorial pick-up"

NARRATOR

**WHETHER THAT RIDE WAS
FROM A CO-CONSPIRATOR
OR A CASUAL PASSERBY IS
JUST ONE OF THE UNSOLVED
MYSTERIES OF THAT DAY.**

MYERS [P.11 1138/1]

A lot of the witnesses first said that he was coming West and then he was seen walking East as Tippett pulled to the kerb. I think what may have happened is Oswald truly was walking West, saw the police car approaching, did a quick about face and now was walking East. This would be something that Tippett would spot, possibly cause enough suspicion to pull over.

MYERS [P.7 1121/1]

The killer gets to about this position on the sidewalk and Tippett's patrol car pulls to the curb and either calls him over to the curb or the man comes over by himself

MYERS [P.8 1124/1]

The man leans to the window and talks to Tippett through the vent window for ten or twenty seconds, very short, and Tippett gets out of the patrol car and as he does the man steps over here, [pulls a gun out from under his jacket]

MYERS [P.7 1121/1]

...and as Tippett gets opposite him he pulls the gun from under the jacket, fires three shots across the hood knocking Tippett to the pavement and the man starts to leave, hesitates at the back of the car, walks around behind the car, comes up to the front of the car, stands over Tippett and fires a shot in the head.

TATUM [P.21 1150/1]

He then looked around, surveyed the situation and started a slow run toward my direction. I put my car in gear and drove forward watching through the rear view mirror. . . . I saw him very clearly and I realized that there was one thing that made him stand out and that was his mouth that curled up. I couldn't mistake that kind of a smile.

Yes. A kind of a smile. And I was within ten, fifteen feet of that individual and it was Lee Harvey Oswald.

MYERS [P.13 1140/1]

After the shooting police found shells at the scene. They went on the radio and said they were .38 automatics. Later Oswald's arrested with a revolver that fires .38 specials, a shell that's clearly about a quarter inch longer, besides they're clearly stamped on the bottom, one says .38 special, one says .38 automatic.

NARRATOR

AUTOMATIC SHELL WOULD MEAN OSWALD WAS NOT THERE AND THAT POLICE COULD HAVE PLANTED THE EVIDENCE, [5"]

GERALD HILL [P.11-12]

Q: Did you actually pick up the shells yourself?

A: Yeah I got a mark in them. I put a mark in them.

Q: You still mistook the kind of shell it was.

A: Yes I did.

GERALD HILL [P.11]

in all the excitement that was going on then you just looked to see if was a 38 er, and

GERALD HILL [1183/1]

...if he had been using an automatic they could have ejected. Nobody at this point had told the first officer to arrive that Oswald had stopped, deliberately kicked out shells from a 38 revolver ...before he left that scene.

NARRATOR

LATER THE FBI CRIME LAB FOUND THAT TIPPITT WAS KILLED BY BULLETS FIRED FROM A GUN WITH A BORED OUT BARREL...A BARREL JUST LIKE OSWALD'S 38.

BALLISTICS TESTS ON BORED OUT GUNS CAN NEVER BE COMPLETELY CONCLUSIVE. [24"]

HOWEVER, MARKS ON THE CARTRIDGES ALLEGEDLY RECOVERED AT THE SCENE DID MATCH THE HAMMER ON OSWALD'S .38 REVOLVER....

MYERS [P.6 1116/1]

Shortly after the shooting several employees of a used car lot saw the killer come down

this street. Ultimately he came and he ducked behind this building which used to be a Texaco Service Station. In 1963 this was a parking lot and they found a jacket there.

MYERS [P.6. 118/1]

Now the jacket was found under this car. It was a light grey Eisenhower type jacket much like the one that Oswald was seen zipping up as he left his rooming house.

MYERS [P.14 1143/1]

Well about er, twenty minutes after Tippett is shot Oswald's seen kind of slinking down Jefferson ducking in and out of stores as police cars are roaring up and down Jefferson with their sirens blaring.

