

Greg Stone
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1/19/90

Dear Greg,

When the cardx with the Elvis spoof came and I saw it was a spoof, with nothing like the Enquirer identified, I'd intended writing you but the return address was not legible. And would not have been had the cancellation not been imposed upon it. I was curious about the origin.

If you write me and expect a reply, please see to it that there is a legible return address because looking for those things is more of a problem for me sometimes now. I've had successful bypass surgery from which I'm somewhat weaker.

On hearing from Art Kevin yesterday I was again reminded of the LAPD record which as I now recall says I solicited them to arrange for me to get a speaking engagement to get me out there. It was Art who the LAPD asked to phone me, giving him a number at which I should phone them, you may recall.

So I got to thinking about that again. I can't think of any work I was at all interested in doing in California then. So, I had no reason to want to be there. At that time I was trying to spend what time I could in New Orleans, I'm sure. I was out there later that year, to make some appearances and made no effort to contact the LAPD. I can't think of any reason I would have wanted to now, either. And as I now recall I met Art several times that last trip, which ended in Calif. election day, 1968. I'm sure Art also took me to the plane that day, when I left for New Orleans. That trip had nothing to do with the RFK matter. I had appearances in the Bay area, LA, then San Diego, then back in LA, and then I left for N.O. Whence I went to Dallas, then returned to N.O., then came home.

Not being able to think of any reason I would have wanted to go out there in mid-1968 and knowing what I wanted to do elsewhere, there must have been some suggestion to me that the LAPD for some reason wanted me there and in response I explained what was the fact, that I did not and could not travel unless I was making a paid appearance.

As I've been reminded of this in the past and thought about it the only thing I could recall for which I wanted to return to Calif. did not come up until my last trip out there, in October and November, 1968, which is some months after the time I heard from the LAPD about the Jones Harris fabrication I'm sure I've explained to you. It was on that trip that I met Joan Hitchcock. She'd ~~was~~ been one of JFK's lady friends and I was her guest when I was in SF that trip. We spent much time talking about her relationship with JFK and decided that when I returned we'd do an oral history she'd put in a safe box for the future. (She's since died.) I don't recall what notes I made, if any, but I do have a picture of her and Paul Hoch I took outside her mansion home which, as I now recall, was on Metropolitan "venue".

So, in retrospect, I suspect that the LAPD was interested in creating records that it could use to make the critics look bad. I can't think of any other reason. But if you see any more on that matter I'd be interested.

Jim sent me a copy of the decision in your case re FBI names and I've put it aside to give to Jerry McKnight so there is no need to send a copy to him.

Have a good year!

David

After 25 years the question WHO KILLED KENNEDY? remains

unanswered. But now, the experts are asking a NEW question.

DID ELVIS KILL THE PRESIDENT?

Startling new evidence links 'King of Rock'n'Roll' to Kennedy assassination

It is now almost a quarter of a century to the day since the assassination of President John F. Kennedy, and the world still asks the question: Who killed the President? Yet despite the passing of time, an air of mystery still surrounds the President's death. Twenty-five years on the question is still being asked — Who DID kill the President?

Officially, the case closed many years ago. According to the history books Lee Harvey Oswald pulled the trigger on that fateful day in Dallas in 1963. But Oswald's guilt was never proven, and subsequently rumors of mafia involvement and Government cover ups have abounded.

INCREDIBLE

But now new evidence has come to light: Incredible evidence linking Elvis Presley, 'King of Rock 'n' Roll,' to the killing. Evidence which, in weeks to come, could have startling repercussions both inside The Whitehouse and across the entire pop music industry of the world.

UNLIKELY

For the last 15 years Archibald Gubbins has dedicated his life to uncovering the truth surrounding Kennedy's death. And he has now found the President's assassin. The President was, in fact, Elvis Presley himself. Unlikely as it seems, Archie Gubbins now believes he has all the necessary evidence to support his claim.

CARAVAN

Archie first developed an interest in the case after a friend he'd met on holiday hinted at a possible Elvis link to the Kennedy killing. "My wife and I went to a dinner and I had a conversation with the man in the caravan next to ours, who was called Derek, had been a secret agent with the FBI during the sixties. He didn't talk much about his work, but one night in the pub after he'd had a drink he said he'd had a conversation with a man in a tuxedo shortly after Kennedy was shot, they had found a guitar string on the floor in the book depository overlooking the scene.



Singer left vital clues at the scene
-claimed FBI agent

"Later, they discovered several photographs of Elvis in the room, a room which Kennedy's car was passing when the shot rang out. These were identical to miniature worn by Presley on his stage clothing."

COVER-UP

Archie was surprised to find so many of the official reports. "There had obviously been some sort of cover-up, so I immediately became suspicious," he told us. "My wife and I had also been Elvis fans for many years, and had often respected genuine Elvis songs in the form of the official reports. "There had obviously been some sort of cover-up, so I immediately became suspicious," he told us. "My wife and I had also been Elvis fans for many years, and had often respected genuine Elvis songs in the form of the official reports. "There had obviously been some sort of cover-up, so I immediately became suspicious," he told us. "My wife and I had also been Elvis fans for many years, and had often respected genuine Elvis songs in the form of the official reports."

