

Mr. Roger Feinman  
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9.16.88

Dear Roger

For the moment, because it involves a promise I made to someone for an exclusive JFK assassination story, please keep this in confidence until after the anniversary.

Perhaps you remember the work I did on the shirt on the man in the doorway in the altgens picture, in Whitewash II. Then, when Photographic Whitewash had been printed, save for the last sig, held for the index, on the Saturday afternoon before Monday publication, when I had just finished typing that index, of all unexpected things, Mrs. Billy Lovelady phoned me. She had the purest of purposes - money. She told me that the FBI had not asked Billy to wear the shirt he wore 11/22 when he went to its offices to be photographed, that he hadn't worn that shirt, that like many men he paid no attention to what he wore. She said that the shirt he had worn that day is of large red and black squares and that she would sell it to me - for \$5,000. Which I didn't have and wouldn't have if I had. I added a note on this at the end of the index and nobody paid any attention to it. Save maybe a few critics.

Later, when Bob Richter was working on a CBS special, he spoke to me, as I just recalled, and I suggested photographing Lovelady in the shirt she had described.

There came a time, and I can date it, I'm pretty sure later, I asked Bob Groden, when they had the overexposed Martin film, DC's Martin, to search the frames of the doorway to see if such a shirt is in it. It is and he sent me a color print. So, for some years I've had both aspects of this shirt business nailed down.

The reporter friend is coming Monday so, with a few minutes, I checked the file to be sure this print is there. (Overexposed and so greatly enlarged from an amateur film it is far from a good picture but it corroborates Mrs. L 100%.)

However, I also found a color slide, taken from behind the back of a man who was looking at Lovelady standing on the TSED steps, what I'm pretty sure I suggested to Richter. I also think that the man facing L is Richter. But I don't recall how I got that slide. I'm writing to ask if you have any knowledge or recollection.

The cardboard framing of the slide is completely blank - no name or anything else on it and no notation.

I was distressed to hear that Sylvia's health is again impaired. After you told me I heard that Mae Drussell was given only a couple of months, advanced vaginal cancer. Also heard that Jim Garrison has a book in page proof, due soon. So also do Groden and Harry Livingston. Latter being published in Canada.

Best,

Harold