NARRATOR

AS THE POLICE CARS SPED
BY THE TEXAS MOVIE
THEATER, THE WOMAN
SELLING TICKETS STEPPED
OUT OF THE TICKET BOOTH
TO SEE WHAT WAS
HAPPENING.

A MAN SLIPPED PAST HER
WITHOUT BUYING A
TICKET.

**BUT SOMEONE SAW HIM
AND CALLED THE POLICE.
[15"]**

GERALD HILL [P.5]

and so we converged on that location. Hit the balcony first, I did, er, because there was only one light on in the theatre we opened the side door to get some more light. We determined he wasn't in the balcony and I came downstairs

As I got back to the lobby I heard the sounds of a scuffle ... I immediately went in the back door, into the theatre, I saw an officer scuffling with a suspect on the third row from the back of the theatre. ... it took seven of us to put him on the floor and restrain him until we could put cuffs on him. Once we had the cuffs on him he started hollering' 'police brutality, er, is this America?' this kind of thing....

NARRATOR

**OUTSIDE THE MOVIE HOUSE
AN ANGRY CROWD JEEERED
AS OSWALD WAS BUNDLED
INTO A POLICE CAR. [6"]**

GERALD HILL [P.7 - 8]

Immediately as we pulled away from the curbwe got

on the radio and said we're on route to the jail with our suspect and the next thing that was asked was 'what's your name' and he wouldn't tell us. Er, we asked him again and asked him did he know why we had arrested him and he said I haven't done anything I should be ashamed of.....

We continued to the city hall, er, pulled to the back side of the basement..... we formed up our wedge, walked him through the basement, into the police building, into the elevator up to the third floor and into an interrogation room in the homicide and robbery office.

AS OSWALD WAS BROUGHT IN FOR QUESTIONING IN THE TIPPIT SHOOTING, HE WAS ALSO BECOMING A SUSPECT IN THE KENNEDY ASSASSINATIONPOLICE HAD DISCOVERED HE WAS THE ONLY EMPLOYEE MISSING FROM THE SCHOOL BOOK DEPOSITORY.

CAPTAIN FRITZ

Let's keep it quiet and we'll all get it. Has the gentleman been identified?

Yes, sir, he's been identified for killing the officer.

Has any identification been attempted for the killing of the President.

Not yet.

HUDKINS [P.13-14]

I was in the hallway with all the other reporters when Fritz came out and asked me if I'd come in and sort of be the token reporter inside for a few minutes and I went in to see Oswald and... and I asked him about his eye and he said that was when he was punched out and knocked down you know wrestled down. ... the next question, why did you kill officer Tippett? And he said to the effect to the question right back at me, he said: "someone get killed? Policeman get killed? And at that time I - he had this little smirk on him and I wanted to hit him, but I didn't. Then all of a sudden it dawned on me he wasn't sweating - not a drop of sweat on him.

HUDKINS [P.15]

He was calmer than all the people round him - secret service, police, FBI, district attorney. There was everybody was in that office, you know.

LEAVELLE [P.11]

While he didn't admit anything and er, and didn't confess to anythinghe was the type of individual that you'd have had to prove to him that we could make a case on him and this is not unusual. This is very common people that commits crime.

JIM HOSTY [P.34 729/1]

I don't think he would have broken, er, and - and confessed... I think he was, er, playing a game. He had the impression that he was smarter than everybody else, and was going to sit back there and - and play this for all it was worth.

NARRATOR

**THE CASE AGAINST
OSWALD WAS BUILDING.
POLICE HAD RECOVERED
THE RIFLE AND THE FBI
HAD TRACED ITS PURCHASE
TO AN A. HIDEELL. [10"]**

POLICE CHIEF CURRY

The return address on this order letter was to the post office box in Dallas Texas of our suspect Oswald....it has definitely been established by the FBI that the handwriting is the handwriting of Oswald

LEAVELLE [P.12]

he was asked if er, he had ever used the name of A. Hidell, he said no and he asked if he was - if he knew anybody named A Hidell and he said no and then he was asked isn't it true that when you was arrested you had a picture I.D. on there with A Hidell on it? He said I believe that's correct and he was asked well how do you explain that and he says I don't, he just cut it off like that.