CLUES

In the search for the truth, Archie spent months carrying out painstaking research in his local library, scouring the files of the Dallas School Board, the Dallas Police Department, the Dallas Music sections for clues. He also spent hours watching videos of TV documentaries on the subject. But after years of research Archie had drawn a blank. Then one day, out of the blue, he got a lucky break.

EXCLUSIVE

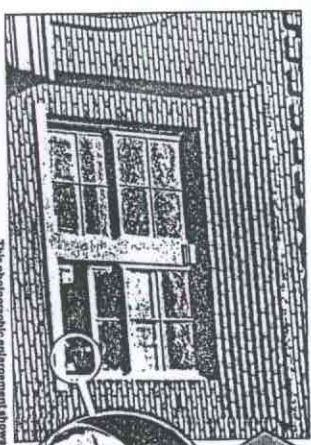
"I was sitting in the kitchen browsing through a book on the subject when something caught my eye. It was a photograph taken in the scene of the Kennedy assassination. In the background was the book depository building, and in a window I saw what appeared to be a human figure. But it was only a blur and I couldn't be sure.

"As luck would have it my brother-in-law, who is a former chemist and keen amateur photographer, was staying with me at the time. I showed the photograph to him and he managed to amplify it many times using a previously unknown photographic technique. He did this the next day and when I saw the results I couldn't believe my eyes. There, standing in the window was Elvis, as clear as day. I was stunned."



Elvis Aaron Presley
- did the 'long turn shot'?

Fifteen years after the fatal shot had been fired, Archie was now convinced that a cover-up had taken place. He immediately wrote and asked for Kennedy's remains to be sent to Memphis for an independent autopsy to be carried out.



This photographic enlargement shows Elvis clearly, visible in the fifth floor window of the Book Depository seconds before the shot rang out.

"A friend of mine had offered to do a pathologist's report for me. My request was turned down.

TRIGGER
"I decided to go ahead and do our own autopsy, using photographs of the President from a book in the library. The report confirmed that Archie was right. In my mind Elvis pulled the trigger."

But what motive would drive the King of Rock'n'Roll to shoot the President? Archie asked. What was going through the singer's mind when he took aim on that cold, grey, November lunchtime?

BARREL

One theory which Archie puts forward is that Kennedy, disillusioned with politics, was about to launch his own pop career. Already under threat from The Beatles, Elvis may have feared an opportunity to become a star. However, there is little hard evidence to support this notion.

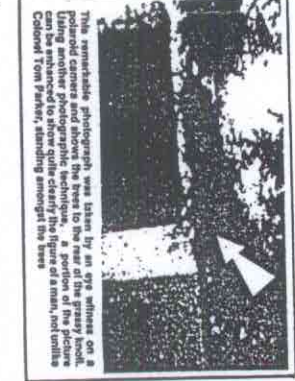
BEATLES

Archie believes that jealousy was the real reason. "Apparently, Elvis had heard from a friend that Kennedy fancied his wife, Priscilla, and wanted to go out with her." Archie told us. "That's probably why he did it."

BONKERS

"But the words of 'Rock-a-Hula Baby' speak for themselves. Elvis was obviously overconfident with himself. I think he was a bit of a nutcase. Kennedy was a bit of a nutcase too. That's probably why he did it."

DESPAIR



This remarkable photograph was taken by an eye witness on a balcony overlooking the scene. It shows a portion of the picture can be enhanced to show quite clearly the figure of a man, not unlike Colonel Tom Parker, standing amongst the trees.

"For example, 'You saw me crying, Elvis, when I was crying, Elvis's way of asking God to forgive him. And in 'There goes my everything, he sums up his feelings of despair once it had dawned on him what a terrible thing he'd done.

REPOSE
"But the words of 'Rock-a-Hula Baby' speak for themselves. Elvis was obviously overconfident with himself. I think he was a bit of a nutcase. Kennedy was a bit of a nutcase too. That's probably why he did it."

THE PROOF



'I could confirm that the gunshot wound which killed President Kennedy would be consistent with him having been shot in the head by the type of bullet fired from a gun by Elvis Presley.'

KEVIN DOBSON
FREELANCE PATHOLOGIST

Even sceptics would have to agree that the Kennedy assassination certainly did mark a turning point in Presley's career. From that point onwards he began to concentrate on show, musical ballads, he stopped performing the public eye. He became a recluse inside his palatial Memphis home and subsequently lost control over his bodily movements.

SINISTER

"I know too much — just like Buddy Holly, Bill Haley and now The Beatles. I know that all three of them have died since Kennedy was killed."

OPINION

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'I know too much' - Archie fears for his life

Despite all the evidence put forward by Archie Gubbins, the authorities steadfastly refuse to re-open the case. And Archie now fears that his knowledge of the true events of that grey November day in 1963 could put his own life at risk. "I'm convinced that the Kennedy assassination was a conspiracy involving the Mafia, the CIA and my car has been tampered with. It keeps slipping out of first gear, and I've had to have the clutch looked at twice in as many weeks. It's scary when you think about it. The kind of people I'm dealing with here are about sinister."

COINCIDENCE
"I know too much — just like Buddy Holly, Bill Haley and now The Beatles. I know that all three of them have died since Kennedy was killed."

Dear Harold,
Wishing you all Good Things

Now and Throughout the Coming Year
at last, the quietest
Happy Holidays,
Lm Ste

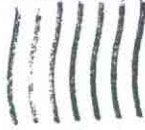
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