EPSTEIN [P.39]

What Oswald's interrogation shows is a very consistent pattern to hide a single fact through lies. That single fact was his ownership of the rifle.

When he lied about the photo, backyard photograph, it was to hide the fact he had a rifle. When he lied that he had ever used the alias Hidell it was to hide the fact that he had ordered the rifle. You could go through the interrogation point

by point and see that Oswald would be truthful up until it comes to the rifle. Pointed rifle, he hides his ownership of it. Now we're talking about the assassination weapon and lying consistently to hide that shows, in my opinion, a consciousness of guilt on Oswald's part.

LEE OSWALD

I don't know what all this is about.....

Did you kill the President.

....No they're taking me in because I lived in the Soviet Union. I'm just a patsy.

NARRATOR

OSWALD WAS INTERROGATED FOR TWO DAYS, BUT HE NEVER CONFESSED. [16"]

ROBERT OSWALD

I was allowed to visit with him approximately eight to ten minutes. And I asked him, I said, Lee, what the Sam Hill's going on. He said, I don't know what they're talking about. I said, Lee, they've got you charged with the death of the President, shooting a policeman, they've got your rifle, they've got your pistol and you don't know what the

Sam Hill's going on. And I became kind of intense at that point and looking into his eyes. And he never did answer, but he finally said, brother, you won't find anything there. And before we could get back to discussing anything of substance and everything, he got tapped on the shoulder and told that's the end of it.

ANNIE ODIO [447/1]

It was a horrible day. I - I - I started crying, and then after a while the picture of the guy that shot the - the President came in came on TV and I knew right away that I had seen that guy before.

SYLVIA ODIO

Annie came into the room and she was quite excited. Er, about ten minutes after she had arrived, we saw the picture of Oswald on the television. We both - she screamed. I said, 'I also know him, Annie, and please don't say anything. I also recognise him.' I said, 'I know he was standing at my door.'

NARRATOR

AROUND MIDNIGHT, ON NOVEMBER 22, OSWALD WAS PARADED IN FRONT OF THE PRESS. HE HAD JUST

**BEEN CHARGED WITH THE
MURDER OF OFFICER TIPPIT
AND HE WAS ABOUT TO BE
CHARGED WITH THE
ASSASSINATION OF
PRESIDENT KENNEDY. [14"]**

OSWALD SOF

Did you kill the President?

No. I've not been charged with that. Nobody has said that - yet. The first thing I heard about it was when newspaper reporters in the hall asked me that question.

NARRATOR

**AT THE BACK OF THE ROOM
THAT NIGHT WAS ONE
MAN WHO WAS NOT A
POLICEMAN OR A
REPORTER.**

**A MAN WHO CARRIED A
GUN AND HAD
UNDERWORLD
CONNECTIONS. [23"]**

Still of Jack Ruby

**HIS NAME WAS JACOB
RUBENSTEIN, KNOWN AS
JACK RUBY. IN LESS THAN
36 HOURS, HE WOULD
MURDER LEE HARVEY
OSWALD.**

BLAKEY

If the mob had a hand in the President's death, and I think

they did, and they induced Oswald to kill the President, it was terribly important that he be silenced, because eventually Oswald, if alive, would testify as to who his associates were. Or they ran the risk that he would. There's every indication that Ruby stalked and killed Oswald in an effort to silence him.

NARRATOR

*not
to*

JACK RUBY WAS A POLICE INFORMER, WHO OWNED A STRIP TEASE CLUB. RUBY MADE SURE THAT ANY POLICEMEN WHO CAME TO HIS CLUB WERE SHOWN A GOOD TIME. [8"]

WALLY WESTON [P.11-12]

What kind of a guy was Jack Ruby?... Impulsive. He had a quick temper and that's why they called him Sparky. He loved to fight....and if anybody was really out of line he'd throw them out.

MADDOX [P.1-2]

if Jack Ruby knew that you were a law enforcement officer, they always had plenty of liquor, dancing girls, food or anything else, because he

always thought that we might be able to help him.

JOE CODY [P.1-2]

Yea he did give some free drinks around and of course when the police went down there you know he discounted the drinks to themhe was a fighter, there was no question about that and we'd get a disturbance called down there we'd just wait at the bottom of the stairs cos just a few minutes that guy or who was ever creating the disturbance was gonna come falling down the stairs.

POSNER

Jack Ruby knew people who were members of the Mafia. He had acquaintances from his Chicago days, people with long prison records. And there's no question that he knew as many people in organised crime, or who had criminal records as he knew police on the other side.

NARRATOR

IN 1963, SAM AND JO CAMPISI WERE LEADING FIGURES IN THE DALLAS UNDERWORLD.

JOE CODY [P.5]

Yes. Jack knew the Campisis and I've seen them together on

numerous occasions. Jack ate out there at the Egyptian Lounge and he'd come in, they'd shake his hand, sit down. Sometimes Joe Campisi would sit with him. If I came in, I'd sit with Jack Ruby and Joe Campisi. We all knew each other well.

NARRATOR

THE CAMPISIS WERE
LIEUTENANTS OF CARLOS
MARCELLO, THE MAFIA
BOSS WHO HAD
REPORTEDLY TALKED OF
KILLING THE PRESIDENT.

MADDOX [P.9-10]

the Campisis did know Carlos Marcello, because one day I was in Joe Campisis office and he called Carlos on the phone, and I talked to Carlos on the phone.

POSNER

There's the odor of a Mafia hit all around Ruby's murder of Lee Harvey until you examine both Ruby and his actions over that weekend. There is no credible evidence to show that Jack Ruby acted at the behest of anyone in organized crime. It was personally motivated from day one.

NARRATOR

Press conf.

IF RUBY WAS A HIT MAN
WORKING FOR THE MAFIA,
HE HAD ALREADY MISSED
ONE PERFECT
OPPORTUNITY TO SILENCE
OSWALD. [9"]

HUDKINS

And I asked him if he was
packing pistol at that midnight
press conference. And he said
yes. And I said why didn't you
plug him then. And he said I
was afraid of hitting one of you
guys.

NARRATOR

AFTER THE
ASSASSINATION RUBY
CLOSED THE CAROUSEL
CLUB.

HE SPENT MUCH OF
SATURDAY HANGING
AROUND DALLAS POLICE
HEADQUARTERS.

THAT DAY OSWALD WAS
TAKEN FROM HIS CELL
SEVERAL TIMES TO BE
INTERROGATED AND MADE
TO STAND IN POLICE LINE-
UPS .

RUBY HAD NO
OPPORTUNITY TO SHOOT
OSWALD THAT DAY. BUT

HE WAS ASKING LOTS OF
QUESTIONS ABOUT WHEN
THE POLICE WOULD
TRANSFER HIM TO THE
COUNTY JAIL.

Oswald Sof

AS HE HUNG AROUND THE
CORRIDORS OF THE POLICE
STATION, THAT WEEKEND

RUBY SEEMED DISRAUGHT
OVER KENNEDY'S DEATH.....

POSNER

I view Ruby as very agitated.
Ruby gets very worked up into
this very anti-Oswald feeling.
And there are a number of
events that take place that
seem to propel him at even a
faster rate into what I view as
this emotional deterioration.
One of them is the belief that
the Jewish community in Dallas
is going to be blamed for the
assassination, based upon an ad
that had run the day the
President arrived, signed by a
Jewish name.

NARRATOR

SIGNED BY A BERNARD
WEISSMAN, THE RIGHT
WING AD IN THE DALLAS

MORNING NEWS HAD
ATTACKED KENNEDY FOR
BEING SOFT ON
COMMUNISM.

NARRATOR

IF RUBY WAS STALKING
OSWALD, SUNDAY MORNING
WOULD BE HIS LAST
CHANCE.

THE POLICE HAD
ANNOUNCED OSWALD
WOULD BE TRANSFERRED
TO THE COUNTY JAIL AT 10
A M

BUT AT 10, JACK RUBY
WAS STILL AT HOME.

POSNER

Jack Ruby takes over an hour
to leave his apartment, he very
leisurely goes to the Western
Union office. He doesn't appear
to be rushed, says the clerk
behind the counter. And he
sends his \$25 money-gram, he
takes his change and it's time-
stamped at eleven seventeen.
Oswald is shot by Ruby four
minutes later at eleven twenty
one.

LEAVELLE [P.27]

I did a recheck on that
myself... from the date stamp of
11.17 on that telegram and
then it took roughly 83 seconds

because I walked at three different speeds, slow, fast and medium and the average was 83 seconds, from the front door of the Western Union to the ramp going down to the basement.

Jim Leavelle on ramp
NARRATOR

IT IS STILL UNCLEAR
WHETHER RUBY SLIPPED
INTO THE BASEMENT
THROUGH AN UNLOCKED
DOOR OR JUST WALKED
DOWN THE RAMP.

Jail cells

NOW MORE THAN AN HOUR
LATE, JIM LEAVELLE WAS
ABOUT TO BRING OSWALD
DOWN IN THE ELEVATOR.

LEAVELLE

I don't believe you could choreograph a situation and cut the time that short, because I had no idea when I was coming down the elevator and er, and he certainly could not have and there ain't no way you could time that he would be in the basement right at the exact moment that I came out of there and he couldn't have

been there more than a minute
45 seconds to a minute before I
arrived with him.

NARRATOR

**WEARING A LIGHT
COLORED SUIT AND A
STETSON LEAVELLE WAS
OSWALD'S ESCORT. [5"]**

LEAVELLE [P.14]

I er, put the handcuffs on him
and in the process of doing that
I more in jest kind of said 'Lee,
if anybody shoots at you I hope
they're as good a shot as you
are', meaning of course that
they'd hit him and not me and
he kind of laughed and he said
'oh you're being melodramatic'
or something to that effect,
'nobody gonna shoot at me.'

LEAVELLE [P.15]

...and so we walked out and I
was momentarily blinded by
those lights, I couldn't see
anything.

TV REPORTERS

Here comes Oswald.
Oswald's been shot!

LEAVELLE [P.17]

Oswald just groaned when he
was shot, just, uummm and
went down and that's the only
sound he made.

POSNER

Ruby yells as he's shooting,

"You killed my President, you rat". He's then tackled by police around him and in the few seconds after the shooting through the time he's taken into jail, he says a series of things. "You guys", meaning the police, "couldn't do it. I did it for you. I had to show that a Jew has guts. I'm happy I got him". There's a whole series of where Ruby believes they're going to clap him on the back and say "Nice going, Jack".

NARRATOR

WAS THE SHOOTING IN THE BASEMENT GARAGE A CAREFULLY PLANNED MAFIA HIT, OR DID "SPARKY" RUBY SHOOT OSWALD IN A FLASH OF VIOLENT RAGE? [10"]

LEAVELLE [P.24]

I transferred Jack Ruby....to the county jail....and I asked him why he'd done it and he said he'd thought about from the friday night on but heck a lot of people thought about it. Now I've had people tell me oh if I could have got to him on friday afternoon my anger was such that I would have killed him without looking back

WALLY WESTON [P.3]

I visited Jack in prison...and the first thing he said - he was - he was smiling at the time you know and he looked at me and he said 'I've got balls ain't I baby?' and I said 'yeah Jack and they're gonna hang you by them too' you know ...

NARRATOR

**BUT RUBY HAD OTHER
MORE SINISTER VISITORS.
[4"]**

MADDOX [P.8-9]

At least once a week, Sam and Jo Jo Campisi would visit with er, Jack Ruby. And they always had privacy.

NARRATOR

**THOSE PRIVATE MEETINGS
WITH THE CAMPISIS
REAWAKEN SUSPICIONS OF
A MOB HIT.**

**YET EVEN MEN WHO
BELIEVE THE MAFIA
KILLED KENNEDY AND
OSWALD, CONCEDE THE
EVIDENCE IS NOT
CONCLUSIVE.**

BLAKEY

If I posit the fact of a conspiracy, the one that is most plausible is that the Mob had a hand in it. It is a probability

judgement, based on all the evidence. It is not the kind of thing you take into court and try to prove beyond a reasonable doubt as a prosecutor.

NARRATOR

WHEN HE SPOKE TO THE PRESS AFTER HIS TRIAL RUBY HIMSELF HINTED AT CONSPIRACY, BUT BY NOW HIS MENTAL CONDITION WAS DETERIORATING.

JACK RUBY

Everything pertaining to what's happening has never come to the surface. The world will never know the true facts of what occurred, my motives.

POSNER

In Ruby's televised statement and in other statements he did believe there was more to the case than just his simple shooting of Oswald. He thought there was a massive conspiracy. One by the District Attorney and by right wing elements to frame him and to further embarrass the Jewish community in Dallas. That is what Jack Ruby is talking about in this case.

NARRATOR

Oswald on stretcher

**OSWALD NEVER REGAINED
CONSCIOUSNESS AFTER
JACK RUBY SHOT HIM.
[12"]**

TELEVISION REPORTER

Captain where are they taking
him?

I'm assuming Parkland
Hospital.

Parkland Hospital. Irony of
ironies. The place where
President John F. Kennedy died.
The armoured car now has
been cleared out of the
entrance way. The ambulance
is leaving Dallas police
headquarters.

LEAVELLE [P.17]

he made one other move and
that was when we was about
half way to Parkland because I
was riding in the back with
him and holding his hand arm
trying to reach a pulse, the
doctor was massaging his chest
trying to get him to breath and
he er, he groaned and stretched
a little bit and then just went
completely limp and actually
that's when I think he expired
was then, because I never saw
me him another move at all.

NARRATOR

OSWALD WAS PRONOUNCED
DEAD AT PARKLAND
HOSPITAL

HIS DEATH MEANT THE
CASE AGAINST HIM WOULD
NEVER BE TESTED IN
COURT.

MANY STILL DOUBT THAT
OSWALD FIRED THE GUN
THAT KILLED KENNEDY.

BUT SIGNIFICANT
EVIDENCE WAS
OVERLOOKED BY ALL THE
OFFICIAL
INVESTIGATIONS.

SOON AFTER THE SHOTS
WERE FIRED, DALLAS
POLICE DUSTED THE
MURDER WEAPON AND
FOUND PARTIAL
FINGERPRINTS NEAR THE,
NEAR THE TRIGGER GUARD
AND A CLEAR PALM PRINT
ON THE BARRELL.

AT POLICE HEADQUARTERS,
THE PALM PRINT WAS
LIFTED FROM THE RIFLE
FOR EXAMINATION.

BUT WHEN THE FBI RUSHED
THE RIFLE TO
WASHINGTON, THE PALM
PRINT STAYED IN DALLAS
AND A CLEAR CHAIN OF
EVIDENCE WAS BROKEN.

AMID THIRTY YEARS OF
ACCUSATIONS THAT THE
POLICE HAD PLANTED THE
PALM PRINT ON THE RIFLE,
THE LATENT FINGERPRINTS
ON THE TRIGGER GUARD
HAVE BEEN LARGELY
IGNORED.

Set-up

VINCENT SCALICE, A
LEADING FINGERPRINT
EXPERT, HAS STUDIED THE
PARTIAL PRINTS ON THE
TRIGGER GUARD.

SCALESE

The FBI examined these latent
prints and they determined
that they were worthless for
identification purposes. I
reexamined the photograph of
these latent prints again in
1978 for the House Select
Committee on Assassinations
and came to the same
conclusion. Due to the faintness
of the prints, I determined that
they were of no value for
identification purposes.

NARRATOR

BUT THIRTY YEARS AGO,
THE DALLAS POLICE HAD
EVIDENCE THAT MIGHT
HAVE CHANGED THAT
JUDGEMENT.

RUSTY LIVINGSTONE WAS
ON DUTY IN THE DALLAS
CRIME LAB ON NOVEMBER
22.

HE DEVELOPED PICTURES
TAKEN AT THE CRIME
SCENE.

HE ALSO PROCESSED
PHOTOGRAPHS OF THE
RIFLE AND OF THE LATENT
FINGER PRINTS ON ITS
TRIGGER GUARD.
LIVINGSTONE MADE
SEVERAL SETS OF
PHOTOGRAPHS, INCLUDING
ONE FOR HIMSELF. [20"]

BUT HE DIDN'T REALIZE
THE SIGNIFICANCE OF THE
FINGERPRINT
PHOTOGRAPHS UNTIL HE
BEGAN WORKING WITH HIS
NEPHEW, GARY SAVAGE,
ON A BOOK ABOUT THE
ASSASSINATION.

GARY SAVAGE

The wonderful thing about this is that this is first day evidence. This is original evidence collected by the Dallas Police. This stuff didn't go through the Warren Commission. It didn't go through the House Select Committee on Assassination.

NARRATOR

THE FBI SAYS IT NEVER LOOKED AT THE DALLAS POLICE PHOTOGRAPHS OF THE FINGERPRINTS.

AND NO OFFICIAL INVESTIGATIONS OF THE ASSASSINATION EVER EXAMINED ALL FIVE OF THE FINGERPRINT PICTURES.

BUT THIS YEAR, A LOCAL POLICE CAPTAIN, JERRY POWDRILL, RE-EXAMINED THIS EVIDENCE. HE COMPARED THE INKED FINGERPRINTS TAKEN FROM OSWALD IN NEW ORLEANS WITH THE PICTURES OF ~~THE FINGER~~ PRINTS FOUND ON THE TRIGGER GUARD.

CAPTAIN POWDRILL

It appears that the fingerprints depicted in the photographs

came from the right hand. I found three points of identity and three possible points of identity during this comparison. Law enforcement community uses six to ten points of identity for positive identification.

NARRATOR

POWDRILL'S ANALYSIS WAS NOT CONCLUSIVE , BUT HE HAD FOUND NOTHING TO INDICATE THE FINGERPRINTS WERE NOT OSWALD'S .

BECAUSE OF THE POTENTIAL IMPORTANCE OF THIS EVIDENCE, FRONTLINE ASKED VINCENT SCALICE FOR A SECOND OPINION.

SCALESE

I took the photographs. There were a total of four photographs in all. I began to examine them...I was able to find in the neighbourhood of 18 points of identity in the two prints. I feel that this is a major break through in this investigation, because we are able for the first time to actually say that these are definitely the fingerprints of

Lee Harvey Oswald and that they are on the rifle. There is no doubt about it.

BLAKEY [P.61: 667/1]

The prosecution case against Oswald is - is open and shut. If he'd shot his brother-in-law in the back seat of a convertible, and not the President of the United States, he would have been tried, convicted and forgotten in three days...But for the fact that it's the President, this an easy case.

NARRATOR

THREE DAYS AFTER THE
ASSASSINATION,
WASHINGTON AND THE
WORLD MOURNED
PRESIDENT JOHN
FITZGERALD KENNEDY.
[10"]

IN DALLAS, THE POLICE
HONORED OFFICER J.D.
TIPPITT. [5"]

AND ON THAT SAME DAY
IN FORT WORTH, THE
REMAINS OF LEE HARVEY
OSWALD WERE LAID TO
REST.

BUT THE QUESTIONS ABOUT
HIS ROLE IN THE

**ASSASSINATION HAVE
LIVED ON FOR THIRTY
YEARS.**

ROBERT OSWALD

True no one actually saw him pull the trigger on the President. But his rifle's there. His presence in the building was there. What he did after he left the building is known. Bus ride. Taxi ride. Boarding house. Pick up the pistol. Shoot the police officer. Eyewitnesses there. Five or six. You can't set that aside, just because he is saying "I'm a patsy". I'd love to do that, but you cannot, in my mind, set that aside. ✓

BLAKEY

The question is not did Lee Harvey Oswald shoot the President, the question is did he have help? Within 30 hours of the assassination, that was the question. Thirty years later that remains to be the question.

NARRATOR
State funeral

**JOHN KENNEDY HAD MANY
ENEMIES-- THE MAFIA AND
MANY CUBAN EXILES
CELEBRATED HIS DEATH.**

AND THERE IS EVIDENCE
LEE HARVEY OSWALD'S
LIFE MAY HAVE
INTERSECTED WITH THOSE
FORCES.

BUT THERE IS NO EVIDENCE
THAT THEY CHANGED THE
TRAJECTORY OF HIS LIFE.

AND THEY CANNOT BE
FOUND IN THE LAST DAYS
IN DALLAS, INFLUENCING
HIM TO ACT.

Oswald funeral

IN THE END, THERE IS ONLY
OSWALD., A MAN WHO
CHOSE HIS OWN POLITICS,
INVENTED HIS OWN SECRET
LIFE AND MADE HIMSELF
INTO AN ASSASSIN.

A MAN WHOSE REAL LIFE
NEVER MEASURED UP TO
THE SCALE OF HIS DREAMS,
UNTIL THE DAY THE
PRESIDENT OF THE UNITED
STATES RODE RIGHT IN
FRONT OF HIM.

-3 Sons of all Mexico

p 3. - beatnik song

- poetical quidem.

poetical

poetical

- the need for

- the biggest

ROBERT OSWALD

This is a struggle that's gone on with me for almost thirty years now. This is mind over heart. The mind tells me one thing. The heart tells me something else. But the facts are there. And I say to people who want to distort the facts and pick them out, I say what do you do with his rifle, what do you do with his pistol, what do you do with his general opportunity what do you do with his actions. To me you can't reach but one conclusion. There's hard physical evidence there. It's good that people raise questions and say, wait a minute, let's take a second look at this. I think that's great. But when you take the second look and the third, and the fortieth and the fiftieth, hey, enough's enough. It's there. Put it to rest.

NARRATOR

**THERE WILL ALWAYS BE
ONE FINAL MYSTERY - WHY
DID OSWALD CHOOSE
KENNEDY?**

**BUT THE SOLUTION CANNOT
BE FOUND IN THE DARK**

2 1/2 ~~years~~
J our ~~ney~~
S. U. -
KOB -

CORRIDORS OF CRIME,
ESPIONAGE, AND POWER.

THAT QUESTION CAN ONLY
BE ANSWERED BY ONE
YOUNG MAN AND HIS
ANSWER WILL ALWAYS BE
SILENCE.

- CIA coming up ~~is~~ contact
P. 301

(short
wider)

Suzanne Agnew

Walter

collin

H - 2

~~IF~~ ~~the~~ ~~was~~ ~~a~~
congress

H - 6 - plot - ~~entire~~

H - dissim but that never and

newly of the agency - you me
that org. will at 1 month
what kind of double game is

Carta really play?

(In 1995 -
per. becu)

p. 17 - is essent